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1.	Tony Bellaver	<i>America the Beautiful, Purple Mountain Majesties, Olympic Peninsula, WA, 2019,</i> pigment prints with hand-cut text Price \$750.	17 x 54	
2.	Tony Bellaver	<i>Anthropocene 2, 2019,</i> Olympic Peninsula, WA, pigment print with hand-cut text Price \$450.	17 x 30	
3.	Tony Bellaver	<i>Three Trees in Clear-Cut, Olympic Peninsula, WA, 2019,</i> pigment print Price \$650.	30 x 30	
4.	Tony Bellaver	<i>Slash Pile in Clear-Cut, Olympic Peninsula, WA, 2019,</i> pigment print Price \$650.	30 x 30	
5.	Tony Bellaver	<i>Nature Resource, 2019,</i> artist book, edition of 10, pigment prints Price \$315.	9 x 54	
6.	Tony Bellaver	<i>Anthropocene, 2019,</i> artist book, edition of 10, pigment prints Price \$315.	8 x 48	
7.	Mima Caltado	<i>Historic Stornetta Dairy Headquarters, 2017,</i> pigment print Price \$2,000	24 x 28	
8.	Sarah Christianson	<i>The Petersons' saltwater damaged field near Antler, September 2013, 2013,</i> pigment print NFS- can be ordered; print only, price \$1,200.	24 x 30	
9.	Sarah Christianson	<i>Ongoing oil spill cleanup efforts on Jensens' land (year 3), July 2016, 2016,</i> pigment print NFS- can be ordered; print only, price \$1,200.	24 x 30	

10.	Sarah Christianson	<i>Sections of the Dakota Access Pipeline near Standing Rock, October 2016, 2016</i> NFS- can be ordered; individual print, price \$750; set of nine, price \$6,500. (all unframed)	36 x 45 (9 pcs) individually framed	
11.	Steve Dzerigian	<i>Kitchen, Creek Fire, 2020,</i> toned gelatin silver print Price \$450	24 x 20 (image 13 x 13)	
12.	Steve Dzerigian	<i>Aftermath, Creek Fire, 2020,</i> toned gelatin silver print Price \$450	24 x 20	
13.	Steve Dzerigian	<i>Veil of Ash, Creek Fire, 2020,</i> toned gelatin silver print Price \$450	24 x 20	
14.	David Ellingsen	<i>Western Red Cedar, 2015,</i> pigment print Price \$1,700.	22 x 22	
15.	David Ellingsen	<i>Douglas Fir, 2015,</i> pigment print Price \$1,700.	22 x 22	
16.	David Ellingsen	<i>Portrait No. 4, 2015,</i> pigment print Price \$1,700.	22 x 22	

17.	David Ellingsen	<i>Portrait No. 8</i> , 2015, pigment print Price \$1,700.	22 x 22	
18.	David Gardner	<i>Oildale Oilfield, Bakersfield, CA Study #1</i> , 2017, (35,24.6360N 118,58.6367W), pigment print Price \$1,300.	20 x 30	
19.	David Gardner	<i>Oildale Oilfield, Bakersfield, CA, Study #9</i> , 2018, (35,24.6353N 118,58.6151W), pigment print Price \$1,300.	20 x 30	
20.	David Gardner	<i>Lavender Pit Mine, Bisbee, AZ, Study #4</i> , 2018 (31,26.1403N 109,54.0653W), pigment print Price \$1,300.	20 x 30	
21.	David Gardner	<i>Asarco Pit Mine, Green Valley, AZ, Study #8</i> , 2018 (31,58.4527N 111,4.1053W), pigment print Price \$1,300.	20 x 30	
22.	Paccarik Orue	<i>Cruz de San Juan y Tajo Raúl Rojas. El Muqui Series</i> , 2014, pigment print, 1/7 Price \$2,200.	40 x 40	
23.	Paccarik Orue	<i>Ex-Laguna Quilacocha #1, El Muqui Series</i> , 2012, pigment print, 1/10 Price \$1,200.	25 x 25	

24.	Paccarik Orue	<i>Ex-Laguna Quilacocha #2, El Muqui Series</i> , 2013, pigment print, 1/10 Price \$700.	18 x 18		
25.	Paccarik Orue	<i>Botas, El Muqui Series</i> , 2013, pigment print, 1/10 Price \$700.	18 x 18		
26.	Paccarik Orue	<i>Propiedad Privada, El Muqui Series</i> , 2018, 1/1 Price \$800	n. dims.		
27.	Jerry Takigawa	<i>False Food, Untitled F-384</i> , 2012, pigment print Price \$2,000.	20 x 40		
28.	Jerry Takigawa	<i>False Food, Untitled F-404</i> , 2014, pigment print Price \$1,200	20 x 26		
29.	Jerry Takigawa	<i>False Food, Untitled F-405</i> , 2014 Pigment print Price \$1,200.	20 x 26		
30.	DM Witman	<i>#00131, Mimulus alatus</i> , 2018, gum bichromate, gouache, gold leaf, kitakata, ink on Rives BFK Price \$950. Unframed Price \$1,250. Framed <i>Courtesy of Cove Street Arts, Portland, ME</i>	25.75 x 19.75		
31.	DM Witman	<i>#00139, Sicyos angulatus</i> , 2018, gum bichromate, gouache, gold leaf, kitakata, ink on Rives BFK Price \$950. Unframed Price \$1,250. Framed <i>Courtesy of Cove Street Arts, Portland, ME</i>	25.75 x 19.75		

32.	DM Witman	#00141, <i>Verbena hastata</i> , 2018, gum bichromate, gouache, gold leaf, kitakata, ink, on Rives BFK Price \$950. Unframed Price \$1,250. Framed <i>Courtesy of Cove Street Arts, Portland, ME</i>	25.75 x 19.75	
33.	DM Witman	#00115, <i>Sium suave</i> , gum bichromate, gouache, gold leaf, kitakata, ink on Rives BFK Price \$950. Unframed Price \$1,250. Framed <i>Courtesy of Cove Street Arts, Portland, ME</i>	25.75 x 19.75	
34.	DM Witman	#00112 <i>Thalictrum pubescens</i> , 2018, gum bichromate, gouache, gold leaf, kitakata, ink on Rives BFK Price \$950. Unframed Price \$1,250. Framed <i>Courtesy of Cove Street Arts, Portland, ME</i>	25.75 x 19.75	
35.	Yelena Zhavoronkova	<i>Burn 1890</i> , 2015, pigment print Price \$850. <i>Courtesy of Corden Potts Gallery</i>	22 x 17	
36.	Yelena Zhavoronkova	<i>Burn 2427-2395</i> , 2015 Pigment print Price \$1,700. <i>Courtesy of Corden Potts Gallery</i>	22 x 34	
37.	Yelena Zhavoronkova	<i>Burn 3079</i> , 2015, pigment print Price \$850. <i>Courtesy of Corden Potts Gallery</i>	22 x 17	

38.	Yelena Zhavoronkova	<i>Burn 5141, 2017, pigment print</i> Price \$850. <i>Courtesy of Corden Potts Gallery</i>	22 x 17		
39.	Yelena Zhavoronkova	<i>Burn 5189, 2017, pigment print</i> Price \$850. <i>Courtesy of Corden Potts Gallery</i>	22 x 17		
40.	Yelena Zhavoronkova	<i>Burn 3256-3290, 2015, pigment print</i> Price \$1,700. <i>Courtesy of Corden Potts Gallery</i>	22 x 34	