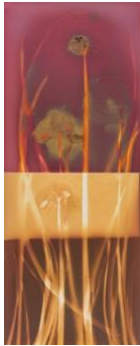


2021 IJE ONLINE artists
Price List



Jim Bailey, *Above Chaos*, 2020, Archival Inkjet Print, \$500



Francis Baker, *Walking in the Anthropocene #2*, 2021, Gelatin Silver Print-Out Photogram, \$2000



Laurie Beck Peterson, *Two Pair Section*, 2018, Cyanotype on Ash Wood, \$650



Stewart Beyerle, *Plaid*, 2021, Archival Pigment Print and Acrylic Paint, \$500



Diana Bloomfield, *Layered in Blue III*, 2021, Cyanotype, \$1200



Douglas Burgess, *14 Embrace*, 2020, Archival Inkjet Print, \$400



Joana P. Cardozo, *Blueprint 25 – Mom*, 2018, Archival Pigment Print, \$3500



Jo Ann Chaus, *Descending*, 2021, Archival Pigment Print, \$700



Lily Colman, *Reclaiming Me*, 2019, Embroidery on Digital C-print, \$250



Bridget Conn, *Deep Breath (Teake #1)*, 2021, Silver Gelatin Photographic Chemigram, \$800



Jenn Crane, *Outlaw*, 2016, Wet Collodion on Aluminum (Tintype), \$1000



Donna Dangott, *Hiding In The Garden*, 2021, Archival Pigment Print of Manipulated Digital Photography, \$500



Adrienne Defendi, *Memoria XXXIV*, 2021 Unique Cyanotype on Arches Watercolor Paper with Ash, \$850



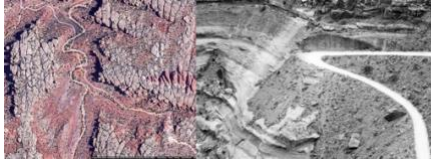
Chel Delaney, *Water Medallion: Uncertainty*, 2021, Archival Pigment Print, \$300



Sharon Draghi, *Time is an Illusion*, 2020, Archival Pigment Print, \$1100



Dora Duan, *Left Behind*, 2021, Mixed Medium - Archival Pigment Print with Threads, \$400



Jim Ferguson, *Unearth #42*, 2021, Archival Pigment Print, \$900



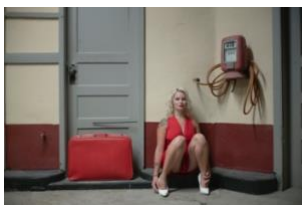
Ruth Güse and Dorothea Bornemann, *Maria Laach Holunderblüten*, 2021, 4x5 slide transparency, unique, \$2500



Marsha Guggenheim, *Mom*, from the series, *Without a Map*, 2020, Archival Pigment Print, \$800



Perry Hambright, *Out in the Meadow*, 2021, Archival Pigment Print, 1380



Joan Haseltine, *The Girl in a Red Dress*, from the series *The Girl in a Red Dress and Other Stories*, 2019, Archival Digital Print, \$500



Charlotta Hauksdottir, *Erosion VI*, 2021, Hand Cut Archival Inkjet Prints Layered with Mixed Media, \$1000



Michelle Hauser, *South Sangerville Grange no 335, South Sangerville, ME*, 2020, Archival Digital Pigment Print, Edition of 15 and one AP, \$500



Kristy Headley, *Insight (RJW VII)*, 2020, Silver Gelatin Print, Mordançage, \$600



Victoria Heilweil, *So Much Was Lost*, 2021, Archival Pigment Print, \$1500



Bootsy Holler, *Virginia - Breast Cancer*, 2021, Red Embroidery Thread, Cotton Rag Paper, Digital Print, \$750



Jane Ivory, *Road to The Unknown*, 2021, Digital Pigment Print, \$575



Caroline Kapp, *Terminal Basins No. 4*, 2021, Toned Cyanotypes, \$1425



Elizabeth Kitchen, *Floating Sea Fan*, 1996, Archival Pigment Print, \$1000



Sandra Klein, *Reddest Red, Stitched*, 2021, Collaged Archival Pigment Print, \$1500



Timothy Long, *New Landscapes on the Southern Border*, 2021, Archival Pigment Print, \$1200



Lawrence Manning, *Sails*, from the *Crow Series*, 2021, Archival Pigment Print, \$650



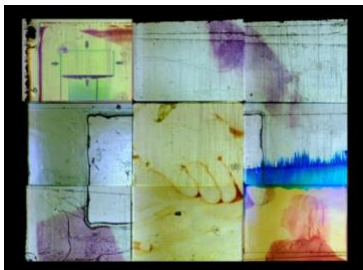
Amanda Marchand, *Untitled (35)* from *Re: Touch, The Arithmetics of Distance*, 2021, Archival Pigment Print, \$3000



Bruce Panock, *Blue Forsythia*, 2020, Archival Pigment Print, \$750



Allison Plass, *Midlife Pastoral*, 2019, Archival Pigment Print, \$500



Kristin Reeves, *Geometry For Beginners*, 2021, Archival Pigment Print, \$200



Osceola Refetoff, *How Green Was My Desert – Buckhorn, California*, 2021, Archival Pigment Print, \$1450



Astrid Reischwitz, *Heroic Harvest*, 2021, Archival Pigment Print with Unique Embroidery, \$2300



Georgina Reskala, *Untitled #110823195903*, 2021, Photograph on linen, \$1250



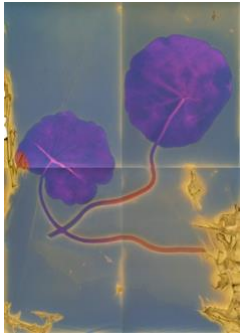
Michelle Robertson, *Girl on Couch*, 2020, Archival Pigment Print, \$200



Michelle Sank, *Keira, Ellie and Tia*, from the series *Breathe*, 2020, Digital C-Type Print, \$1500



Valerie Van Over, *Further/Closer*, 2021, Archival Inkjet Print, \$200



Jacqueline Walters, *Lumen Notebook No 79*, 2021, Archival Pigment Print, Lumen Print, Not Fixed, Scanned , \$800



Suzanne Theodora White, *Memory of Memoriam*, from the series *The Weight of Memory*, 2021, Constructed Photograph Archival Digital Print, \$1250



Thomas Winz, *Barneveld*, from the series *After Hours*, 2018, Archival Pigment Print, \$750