Online Artist Talk: Liz Hickok

Wednesday, December 15, 2:00 – 3:00pm PST
Free for members, $10 for non-members
Not a member? [Join today!](photography.org/event/online-artist-talk-liz-hickok)

Sign up and secure your spot below before 6:00pm December 14. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

San Francisco-based artist, Liz Hickok, works in an innovative creative style, mixing low and high tech to create immersive art works that bring viewers into a whimsical and wondrous space. Using playful materials and intersecting photography, sculpture, video, and installation, Hickok makes art that intermingles science and nature. Her most recent projects use augmented reality and other interactive technologies, inviting her spectators to take a more personal approach to her art, and closing the gap between artist and viewer. Hickok will share multiple projects, including her *San Francisco in Jell-O series*, and her *Ground Waters*
(crystal creations), which were included in the *Reimagined Landscapes* exhibition. She will also discuss her experience with merging art and technology in her ongoing public art projects.

**Bio:**
Liz Hickok exhibits nationally and internationally; her work is included in such collections as the Museum of Fine Arts, Houston, Blue Shield of California, and Mills College Art Museum. Hickok’s series, *Fugitive Topography: Cityscapes in Jell-O*, attracted widespread media attention, receiving coverage in *The New York Times*, a feature on CBS’s *The Early Show*, and NPR. Photographs from her Ground Waters series were included in the *Reimagined Landscapes* exhibition at the Center for Photographic Art in Carmel, CA.

Hickok has developed photomurals for Facebook and Google’s San Francisco offices, as well as for UCSF and Sutter Hospitals. She recently created a new site-specific installation for the *Surreal Sublime* exhibition at the San Jose ICA, and had a large solo exhibition at the Longview Museum of Fine Arts in Longview, TX. She currently has an outdoor photomural on display in Palo Alto, CA which integrates three-dimensional layers of augmented reality video and sound. Liz’s most recent project was an interactive large-scale video projection for Palo Alto’s Code:ART2 this fall. In 2022, she will have a solo show at Chung Namont Gallery in Noe Valley, San Francisco.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.
In Conversation: Lydia Panas with Cig Harvey

Friday, December 10, 12:00-1:00pm
Free for members, $10 for non-members
Not a member? Join today
Sign up and secure your spot below before 6:00pm December 9. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special program with artists **Lydia Panas** and **Cig Harvey**. These two dynamic photographers will have a conversation about portraiture, image making and project development while they reference and launch Lydia Panas’ most recent monograph, *Sleeping Beauty*. This book is comprised of portraits of women and girls intertwined with the photographer’s gaze, in a rare subversion of photography’s power relations. Lydia and Cig will speak about photographing, long-term projects and questions of seeing and being seen. Don’t miss the chance to hear these artists in conversation.

**Lydia Panas** is a visual artist working with photography and video. A first-generation American, she was raised between Greece and the United States. Drawing on a combination of psychoanalysis and feminism, her work looks at identity and what lies below the surface, investigating questions of who we are and what we want to become. Exploring the roles of power and trust on both sides of the camera, she describes what it feels like to be a woman, a human, and the complex range of emotions we feel. She makes her work in the fields, forests, and studio of her seventy-acre farm in Pennsylvania. The connection she feels to this land and her family is the foundation of her work. Panas’ work has been exhibited widely in the U.S. and internationally. Her photographs are represented in public and private collections including the Brooklyn Museum, Bronx Museum, Museum of Fine Arts Houston, Palm Springs Art Museum, Allentown Art Museum, Museum of Contemporary Photography Chicago, Museum of Photographic Arts San Diego, and the Sheldon Museum, among others. Her work has appeared in many periodicals such as The New Yorker, the New York Times Magazine, Photo District News, French Photo, Hyperallergic and the Village Voice. She is the recipient of a Whitney Museum Independent Study Fellowship and a CFEVA Fellowship. Her last monograph, *The Mark of Abel* (Kehrer, 2012) was named a best coffee table book by the Daily Beast. To see more of Lydia’s work and to order her book, [click here](#).

**Cig Harvey** is an artist who uses images and language to explore sensory experience and elevate the everyday. Rich in implied narrative, deeply rooted in the natural world, her work is devoted to the topic of what it is to feel. Her work has been reviewed and featured in *The New York Times, BBC, Vogue, The Wall Street Journal, Vice, The Sunday Times, The Independent, Marie Claire Italia, and New York*. She is the author of three previous monographs, *You Look At Me Like An Emergency, Gardening at Night*, and *You an Orchestra You a Bomb*.

In 2017, Cig was awarded the prestigious Excellence in Teaching Award from CENTER, an international organization that honors, supports, and provides opportunities for gifted and committed photographers. In 2018, she was named the Prix Virginia Laureate, an international photography award based in Paris and in 2019, a mid-career retrospective of her work appeared at the Ogunquit Museum of Art. Most recently Cig was named one of the
2021 recipients of the Farnsworth’s Maine in America Award. The Maine in America Award is presented by the Farnsworth Art Museum in honor of an individual or group who has made an outstanding contribution to Maine’s role in American art. To see more of Cig’s work, please visit her website >

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Online Class: The History of Abstraction and The Medium of Photography

Image: Brett Weston, Bird Dune, Oceano, 1934

Online History of Photography Class
Brenton Hamilton: The History of Abstraction and The Medium of Photography
Wednesday, December 8, 2:30-4:00pm PST
$25

Sign up and secure your spot below before 6:00pm December 7. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Brenton Hamilton will discuss the emergence of abstraction in photography as a new aesthetic that bursts onto the scene. This interests us because in the 19th century medium, photographs made with the lens are primarily associated with description and realness.
As we so often encounter, photography is tethered to the development of culture. So this emergence is influenced by the world itself. Early 20th century changes – radical shifts in perception, technology and conflict and the evolving human psyche, all contribute to this new and radical form of images made with the camera lens. Don’t miss this exciting lecture!

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >
Online Book Launch: Kirk Crippens, So Long

Conversation with artist Kirk Crippens, publisher Maarten Schilt, and designer Victor Levie
Thursday, December 2, 12:00 – 1:00pm PST
Free for members, $10 for non-members
Not a member? Join today!
Sign up and secure your spot below before 6:00pm December 1. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join photographer Kirk Crippens, publisher Maarten Schilt of Schilt Publishing, and designer Victor Levie, as they share pictures from and discuss the most recent monograph by Kirk Crippens. So Long is a meditation influenced by the pandemic, not purely about it. Kirk Crippens began creating photographs for this project on March 17, 2020, the day the San Francisco Bay Area, where he lives, went into quarantine. The last photograph was made on May 22, 2021; a lot had changed. To order your copy of the book, please visit Schilt Publishing’s website >

Bios
Kirk Crippens
Based in the San Francisco Bay Area, Kirk Crippens has been photographing since he was a child. Crippens began exhibiting in the United States in 2008, and internationally in 2011. In addition to other institutions and collections, his prints are held by the Museum of Fine Arts Houston, Houston, Texas; the Smithsonian Institution, Washington D.C.; Crystal Bridges Museum of American Art, Bentonville, Arkansas and the Oakland Museum of Art, Oakland, California. In addition to many others, his work has been shown in the National Portrait Gallery, London; Stanford University, Palo Alto, California; the Datz Museum, Gwangju, South Korea; the National Portrait Gallery, Scotland; and Pingyao International Photo Festival, Pingyao, China, where he exhibited in 2012 and 2015 and began his curatorial career in 2016. His first book, Live Burls, was published in 2017 by Schilt Publishing. His second book, Going South – Big Sur, released in 2019, was also published by Schilt. His third monograph, So Long, has just been released in the fall of 2021, also published by Schilt. His photographs are represented in the United Stated by the SFMOMA Artists Gallery and in Europe by Schilt Gallery, Amsterdam.

Maarten Schilt
Schilt Publishing is a publishing house directed to high profile journalistic, documentary and art photography books. We are also the long-term publishing partner FotoFest, Houston. Photographers published or being published by us are, amongst many others: Ally Alegra, Emmy Andriesse, Pavel Baňka, Fred Baldwin, Jonas Bendiksen, Jodi Bieber, Marcus Bleasdale, Geert Broertjes, Giancarlo Ceraudo, David Chancellor, Sergey Chilikov, Kirk Crippens, Dornith Doherty, Thomas Dworzak, Rena Effendi, Odette England, Lauren Fleishman, Anna Fox, Gretchen LeMaistre, Leonard Freed, Mario Giacomelli, Stanley Greene, Maria Gruzdeva, Vadim Gushchin, Brenton Hamilton, Cig Harvey, Jane Hilton, Caroline Irby, Vivian Keulards, Carla Kogelman, Joshua Lutz, Diana Matar, Igor Moukhin, Ilvy Njiokiktjien, David Pace, Martin Parr, Paolo Pellegrin, Elliot Ross, Ekaterina Solovieva, Wendy Watriss, Donald Weber.

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In 2014 Schilt Gallery opened its doors, a logical next step which provides an even broader basis in the international photography world. Since then dozens of shows were made with emerging as well as acclaimed photographers from all over the world.

In 2017 we decided to merge our publishing house and gallery into one company: Schilt Publishing & Gallery.

**Victor Levie**

Victor is the Graphic and Exhibition designer (since 1979) for the main musea (Rijksmuseum, van Gogh Museum, Jewish Historical Museum amongst others) in the Netherlands. He is also a book designer for many different projects (Literature, Education and Art) and has been a Professor (part-time) at the Gerrit Rietveld Academie from 1985 – 1994 (Photography and Graphic design departments) as well as the Chair of their Graphic Design department from 1995 to 2000. During that time also guest lecturer at VCU, Richmond (VA).

Since 2002 he has been running the bureau for Graphic and Exhibition Design, LevievanderMeer, together with his wife Marit van der Meer.

Apart from the musea, the different publishing houses and education, Victor has worked for the last 30 years together with Maarten Schilt and the photographers he publishes on making their publications and monographs.

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In Conversation: Lindsay Morris with Ann Jastrab

Tuesday, November 16, 2:00 – 3:00pm PST
Free for members, $10 for non-members
Not a member? Join today >

Please sign up below before November 15 at 6:00pm, space is limited and zoom link will be sent to you the evening before.

Please join us for this exciting interview and conversation with photographer, Lindsay Morris and CPA executive director, Ann Jastrab. Morris will share multiple projects including her award-winning series, You Are You which was published as a book in 2015. She will also discuss her process and her current images which were recently published in the New York Times Magazine. If you do not have a New York Times subscription, you may read the article here >

Don’t miss this opportunity to hear Lindsay Morris speak about her long term projects and her journey as an imagermaker.
Bio
Born in Detroit, Michigan, and living on Long Island’s East End, Lindsay Morris is a freelance photographer and photo editor of Edible Magazine. Lindsay discovered her passion for photography on a yearlong Rotary Youth Exchange program in South Africa when she was eighteen, and continued photographic studies at The School of the Art Institute of Chicago, and The School for International Training, Nairobi, Kenya. She received her BFA from the University of Michigan School of Art.

Morris has recently mounted two solo exhibitions: one at the Arts Center at Duck Creek, and one at Guild Hall Museum in collaboration with the Guild Hall Teen Arts Council, both in East Hampton, NY. Her work has been featured in numerous solo and group exhibitions including ICP, #ICPConcerned Responses to the Covid-19 Pandemic, NY; Newport Art Museum, RI; Clamp Art, NY; the Hamburg Triennial, Germany; Fotofest, Houston, and, the Parrish Art Museum, Water Mill, NY.

Morris’ work has been published widely in magazines such as The New York Times Magazine, Marie Claire International, TIME, GEO International, Elle, Vanity Fair Italia, New York Magazine, and Scientific American. Her work has been featured on BBC News and NBC Nightly News.

Lindsay is a producer of the 2016 BBC commissioned documentary, My Transgender Summer Camp. She published her first monograph, with Kehrer Verlag, You Are You, documenting a summer camp for gender creative children and their families, which was winner of the NYC Big Book Award. She was a 2019 Critical Mass finalist. She continues to document the people of her community, and youth exploring identity.

To learn more about Lindsay and to see her work, please visit her website >

To order her book, please visit the book site >
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Online History Class: Brenton Hamilton
The Life and Times of Edward Curtis
Wednesday, November 3, 2:30-4:00 PST
$25 / Register below

Sign up and secure your spot below before 6:00pm November 2. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Brenton will be discussing and presenting an illustrated lecture on the life and times of Edward Curtis. His important primary works, both documentary and staged, were made in the American West in the turn of the century.

These complex photographs show liberties taken with the truth – and representation.

Curtis intensely devoted his life’s work to this massive and unparalleled project, *The North American Indian*. He made audio recordings, photographic albums and more. These photographs show a rare and special culture that Curtis was intent on capturing before it was destroyed. Asserting anthropology, framed by hubris and challenges to the idea of truth and document and the capacity of photography to show it. Don’t miss this important lecture.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.
In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >
Please join publisher Maarten Schilt of Schilt Publishing, designer Victor Levie, and Diane Jonte-Pace, scholar, professor and writer, as they share pictures from and discuss the most recent monograph of David Pace’s early work. *Hawkeye* is a posthumously published companion volume to American photographer David Pace’s 2020 publication *Where the Time Goes*. Both books are collaborations with his wife of many years Diane Jonte-Pace. To order your copy of the book, please visit [Schilt’s website >](https://www.schilt.org/)

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David Pace
A San Francisco Bay Area photographer, David Pace died of leukemia in October 2020. His photographic work included a collaboration with gallerist Stephen Wirtz transforming World War II wirephotos into contemporary art by exposing the history of earlier manipulations of the images. Published in book form in 2019, *Images in Transition: Wirephotos 1938-1945* has been exhibited both nationally and internationally. David was also well known for his ten-year project on life in a rural West African village. His photos of the Karaba Brick Quarry in Burkina Faso were featured in Venice during the 2019 Biennale. Other significant work included “Re: Collections,” a project reflecting on the nature of collecting, and “Velocity,” a series of photographs taken from the windows of high-speed trains, capturing the sense of life speeding past, faster and faster.

The posthumously published *Hawkeye* is a companion volume to David’s 2020 publication, *Where the Time Goes*. Both books are collaborations with Diane Jonte-Pace, David’s wife of many years. *Where the Time Goes*, released shortly before David’s death, examines Diane and David’s relationship since the early 1970s. *Hawkeye* looks further back, to photographs
David took with the Brownie Hawkeye camera he received for his eighth birthday in 1959. The photographs in *Hawkeye* document, from a child’s perspective, family, church, work, and school in the region that would soon become Silicon Valley.

David taught photography at San Jose State University, San Francisco State University and Santa Clara University. His work is in a number of museum collections, including the Portland Museum, the de Saisset Museum, the Triton Museum, the Crocker Museum, and the San Jose Museum of Art.

Diane Jonte-Pace

A retired professor, scholar, and administrative leader, Diane Jonte-Pace served for many years as Vice Provost for Academic Affairs at Santa Clara University, where she also taught in the Department of Religious Studies. Her earlier publications, including *Speaking the Unspeakable: Religion, Misogyny, and the Uncanny Mother in Freud’s Cultural Texts, 2001*, and *Mourning Religion*, 2008, explored psychoanalytic perspectives on religion, gender, and culture. Later work addressed issues in higher education and curricular reform.

Diane turned in recent years to more reflective and personal writing, collaborating with David in *Where the Time Goes* and *Hawkeye*. Both books, in a sense, are reflections on transience and the fragility of life through examinations of personal photographic archives. Both draw on images from the personal past to construct meaningful narratives of individual, relational and cultural change.

Diane and David have two remarkable daughters and four creative grandchildren.

Victor Levie

Victor is the Graphic and Exhibition designer (since 1979) for the main musea (Rijksmuseum, van Gogh Museum, Jewish Historical Museum amongst others) in the Netherlands. He is also a book designer for many different projects (Literature, Education and Art) and has been a Professor (part-time) at the Gerrit Rietveld Academie from 1985 – 1994 (Photography and Graphic design departments) as well as the Chair of their Graphic Design department from 1995 to 2000. During that time also guest lecturer at VCU, Richmond (VA).

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Online History Class: Brenton Hamilton

Dorothea Lange – Compassionate Documentary and Social Change in the 1930’s
Wednesday, October 13: 2:30-4:00pm PST
$25 / purchase your ticket below, space is limited.
Dorothea Lange is one of America’s most important photographers. Her work, especially her approach to her subjects, was a compassionate gesture toward Americans and the American psyche in the 1930’s. She sought societal change and empathy toward the plight of her subjects at a certain time in our history.

Historian Brenton Hamilton will present Lange’s work and give analysis and place her work within American society in the 1930’s. Join us!

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

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Online Artist Talk: Katie Shapiro

Paula Riff Award Winner
Tuesday, October 12, 12:00-1:00pm
Free for members, $10 for non-members
Not a member, join today!

Please join 2021 Paula Riff Award Winner, Katie Shapiro as she discusses her long term projects and her most recent body of work that garnered her this inaugural award from CPA and Lenscratch!
Bio:
Born in 1983, Katie Shapiro received an MFA from the University of California, Irvine in 2015 and a BFA in Photography from CalArts in 2007. Her practice is centered on the ineffable, and visualizing things that cannot be seen. Her work has been exhibited internationally, including at Kopeikin Gallery, Los Angeles, The Armory Center, Pasadena, Christopher Grimes, Santa Monica, Joan, Los Angeles and Aperture Gallery, New York. Her work has received coverage in Artforum, the Los Angeles Times, and New York Magazine and is housed in private collections as well as in the permanent collection at the Huntington Library. She’s been an artist in residence at the Banff Centre and at Bullseye Glass in Pasadena. Shapiro lives and works in Los Angeles.

To learn more about Katie and the Paula Riff Award, click here >

To donate to the Paula Riff Award, click here >

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Online Artist Talk: Raymond Thompson, Jr.

Raymond Thompson, Jr., CPA Project Support Grant Recipient
Thursday, September 30, 5:00-6:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Please join CPA Project Support Grant Recipient, Raymond Thompson, Jr., for this exciting artist talk which goes over his creative evolution from photojournalist to artist. He will focus on three bodies of work, *Imaging/Imagining*, *Appalachian Ghosts*, *the trauma of white light*. Raymond will also touch upon a research trip that the CPA grant helped fund as well as archives.
Bio
Raymond is an artist, educator, and journalist based in Austin, TX. He is an Assistant Professor of Photojournalism at University of Texas at Austin. He has a MFA in photography from West Virginia University. He received his Masters degree from the University of Texas at Austin in journalism and graduated from the University of Mary Washington with a BA is American Studies. He received the 2020 Lenscratch Student Prize and is a 2021 Critical Mass Finalist. He has worked as a freelance photographer for The New York Times, ACLU, Politico, NPR, The Nature Conservancy, The Intercept, NBC News, Propublica, WBEZ, Google, Merrell and the Associated Press.

To see more of Raymond’s work, please visit his [website](#)

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rd photography.org/event/online-artist-talk-raymond-thompson-jr

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**Bios**

**Kirk Crippens**
Based in the San Francisco Bay Area, Kirk Crippens has been photographing since he was a child. Crippens began exhibiting in the United States in 2008, and internationally in 2011. In addition to other institutions and collections, his prints are held by the Museum of Fine Arts Houston, Houston, Texas; the Smithsonian Institution, Washington D.C.; Crystal Bridges Museum of American Art, Bentonville, Arkansas and the Oakland Museum of Art, Oakland, California. In addition to many others, his work has been shown in the National Portrait Gallery, London; Stanford University, Palo Alto, California; the Datz Museum, Gwangju, South Korea; the National Portrait Gallery, Scotland; and Pingyao International Photo Festival, Pingyao, China, where he exhibited in 2012 and 2015 and began his curatorial career in 2016. His first book, *Live Burls*, was published in 2017 by Schilt Publishing. His second book, *Going South – Big Sur*, released in 2019, was also published by Schilt. His third monograph, *So Long*, has just been released in the fall of 2021, also published by Schilt. His photographs are represented in the United Stated by the SFMOMA Artists Gallery and in Europe by Schilt Gallery, Amsterdam.

**Maarten Schilt**
Schilt Publishing is a publishing house directed to high profile journalistic, documentary and art photography books. We are also the long-term publishing partner FotoFest, Houston. Photographers published or being published by us are, amongst many others: Ally Alegra, Emmy Andriesse, Pavel Baňka, Fred Baldwin, Jonas Bendiksen, Jodi Bieber, Marcus Bleasdale, Geert Broertjes, Giancarlo Ceraudo, David Chancellor, Sergey Chilikov, Kirk Crippens, Dornith Doherty, Thomas Dworzak, Rena Effendi, Odette England, Lauren Fleishman, Anna Fox, Gretchen LeMaistre, Leonard Freed, Mario Giacomelli, Stanley Greene, Maria Gruzdeva, Vadim Gushchin, Brenton Hamilton, Cig Harvey, Jane Hilton, Caroline Irby, Vivian Keulards, Carla Kogelman, Joshua Lutz, Diana Matar, Igor Moukhin, Ilvy Nijokkiktijen, David Pace, Martin Parr, Paolo Pellegrin, Elliot Ross, Ekaterina Solovieva, Wendy Watriss, Donald Weber.

Ingram Publisher Services distributes our books in North America and Thames & Hudson is taking care of that in all other countries of the world.
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In 2017 we decided to merge our publishing house and gallery into one company: Schilt Publishing & Gallery.

**Victor Levie**

Victor is the Graphic and Exhibition designer (since 1979) for the main musea (Rijksmuseum, van Gogh Museum, Jewish Historical Museum amongst others) in the Netherlands. He is also a book designer for many different projects (Literature, Education and Art) and has been a Professor (part-time) at the Gerrit Rietveld Academie from 1985 – 1994 (Photography and Graphic design departments) as well as the Chair of their Graphic Design department from 1995 to 2000. During that time also guest lecturer at VCU, Richmond (VA).

Since 2002 he has been running the bureau for Graphic and Exhibition Design, LevievanderMeer, together with his wife Marit van der Meer.

Apart from the musea, the different publishing houses and education, Victor has worked for the last 30 years together with Maarten Schilt and the photographers he publishes on making their publications and monographs.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
In Conversation: Lindsay Morris with Ann Jastrab

Tuesday, November 16, 2:00 – 3:00pm PST
Free for members, $10 for non-members
Not a member? Join today >

Please sign up below before November 15 at 6:00pm, space is limited and zoom link will be sent to you the evening before.

Please join us for this exciting interview and conversation with photographer, Lindsay Morris and CPA executive director, Ann Jastrab. Morris will share multiple projects including her award-winning series, You Are You which was published as a book in 2015. She will also discuss her process and her current images which were recently published in the New York Times Magazine. If you do not have a New York Times subscription, you may read the article here >

Don't miss this opportunity to hear Lindsay Morris speak about her long term projects and her journey as an imagermaker.
Bio

Born in Detroit, Michigan, and living on Long Island’s East End, Lindsay Morris is a freelance photographer and photo editor of Edible Magazine. Lindsay discovered her passion for photography on a yearlong Rotary Youth Exchange program in South Africa when she was eighteen, and continued photographic studies at The School of the Art Institute of Chicago, and The School for International Training, Nairobi, Kenya. She received her BFA from the University of Michigan School of Art.

Morris has recently mounted two solo exhibitions: one at the Arts Center at Duck Creek, and one at Guild Hall Museum in collaboration with the Guild Hall Teen Arts Council, both in East Hampton, NY. Her work has been featured in numerous solo and group exhibitions including ICP, #ICPConcerned Responses to the Covid-19 Pandemic, NY; Newport Art Museum, RI; Clamp Art, NY; the Hamburg Triennial, Germany; Fotofest, Houston, and, the Parrish Art Museum, Water Mill, NY.

Morris’ work has been published widely in magazines such as The New York Times Magazine, Marie Claire International, TIME, GEO International, Elle, Vanity Fair Italia, New York Magazine, and Scientific American. Her work has been featured on BBC News and NBC Nightly News.

Lindsay is a producer of the 2016 BBC commissioned documentary, My Transgender Summer Camp. She published her first monograph, with Kehrer Verlag, You Are You, documenting a summer camp for gender creative children and their families, which was winner of the NYC Big Book Award. She was a 2019 Critical Mass finalist. She continues to document the people of her community, and youth exploring identity.

To learn more about Lindsay and to see her work, please visit her website >

To order her book, please visit the book site >
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History Class: The Life and Times of Edward Curtis

Online History Class: Brenton Hamilton
The Life and Times of Edward Curtis
Wednesday, November 3, 2:30-4:00 PST
$25 / Register below

Sign up and secure your spot below before 6:00pm November 2. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Brenton will be discussing and presenting an illustrated lecture on the life and times of Edward Curtis. His important primary works, both documentary and staged, were made in the American West in the turn of the century.

These complex photographs show liberties taken with the truth – and representation.

Curtis intensely devoted his life’s work to this massive and unparalleled project, The North American Indian. He made audio recordings, photographic albums and more. These photographs show a rare and special culture that Curtis was intent on capturing before it was destroyed. Asserting anthropology, framed by hubris and challenges to the idea of truth and document and the capacity of photography to show it. Don’t miss this important lecture.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.
In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography's scope. A 25 year retrospective monograph highlighting Hamilton's work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton's beautiful book, visit his website >
Online Book Launch: David Pace, Hawkeye
Maarten Schilt, Diane Jonte-Pace and Victor Levie
Wednesday, October 27, 12:00-1:00pm Pacific Time
Free for members, $10 for non-members
Not a member? Join today!

Please join publisher Maarten Schilt of Schilt Publishing, designer Victor Levie, and Diane Jonte-Pace, scholar, professor and writer, as they share pictures from and discuss the most recent monograph of David Pace’s early work. Hawkeye is a posthumously published companion volume to American photographer David Pace’s 2020 publication Where the Time Goes. Both books are collaborations with his wife of many years Diane Jonte-Pace. To order your copy of the book, please visit Schilt’s website >

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David Pace
A San Francisco Bay Area photographer, David Pace died of leukemia in October 2020. His photographic work included a collaboration with gallerist Stephen Wirtz transforming World War II wirephotos into contemporary art by exposing the history of earlier manipulations of the images. Published in book form in 2019, *Images in Transition: Wirephotos 1938-1945* has been exhibited both nationally and internationally. David was also well known for his ten-year project on life in a rural West African village. His photos of the Karaba Brick Quarry in Burkina Faso were featured in Venice during the 2019 Biennale. Other significant work included “Re: Collections,” a project reflecting on the nature of collecting, and “Velocity,” a series of photographs taken from the windows of high-speed trains, capturing the sense of life speeding past, faster and faster.

The posthumously published *Hawkeye* is a companion volume to David’s 2020 publication, *Where the Time Goes*. Both books are collaborations with Diane Jonte-Pace, David’s wife of many years. *Where the Time Goes*, released shortly before David’s death, examines Diane and David’s relationship since the early 1970s. *Hawkeye* looks further back, to photographs
David took with the Brownie Hawkeye camera he received for his eighth birthday in 1959. The photographs in *Hawkeye* document, from a child’s perspective, family, church, work, and school in the region that would soon become Silicon Valley.

David taught photography at San Jose State University, San Francisco State University and Santa Clara University. His work is in a number of museum collections, including the Portland Museum, the de Saisset Museum, the Triton Museum, the Crocker Museum, and the San Jose Museum of Art.

**Diane Jonte-Pace**

A retired professor, scholar, and administrative leader, Diane Jonte-Pace served for many years as Vice Provost for Academic Affairs at Santa Clara University, where she also taught in the Department of Religious Studies. Her earlier publications, including *Speaking the Unspeakable: Religion, Misogyny, and the Uncanny Mother in Freud’s Cultural Texts, 2001*, and *Mourning Religion, 2008*, explored psychoanalytic perspectives on religion, gender, and culture. Later work addressed issues in higher education and curricular reform.

Diane turned in recent years to more reflective and personal writing, collaborating with David in *Where the Time Goes* and *Hawkeye*. Both books, in a sense, are reflections on transience and the fragility of life through examinations of personal photographic archives. Both draw on images from the personal past to construct meaningful narratives of individual, relational and cultural change.

Diane and David have two remarkable daughters and four creative grandchildren.

**Victor Levie**

Victor is the Graphic and Exhibition designer (since 1979) for the main musea (Rijksmuseum, van Gogh Museum, Jewish Historical Museum amongst others) in the Netherlands. He is also a book designer for many different projects (Literature, Education and Art) and has been a Professor (part-time) at the Gerrit Rietveld Academie from 1985 – 1994 (Photography and Graphic design departments) as well as the Chair of their Graphic Design department from 1995 to 2000. During that time also guest lecturer at VCU, Richmond (VA).

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History of Photography Lecture: Brenton Hamilton

**Dorothea Lange – Compassionate Documentary and Social Change in the 1930's**

Wednesday, October 13: 2:30-4:00pm PST

$25 / purchase your ticket below, space is limited.
Dorothea Lange is one of America’s most important photographers. Her work, especially her approach to her subjects, was a compassionate gesture toward Americans and the American psyche in the 1930’s. She sought societal change and empathy toward the plight of her subjects at a certain time in our history.

Historian Brenton Hamilton will present Lange’s work and give analysis and place her work within American society in the 1930’s. Join us!

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >
Online Artist Talk: Katie Shapiro
Paula Riff Award Winner
Tuesday, October 12, 12:00-1:00pm
Free for members, $10 for non-members
Not a member, join today!

Please join 2021 Paula Riff Award Winner, Katie Shapiro as she discusses her long term projects and her most recent body of work that garnered her this inaugural award from CPA and Lenscratch!
Bio:
Born in 1983, Katie Shapiro received an MFA from the University of California, Irvine in 2015 and a BFA in Photography from CalArts in 2007. Her practice is centered on the ineffable, and visualizing things that cannot be seen. Her work has been exhibited internationally, including at Kopeikin Gallery, Los Angeles, The Armory Center, Pasadena, Christopher Grimes, Santa Monica, Joan, Los Angeles and Aperture Gallery, New York. Her work has received coverage in Artforum, the Los Angeles Times, and New York Magazine and is housed in private collections as well as in the permanent collection at the Huntington Library. She’s been an artist in residence at the Banff Centre and at Bullseye Glass in Pasadena. Shapiro lives and works in Los Angeles.

To learn more about Katie and the Paula Riff Award, click here >

To donate to the Paula Riff Award, click here >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk
Raymond Thompson, Jr., CPA Project Support Grant Recipient
Thursday, September 30, 5:00-6:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Please join CPA Project Support Grant Recipient, Raymond Thompson, Jr., for this exciting artist talk which goes over his creative evolution from photojournalist to artist. He will focus on three bodies of work, Imaging/Imagining, Appalachian Ghosts, the trauma of white light. Raymond will also touch upon a research trip that the CPA grant helped fund as well as archives.
**Bio**

Raymond is an artist, educator, and journalist based in Austin, TX. He is an Assistant Professor of Photojournalism at University of Texas at Austin. He has a MFA in photography from West Virginia University. He received his Masters degree from the University of Texas at Austin in journalism and graduated from the University of Mary Washington with a BA is American Studies. He received the 2020 Lenscratch Student Prize and is a 2021 Critical Mass Finalist. He has worked as a freelance photographer for The New York Times, ACLU, Politico, NPR, The Nature Conservancy, The Intercept, NBC News, Propublica, WBEZ, Google, Merrell and the Associated Press.

To see more of Raymond's work, please visit his [website](#) >

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Online Artist Talk: Ron Moultrie Saunders

Tuesday, September 21, 4:00-5:00pm
Free for members, $10 for non-members
Not a member? Join today!

Please join us for this informative talk with artist and photographer, Ron Moultrie Saunders. Ron will take us on a journey from gallery artist into the realm of becoming a public artist. He will present work from his ongoing series *The Secret Life of Plants and Beneath My Skin Is The History of My Beauty* as well as a couple of public art projects.

Bio:
Ron Moultrie Saunders is a San Francisco-based photographic artist, landscape architect and teacher. His artwork is in the San Francisco Arts Commission Civic Art Collection for works he completed for the San Francisco Linda Brooks-Burton Bayview Library Branch, Laguna Honda Hospital, San Francisco General Hospital and, Public Utilities Commission Headquarters in San Francisco. He was commissioned to create works for Facebook, in Sunnyvale, CA, VM Ware, Inc. in Palo Alto, California and Dallas, Texas and, for The San Francisco Travel Association. His work has been exhibited throughout the United States including solo shows for his ongoing series “Beneath My Skin Is the History of My Beauty”and “The Secret Life of Plants” at San Francisco International Airport and CordenPotts Gallery in San Francisco, California and, group shows “The DeYoung Open”, “Hiraeth” at Thacher Gallery, University of San Francisco ,“Self:Scape” at Middlesex County College, New Jersey, and “Exposed: Today’s Photography/Yesterday’s Technology” at San Jose Institute of Contemporary Art. His work is published in several books including “Recrudescence: Poems in the Key of Black”, 2016 INPHA 3 (International Photography Annual), “Self Exposure: The Male Nude Self-Portrait” and “From Art to Landscape”. He is a
co-founding member of Three Point Nine Art Collective, a collective of black artists in San Francisco. He is the recipient of 2021/22 Kala Fellowship Award and two Individual Artists Grant from the San Francisco Arts Commission.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk: Priya Kambli

photography.org/event/online-artist-talk-priya-kambli
Online Artist Talk: Priya Kambli
Wednesday, September 1, 4:00-5:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm August 31. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join Critical Mass Top 50 artist, Priya Kambli, as she discusses the ideas inherent in her work and shares her various projects and creations with us:

In my work, I have always strived to understand the formation and erasure of identity that is an inevitable part of the migrant experience, exploring the resulting fragmentation of family, identity, and culture. Though intensely personal in some ways, my work looks outward by documenting a story of migration and cultural hybridization that has particular resonance in a political climate marked by anti-immigrant rhetoric. It does so by mining an archive of family heirlooms, artworks, photographs, and other documents, even as it creates new images – new documents – which become part of that collection.

Bio
Priya Kambli received her BFA at the University of Louisiana in Lafayette and an MFA from the University of Houston. She is currently Professor of Art at Truman State University in Kirksville, Missouri.

Kambli’s work inadvertently examines the question asked by her son Kavi at age three; did she belong to two different worlds, since she spoke two different languages? The essence of his question continues to be a driving force in her art making. In her work, Kambli has always strived to understand the formation and erasure of identity that is an inevitable part of the migrant experience, exploring the resulting fragmentation of family, identity, and culture.

Kambli’s artwork has been well received, having been exhibited, published, collected and reviewed in the national and international photographic community. She was the winner of the inaugural Female in Focus, 2019 award – aimed at addressing the gender imbalance in the industry by highlighting the exceptional quality of work by female photographers around
the world. She is also the winner of the 2021 Individual Artist Outstanding Artist by the Missouri Arts Council. The success of Kambli’s work underlines the fact that she is engaged in an important dialogue, and reinforces her intent to make work driven by a growing awareness of the importance of many voices from diverse perspectives and the political relevance of our private struggles.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. To see more of Priya’s work, please visit her website >.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
In Gallery Book Signing! Balancing Cultures by Jerry Takigawa

Stop by the gallery on Saturday, August 21st, 12:00 – 3:00pm to meet the artist and purchase a signed copy of his new monograph, Balancing Cultures.

Jerry Takigawa’s Balancing Cultures presents the work of a multi award-winning photography series about the artist’s family’s experience with the WWII American Concentration camps. This project offered an opportunity to confront the racism perpetrated on the Japanese that resulted in their confinement in the American concentration camps sanctioned by President Roosevelt’s Executive Order 9066 issued on February 19, 1942. Awakened by a discovery of old family photographs, taken in an Arkansas camp, Takigawa was compelled to speak out in
deference to his parents’ silence on the matter. Creating a visual journey through transitory collaged photographs using artifacts, documents, and memories resulted in a unique telling of one family’s journey from immigration to incarceration, and re-assimilation. *Balancing Cultures* reminds us that racism, hysteria, and economic exploitation are all attributes of xenophobia. We see renewed violence against Asian Americans today. To share these feelings publicly can feel like a betrayal—a revealing of family secrets. Yet, it’s not only healing, but now, it’s crucial to the context of the times. If silence sanctions, documentation is resistance.

**Biography**

Jerry Takigawa is an independent photographer, designer, and writer. He studied photography with Don Worth at San Francisco State University and graduated in 1967 with a degree in Art with an emphasis in painting. He is the recipient of many honors and awards including: the Imogen Cunningham Award, San Francisco, CA (1982), the Clarence J. Laughlin Award, New Orleans, LA (2017), Photolucida’s Critical Mass Top 50, Portland, OR (2017, 2020), CENTER Awards, Curator’s Choice First Place, Santa Fe, NM (2018), the Rhonda Wilson Award, Brooklyn, NY (2020). and Foto Forum Santa Fe’s Annual Photography Award, Santa Fe, NM (2021). He was nominated for the Santa Fe Prize in 2007 and the Prix Pictet in 2013 and 2016. His work is in the permanent collections of San Francisco Museum of Modern Art, Brooklyn Museum, Crocker Art Museum, Santa Barbara Museum of Art, Monterey Museum of Art, the Imogen Cunningham Trust, the University of Louisville, the San Francisco Foundation , and the Library of Congress. His work has been exhibited nationally and internationally. Takigawa lives and works in Carmel Valley, California.

**Praise for Balancing Cultures**

“The poetic photos by Jerry Takigawa on the internment of Japanese Americans during WWII collected in Balancing Cultures moved me profoundly. So melancholy, so personal, and so deeply felt...like ghostly memories that haunt America’s conscience.” —George Takei, Actor, Author, Activist

“On the surface, Balancing Cultures by Jerry Takigawa, is a quiet account of one American family’s experience of US governmental racism—cruelly inflicted upon its very own citizens during WWII. The narrative presents a highly personal view of an undeniably dark period in American history, and yet the photographs are so visually poetic that the seduction almost belies their message. This dichotomy is important. It points to the fragility of memory, of civic duty and pride, and to the stated accounts of the past as truths. Photography’s role in historiography is a powerful one, and Balancing Cultures will surely take its rightful place as a valuable document in this context.” —Debra Klomp Ching, Co-owner, Klompching Gallery, New York

“This powerful collection allows for a deeper understanding of how the past informs the future, in particular a past that is often hidden from the next generations. Balancing Cultures is an important historical presentation of American racism focused on Japanese families, but
“it is also a tribute to art as a form of reconciliation and documentation.” —Aline Smithson, Founder, Lenscratch

“Profound and unforgettable. Balancing Cultures masterfully interweaves narrative, memory and image to shine the light of history on prejudice, discrimination, and the unfinished business of racial justice in America. Powerfully and movingly told, Jerry Takigawa traces his family’s painful history of forced removal, dispossession, and incarceration along with over 120,000 Japanese Americans in America’s concentration camps.” —Ann Burroughs, President and CEO, Japanese American National Museum, Los Angeles; Chair, Amnesty International Global Council
Online Artist Talk: Ian van Coller

Online Artist Talk: Ian van Coller
Tuesday, August 17, 5:00-6:00pm
Free for members, $10 for non-members
Not a member? Join today

Please join Critical Mass Top 50 photographer, Ian van Coller, as he discusses his award-winning project and talks about his collaborations with paleoclimatologists in his Naturalists of the Long Now series. Ian will also share some of his artist books related to climate change and deep time. This is an important conversation for our time.

Bio
Ian van Coller was born and raised in South Africa. He moved to the United States in 1992 where he received a BFA from Arizona State University and MFA from the University of New Mexico. Van Coller has been a Professor of Photography at Montana State University in Bozeman since 2006 where he lives with his wife, two children and two dogs. His work has been widely exhibited in the United States and internationally, and is included in over forty public collections, including The Philadelphia Museum of Art, The Getty Research Institute, The Metropolitan Museum of Art, and The South African National Gallery. Van Coller is a 2018 John Simon Guggenheim fellow as well as a fellow of The Explorers Club.
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online Book Talk: Balancing Cultures by Jerry Takigawa

Saturday, August 14, 4:00 – 5:00pm  
Free for members, $10 for non-members  
Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm August 13. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Growing up in Jerry Takigawa’s family, when anyone spoke of camp, they weren’t referring to a pine-scented summer retreat; they were referring to the WWII American concentration camps sanctioned by Roosevelt’s Executive Order 9066. Join us on Saturday, August 14 to hear the backstory of the multi-award winning *Balancing Cultures* photography project and the creation of his newly released book.
Jerry will also be having TWO in-person book signings!
Stop by the gallery on either of these two dates, meet Jerry, and purchase a signed copy of Balancing Cultures.
Sunday, August 1st, 12:00 – 3:00pm
Saturday, August 21st, 12:00 – 3:00pm

Balancing Cultures Overview
Jerry Takigawa’s Balancing Cultures presents the work of a multi award-winning photography series about the artist’s family’s experience with the WWII American Concentration camps. This project offered an opportunity to confront the racism perpetrated on the Japanese that resulted in their confinement in the American concentration camps sanctioned by President Roosevelt’s Executive Order 9066 issued on February 19, 1942. Awakened by a discovery of old family photographs, taken in an Arkansas camp, Takigawa was compelled to speak out in deference to his parents’ silence on the matter. Creating a visual journey through transitory collaged photographs using artifacts, documents, and memories resulted in a unique telling of one family’s journey from immigration to incarceration, and re-assimilation. Balancing Cultures reminds us that racism, hysteria, and economic exploitation are all attributes of xenophobia. We see renewed violence against Asian Americans today. To share these feelings publicly can feel like a betrayal—a revealing of family secrets. Yet, it’s not only healing, but now, it’s crucial to the context of the times. If silence sanctions, documentation is resistance.

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“On the surface, Balancing Cultures by Jerry Takigawa, is a quiet account of one American family’s experience of US governmental racism—cruelly inflicted upon its very own citizens during WWII. The narrative presents a highly personal view of an undeniably dark period in American history, and yet the photographs are so visually poetic that the seduction almost belies their message. This dichotomy is important. It points to the fragility of memory, of civic duty and pride, and to the stated accounts of the past as truths. Photography’s role in historiography is a powerful one, and Balancing Cultures will surely take its rightful place as a valuable document in this context.” —Debra Klomp Ching, Co-owner, Klompching Gallery, New York

“This powerful collection allows for a deeper understanding of how the past informs the future, in particular a past that is often hidden from the next generations. Balancing Cultures is an important historical presentation of American racism focused on Japanese families, but it is also a tribute to art as a form of reconciliation and documentation.” —Aline Smithson, Founder, Lenscratch

“Profound and unforgettable. Balancing Cultures masterfully interweaves narrative, memory and image to shine the light of history on prejudice, discrimination, and the unfinished business of racial justice in America. Powerfully and movingly told, Jerry Takigawa traces his family’s painful history of forced removal, dispossession, and incarceration along with over 120,000 Japanese Americans in America’s concentration camps.” —Ann Burroughs, President and CEO, Japanese American National Museum, Los Angeles; Chair, Amnesty International Global Council

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk and Book launch: Meggan Gould

Thursday, August 5, 2:00-3:00pm
Free for members, $10 for non-members
Not a member? Join today!

Secure your spot below before 5:00pm August 4. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join photographer, educator, and innovator, Meggan Gould for this exciting and informative artist talk. She will share an overview of her studio practice, which is an open-ended dissection of vision and photo geekery, a celebration of places where technology fails us, or where we fail technology. She will share the recent release of an artist book: Sorry, No Pictures, and will discuss the intersections of studio practice and language.
Bio
Meggan Gould is a photographer living and working in the mountains outside of Albuquerque, New Mexico, where she is an Associate Professor of Art at the University of New Mexico. She is a graduate of the University of North Carolina at Chapel Hill where she studied anthropology, the SALT Institute for Documentary Studies where she studied non-fiction writing, and Speos (Paris Photographic Institute) where she finally began her studies in photography. She received an MFA from the University of Massachusetts – Dartmouth. Her photographs have been featured in solo and group exhibitions throughout the United States and internationally. She was a resident at LightWork in 2009, and her photographs are in public collections including the DeCordova Museum, the New Mexico Museum of Art, the Center for Creative Photography, and the Preus Museum in Oslo, Norway. Visit her [website >](#)

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk: Paccarik Orue

Tuesday, July 27, 5:00-6:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm July 26. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join Extraction exhibition artist, Paccarik Orue as he shares his work from his long term project, El Muqui. Paccarik will explain why he started documenting Cerro de Pasco and why it is important for people to know what’s going on there. He will talk about the place, its residents, and why having a record of all this matters. He will also delve into his artist practice which includes putting together different angles of a narrative using zines, books, historical images, ephemera and photographic installation.
Bio
Paccarik Orue (b. 1976, Lima, Peru) resides in Santa Clara, California. He earned a BFA from the Academy of Art University in 2011 and has been documenting struggling cities and their inhabitants both in the Bay Area and in his native Peru. Orue has had solo shows at Blue Sky Gallery, SFO Museum and Book & Job Gallery. His work has been selected to participate in numerous exhibitions including Jenkins Johnson Gallery, SF Camerawork, Center for Photographic Art and Rayko. His images have been featured in The New York Times, PDN, Juxtapoz, KQED/PBS, Conscientious and Lenscratch, among others. He was selected by PDN as one of the 30 Emerging Photographers to Watch in 2016 and has been awarded En Foco’s New Works Photography Fellowship Award (2013-2014.) Orue is the recipient of Duke University’s 2016 Archive of Documentary Arts Collection Award for Documentarians of Color. His first book, *There Is Nothing Beautiful Around Here*, was published by Owl & Tiger in 2012.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Talk: Corey Keller, Close to Home

Thursday, July 22, 2:00-3:00pm
Free for members, $10 for non-members
Not a member? Join now>

Please join curator Corey Keller as she discusses her curatorial process and her exhibition Close to Home: Creativity in Crisis currently on view at SFMOMA through September 5, 2021.

Sign up and secure your spot below before 5:00pm July 21. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Close to Home: Creativity in Crisis brings together seven Bay Area artists — Carolyn Drake, Rodney Ewing, Andres Gonzalez, James Gouldthorpe, Klea McKenna, Tucker Nichols, and Woody De Othello — and their deeply personal responses to the COVID-19 pandemic and social upheaval of 2020. Their projects emerged from the profound curtailing of daily life that resulted from shelter in place: the disruption of routines and the inaccessibility of studios or
materials, the instability in employment, and the delicate and sometimes untenable balance struck between family needs and work obligations. These challenges demanded an adaptive way of working; rather than closing off opportunities, the constraints prompted new approaches and new lines of inquiry.

Individually, the artists demonstrate a startlingly wide range of artistic, emotional, and political responses, a reminder of how this unprecedented period affects each of us differently. Taken together, their work emphasizes our shared experience in this collective crisis.

Bio
Corey Keller is an independent curator and scholar of the history of photography. She recently stepped down as curator of photography and acting head of the Photography Department at the San Francisco Museum of Modern Art (SFMOMA), where she has been a member of the curatorial team from 2003 to 2021. During her tenure there, she organized numerous exhibitions, including, most recently, Close to Home: Creativity in Crisis, which highlights seven Bay Area artists’ responses to the crises of 2020. Other recent major projects include Signs and Wonders: The Photographs of John Beasley Greene (2019), the first survey exhibition of this nineteenth-century photographer-archeologist, and the major retrospective Dawoud Bey: An American Project (2020, co-organized with the Whitney Museum of American Art, New York). Recent writing projects include an essay on Imogen Cunningham’s portrait of painter David Park (SFMOMA, 2020); entries on early women photographers in California (Une histoire des femmes photographes mondiale, 2020); and a consideration of the motion studies of Eadweard Muybridge, Etienne-Jules Marey, and Clare Strand and the representation of the laboring body (Carnegie Museum of Art, 2020).

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Talk: Arthur Drooker, Adventures in the Photobook Trade

photography.org/event/online-talk-arthur-drooker-adventures-in-the-photobook-trade
Online Talk:
Arthur Drooker, Adventures in the Photobook Trade
Wednesday, July 14, 3:00-4:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm July 13. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join photographer, Arthur Drooker, and CPA executive director, Ann Jastrab for a lively conversation about Arthur’s experience making photography books. Topics that will be discussed with these 2 native New Yorkers: Is one’s project “book worthy”? If so, how to go about putting together a book proposal, what should the proposal include, how to identify appropriate publishers, nurturing a relationship with a publisher, what to expect from a publisher, what a publisher expects from you, working with a book designer, editing and sequencing, the importance of hiring your own publicist, etc., etc., etc.! Don’t miss this informative discussion!

Bio
Arthur Drooker is the author and photographer of American Ruins (Merrell, 2007), Lost Worlds: Ruins of the Americas (ACC, 2011), Pie Town Revisited (UNM Press, 2015), Conventional Wisdom (Glitterati, 2016), and City Hall (Schiffer, 2021). His work has been the subject of a feature story on CBS Sunday Morning and has been exhibited widely, including at the Virginia Center for Architecture, the Louisiana Art and Science Museum, the Wichita Museum of Art, and the Art Museum of the Americas in Washington, D.C. A native New Yorker, Drooker resides in Mill Valley, California. For more information, click here >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Interview: Peter Koch and Sam Pelts

Image by David Maisel

Online Interview:
Peter Koch and Sam Pelts
Extraction: The Worldwide Art Ruckus
Friday, July 9, 2:00-3:00pm PST
Free for members, $10 for non-members
Not a member? Join today!
Sign up and secure your spot below before 5:00pm July 8. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join Peter Koch and Sam Pelts, the founder and organizer of Extraction, Art on the Edge of the Abyss, as they discuss the ideas around their creation and interview each other on the origins of the project and the resulting worldwide art ruckus. The Center for Photographic Art is pleased to be part of the ruckus with our own Extraction exhibition curated by Helaine Glick on view July 26-August 1, 2021.

Sam Pelts is an artist, activist, and one of the founding organizers of EXTRACTION: Art on the Edge of the Abyss. He works as Special Project Manager for the CODEX Foundation, a 501(c)(3) nonprofit.


In 2005 Koch and his wife Susan Filter created the CODEX Foundation to preserve and promote the arts of the book and is the founding director of the acclaimed biennial CODEX International Book Fair and Symposium.


The Black Stone Press archives (1974-1982) are housed at the University of Delaware Library Archives and Special Collections. The archives of Peter Koch Printer 1982-2019 are housed at Stanford University Library. A nearly complete catalogue of his evolving work may be seen on his website www.peterkochprinters.com.

In 2018 Koch founded the multi-disciplinary, multi-national series of events and interventions “EXTRACTION: Art on the Edge of the Abyss” which will take place throughout 2021. This international “event” has never been attempted before, and is singular in its scope and intention: Artists, writers, musicians, photographers and film-makers together with over 50 museums, galleries and public performance spaces world-wide will participate in a massive series of shows / performances / exhibitions / interventions all with a single theme: the global poisoning and destruction of the environment on a scale never before seen in the 2000 years of recorded history. A 650 page “Mega-zine” published in an edition of 5,000 copies is to be distributed free at participating museums, galleries, and public art spaces. EXTRACTION: ART on the Edge of the Abyss documents the artworks, writings and events of this intervention and serves as a guidebook to public exhibitions and performances. To learn more about the ruckus, visit the Extraction website: www.extractionart.org.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
The **Center for Photographic Art** is proud to partner with the **Monterey Museum of Art** and honor long-time member, **William Giles**. The MMA will be offering free tickets to CPA members on a first come first served basis for walk-throughs with the artist of his current exhibition at the MMA. William Giles and Ken Parker will be leading members-only tours at **2pm on the following Thursdays only**:

July 1, 8, 15, 22, 29

August 5, 12, 19, 26

Because of COVID, there is limited capacity for these private walk-throughs and each tour is **limited to just 5 people**. Click the blue button to reserve your spot and get this special tour with Will of his exhibition, Transformations.

[Click here to reserve a tour.](https://montereyart.org/upcoming-exhibitions/transformation-photography-by-william-giles)
CPA is also offering a special collector print by William Giles. There are only 8 left, so get yours today: https://photography.org/new-fapp/giles/
Online Artist Talk: Krista Svalbonas, In Conversation

Online Artist Talk:
Krista Svalbonas, In Conversation
Tuesday, June 29, 11:00am – 12:00pm PST
Free for members, $10 for non members
Not a member? Join today.

Sign up and secure your spot below before 5:00pm June 28. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this exciting conversation between artist Krista Svalbonas and CPA executive director, Ann Jastrab. Svalbonas will share multiple projects and discuss her process and her current work during this interview. She has one of her intricate pieces in the upcoming Critical Mass Top 50 show later this summer so be sure to come visit the gallery in August to see it in person.

Bio
My work is concerned with ideas of home and dislocation. As an ethnically Latvian/Lithuanian artist my cultural background has informed this interest in architecture. During the Soviet era, the capitals of both Latvia and Lithuania saw cultural buildings repurposed into warehouses and churches demolished. New construction was cheaply made, with no insulation and inadequate plumbing and heating. My connection to this history has made me acutely aware of the impact of politics on architecture and, in turn, on a people’s daily lived experience. I started to consider the effect of architecture on the tens of thousands of refugees, my parents included, who escaped a life under communism but went years without a permanent home. Many of the structures built during the Soviet occupation of the Baltic region still stand today. During this period the Baltic people continued to practice art forms such as weaving to ensure that their traditions would survive, despite the Soviet regime’s program of cultural suppression.

My recent work combines my photographs of Soviet architecture in the Baltic region with traditional Baltic textile designs. I use a laser cutter to cut the textile patterns directly onto my black and white photographs of the cold and imposing buildings. This series explores the power of folk art and crafts as a form of defiance against the Soviet occupiers. It does this by focusing on how traditional textile designs provide a counterpoint to Soviet-era architecture and the memory of its totalitarian agenda. The juxtaposition of concrete structures with folk art designs also references the strength and determination of the women who created the weavings. Overall, this work examines the ways in which people are shaped by their environment, and how they can rebel against it to preserve their identity and culture.
Artist Bio
Krista Svalbonas ( b.1977, USA ) holds a BFA in Photography and an MFA in Interdisciplinary studies. Her work has been exhibited in a number of exhibitions including at the Utah Museum of Contemporary Art, Spartanburg Art Museum in South Carolina, Howard Yezerski Gallery in Boston, Klompching Gallery and ISE Cultural Foundation in New York. Her work has been collected in a number of private collections, as well as the Cesis Art Museum in Latvia. Recent awards include a Baumanis Creative Projects Grant (2020), Rhonda Wilson Award (2017), Puffin Foundation Grant (2016) and a Bemis Fellowship (2015) among others. In 2022, Svalbonas will exhibit solo exhibitions of her Displacement series at Riga’s Photography museum in Latvia, The National Museum in Vilnius Lithuania and the Museum of Photography in Tallinn Estonia. She is an assistant professor of photography at St. Joseph’s University. She lives and works in Philadelphia.

To see more of Krista’s work, please visit her website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online History Class: Brenton Hamilton

The Dusseldorf School 1970’s and 80’s
Tuesday, June 22, 2:30-4:00pm
$25.00

Purchase your spot below before 6:00pm June 21. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Join Brenton Hamilton for an examination of the work and aesthetics of the Dusseldorf School of Photography. This loosely formed group of practitioners formed around Bernd and Hilla Becher in the 1970’s and was devoted to a kind of objective gaze and avowed documentary stance. This work is related to New Topographics ideas and philosophy, but grows via its students: Thomas Struth, Andreas Gursky, Thomas Ruff, and Candida Höfer. An aesthetic power house emerges from this group and the influence on contemporary photography is ongoing.

The impactful legacy of this work is a change in perception in how we understand the world.
Bio

Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >
2021 CPA International Juried Exhibition

Submission period: Thursday, July 1 through Friday, September 10, 2021, 11:59pm Mountain Time (10:59pm Pacific)

The Center for Photographic Art (CPA) is excited to announce the 2021 International Juried Exhibition with $5,000 in awards! Forty-five juror-selected photographs will be exhibited from November 20 through December 30 in our historic gallery in Carmel, California, and vie for eight cash awards totaling $5,000. These photographs will also be featured in an online gallery on the CPA website along with an additional forty-five juror selected images. An exhibition catalog of the entire gallery and online exhibition will be available for purchase. An entry discount is available for new and current CPA members. Click here to become a member.

The juror will grant the following awards:
First Place: $2500
Second Place: $1000
Third Place: **$500**
Four awards of merit: **$250 each**

Please click the button below for an introduction to our jurors, and entry details.

*Good Luck!*

Click here for full details on the 2021 IJE!
Online group presentation: Justin Maxon, A Field Guide to a Crisis

with Aaron Ochoa, Rachel Hill, Michelle M. Miller, and Kristy Lee
Friday, June 18, 1:00-2:00pm
Free

Sign up and secure your spot below before 5:00pm June 17. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Who do we normally turn to in a crisis? Bona fide experts accredited by institutions and social hierarchies. What about experts of experience? A Field Guide to a Crisis (FGTAC) is a social practice project that replicates and subverts the status quo of the “expert voice.” It challenges us to re-think the voices we elevate in times of crisis. This project engages individuals who are formerly incarcerated in recovery from substance abuse, currently
residing in sober living homes in Eureka, CA. It activates skills individuals have developed in their recovery at a time when we are collectively looking for answers. FGTAC uplifts the stories of those who have faced grave inequity in their access to safety and care, whose experiences uniquely qualify them as expert voices on grieving the loss of community amidst crisis. The year-long program, divided into two six-month segments, is designed as a teacher’s training, preparing students to be educators in resiliency. FGTAC is part of a long-term project, conceptualized with artist Marina Lopez, that seeks to challenge the status quo of expert voice in the American context.

Bio
Justin Maxon (1983) is an award winning visual storyteller, arts educator, journalist and aspiring social practice artist whose work often generates transformative spaces where stored trauma associations can be amended in an attempt to foster new cognitive pathways. His work takes an interdisciplinary approach that acknowledges the socio-historical context from which issues are born and incorporates multiple voices that texture stories. He seeks to understand how positionality plays out in his work as a storyteller. He has given more than 50 lectures and has taught photography workshops in over 8 different countries across the world. He was a teaching artist in an US State Department- sponsored cultural exchange program between the United States and South Africa. He has worked on feature stories for publications such as TIME, Rolling Stone, the New Yorker, Mother Jones, and NPR. To learn more about Justin and to see his work, please visit his [website >].
Online Interview: Daniel Handal in conversation with Frank Yamrus

Tuesday, June 15, 2:00-3:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Please join us for this informative and exciting conversation between artist Daniel Handal and board member Frank Yamrus as they discuss image-making and how ideas are transformed into finished objects. Handal will present his three most recent projects: Cranach Nudes, Pajaritos and Final Girls and discuss how religious iconography, queerness, and popular culture have influenced his work.
Bio
Daniel Handal is a Honduran born artist who lives and works in New York. He received his BS in Applied Sciences from Rutgers University and studied Photography at the International Center of Photography. Handal’s work centers on portraiture and explores issues around identity, desire and representation. His work has been exhibited nationally at ClampArt, New York, NY; New Mexico Museum of Art, Santa Fe, NM; Deborah Colton Gallery, Houston, TX; The powerHouse Arena, New York, NY; and internationally at the Australian Centre for Photography, Sydney, Australia; and MKII, London, UK. Handal’s work has been written about in The New York Times, HuffPost, Slate and Hyperallergic, among others. He has participated in residencies at The Millay Colony for the Arts, Austerlitz, NY; Constance Saltonstall Foundation for the Arts, Ithaca, NY; and the Center for Photography, Woodstock, NY. Handal serves on the board of directors of Baxter St and is represented by ClampArt in New York.

Bio
Frank Yamrus is a fine art photographer who recently moved back to California, this time calling Los Angeles his home. Prior to this relocation, Frank spent eight years in New York City. While living in Manhattan, he started a series of portraits, “A Sense of a Beginning,”
capturing in vivid detail and color the impact HIV/AIDS has had on long-term survivors of this disease. In many ways this collection of photographs bookends Frank’s first major body of work, Primitive Behavior.

Having exhibited extensively across the United States and Europe, Frank’s images can be found in many public and private collections including London’s Victoria and Albert Museum, the Los Angeles Contemporary Museum of Art, The Kinsey Institute of Indiana University, the Santa Barbara Museum of Art, the Special Collections at the Harry Ransom Center at the University of Texas, Austin, and the Museum of Fine Arts, Houston. Frank is represented by ClampArt in New York City and Catherine Couturier Gallery in Houston.

In addition to producing work, Frank has served on the executive and curatorial committees of the Board of Directors at SF Camerawork from 1999 – 2004. During his tenure at SF Camerawork, he co-curated three exhibitions: Untitled [Conjecture], No Exit: Images of Imprisonment, and The Space Between: Locating Intimacy. Frank has also served on the Board of Directors of Blue Sky Gallery in Portland, Oregon and on their National Advisory Board, and is currently on the board of the Center for Photographic Art, Carmel, CA.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk: Jeffrey Milstein in Conversation with Paul Kopeikin

Wednesday, June 9, 2:00-3:00pm PST
Free for members, $10 for non-members
Not a member? Join today!
Sign up and secure your spot below before 5:00pm June 8. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this exciting conversation with gallery owner, Paul Kopeikin (Kopeikin Gallery, Los Angeles), and photographer, architect, and pilot, Jeffrey Milstein. Jeffrey will be chatting with Paul and discussing his background and how he came to photography. Jeffrey will share images from various projects with emphasis on his new book, Paris From the Air. For everyone who hasn’t traveled in 16 months, this will be a welcome escape!

The book is available from Rizzoli, book stores everywhere, and Amazon. For more information and to purchase your copy, click here >

Jeffrey Milstein is a photographer, architect, and pilot. His photographs have been exhibited and collected throughout the United States and Europe, and have been featured in publications including The New York Times, Time, Esquire, Fortune, Harpers, Vanity Fair, GEO, GQ, Paris Match, Liberation, Graphis, and Die Zeit. He has won numerous awards, including Graphis Gold Awards, and has been featured on CNN and the CBS Evening News with Scott Pelley. His work is in the collections of museums including The Scottish National Galleries, LACMA, George Eastman House, Musée de l’Elysée, Portland Art Museum, Akron Art Museum, and the Smithsonian National Air and Space Museum, where he had a year long solo show. His other books include LA NY, Aircraft the Jet as Art, Cuba, and Small Dreams. He is represented by Kopeikin Gallery in Los Angeles, Benrubi Gallery in New York, Robert Klein Gallery in Boston, Bau-Xi Gallery in Canada, and ARTITLED contemporary in Europe. He lives in Woodstock New York.
Founded in 1991, the Kopeikin Gallery was, until the closing of their brick and mortar space in January 2020, an internationally recognized gallery of photography and contemporary art in Los Angeles. Kopeikin Gallery had presented exhibitions by photography’s modern masters such as Diane Arbus, Lee Friedlander, Walker Evans, Edward Weston, Garry Winogrand, Nicholas Nixon, Harold Eugene Edgerton and contemporary photographers such as Alejandro Cartagena, Cig Harvey, Jeffrey Milstein, Katrin Korffmann and Kevin Cooley. Following decades of exploring photography’s history, the gallery program expanded to include painting and works on paper by contemporary artists such as Rebecca Bird, Amy Park, and Fahamu Pecou. Since the closing of his space, Mr. Kopeikin has continued representing the above artists and others as a private dealer, with the intention of continuing to do occasional art fairs and pop-up exhibitions in Los Angeles and beyond. More info >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk: Najib Joe Hakim

Thursday, June 3, 2:00-3:00pm
Free for members, $10 for non-members
Not a member? [Join today]

Sign up and secure your spot below before 5:00pm June 2. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special talk with photographer Najib Joe Hakim as he speaks about how the personal is inseparable from the political for him. Hakim will show how he incorporates that into his art by sharing his Palestine trilogy of projects: *Born among Mirrors*, *Home Away from Home: Little Palestine by the Bay*, and *Palestine Diary*. He will also mention other group projects he’s been involved with.
Bio
Najib Joe Hakim's love of photography was congenital. How else would you explain photographing his family and GI Joes at five years old? After running into Ansel Adams (literally!) in Washington, DC many, many years ago, he caught the nature photo bug.

Like many good boys from the suburbs, Hakim entered college, took one photo class and was off to National Geographic with a portfolio but without an appointment. Alas, he never got past the burly receptionist with long painted fingernails. That encounter set his photo career back 15 years. Fortunately, he found his way back to photography in 1990 when, just days after being laid-off from a tech job, a course catalog from City College of San Francisco arrived in mail. He flipped through it and landed on the photo classes section. Since then he’s made a career of it – (i.e., “the rest is history!”) – working as a documentary photographer, a photojournalist and a photography instructor at the Harvey Milk Photo Center. Beginning in 2009 his efforts as a visual artist have steadily gained momentum and recognition resulting in a long list of solo and group exhibitions from California to Europe.

National Geographic missed their chance.

Most recently, he is the recipient of the 2020 Rebuilding Alliance Storytellers Award for his projects Home Away from Home: Little Palestine by the Bay, Born Among Mirrors and video Cooking Lessons: A Palestinian American Story. In 2019 he was a Political Art Fellow at the Yerba Buena Center for the Arts in San Francisco. He is also a past nominee for the US Artist Fellowship and an active member of the Network of Photographers for Palestine. To see more of Hakim’s work, please visit his website >

To order his publications, shop here >
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Workshop: Susan Burnstine

Workshop is four Tuesdays in June: 1, 8, 15, 22
9:45am – 12:15pm
$500 / Limit 8 students

Sorry, this workshop is sold out.
Class Description:
This workshop is designed for documentary and fine art photographers who aspire to develop and transform a long-term personal series into a portfolio to behold and be proud of. Through classroom discussions, written and shooting exercises, critiques and portfolio reviews, this class will provide students the tools to articulate their vision and create a meaningful long-term body of work. We will discuss and apply practical topics such as long-term project development, statements, sequencing and portfolio editing. Working together as a group and individually, we'll develop the very best presentation that meets each student’s own sensibilities and target audience, such as gallerists, publishers, designers or fine art curators.

Bio:
Susan Burnstine is an award winning fine art and commercial photographer originally from Chicago now based in Los Angeles. Her work is represented in galleries across the world and has been widely published in print and digital formats. During her career Susan has created twenty-three handmade film cameras and lenses out of plastic, vintage camera parts, and random household objects, with single-element lenses molded from plastic and rubber. Learning to overcome their extensive optical limitations required her to rely on instinct and intuition—the same tools that are key to her creative work that interprets the artist’s dreams. She has written for several photography magazines, including a monthly column for Black & White Photography (UK). Susan is one of the few photographers avidly pursuing alternative processes to create an idiosyncratic and deeply personal visual landscape.
Online History Lecture: Brenton Hamilton, New Topographics

Image: ©Lewis Baltz

Online History Lecture
Brenton Hamilton, New Topographics
Tuesday, May 25, 2:30-4:00pm PST
$25 / Limit 60

Purchase your spot below before 7:00pm May 24. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Join historian Brenton Hamilton as he discusses the images of the New Topographics, a quasi-conceptual movement of American photography in the mid-1970’s. Asserted by William Jenkins and practiced by a group of Americans: Lewis Baltz, Robert Adams, Frank Gohlke and Nicholas Nixon, with far reaching influence to photography today.

This is an urban landscape that probes the psyche of America in transition in 1975.
Bio
Brenton Hamilton is an historian and renowned educator and also a working artist who’s especially dedicated to using 19th century photographic methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his personal work. In addition to his practice, Brenton is an educator at Maine Media Workshops and has taught there for nearly 30 years. Brenton’s work has been exhibited internationally and is held in many public and private collections. His monograph, A Blue Idyll, was published in the fall of 2020 by Schilt Publishing. To see more of Brenton’s personal work or to order a signed copy of his book, please visit his website. >
Online Artist Talk: Rafael Soldi

Tuesday, May 18, 4:00-5:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm May 17. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Peruvian artist Rafael Soldi will discuss how he works with different image-making techniques to explore how queerness and masculinity intersect with larger topics of our time such as immigration, memory, and loss.

Bio:
Rafael Soldi is a Peruvian-born, Seattle-based artist and curator. He holds a BFA in Photography & Curatorial Studies from the Maryland Institute College of Art. He has exhibited internationally at the Frye Art Museum, American University Museum, Griffin Museum of Photography, ClampArt, The Print Center, Museo MATE, Filter Space, and Burrard Arts Foundation, among others. Rafael has received grants and awards from the Magenta Foundation, Puffin Foundation, smART Ventures, Artist Trust, 4Culture, the Seattle Office of Arts & Culture, and Center Santa Fe. He has been awarded residencies at the Vermont Studio Center, PICTURE BERLIN, Oxbow Space, and the Bogliasco Foundation.
His first monograph, Imagined Futures / Futuros Imaginarios (Candor Arts), and CARGAMONTÓN (self-published), were both published in 2020.

His work is in the permanent collections of the Tacoma Art Museum, Frye Art Museum, King County Public Art Collection, and the Pennsylvania Academy of Fine Arts. Rafael's work has been reviewed on ARTFORUM, The Seattle Times, The Boston Globe, Photograph Magazine, The Seen, Art Nexus, and PDN. He is the co-founder of the Strange Fire Collective, a project dedicated to highlighting work made by women, people of color, and queer and trans artists; and co-curator of the High Wall, a yearly outdoor video projection program that invites immigrant artists and artists working on themes of diaspora and borderlands to intervene the facade of a former immigration center building in the heart of Seattle.

To see more of Rafael's work or to order his books, please visit his website >
Online Artist Talk and Book Launch: Annette LeMay Burke

[Event Link]

Online Artist Talk and Book Launch: Annette LeMay Burke

Fauxliage
Friday, May 7, 1:00-2:00pm
Free for members, $10 for non-members
Not a member? [Join today!](#)
Sign up and secure your spot below before 5:00pm May 6. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for the book launch of Annette LeMay Burke’s first monograph, Fauxliage. This humorous and poignant series has finally been realized as a book. Hear Annette talk about traveling through nine western states in search of the towers, about creating a long term project, manufactured landscapes, surveillance, and trade-offs between quality cell service and the aesthetics of the concealed towers. Annette will also share some of her new photographs, one of which is in our 2021 Members’ Juried Exhibition. To see more of Annette’s work or to purchase her book, please visit her [website](http://example.com).

**BIO**

Annette LeMay Burke is an award-winning photographic artist and Northern California native who lives in the heart of Silicon Valley. She is a longtime observer of the evolution of the western landscape. She took her first darkroom class while earning a BA in Earth Science from the University of California at Berkeley. Her photographic practice now focuses on how we interact with the natural world, the landscapes constructed by the artifacts of technology, and the more intangible artifacts (memories) that are created throughout our lives. Her work has been exhibited throughout the US and internationally.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online History Lecture: Brenton Hamilton, Early Alchemists

Photo by Bea Nettles

Online History Lecture: Brenton Hamilton
Early Alchemists: 1970’s Practice & The Handmade Image
Tuesday, April 27, 2:30-4:00pm PST
$25 / Limit 60

Purchase your spot below before 5:00pm April 26. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Photography stretches its vocabulary in the late 1970’s. Innovation, veiled critique of gender and craft and extremes of photographic printmaking emerged with the practices of the new alchemists during this period. Join historian Brenton Hamilton as he wanders through a survey of this vital period when photography derived from a new kind of mark making.

Thomas Barrow, Robert Fichter, Syl Labrot, Betty Hahn, Keith Smith, Bea Nettles, and William Larson make up this group of experimentalists who established the foundations of alternative processes in photography. Don’t miss this riveting lecture about the wild 70’s and how these practitioners changed the idea of the handmade image.

Bio
Brenton Hamilton is an historian and renowned educator and also a working artist who’s especially dedicated to using 19th century photographic methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his personal work. In addition to his practice, Brenton is an educator at Maine Media Workshops and has taught there for nearly 30 years. Brenton’s work has been exhibited internationally and is held in many public and private collections. His monograph, A Blue Idyll, was published in the fall of 2020 by Schilt Publishing. To see more of Brenton’s personal work or to order a signed copy of his book, please visit his website. >
Online Class: McNair Evans  Reinterpreting Photographic Archives

Online Class: McNair Evans
Reinterpreting Photographic Archives
Wednesday, April 21, 3:00-5:00pm
Limit 40 students
$25 for members / $50 non-members
Not a member? Join now >

Purchase your spot below. We will meet through Zoom conferencing and a URL will be sent to those who register.

This practical class will help photographers consider new practices, strategies, and techniques to reinterpret an existing photographic archive. Guggenheim Fellow, McNair Evans will use his personal project which ultimately became a sold out monograph, Confessions for A Son as a case study, sharing the different methods and techniques he used to reinterpret photographs made by his father 40 year prior. The presentation will also include a range of working contemporary artists who successfully transform archival imagery into new works of art. Participating artists will gain ideas and inspiration about how to include and transform archival photographs within their own practice and projects.

Bio
Photographer McNair Evans grew up in a small farming town in North Carolina, and worked summers repairing cross-ties and railroad track on a 32-mile freight line. He discovered photography as an anthropology student at Davidson College (BA, 2001) while recording the
oral history for an Appalachian family in Madison County, NC. McNair continued his education through one-one-one mentorships with Mike Smith of Johnson City, TN and Magnum Photographer Alec Soth.

McNair’s work explores themes of shared experiences and identity by photographing the American cultural landscape admits forces of modernization, with sharp focus on those individuals most impacted by these changes. His work presents personal, sometimes autobiographical, subject matter in unconventional narrative form, and has been recognized for its literary character and metaphoric use of light.

His first monograph, Confessions for a Son (Owl & Tiger, 2014), explores the lasting psychological landscape of his father’s death through a once successful, North Carolinian farming empire. His subsequent project In Search of Great Men follows that trajectory by combining original photography with first person, passenger-written accounts. The lives and stories of those traveling on passenger rail illuminate tensions between the individual and society’s expectations.

His photographs are held in major public and private collections, including the San Francisco Museum of Modern Art, and his work has been featured in numerous exhibition settings and editorial publications including Harper’s Magazine, The New Yorker, The Wall Street Journal, The San Francisco Chronicle, and The Financial Times, as well as on the cover of William Faulkner’s novel, Flags in the Dust. McNair Evans is a nationally exhibited artist, 2016 Guggenheim Fellow, an active guest lecturer at universities and institutions nationwide, and represented by commercial galleries in New York, San Francisco, and Asheville, NC.

IMPORTANT: CPA Members must be logged in to see and receive their member discount of $25.
Online Panel Talk: Workshop Stories

Elizabeth Opalenik, Brigitte Carnochan, Ted Orland, John Sexton and Brian Taylor

Friday, April 16, 2:00-3:00pm PST
Free for members, $10 for non-members
Not a member? Join today!
Sign up below before 5:00pm April 15. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Elizabeth Opalenik discovered photography as a metaphor for life in 1979 at the Maine Photographic Workshops. She connects life’s possibilities through teaching workshops, humanitarian projects, and making art, including her sublime Mordançage prints. In 2020, Elizabeth conjured into existence, Workshop Stories: changed through photography. www.elizabethopalenik.com

Brigitte Carnochan’s photographs are represented nationally and collected globally by museums, corporate and private collectors. In addition to the publication of three monographs (Bella Figura 2006, Shining Path 2006, Floating World 2012), The German publisher, Edition Galerie Vevais, launched a monograph of her images in 2014 at Paris Photo. www.brigittecarnochan.com

Ted Orland lives in Santa Cruz, California, where he pursues parallel careers in teaching, writing and photography. Ted first visited Yosemite in 1966 as a student in Ansel Adams’ Summer Photography workshop, and in the early 1970’s became assistant to Ansel Adams and printer of Adams’ Yosemite Special Edition Prints. He taught at the annual Ansel Adams Yosemite Workshop fifteen times. Ted is the co-author (with David Bayles) of the book, Art & Fear: Observations on the Perils (and Rewards) of Artmaking.

John Sexton, International Photography Hall of Fame inductee, is recognized as a photographer and master print maker. He is known for his luminous photographs of the natural environment. Sexton served as Photographic Assistant and Consultant to Ansel Adams from 1979 to 1984. John still finds magic making silver gelatin prints, by hand, in his darkroom in Carmel Valley, California. www.johnsexton.com

Brian Taylor happily regards teaching as a lifelong calling, serving as a university professor of photography for over 40 years, and enjoys leading workshops in alternative photo processes from coast to coast. Brian looks forward to an inspiring discussion about the rewards of these creative gatherings of kindred spirits. www.briantaylorphotography.com

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. Be careful and select only 1 spot when signing up. You will receive a confirmation email.
Online Artist Talk: Manuelle Paganelli

Thursday, April 8, 3:00-4:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm April 7. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join us for this exciting artist talk with acclaimed photographer, Manuelle Paganelli as he discusses the arc of his career, his editorial work, and his past projects as well as his more recent “Pandemic Road Trip” photographs. You don’t want to miss this!

Bio
Manuelle Paganelli grew up in several exotic places such as Santo Domingo (where he was born), Italy and Puerto Rico. He went to school in Tennessee and planned to become a medical missionary doctor then shortly after purchasing a camera for the very first time his life totally changed when he read a magazine article about Ansel Adams. He was so astonished by Ansel’s life and art that as soon as he finished reading the article he decided to call him. Manuelle dialed information for Carmel-by-the-Sea, California, and that is how his friendship and mentoring with Ansel Adams began. His first photo break came soon after when he landed a job at the Chattanooga Times and after a couple of years he went to freelance for national and foreign magazines in the Washington, DC area.

In 1989 he began to explore Cuba, its land, its people, and its complex relationship with the USA when very few foreigners were permitted to enter the island. In 1995 he had his first solo photo show of his work on Cuba and that same year earned a fellowship grant. On reviewing his exhibit the Washington Post wrote “Manuelle Paganelli’s Cuban photographs are a brilliant window on a land and people too long hidden from North American eyes. Working in the tradition of Cartier-Bresson and Robert Frank, Paganelli brings an artist’s eyes and a native son’s sensibility to his superb photographs.”

In the early 1990s he started work on his Black Cowboys series and in March 2009 part of his documentary was featured at the Annenberg Space for Photography. In the summer of 2012 Paganelli was invited for a photo show in St Petersburg, Russia, of his Black Cowboys documentary at the prestigious Manege Museum during the Photo Vernissage 2012. Towards the end of 2020 he did a Midwest pandemic photologue travel that took him across fifteen states capturing farmers, hunters, cowboys and some of the locals in small towns.
He works mainly with black and white film and his fine arts works are represented by the Weston Gallery in Carmel-By-The-Sea and Obscura Gallery in Santa Fe, NM. To see more of Manuelllo’s work, please visit his website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.
Online Artist Talk: Mary Daniel Hobson

March 26, 1:00-2:00pm (Pacific Time)
Free for members, $10 for non-members.
Not a member? Join now >

Sign up and secure your spot below before 5:00pm March 25. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

“Mixing media has allowed me to explore an inner world. I have recorded people’s wishes for miracles and embedded them into photographs of their arms. I have bottled memories in mineral oil. And most recently, I have created collages about the benevolence of darkness
From her studio in Muir Beach, CA, Mary Daniel Hobson will speak about her mixed media photography and her creative process. This presentation will introduce you to several bodies of work and her book, Offerings, published by Datz Press. You will gain a better understanding of how she layers meaning, works with symbolic language and cultivates her creative practice.

Bio
For over twenty-five years, Mary Daniel Hobson has been exploring mixed media photography. Trained as an art historian, she was inspired by her graduate studies of Surrealism to look below the surface and mix photography with other media. Whether building layered collages, creating intimate still lifes or bottling photographs in mineral oil, she delights in the tactile and the symbolic. Uniting all of her work is the belief that art can convey the complexity of our psychological existence and help us make sense of and navigate an ever-shifting world.

Hobson's work has been widely exhibited and is in numerous collections including the San Francisco Museum of Modern Art, the offices of Twitter and the Datz Museum in South Korea. Her monograph, Offerings, was published in 2019 by Datz Press (datzpress.com). Her art also appears in Terry Tempest Williams' The Hour of Land (Sarah Crichton Books, 2016) and the limited-edition artist book, The Man in Bogotá(Pacific Editions, 2015). She has mentored and taught at places such as JFK University, The Image Flow and from her studio in Muir Beach, CA. For more information, please visit her website.
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online History Class: Brenton Hamilton: The European & American Themes of André Kertész

Online History Class
Brenton Hamilton: The European & American Themes of André Kertész
Tuesday, March 23, 2:30-4:00pm PST
$25  /  Limit 60 students
Purchase your spot below before 5:00pm, Monday, March 22.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Kertész is one of the great European giants of the medium that emerges in the early, middle 20th century. A journalist, a photo essayist, a surrealist, his work with the small camera looks at society with a particular lens. International in scope and influence, André Kertész’s work is sometimes overlooked during this complex and exceedingly rich period in European developments in photography.

Brenton Hamilton will survey this great work with a focus on Kertész’s European period. There will be special emphasis on the influence of Cubism that Kertész responded to in the later 1920’s.

Bio
Brenton Hamilton is an historian and renowned educator and also a working artist who’s especially dedicated to using 19th century photographic methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his personal work. In addition to his practice, Brenton is an educator at Maine Media Workshops and has taught there for nearly 30 years. Brenton’s work has been exhibited internationally and is held in many public and private collections. His monograph, A Blue Idyll, was published in the fall of 2020 by Schilt Publishing. To see more of Brenton’s personal work or to order a signed copy of his book, please visit his website.
Online Talk: Michelle Dunn Marsh, Seeing Being Seen

Tuesday, March 16, 4:00-5:00pm
Free for members, $10 for non-members
Not a member? Join today

Sign up and secure your spot below before 5:00pm March 15. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Michelle Dunn Marsh will share photographs and excerpts from her memoir Seeing Being Seen: A Personal History of Photography, celebrating many of the incredible photographers—including Carrie Mae Weems, Jeff Dunas, Bruce Davidson, Mary Ellen Mark, Sylvia Plachy, Catherine Chalmers, William Christenberry and others—she has had the privilege of working with, along with some of the life lessons she has picked up over the last twenty-five years as a bi-coastal fan of, and advocate for, the photographic medium. Purchase Book >
Bio

Michelle Dunn Marsh (b. 1973, Seattle, of Burmese and Irish descent) is a first-generation American who has occupied executive and creative roles in photography and publishing for over 25 years. She conceived and co-founded Minor Matters, a collaborative publishing platform, in 2013. With the active participation of its audience, it has successfully produced over twenty hardcover books, and independently sold them throughout the United States and around the world. In 2020 she and Steve McIntyre (her partner in Minor Matters) launched Book Pitch, a consulting service for aspiring visual authors.

As Executive Director at Photographic Center Northwest from 2013–2019, she led a staff of twelve in managing an accredited education program and publicly-accessible exhibition space. She also curated select exhibitions there, including All Power: Visual Legacies of the Black Panther Party, (New York, Seattle, and Ellensburg, 2018); Jun Ahn: On The Verge (2018); Eugene Richards: Enduring Freedom (2016), and Terminal: On Mortality and Beauty (2015), among others.

Dunn Marsh spent fifteen years in various roles with the non-profit publisher Aperture Foundation, New York; was senior editor of art+design at Chronicle Books in San Francisco; and has worked in a freelance or consulting capacity with over twenty publishers, museums, and cultural institutions on books or public programming. Previously a tenured professor in graphic design at Seattle Central College, she has lectured at Parsons/The New School, Yale University, YoungArts in Miami, The Seagull School for Publishing in Calcutta, and PhotoIreland, among others. She holds a BA from Bard College, and an MS in Publishing from Pace University.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online Artist Talk: Christopher Churchill

Thursday, March 11, 3:00-4:00
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm March 10. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this inspiring lecture with acclaimed photographer, Christopher Churchill. Christopher will discuss the various fine art projects he produced over the past 20 years and his balance of working on commissioned and personal work.
Bio

Christopher Churchill is a documentary photographer working in large format on narrative projects and commissions. His work has been shown internationally and within the United States often in surveys of American culture. His photographs are held in various private and public collections that include The Corcoran Gallery of Art, The Cleveland Museum of Art, The High Museum of Art, The J. Paul Getty Museum, The San Francisco Museum of Modern Art and Smithsonian. He has worked on commissions with such clients as Architectural Digest, Conde Nast Traveler, Elle Decor, GQ, Travel & Leisure, Vogue, Vanity Fair and The Wall Street Journal Magazine. His commercial clients include Bank of America, BP, Budweiser, Chevrolet, Converse, Google and Volvo among others. His first monograph American Faith, was published in 2012 by Nazraeli Press and The Joy of Giving Something.

To see more of Christopher’s work, please visit his website >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online Artist Talk: Ashly Stohl

Online Artist Talk: Ashly Stohl
Tuesday, March 2, 2:00-3:00pm
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm March 1. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this informative and exciting talk with artist and publisher, Ashly Stohl, as she discussing the trajectory of her work and the evolution of her photography.

Bio
Ashly Stohl is a photographer based in Los Angeles and New York, and co-founder and Publisher of Peanut Press, an independent photobook publisher. She earned a BS in Chemistry from UCSB, then returned to Los Angeles to put her science education to use, creating award-winning educational websites for NASA's Mars Program Office.

Her first monograph, Charth Vader was published in 2015, was met with worldwide press and quickly went viral, with the trade edition selling out in two weeks. From this experience, Ashly co-founded Peanut Press, publishing fine photography books.

On the heels of her successful solo show, Days & Years, at Leica New York Soho, Ashly has released her second book of the same name. In addition, she has launched The Days & Years Project, a platform to promote the work of fine art photographers who photograph their children.
In addition to photography, Ashly is an award-winning photo book designer, contest judge and reviewer. She has reviewed at Center Santa Fe, the Palm Springs Photo Festival and Photo Plus in New York. She has lectured and given workshops on her own work at institutions such as Leica Akademie, The Lucie Foundation, The School of Visual Arts, The BYU Art Museum, The Penumbra Foundation, Columbia University, George Washington University, and SPE National.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online History Lecture: Brenton Hamilton, Castiglione, Hawarden and Cameron

Online History Lecture
Brenton Hamilton: Castiglione, Hawarden and Cameron
Tuesday, February 23, 2:30 – 4:00pm
$25
Purchase your spot below before 5:00pm, Monday, February 22.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Photography in the 1860’s is the first phase in the development of photography as art in Europe and Britain. Three predominant women are central to this development. Lady Clementina Hawarden and Julia Margaret Cameron in England, and Countess Castiglione in France. Known and exhibited in their time – this is work with unique perspectives on life and culture.

Join Brenton Hamilton for a lively discussion and analysis of this work as he presents an illustrated lecture of the photography and societal context of this incredible work by these vanguard practitioners.

Bio
Brenton Hamilton is an historian and renowned educator and also a working artist who’s especially dedicated to using 19th century photographic methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his personal work. In addition to his practice, Brenton is an educator at Maine Media Workshops and has taught there for nearly 30 years. Brenton’s work has been exhibited internationally and is held in many public and private collections.
His monograph, *A Blue Idyll*, was published in the fall of 2020 by Schilt Publishing. To see more of Brenton’s personal work or to order a signed copy of his book, please visit his website. >
Online Panel Talk: Oliver Klink, Geir and Kate Jordahl

Monday, February 22, 1:00-2:00pm
Free for members, $10 for non-members. Not a member? [Join now >]

Sign up and secure your spot below before 5:00pm, February 21. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

In 2016, three creatives (Geir and Kate Jordahl from True North Editions Publishing and photographer Oliver Klink) embarked on making an award-winning book. The book won 9 awards for best photography book of 2019. During this talk, the team will walk us through the steps that were taken from inception, idea, design, collaboration, printing, and distribution, to the financing of the whole project.

Cultures in Transition explores the changes that people go through, the subtleties that make their lives evolve, their spiritual guiding light. Oliver Klink photographed environmental portraits of the continuity between family, work, and spirituality over 15 years, in 5 Asian
Countries (Bhutan, Myanmar, Mongolia, China, India). There was no separation, but peoples’ concerns about how ‘progress’ can create disconnection and alienation between themselves and their communities became more evident. This fluidity of life is at the core of Cultures in Transition.

“Klink’s pictures are dreams manifest – they become representations of our past, present, and future. His photographs are of exotic places and people, yet they connect deeply to what it means to be human. They are about survival and hope. They are about the Spirit, Heart, and Soul in us all.” www.culturesintransition.com

–Geir Jordahl, True North Editions

About Oliver Klink

Oliver Klink’s studies in physics and photography were the catalyst for his love of light and the complexity of our existence. As a fine art photographer, he travels the world to capture the intricacy of our ecosystems. His artistic goal is telling stories with his images, making the viewers dream, and providing a glimpse of “the world as it should be”.

In 2019, his book, Cultures In Transition won NINE AWARDS for best photography book (IPPY, International Book Awards, PubWest, Mifa, Foreword Indies, PX3, IPA, IBPA). In 2018, he was selected as Black and White photographer of the year 2018 by Dodho magazine, Critical Mass Top 50 fine art photographer, and won the SpotLight Award by Black and White Magazine. In 2017, his project “Circus” was selected as Top 50 projects “Seeing in Sixes” by LensWork Magazine, and by RFotoFolio as “selected artists”. In 2016, he was selected as Critical Mass Top 50 fine art photographer, “Best of the best” emerging fine art photographer by BWgallerist, and received People’s Choice award from Black and White Magazine single image contest for “Stepwell”. In 2014, his image “Herding Instinct” won the grand prize at the Rayko International Photo contest.

His images have been exhibited at solo shows at the Asian Art Museum, San Francisco; Middlebury Institute of International Studies, Monterey, California; PhotoCentral Gallery, Hayward, California; Pictura Gallery, Bloomington, Indiana; Camerawork Gallery, Portland, Oregon; BWGallerist, RedFilter Online Gallery; Shadows Gallery, Arles, France; Fotofever Art Faire, Paris; Conti Museum, Buenos Aires, Argentina.

Oliver is a master of the new digital printing process called Piezography. By using a combination of pigment ink and a proprietary profiling process he produces enhanced highlight and shadow details that exceed what is capable of using silver-based or platinum-based traditional darkroom processes. www.oliverklinkphotography.com

Geir and Kate Jordahl bring their love of books and passion for images to the creation of a variety of visual projects. They founded True North Editions in 2012 as a collaborative effort to give voice to unique work by artists working authentically. They have worked together as a team since 1980 as editors, curators, and imagemakers.

Book awards include a Gold Medal and Best of Show in the PubWest Book Design Awards, a Silver Medal in Prix de Paris and a Silver Medal in the Independent Publishers Book Awards for Searching for True North and a Silver Award-Photography and a Bronze Award-Art in the PubWest Book Design Awards for Native American Ceremonial Dancers. The Jordahls also edited, published, and designed Cultures in Transition: Spirit Heart Soul which features the photographs of Oliver Klink.

Geir and Kate Jordahl both have Masters of Fine Arts degrees in Photography from Ohio University, Athens, Ohio. In 1983 they founded the PhotoCentral Program in Hayward, California, and were directors of PhotoCentral until 2020. Kate is a Professor of Photography at Foothill College, Los Altos Hills, California. The Jordahls now operate True North Editions based in Bellingham, Washington. www.truenortheditions.com

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.
Online Artist Talk: Rebecca Zeiss, Trace Images and the Artist’s Hand

Online Artist Talk:
Rebecca Zeiss, Trace Images and the Artist’s Hand
Thursday, February 18, 3:00-4:00pm
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm, Wednesday, February 17. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Photography provides a wealth of information, and there are expectations of what things should look like. We assume the camera will render those expectations. While one would consider camera optics to be revealing, they also may be used as a device of concealment, allowing the artist to choose how much or little of that information to include as an extension
of the subject. It is through the use of these optical choices that Rebecca Zeiss engages shifting visual illusions and allusions. This created incongruous space gives a sense of permitting real time and remembered time to cross paths.

In that re-representation trace image, Rebecca will share and explore her choices which will include objects, use images of figures with their objects, and the associated histories to establish a visual dialogue referencing collective memory. She will share the processes, surfaces, and camera choices with the concepts of her work represented in altered spatial relationships and shifting focal planes.

Bio
Rebecca Zeiss was born and raised, excepting four years in Belgium as a teen, and still lives in Midland, Michigan. She received her BFA from the University of Michigan, where, as a painting and drawing major, she had the opportunity to study under photographer and educator Phil Davis, causing her to switch the focus of her work to photography. Continuing to experiment with photographic surfaces and mixed media, she received her MFA in photography from Central Michigan University. She is now teaching photography and printmaking at the University of Michigan-Flint. Ms. Zeiss’s photographic work is frequently black-and-white large format, ranging from installations of elongated vertical hanging panels printed dual-sided on translucent Japanese Kozo paper to small intimate collodion wet plate work. Often, she utilizes a range of antiquarian processes combined with contemporary techniques and mixes the look of the work with the concept/content it re-represents as the trace aura from objects. She explores tactile surfaces and layering either physically or imagined. Zeiss is influenced by life experiences of shared vulnerability referencing memory, dreams, and the collective unconscious. Many of her images examine domestic space and reconsidered childhood experiences. Her work is included in private collections, museums, universities, and corporate collections. Rebecca Zeiss is exhibited internationally and has been selected for exhibitions by jurors such as Jill Enfield, Robert Hirsch, Christopher James, S. Gayle Stevens and Deborah Willis.
**Free Member Tickets:** You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will *not* be asked for credit card information.
Online Artist Talk: Lola Flash in conversation with Parker Daley Garcia

Wednesday, February 10, 2:00-3:00pm (Pacific Time)
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm February 9. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join groundbreaking artist and activist Lola Flash in conversation with curator Parker Daley Garcia as they discuss Lola’s decades long career and the arc of her work.
Lola Flash uses photography to challenge stereotypes and offer new ways of seeing that transcend and interrogate gender, sexual, and racial norms. She received her BA from Maryland Institute and her MA from London College of Printing. Flash works primarily in portraiture with a 4×5 film camera, engaging those who are often deemed invisible. In 2008, she was a resident at Lightwork and in 2015, she participated at Alice Yard, in Trinidad. Flash was awarded an Art Matters grant, which allowed her to further two projects, in Brazil and London. Flash has work included in important public collections such as the Victoria and Albert Museum in the UK and the Brooklyn Museum. Her work is also featured in the publication Posing Beauty, edited by Deb Willis, currently on exhibit across the US. In 2018, she had a 30 year retrospective of her work at Pen+Brush and in 2019 she had a solo show at Autograph Gallery, in London. To see her work, visit her website >

Parker Daley Garcia is the Visual Arts Manager, and Co-Curator for Pen + Brush. She believes in the power of art and, at the end of the day, she believes in living a life that makes an impact, that changes some small part of the world for the better. She views New York City as a religion, rather than a place. For more than a decade, Daley Garcia has studied art, specifically modern and contemporary art, and its role in shaping our world. She has studied art history, criticism, and museology, having received degrees from Ithaca College, Syracuse
University, and the Institute for American Universities in Aix-en-Provence, France. Daley Garcia has been working at Pen + Brush since 2015 as part of the team responsible for the institution’s relaunch and programming.

Daley Garcia has held numerous coveted positions in the art world, including those at prestigious art fairs such as NADA and SPRING/ BREAK in New York City. She has also taught coursework for *The History of Modern Art: 1850 – Present*, at Syracuse University after being awarded a Teaching Assistantship for academic merit. For the past five years Daley Garcia has worked, alongside Dawn Delikat, to facilitate and curate acclaimed exhibitions at Pen + Brush, such as *Lola Flash: 1986 – Present*, which received reviews in the New York Times and various world-renowned arts publications. To learn more about Parker and Pen + Brush, click here >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Online Artist Talk: Kathya Maria Landeros

Tuesday, February 2, 12:00-1:00pm
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm February 1. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special artist talk with award-winning photographer, educator and Guggenheim Fellow, Kathya Maria Landeros. She will discuss photographing in Latinx communities for the past 15 years, and share the progression of work and projects on this long term and evolving body of work. This will include some of her recent work made last summer, before the pandemic.
Bio
Kathya Maria Landeros is a Mexican-American photographer and educator. Influenced by her bi-cultural upbringing, her work of the past fifteen years focuses on Latinx communities and the exploration of history, migration, representation and belonging.

Her research has been supported through a Guggenheim Fellowship, a Fulbright Fellowship, and residencies at the Rayko Photo Center and the Center for Photography at Woodstock where she created a self-published artist book titled Verdant Land. Her photographs have been exhibited nationally, and her work is held in both private and public collections including the Figge Art Museum and Baylor University’s Institute for Oral History.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.
Online Artist Talk: David Freese, My Photography Book Odyssey

Friday, January 29, 2:00-3:00pm
Admission is $10 or free for CPA Members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm, Thursday, January 28. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

For many photographers, getting a photography book published is a highly desired goal. Getting there can be a Herculean task. And, if successful, then what? David will talk about the circuitous experiences that eventually led to the three books that became his Trilogy of North American Waters – a timely achievement in the early years of rapidly increasing climate change.
Bio
David Freese worked for 30 years as a corporate/industrial and editorial freelance photographer who concurrently pursued his image making passions as an artist and as an educator. He now devotes his full attention to various fine-art photography projects/books and to teaching in the Film and Media Arts Department at Temple University.

Freese is the photographer/author of three books: West Coast: Bering to Baja, 2012; a companion book, East Coast: Arctic to Tropic, 2016; and Mississippi River: Headwaters and Heartland to Delta and Gulf, 2020, which completes a trilogy on North American waters in a time of rapid climate change. A fourth book of Iceland winter landscapes is forthcoming in fall, 2021. His work has been published in aPhotoEditor, Communication Arts, Hyperallergic, Il Post (Italy), Lenscratch, MIT Technology Review, Monthly Photography (South Korea), Photo District News, Polaroid International, Popular Photography, Slate Behold the Photo Blog, Smithsonian Air and Space, Time-Life Books, and View Camera.

David has exhibited nationally and his photographs are in the collections of the Center for Creative Photography, Cleveland Museum of Art, Crocker Art Museum, Denver Art Museum, Haggerty Museum of Art, Haverford College, Library of Congress, James A. Michener Art Museum, Peabody Essex Museum of Art, Polaroid Collection, Sheldon Museum of Art, as well as many other museum and corporate art collections.

He has received a Polaroid Artist Support Grant and both a Fellowship in the Visual Arts and a Special Opportunity Stipend from the Pennsylvania Council on the Arts as well as artist grants for photography by the Ruth and Harold Chenven Foundation, the Puffin Foundation, and the Aegon Transamerica Foundation.

How to RSVP:
1) log in if you are not already (click here)
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.
Online Artist Talk: Sal Taylor Kydd, “Photography, Poetry, and the Art of the Book”

Tuesday, January 26, 4:00-5:00pm
Free for members, $10 for non-members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm January 25. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Join artist Sal Taylor Kydd as she talks about her work and the intersection of her writing and photography in the book form.

Bio
Originally from the UK, photographer and artist Sal Taylor Kydd holds an MFA in Photography from Maine Media College. Her photographs have been exhibited throughout the country and internationally, including New York, Boston, Los Angeles, Mexico and Spain.
Sal’s work draws strongly on the landscape, focusing on her home, family and herself in conversation with the natural world. She focuses on the photographic object, the print, and the book form, to explore themes of memory and personal history.

Sal is also a poet, and has self-published a number of books combining her poetry with her photographs. Her books are in numerous private and museum collections throughout the country, including Bowdoin College, The Getty Museum in Los Angeles and The Maine Women Writers Collection. Sal’s photography is represented by the Kingman and Page galleries in Maine and the San Miguel Photographic Gallery in Mexico and has been featured in numerous publications, including Don’t Take Pictures Magazine, Lenscratch, Diffusion and The Hand magazine.

Sal also teaches and is on the board of Maine Media Workshops & College in Rockport ME.

To see Sal’s books and more of her work, please visit her website>

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.
Online history lecture: Brenton Hamilton

Discovering The West
American Photographers of 1870
Tuesday, January 19, 2:30-4:00pm
$25 / Limit 60

Purchase your spot below before 5:00pm, Monday, January 18.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Brenton will present an illustrated lecture of the great American photographers who photographed West of the Mississippi in post civil war America. In California, Timothy O'Sullivan, William Henry Jackson, and Carlton Watkins all presented this terra incognita in new ways and new visions. This work established a new kind of document and a new kind of photographic art. Also, this work led to the establishment of the national parks. Don’t miss this exciting lecture!
Bio
Brenton Hamilton is an historian and renowned educator and also a working artist who's especially dedicated to using 19th century photographic methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his personal work. In addition to his practice, Brenton is an educator at Maine Media Workshops and has taught there for nearly 30 years. Brenton's work has been exhibited internationally and is held in many public and private collections. His monograph, *A Blue Idyll*, was published this fall by Schilt Publishing. To see more of Brenton's personal work or to order a signed copy of his book, please visit his [website](#).
Online Artist Talk: Rolls & Tubes Collective

Thursday, January 14, 2:00-3:00pm
$10 for non-members. Free for CPA members. Not a member? Join now >

Sign up and secure your spot below before 5:00pm January 13. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

The commodification of the everyday has become a running theme of the COVID-19 pandemic. Having made homebodies of us all, COVID-19 has created absurd rolling shortages of flour, hair dye, coins, and toilet paper. This was the genesis of the ongoing work by the Rolls & Tubes Collective. In this work, the canon of photographic history has been reinterpreted, employing toilet paper as the primary compositional device.
Finding levity in the unprecedented sorrow brought about by the pandemic was an exceptional gift for these women. Taken as a whole, the work presents a timely questioning of omissions in the history of photography. The work is broad and offers multiple modalities for recontextualizing photographic images, from quotation to paraphrase; from homage to good roasting. The work is reflective of right now, not just in the repurposing of this everyday commodity, but in utilizing visual history to examine the contemporary moment.

Expect a humor-filled afternoon in which the artists interview each other about their impulses in this project, discuss breaking free creatively in lockdown, and what is next.

Rolls & Tubes is comprised of four women photographers from California; Christy McDonald, Colleen Mullins, Jenny Sampson, and Nicole White.

**Bios**

Working in a documentary style, Christy McDonald is a Berkeley-based photographer who uses photography as a way seeing the beauty in the people, places and things often thought of as misunderstood or ignored. With ongoing projects in the California Central Valley and the Middle East, Christy travels and pretty much anywhere, anytime whenever possible, seeking to change the way people view the many parts of the world she discovers.

Colleen Mullins is a San Francisco based photographer and book artist. She holds a BA from San Francisco State University, and an MFA from the University of Minnesota. Her work is concerned with incongruous storytelling, ranging from environmentally-concerned urban forest management in disaster to the monument removal movement. She has been the recipient of numerous grants including four Minnesota State Arts Board and two McKnight Fellowships. Her work is in the collections of Ogden Museum of Southern Art, Southeast Museum of Photography, and the United States Embassy, Moscow among others. Mullins’ work has been seen in various periodicals, including The New York Times Lens, PDN, The Oxford American Eyes on the South, Black & White Magazine, and Monthly Photo, to name a few. Mullins has been an artist in residence at Vermont Studio Center, Penland School of Craft Winter Residency, and In Cahoots Residency. She was recently nominated for the Leica Oskar Barnack Award, for her project Expositions are the Timekeepers of Progress, and has been exhibited extensively in the United States. Her work examining gentrification in San Francisco, The Bone of Her Nose, will be shown in a solo exhibition at The Griffin Museum in Boston in July.

Image: Colleen Mullins, Chartum purgamentum init carota, 2020 / after Anna Atkins, Alaria esculenta, 1848–49

Jenny Sampson is a Berkeley-based photographer and received a B.A. in Psychobiology in 1991 at Pitzer College. She dedicates her time to her photographic endeavors: wet plate collodion and traditional black and white photography. She has exhibited her work in the United States, United Kingdom and has been published in Zyzzyva, Analog Forever Magazine, BBC, GirlTalkHQ, Girl is NOT a 4 Letter Word, The Hand, SHOTS Magazine, All About Photography Magazine, Lenscratch, The Guardian, The Eye of Photography, Cheese Konbini, Bust, Huck, PDN, Metal magazine and Visual Communications Quarterly. Her work is included in the Candela Collection and other private collections. A monograph of her Skater tintype portraits was published in 2017 by Daylight Books and her follow-up series, Skater Girls in September 2020 for which Jenny was awarded the Book of the Month from Leica Fotographie International.
Nicole White is a Bay Area artist and curator. White uses historical and contemporary photographic processes to examine the medium’s varied functionality while looking at the American cultural landscape. She holds a BFA from Massachusetts College of Art (2002), a MA in Art History from the University of Connecticut (2010) and a MFA in Studio from the School of the Art Institute of Chicago (2012). Recent exhibitions include: Beacon, Weston Art Gallery, Cincinnati, OH (2020), An Object of Their Own, Perspectives Gallery, MIAD, Milwaukee, WI (2020), and Interior Life, Filter Space, Chicago, IL (2020). She is a Professor of Art (Photography) at Diablo Valley College in Pleasant Hill, CA.
Online Artist: Talk Aline Smithson

December 18, 2020 @ 2:00 pm - 3:30 pm

| $10.00

**Online Artist Talk: Aline Smithson**
Friday, December 18, 2:00-3:30pm (Pacific)
$10 for non-members. **Free for CPA members.** Not a member? [Join now >](#)

Sign up and secure your spot below before 5:00pm December 17. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Aline will share the artist’s talk, *My Photographs are my Autobiography*, discussing her journey as a photographer and things she has learned along the way.

Aline juried the 2020 International Juried Show which is on view through December 20th at the Center for Photographic Art.
Bio

Aline Smithson is a visual artist, editor, and educator based in Los Angeles, California. Best known for her conceptual portraiture and a practice that uses humor and pathos to explore the performative potential of photography. Growing up in the shadow of Hollywood, her work is influenced by the elevated unreal. She received a BA in Art from the University of California at Santa Barbara and was accepted into the College of Creative Studies, studying under artists such as William Wegman, Allen Ruppersburg, and Charles Garabian. After a career as a New York Fashion Editor working alongside some of the greats of fashion photography, Aline returned to Los Angeles and her own artistic practice.

She has exhibited widely including over 40 solo shows at institutions such as the Griffin Museum of Photography, the Fort Collins Museum of Contemporary Art, the Shanghai, Lishui, and Pingyao Festivals in China, The Rayko Photo Center in San Francisco, the Center of Fine Art Photography in Colorado, the Tagomago Gallery in Barcelona and Paris, and the Verve Gallery in Santa Fe. In addition, her work is held in a number of public collections and her photographs have been featured in numerous publications including The New York Times, The New Yorker, PDN (cover), the PDN Photo Annual, Communication Arts Photo Annual, Eyemazing, Soura, Visura, Shots, Pozytyw, and Silvershootz magazines.

Aline is the Founder and Editor-in-Chief of Lenscratch, a daily journal on photography. She has been an educator at the Los Angeles Center of Photography since 2001 and her teaching spans the globe. In 2012, Aline received the Rising Star Award through the Griffin Museum of Photography for her contributions to the photographic community and also was recognized with the prestigious Excellence in Teaching Award from CENTER. In 2014 and 2019, Aline’s work was selected for the Critical Mass Top 50.

In 2015, the Magenta Foundation published her first significant monograph, Self & Others: Portrait as Autobiography. In 2016, the Smithsonian Air and Space Museum commissioned Aline to a series of portraits for the upcoming Faces of Our Planet Exhibition. In the Fall of 2018 and again in 2019, her work was selected as a finalist in the Taylor Wessing Portrait Prize and exhibited at the National Portrait Gallery in London. In 2019, Kris Graves Projects commissioned her to create the book LOST II: Los Angeles that is now sold out. Her books are in the collections of the Getty Museum, the Los Angeles Contemporary Art Museum, the
National Portrait Gallery, London, the Metropolitan Museum, the Guggenheim, the Museum of Modern Art, among others. With the exception of her cell phone, she only shoots film.

www.alinesmithson.com

**Free Member Tickets:** You must be logged in to see the discount AND *you must complete the $0 transaction* to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.

**Tickets**

Tickets are no longer available
Online Artist Talk: Melanie Walker

December 16, 2020 @ 3:00 pm - 4:00 pm

| $10.00

Online Artist Talk: Melanie Walker
Wednesday, December 16, 3:00-4:00pm

Free for CPA members, $10 for non-members

Not a member? Join today!

Sign up and secure your spot below before 5:00pm December 15. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special artist talk by acclaimed artist and educator, Melanie Walker as she talks about her practice and influences as well as her father, photographer Todd Walker.
Bio
Melanie Walker has been a practicing artist for over 50 years working with alternative photographic processes, analog and digital photography, mixed media as well as large scale immersive photographic installations and public art. She received a BA from San Francisco State University and an MFA from Florida State University. She has received a number of awards including an NEA Visual Arts Fellowship, Colorado Council on the Arts Fellowship, Polaroid Materials Grants and an Aaron Siskind Award. In 2018 she was included in Critical Mass top 50. Her work is included in numerous collections both nationally and internationally including LACMA, the Smithsonian, The Center for Creative Photography and many others. She currently resides in Colorado where she is a faculty member at the University of Colorado at Boulder.

To see more of Melanie’s work, visit her website >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.

Tickets
Tickets are no longer available
1 Day Only Portfolio Review with Susan Burnstine

photography.org/event/1-day-only-portfolio-review-with-susan-burnstine
Online Portfolio Reviews with Susan Burnstine
One Day Only! Monday, December 14, 2020

Our online portfolio reviews have been so popular, we’ve added another! $40 and for CPA members only. Not a member? Click here to join >

Renowned photographer, writer and educator, Susan Burnstine, will spend a morning reviewing portfolios and giving feedback to artists. These 25-minute reviews are for photographers with a developed body of work. Students and recent graduates are encouraged to apply. Don’t miss this chance to share your work with this seasoned professional.

Note: CPA members must be logged in to purchase a spot.

Bio
Susan Burnstine is an award winning fine art photographer originally from Chicago, now based in Los Angeles. Represented by galleries around the world and widely published across the globe, she also conducts workshops internationally and has written for numerous photography publications, including a monthly column for Black and White Photography Magazine (UK). Burnstine is one of the few photographers today avidly pursuing alternative processes to create an idiosyncratic and deeply personal visual landscape. Initially, Burnstine sought to find a way to portray her dream-like visions entirely in-camera, rather than with post processing digital manipulations. To achieve this, she has created twenty-three handmade film cameras and lenses that are frequently unpredictable and technically challenging. The cameras are primarily made out of plastic, vintage camera parts, and random household objects, with single-element lenses molded from plastic and rubber. Learning to overcome their extensive optical limitations required Burnstine to rely on instinct and intuition—the same tools that are key when attempting to interpret dreams. Burnstine has had over 30 solo exhibits internationally and her work is held in numerous museum and private collections. She’s published two award-winning monographs: Within Shadows (Charta Editions, 2011) and Absence of Being (Damiani, 2016). To see more of Susan’s work, please visit her website: http://susanburnstine.com/

Click here to reserve and pay for a review
Online Artist Talk: Ken and Melanie Light, Picturing Resistance

December 10, 2020 @ 12:00 pm - 1:00 pm

| Free

Online Artist Talk: Ken and Melanie Light, Picturing Resistance
Thursday, December 10, 12:00-1:00pm

Free for CPA members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 5:00pm December 9. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special program with Ken and Melanie Light as they discuss their recent book, “Picturing Resistance: Moments and Movements of Social Change from the 1950s to Today.”
About Picturing Resistance
A compelling photographic history of the important moments of progressive resistance—from the civil rights movement to the present—to inspire the change-makers and activists of today.

A powerful commemoration of notable moments of protest, *Picturing Resistance* highlights the important American social justice movements of the last seven decades. Including both black-and-white and color photographs, this important record pairs iconic and unexpected images with insightful narrative captions that contextualize the meanings behind the moments. UC Berkeley Graduate School of Journalism professor Ken Light and author Melanie Light have carefully curated unconventional photographs of the most memorable moments in twentieth- and twenty-first-century protest history, offering a fresh perspective on these important occasions.

In place of the iconic image of Martin Luther King, Jr. speaking at the March on Washington, *Picturing Resistance* conveys the feeling of pain and frustration of the time period by instead showing him moments after being arrested, restrained against a police station table. The moments captured in *Picturing Resistance* take the reader on a journey through decades of people-powered protest, featuring images from the front lines of the civil rights, women’s, environmental, and disability rights movements, as well as contemporary movements like Black Lives Matter and March for Our Lives.

*Picturing Resistance* will inspire revolutionary thinkers, activists, and dreamers of all stripes to celebrate the milestones of the past as we build a progressive future.

To order Ken an Melanie’s book, click here >

Ken Light is a social documentary photographer who has exhibited internationally including one person show at the International Center for Photography and the Oakland Museum and has received numerous grants and awards, including two NEA photography fellowships and the Dorothea Lange Fellowship. He has published eleven photography books.
including *Midnight La Frontera*, *Valley of Shadows and Dreams*, *Coal Hollow*, *Witness in Our Time*, *Texas Death Row*, *Delta Time*, and *What’s Going On? 1969-1974*. He is the Reva and David Logan Professor of Photojournalism at the University of California, Berkeley.

![Image](image.jpg)

**Melanie Light** writes about social issues and has written in collaboration with photographer Ken Light on two previous documentary projects: *Coal Hollow* (2006) and *Valley of Shadows and Dreams* (2012), for which she was awarded the California Book Award in 2013. She has published several special edition photography books and was the founding executive director of Fotovision, a nonprofit dedicated to supporting the international community of documentary photographers. Light is the recipient of grants from the Soros Documentary Fund and the Rosenberg Foundation. She teaches and lectures internationally. Currently, she appraises fine art and fine art photography, and manages a private art collection.

**Free Member Tickets:** You must be logged in to see the discount AND **you must complete the $0 transaction** to have your name added to the reservation list. If you are a member, you will **not** be asked for credit card information.

**Tickets**

Tickets are no longer available
December 8, 2020 @ 12:00 pm - 1:00 pm

| Free

**Online Artist Talk: Alanna Airitam**

Tuesday, December 8, 12:00-1:00pm

$10 for non-members. **Free for CPA members.** Not a member? [Join now >](#)

Sign up and secure your spot below before 6:00pm December 7. Space is limited.

We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special talk with award-winning artist, Alanna Airitam as she discusses the ideas inherent in her projects and process. How feeling invisible and the lack of being heard has led to a motivation to create work that centers around the erasure and revisions of African American history and how photography has been a tool to amplify stories of beauty, equality, justice, and correcting historical falsehoods.

![Image](#)

**Bio**

Questioning generalized stereotypes and the lack of fair and equal representation of people of color in art spaces has led artist Alanna Airitam to research critical historical omissions and how those contrived narratives represent and influence succeeding generations. Her photographic series The Golden Age, Crossroads, White Privilege, and individual works such as Take a Look Inside and How to Make a Country ask the viewer to question who they are and how they choose to be seen. Airitam’s portraits and vanitas are photographed in studio with minimal lighting rendering a painterly quality to her photographs. The archival pigment prints from The Golden Age series are hand-varnished while those in the Crossroads, Take a Look Inside and How to Make a Country series are archival prints encased in resin and placed in hand-welded frames. All works are produced by the artist in limited editions. Alanna is a 2020 San Diego Art Prize winner, 2020 Top 50 Critical Mass Finalist, and recipient of the 2020 Michael Reichmann Project Grant Award. Her photographs have been exhibited at Catherine Edelman Gallery in Chicago, Quint Gallery in San Diego, San Diego...

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.

**Tickets**

Tickets are no longer available
Online Artist Talk: Loli Kantor

photography.org/event/online-artist-talk-loli-kantor

December 3, 2020 @ 2:00 pm - 3:00 pm

| Free
Online Artist Talk: Loli Kantor  
Thursday, December 3, 2:00-3:00pm  
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below before 5:00pm December 2. Space is limited.  
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Loli Kantor will speak about her early work as a self-taught photographer documenting the performing arts, her long-term, personally motivated project about Jewish life in East-Central Europe today, and her most recent autobiographical work-in-progress. She will touch upon her considerations and choices with each project as well as the challenges she is facing with her current project which uses found archival materials. She will also discuss the journey to getting her monograph published.

Bio
Loli Kantor is an Israeli-American photo-artist and documentarian whose work centers on personal, community, and cultural memory. Her works are long-term projects with a depth of content and context. Her most recent completed project centered on Jewish presence and cultural renewal in East-Central Europe, focused mostly on Poland and western Ukraine. As a daughter of Holocaust survivors, her work is deeply personal yet objectively speaks about current events. The project was published as a monograph entitled Beyond the Forest, Jewish Presence in Eastern Europe by the University of Texas Press in 2014. This followed on a previously self-published artist’s book from 2009, There Was a Forest: Jewish Life in Eastern Europe Today, 2005-2008. Kantor is a widely exhibited artist in the United States and internationally. Her work is included in museum collections including The Museum of Fine Arts (Houston, TX), Galicia Jewish Museum (Krakow, Poland), Lishui Museum of Photography (Lishui, China), Lviv National Museum (Lviv, Ukraine). Kantor’s work has garnered critical acclaim in such publications as The New Yorker, The Boston Globe, Dallas Morning News, LENSRCATCH, LensWork, as well as Public Radio International. She has been awarded numerous accolades including Top 50 at Critical Mass, Photolucida (2010) and
the Award of Excellence at Lishui International Photography Festival (2009). Kantor was born in Paris, France, and raised in Tel Aviv, Israel. She immigrated to the United States in 1984 and has since lived in Fort Worth, Texas. To see more of Loli’s work, visit her website >

**How to RSVP:**
1) log in ([click here](#)) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

**RSVP**

Tickets are not available as this event has passed.
Online Talk: Jason Tannen, Weegee’s Naked City

December 1, 2020 @ 4:00 pm - 5:00 pm

| Free

**Online Talk: Jason Tannen, Weegee’s Naked City**

Tuesday, December 1, 4:00-5:00pm (Pacific Time)

Free and for **CPA Members only.** Not a member? [Join now >](https://www.photography.org/event/online-talk-jason-tannen-weegees-naked-city)

Sign up and secure your spot below before 5:00pm November 30. Space is limited.

We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

In today’s world, with the plethora of cameras, cellphones, laptops and tablets, it’s indeed remarkable if any activity, noteworthy or not, fails to be recorded and posted on social media. In the 1930s and 40s however, this ability to capture the highs and lows of human existence
as they happened was distilled into one notable character: Weegee.

Weegee was the alias for Arthur Fellig (1899–1968). He was the archetypal news photographer of the twentieth century. From the mid-1930s through the 1940s, his photographs offered gritty tales from the urban jungle to readers of the New York City tabloids: fires, automobile crashes, gangland murders, and so much more.

Please join acclaimed photographer and educator, Jason Tannen for this in-depth talk that delves into Weegee’s life and time and also his incredible archive of pictures.

Image credit: Weegee, “Their First Murder,” 1941, © International Center of Photography

Bio
Jason Tannen is a photographer, gallery curator and educator. From 1998 to 2014, he directed the University Art Gallery at California State University, Chico, where he also taught the History of Photography, Film Studies and Gallery Production.

He has exhibited his photography widely in the United States and internationally, with recent exhibitions in New York, NY, Las Vegas, NV, Budapest, Hungary, San Francisco, CA, Rome, Italy, and Fukushima, Japan. He received his MFA in Photography from the School of the Art Institute of Chicago and his BFA from Tyler School of Art in Philadelphia, PA.

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP
Tickets are not available as this event has passed.
Online Artist Talk: Preston Gannaway

November 24, 2020 @ 1:00 pm - 2:00 pm

| Free

Online Artist Talk: Preston Gannaway
Tuesday, November 24, 1:00-2:00pm (PST)
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below before 5:00pm November 23. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

CPA is pleased to announce a special presentation with Pulitzer Prize winning photojournalist, Preston Gannaway. She will discuss her long-term projects and how the landscape and individuals influence each other. Preston is also in our 2020 International Juried Show and will share some of her new Polaroid work that she’s been making during Shelter in Place.
Preston Gannaway is a Pulitzer Prize-winning documentary photographer and artist. For nearly 20 years, she has focused on intimate stories about American families and marginalized communities while addressing themes such as gender identity, class and our relationship to the landscape. Gannaway is best known for her long-term projects like *Remember Me*, which was awarded the 2008 Pulitzer Prize for feature photography.

In 2014 she released her first book, *Between the Devil and the Deep Blue Sea*, about the changing character of a seaside neighborhood in Virginia. She was a Light Work artist in residence in 2018 and a Pollner Distinguished Professor at the University of Montana in 2019.

In addition to long-term projects, she does editorial commissions for publications such as The New Yorker, California Sunday Magazine, Mother Jones and ESPN. Her photographs are held in both public and private collections and have been exhibited around the world. She is a regular lecturer and serves on the Board of Directors of Women Photograph. Born and raised in North Carolina, she is based in Sonoma County, California.

**How to RSVP:**
1) log in ([click here](#)) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

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**RSVP**

Tickets are not available as this event has passed.
Online Artist Talk: Lydia Panas

November 20, 2020 @ 11:00 am - 12:00 pm

| Free

Online Artist Talk: Lydia Panas
Friday, November 20, 11:00am-12:00pm
$10 for non-members. Free for CPA members. Not a member? Join now >
Sign up and secure your spot below before 5:00pm November 19. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Lydia will discuss the process and the intent behind her work. Taking us on a personal journey, she looks beneath the surface to examine what we communicate and hold back from others. Combining still photography and video, her work looks within to speak to the universal feelings of love, longing, and the things we keep silent.

Lydia Panas’ work explores our collective societal relationship to women. Her work is attentive to the psyche and what lies below the surface. Through photography and video, she investigates questions about who we are and what we want to become. Her focus is on our interior lives – what we show, what we say and especially what we hide. A first-generation American raised between Greece and the United States, her sense of home has always felt elusive. Settling on a seventy-acres in Pennsylvania, the natural landscape and family are the foundation of her work.

Bio:
Panas’ work has been exhibited widely in museums and galleries in the U.S. and internationally. Her works are represented in public and private collections including the Brooklyn Museum, Bronx Museum, Museum of Fine Arts Houston, Palm Springs Art Museum, Allentown Art Museum, and the Museum of Contemporary Photography Chicago, among others. Her work has appeared in many periodicals such as The New Yorker, The New York Times Magazine, The Village Voice, French Photo, and Hyperallergic. Lydia has degrees from Boston College, School of Visual Arts, and New York University/International Center of Photography. She is the recipient of a Whitney Museum Independent Study Fellowship and a CFEVA Fellowship. Two monographs of her work have been published, Falling from Grace (Conveyor Arts 2016) and The Mark of Abel (Kehrer Verlag 2012) which was named a best coffee table book by the Daily Beast. She divides her time between Kutztown, Pennsylvania and New York City.
**Free Member Tickets**: You must be logged in to see the discount AND *you must complete the $0 transaction* to have your name added to the reservation list. If you are a member, you will not be asked for credit card information.

**Tickets**

Tickets are no longer available
Online Class: Brenton Hamilton, Photography’s Proto Photographers

November 17, 2020 @ 2:30 pm - 4:00 pm

| Free

Online Class: Brenton Hamilton
Photography’s Proto Photographers
Tuesday, November 17, 2:30 – 4:00pm
$35 / Limit 55
Purchase your spot below before 5:00pm, Monday, November 16. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Photography’s prehistory is a discrete period from 1800 until the late 1820’s. Full of concepts, archaic chemistry and some of the greatest stories of the emergent medium. 19th century science, the quest to draw and make pictures – Nationalism and fascination. Join historian Brenton Hamilton for his outline of this exciting emergent period, as the medium asserts itself.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.
In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography's scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his [website >](#)

Tickets
Tickets are no longer available
2020 CPA International Juried Exhibition

Center for Photographic Art

2020 INTERNATIONAL JURIED EXHIBITION

November 14, 2020 - December 20, 2020

Exhibition Dates: November 14 – December 20, 2020
Virtual Reception: To view the recorded exhibition opening Click here >

And the winners are:
1st Place: Norma Cordova
2nd Place: Cody Bratt
3rd Place: JoAnn Chaus
Merit Awards: Christopher Jordan, Ray Koh, Ursula Sokolowska, Wilton Wong
Honorable Mentions: Olga Merrill and Alex Shchebet.
People’s Choice Award: Maria Isabel LeBlanc, Brussels on Jensen Road, Moss Landing, CA.

This year’s International Juried Exhibition is an extraordinary show with a diverse array of images, processes, and genres. Many thanks to juror Aline Smithson, the founder and editor-in-chief of Lenscratch, for judging nearly 2,500 images submitted to the competition. She had the very challenging task of selecting just 49 images for our gallery exhibition and 69 for the online exhibition. Congratulations to everyone selected! If you can’t visit the gallery in person, you can see the works online here or you can order a catalog that includes all of the images. To purchase the exhibition catalog, click here.

Lenscratch Exhibition Article>

Jurors Statement
Thank you so much to Ann Jastrab and the Center of Photographic Arts for the incredible privilege of jurying the 2020 International Juried Competition. I have been humbled and inspired by the experience and I can confidently say that the state of photography today is more exciting and varied than at any other time in history. The exhibition reflects all facets of contemporary photography, from classic silver gelatin to alternative processes to cell phone capture, to collaged or sewn photographs—and more. The work is personal, political, complex, and beautiful. It’s a collection of deep seeing and thinking, so important for our world today. Congratulations to all the artists.

I was recently in discussion with a significant photography curator and she asked, “how is this work elevating the medium and pushing boundaries? Show me something new!” I thought that was an important question and consideration for this exhibition, as photography in 2020 is filled will endless possibilities. 2020 has been a year with a dark side, but it has also created a space for enlivened creativity.

I’ve often heard someone say, when they are rejected from an exhibition, “the juror hates my work”. This statement couldn’t be further from the truth. During the jurying process I become deeply attached to images and can’t bear to let them go. Narrowing down thousands for an exhibition consisting of 49 photographs on the wall and 70 images online is almost heartbreakingly unbearable. I had to let go images that I love, work by people I admire, photographs I’ve selected for other exhibitions, even work that I have featured on Lenscratch. The process of jurying is a subjective feat, but that subjectivity comes with deep consideration of the current state of photography....and the world.

I am so grateful to have spent hours and hours with your photographs, no decision came lightly, and I do want to say congratulations to all who submitted. You have provided me so much excitement about photography in 2020.

-Aline Smithson
Featured Gallery Exhibition:

Featured Online Exhibition:
Online Class: Brenton Hamilton American Folly - The Cabinet Card

November 10, 2020 @ 2:30 pm - 4:00 pm

|$35.00

Online Class: Brenton Hamilton
American Folly – The Cabinet Card
Tuesday, November 10, 2:30 – 4:00pm
$35 / Limit 55

Purchase your spot below before 5:00pm, Monday, November 9.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

A survey of an American idiom in photography. The cabinet card is a hallmark in photographic reproduction. It is multi-faceted, exuberant, and full of folly and cultural signatures. Join Brenton for commentary and analysis of this photographic enterprise.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >
Tickets

Tickets are no longer available
Online Class: Brenton Hamilton, Henri Cartier-Bresson

October 27, 2020 @ 2:30 pm - 4:00 pm

| $35.00

Online Class: Brenton Hamilton
Henri Cartier-Bresson, The Early Work – A French Surrealist
Tuesday, October 27, 2:30 – 4:00pm
$35 / Limit

Purchase your spot below before 5:00pm, Monday, October 26.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Cartier-Bresson’s earliest photography from the very late 1920’s and early 1930’s is a remarkable period in his work. Join Brenton Hamilton for a review and analysis of these images and their inherent content. Images à la Sauvette – Cartier Bresson on the run!
Bio

Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website >

Tickets

Tickets are no longer available
Online Interview: Edward Osowski interviews Jonathan Blaustein

photography.org/event/online-interview-edward-osowski-interviews-jonathan-blaustein

October 22, 2020 @ 1:00 pm - 2:00 pm

| Free


October 22, 1:00-2:00pm

Free for members. Not a member? Join today!

Sign up and secure your spot below before 5:00pm, Wednesday, October 21. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Edward Osowski, a critic/collector/educator, has been a friend and supporter of artist Jonathan Blaustein, an artist/writer/educator, since they met at FotoFest in 2012. In this in-depth conversation, Edward will interview Jonathan about the artist’s new book, “Extinction Party,” (Yoffy Press, 2020,) and the way its themes about overconsumption and environmentalism are hyper-relevant in our current pandemic-and-Climate-Change riddled world. They will use “Extinction Party” as a jumping-off point to consider Jonathan’s long career as an artist and cultural critic, and discuss contemporary political and social issues in a witty and urbane hour long talk.

Jonathan Blaustein Artist Bio
Jonathan Blaustein is an artist, writer, and educator based in Taos, New Mexico. He received his MFA in Photography from Pratt Institute in 2004, and has exhibited his work widely in galleries and museums in the US, and in festivals in Europe as well. His photographs are in the permanent collections of the Library of Congress, the State of New Mexico, and the Museum of Fine Arts, Houston, among other institutions. Jonathan is a weekly columnist at the popular blog aPhotoEditor.com, and spent six years as a photo critic for the New York Times. He has also written about art and photography online for The New Yorker, VICE, The Washington Post, and Hyperallergic. He taught photography at UNM-Taos for many years, and currently runs the Antidote Photo Retreat at his family horse farm outside Taos. “Extinction Party,” his first monograph, was published in March 2020 by Yoffy Press in Atlanta, and was featured in the Washington Post, LensCulture, the Albuquerque Journal, the Santa Fe New Mexican, and several other online publications.
Edward Osowski Bio

Edward Osowski is a photography critic, educator, and collector based in Houston, TX. He received an A.B. from College of the Holy Cross, and did his graduate work in English literature at Rice University. After receiving a Ph.D., he studied for a degree in library science from Simmons College. He worked in both academic and public library settings, before returning to Houston, where he spent his professional career in a variety of positions with Houston Public Library. His involvement with photography and the Houston photography community began soon after his arrival, writing and directing NEH-funded grants. He also created a series of photo exhibitions and publications that looked at a variety of qualities that defined Houston’s idiosyncrasy. Beginning in the late 1970’s, he became involved with Houston Center for Photography, where he wrote for its “Spot” magazine, and established its book review section, of which he was the first editor. After serving as a member of its Advisory Council, Edward was elected president of HCP for a four-year term. He has also been a member and officer of Photo Forum, the support group at the Museum of Fine Arts, Houston. Edward has reviewed portfolios nationally and internationally, and is one of the founding faculty and creative advisor to the Antidote Photo Retreat, in Taos, New Mexico. For the past twenty years, through the Douglas Cox and Edward Osowski Fund for Photography, he has assisted three museums—The Harwood Museum, Taos; New Mexico, MoA, Santa Fe; and the Worcester Art Museum in MA, where he is a long-time member of its Corporation.

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
October 19, 2020

Online Portfolio Reviews with Rick Wester
One Day Only! Monday, October 19, 2020

Our online portfolio reviews have been so popular, we’ve added another! $40 and for CPA members only. Not a member? Click here to join >

New York City gallery owner, Rick Wester will spend a morning reviewing portfolios for CPA. These 25-minute reviews are for photographers with a developed body of work. Students and recent graduates are encouraged to apply. Rick represents a diverse group of artists at his gallery, Rick Wester Fine Art, and is excited to review all types of photography. Don’t miss this chance to share your work with this seasoned professional.

Note: CPA members must be logged in to purchase a spot.

Click here to reserve and pay for a review
Online Artist Talk: Susan Burnstine

photography.org/event/online-artist-talk-susan-burnstine
October 15, 2020 @ 11:00 am - 12:00 pm

| Free
Online Artist Talk
Susan Burnstine
A Discussion of Creative Intent
Thursday, October 15, 11:00am – 12:00pm
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below before 5:00pm, Wednesday, October 14. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

A Discussion of Creative Intent: From *Within Shadows* to *Absence of Being* to Where Shadows Cease. Join Susan for a discussion about the elements of creative intent and how to apply them to a long-term body of work. Susan’s talk will be part personal journey and part mini-workshop.

**Bio**

Susan Burnstine is an award winning fine art photographer originally from Chicago, now based in Los Angeles. Represented by galleries around the world and widely published across the globe, she also conducts workshops internationally and has written for numerous photography publications, including a monthly column for Black and White Photography Magazine (UK). Burnstine is one of the few photographers today avidly pursuing alternative processes to create an idiosyncratic and deeply personal visual landscape. Initially, Burnstine sought to find a way to portray her dream-like visions entirely in-camera, rather than with post processing digital manipulations. To achieve this, she has created twenty-three handmade film cameras and lenses that are frequently unpredictable and technically challenging. The cameras are primarily made out of plastic, vintage camera parts, and random household objects, with single-element lenses molded from plastic and rubber. Learning to overcome their extensive optical limitations required Burnstine to rely on instinct and intuition—the same tools that are key when attempting to interpret dreams. Burnstine has had over 30 solo exhibits internationally and her work is held in numerous museum and private collections. She’s published two award-winning monographs: *Within Shadows* (Charta Editions, 2011) and *Absence of Being* (Damiani, 2016). To see more of Susan’s work, please visit her [website >](#)
How to RSVP:
1) log in (click here)
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
Online Artist Talk and Book Launch: Nancy Baron, Palm Springs Modern Dogs at Home

October 13, 2020 @ 2:00 pm - 3:00 pm

| Free

Online Artist Talk and Book Launch
Nancy Baron, Palm Springs Modern Dogs at Home
Tuesday, October 13, 2:00-3:00pm
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below. We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

Nancy Baron will tell you how she came to spend 10 years documenting Palm Springs, her second home. She’ll talk about developing a long-term personal photo project including the things that have worked for her and things that have not and why. Nancy will be showing work that will illustrate her process. Although her new Schiffer Publishing book, *Palm*
Springs Modern Dogs at Home will be in the spotlight, Nancy will include work from all four of her monographs and talk about her journey to getting them published, and the lessons she’s learned along the way.

To buy a signed book, visit Nancy’s website >

Bio
Born in Chicago, Nancy Baron is now based in Los Angeles and Palm Springs, California. In her fine art documentary photography she uses portraits, landscapes, and architectural photographs to record the world nearby with a hopeful bias.

Nancy’s prints have been exhibited in group and solo shows internationally and are held in public and private collections. Her photography has been published in notable magazines and newspapers worldwide, including The New York Times, Madame Figaro, W Magazine, Architectural Digest, The Telegraph Magazine, Conde Nast Traveler, Fast Times, Mother Jones, and on the Apple, CNN, and BBC websites.

Baron’s two monographs, The Good Life Palm Springs and Palm Springs The Good Life Goes On are published by Kehrer Verlag and are held in various museum libraries, including MOMA, LACMA, the Getty, The Center for Documentary Studies at Duke University, and The Harry Ransom Center at the University of Texas, Austin.

Nancy’s third monograph, Palm Springs Modern Dogs at Home, published by Schiffer Books, will be available in September, 2020.

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
Online Artist Talk: Murat Yazar, Shadows of Kurdistan

photography.org/event/online-artist-talk-murat-yazar-shadows-of-kurdistan

October 8, 2020 @ 11:00 am - 12:00 pm
Online Artist Talk
Murat Yazar, Shadows of Kurdistan
Thursday, October 8, 11:00am-12:00pm
Free and for CPA Members only. Not a member? Join now >
Sign up below. We will meet through Zoom conferencing, a URL will be sent the evening before the event to those who register.

CPA is pleased to announce a special lecture with award-winning photographer, Murat Yazar. Murat will talk about his photo book project, Shadows of Kurdistan, a photographic research of a cultural identity. He made this photography project in four parts of Kurdistan (Turkey, Iraq, Iran and Syria).

Bio
Murat Yazar is originally from a small Kurdish village near the Euphrates River in Turkish Kurdistan. Murat’s photography questions whether imposed borders or boundaries are the mark of our humanity. His photographic projects seek to bring people together, with details and differences celebrated in a single book or exhibition room. Murat is a Kurdish photographer from Eastern Turkey. He has created photographic projects in his home country and in the Middle East, Armenia, Georgia, and Europe. Murat crossed Anatolia into Georgia by walking 1200 km as part of the Out of Eden project. Murat is the recipient of numerous awards and his work has been exhibited internationally. His photographs have been featured in many publications including National Geographic Magazine, Now Magazine, The Times, IZ Magazine, Le Courrier, The New York Times, Artribune magazine, Travel Globe Magazine. His book, Shadows of Kurdistan, is a recently published photographic research project of a cultural identity.

To see more of Murat’s work, please visit his website >

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP
Tickets are not available as this event has passed.
Online Panel Talk: Skater Girls

photography.org/event/online-panel-talk-skater-girls
October 6, 2020 @ 2:00 pm - 3:30 pm

Free

Online Panel Talk: Skater Girls
with Jenny Sampson, Becky Beal and Cindy Whitehead
Tuesday, October 6, 2:00-3:30pm
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

CPA is pleased to present a special panel talk with Jenny Sampson, Becky Beal and Cindy Whitehead. Jenny Sampson will discuss her body of work and book, Skater Girls. With an introduction of how she began photographing skaters in 2010 using the wet plate process, Jenny will then discuss how that work progressed to concentrating just on the girls. Joining her in conversation will be Becky Beal, professor of Kinesiology and researcher of the cultural and political dynamics of skateboarding, and Cindy Whitehead, one of the first professional female skaters from the 1970’s, Skateboard Hall of Fame Inductee and founder of Girl is NOT a 4 Letter Word.

Bios:

Jenny Sampson is a Berkeley-based photographer and received a B.A. in Psychobiology in 1991 at Pitzer College. She dedicates her time to her photographic endeavors: wet plate collodion and traditional black and white photography. She is a member of the photographic collective @rolls_and_tubes. Jenny has exhibited her work in the United States, United Kingdom and has been published in Zyzzyva, Analog Forever Magazine, BBC, GirlTalkHQ, Girl is NOT a 4 Letter Word, The Hand, SHOTS Magazine, All About Photography Magazine, Lenscratch, The Guardian, The Eye of Photography, Cheese Konbini, Bust, Huck, PDN, Metal magazine and Visual Communications Quarterly. Her work is included in the Candela Collection and other private collections. A monograph of her Skater tintype portraits was published in 2017 by Daylight Books and her follow-up series, Skater Girls in September 2020.

Cindy Whitehead was one of the first professional female skateboarders, a Skateboard Hall of Fame Inductee and is now a ‘sports stylist’ for stars around the world. Her first book IT'S NOT ABOUT PRETTY: A Book About Radical Skater Girls was released in 2017. Whitehead is the founder of Girl is NOT a 4 Letter Word.

Becky Beal (Ed.D.) is a Professor of Kinesiology at Cal State East Bay where she teaches courses in the sociology and philosophy of sport and has been an active member of the Center for Sport and Social Justice. She has researched the cultural and political dynamics of
skateboarding for 30 years and has authored or co-authored 2 books, 8 peer-reviewed articles, 11 book chapters, and presented numerous times on the topic.

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
Online Talk: Maarten Schilt and Schilt Publishing

October 1, 2020 @ 11:00 am - 12:00 pm

Free

Online Talk: Maarten Schilt and Schilt Publishing
Thursday, October 1, 11:00am – 12:00pm
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

Please join us for a talk with Maarten Schilt of Schilt Publishing. He’ll be joining us from Amsterdam and will talk about the publishing industry in general, his publishing house and gallery in particular, and especially about his growing involvement with American photographers in the last couple of years. What caused that? What kind of photographers
does he look for, which kind of imagery can work sales wise, which not or less likely, etc. Maarten will also talk about the role of marketing, social media, and more! Don’t miss this informational and exciting talk!

Schilt Publishing is a publishing house directed to high profile journalistic, documentary and art photography books. We are also the long-term publishing partner FotoFest, Houston. Photographers published or being published by us are, amongst many others: Ally Alegra, Emmy Andriessse, Pavel Baňka, Fred Baldwin, Jonas Bendiksen, Jodi Bieber, Marcus Bleasdale, Geert Broertjes, Giancarlo Ceraudo, David Chancellor, Sergey Chilikov, Kirk Crippens, Dornith Doherty, Thomas Dworzak, René Effendi, Odette England, Lauren Fleishman, Anna Fox, Gretchen LeMaistre, Leonard Freed, Mario Giacomelli, Stanley Greene, Maria Gruzdeva, Vadim Gushchin, Brenton Hamilton, Cig Harvey, Jane Hilton, Caroline Irby, Vivian Keulards, Carla Kogelman, Joshua Lutz, Diana Matar, Igor Moukhin, Ilvy Njiokiktjien, David Pace, Martin Parr, Paolo Pellegrin, Elliot Ross, Ekaterina Solovieva, Wendy Watriss, Donald Weber.

Ingram Publisher Services distributes our books in North America and Thames & Hudson is taking care of that in all other countries of the world.

In 2014 Schilt Gallery opened its doors, a logical next step which provides an even broader basis in the international photography world. Since then dozens of shows were made with emerging as well as acclaimed photographers from all over the world.

In 2017 we decided to merge publishing house and gallery into one company: Schilt Publishing & Gallery.

To read more about Schilt Publishing, visit their website >

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP
Tickets are not available as this event has passed.
Online Artist talk and book launch: Jamie Johnson

September 29, 2020 @ 2:00 pm - 3:00 pm

| Free

Online Artist talk and book launch
Jamie Johnson
Growing Up Travelling, The making of a book and a photographer
Tuesday, September 29, 2:00-3:00pm
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

CPA is pleased to announce a special artist talk with Jamie Johnson. She will discuss how she became a photographer, her commercial work, her alternative process imagery, and her work documenting children from all over the world and why she kept going back to Ireland. Johnson will give us a little history of the Irish Travellers that drew her back. She will also discuss how her new monograph, “Growing up Travelling” came into being. Johnson will take us through the steps she took to find a publisher, her experience working with the designer, the printing process, and the release of her book during a pandemic.

Pre-order Jamie’s new book >

Bio
Jamie Johnson is a Los Angeles photographer specializing in children documentary projects. As a mother and documentary photographer whose bread and butter comes from photography, Jamie’s passion for faces of the next generation has been a life-long focus. She has traveled the world capturing images of children and childhood around the globe. From Laos to Cuba, from the Amazon to India and around the world and back, she has found a universality in the world of children and her passion grows stronger with each new adventure. The lifestyles, cultures and traditions of growing up around the world are closely examined in her photos and each connection she makes with her young new subjects creates life-long friendships with the families. Her work has been exhibited Internationally in galleries and museums from New York thru London and Paris, and has been published in dozens of magazines. Jamie’s work is in the permanent collection of several American museums. She has won top 50 of Critical Mass in 2017 and 2019 and has a huge collectors base of A list celebrities. Her upcoming monograph “Growing Up Travelling” will be released July 2020 Published by Kehrer Verlag. To see more of Jamie’s work, visit her website >

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

**RSVP**

Tickets are not available as this event has passed.
Online Artist Talk and Book Launch: Marcy Palmer

photography.org/event/online-artist-talk-and-book-launch-marcy-palmer

September 23, 2020 @ 1:00 pm - 2:00 pm
| Free

**Online Artist Talk and Book Launch**

**Marcy Palmer, You Are Eternity, You Are the Mirror**

Wednesday, September 23, 1:00-2:00pm

Free and for **CPA Members only**. Not a member? [Join now](#)

Sign up and secure your spot below. We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.
CPA is pleased to announce a special artist talk and book release with fine art photographer Marcy Palmer. Marcy will discuss the notion of finding beauty, its significance in our lives, and how that relates to the progression of her work. She will also share her most recent body of work and her upcoming monograph, “You are Eternity, You are the Mirror.”

Bio
Marcy Palmer’s work circles around themes of home, beauty, nature, and science. Marcy has an M.F.A. in Photography & Related Media from the School of Visual Arts and a B.S. in Studio Art from Skidmore College.

Marcy’s work has been exhibited both nationally and internationally including The Griffin Museum of Photography, The Center for Photographic Art, The Brooklyn Museum of Art, The Ogden Museum of Southern Art, The Center for Fine Art Photography, The Berlin Biennial of Fine Art and Documentary Photography (GE), The Watershed Media Centre (UK), and other venues. Her work has been written about in The Boston Globe Sunday Edition, D Magazine, Ain’t-Bad, Lenscratch, and other publications. Marcy will have a book released this September with Yoffy Press, titled “You Are Eternity, You Are the Mirror.” She currently resides in Dallas, TX.

To see more of Marcy’s work, visit her website >
To order her book, visit her publisher’s website >

How to RSVP:
1) log in (click here)
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
8×10 Fundraising Exhibition

9 photography.org/event/8x10-fundraising-exhibition-3

9 September 19, 2020 - October 29, 2020

Exhibition dates:
September 19 – October 29, 2020
Gallery hours: Fridays – Sundays, 12:00 – 4:00pm

Online Auction:
Open for Bidding October 8 – October 29
Click here to go to the auction site >

iGAVEL
AUCTIONS™
Virtual exhibition opening recording: [click here >]
Access Passcode: #k4F3Ntv

It’s time for CPA’s most exciting and important fundraiser of the year: our 8 x 10 Fundraising Exhibition!
Our gallery is filled with a wide-ranging selection of small framed works of art generously donated by our talented community of photographers. We have works by over 100 established and emerging artists from California and beyond! Due to COVID-19, our 8×10 Fundraiser will be an online auction this year instead of a raffle, but all the works will be installed in our gallery for the public to view in person as well. With the Center for Photographic Arts deep roots in traditional West Coast Photography and our historic space that once housed the Friends of Photography Gallery, we are pleased to report that our fundraising exhibition will have works by each of the founders of the Friends of Photography: Ansel Adams, Wynn Bullock and Cole Weston. This special show also features contemporary works from rising stars in the photography world and local legends and favorites! While the majority of the works will be for auction, we have a special selection of photographs that will be for raffle only in the gallery.

With the pandemic, all of our related programming will be online through the duration of the exhibition (look for artists’ talks and classes by some of the participating photographers). The CPA gallery is open Friday through Sunday from 12:00-4:00pm and by appointment for the public to view this exciting show. The online auction will be open for bidding from October 8 – 29. Come in and choose your favorites or view the show online. Let the bidding begin!
Participating Artists:
<table>
<thead>
<tr>
<th>Debra Achen</th>
<th>Kurt Edward Fishback</th>
<th>Lou McCorkle</th>
<th>Ron Moultrie Saunders</th>
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<tbody>
<tr>
<td>Ansel Adams</td>
<td>Sara Friedlander</td>
<td>Klea McKenna</td>
<td>Dave Schoenwald</td>
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<td>Mary Ali</td>
<td>Eduardo Fujii</td>
<td>Jim Messer</td>
<td>John Fife Sheets</td>
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<td>Wesaam Al-Badry</td>
<td>Adam Gerlach</td>
<td>Greg Mettler</td>
<td>Rheael Short</td>
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<td>Bruce Ashley</td>
<td>Steve Goldband &amp; Ellen Konar</td>
<td>Beth Moon</td>
<td>Josh Smith</td>
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<td>James Atherton</td>
<td>Lonnie Graham</td>
<td>Meredith Mullins</td>
<td>Marty Rose Springer</td>
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<td>Valda Bailey</td>
<td>Najib Joe Hakim</td>
<td>Rick Murai</td>
<td>Doug Steckley</td>
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<td>Jim Banks</td>
<td>Charlotte Maria Hauksdöttir</td>
<td>Charlotte Niel</td>
<td>Joni Sternbach</td>
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<td>Janet Beaty</td>
<td>Barbara Hazen</td>
<td>Robert Nielsen</td>
<td>Neal Swanson</td>
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<td>Gary Beeber</td>
<td>Liz Hickok</td>
<td>Nadezda Nikolova-Kratzer</td>
<td>Jerry Takigawa</td>
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<td>Leon Boronsztein</td>
<td>Rolfe Horn</td>
<td>Jane Olin</td>
<td>Brian Taylor</td>
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<td>Wynn Bullock</td>
<td>Susan Hyde Green</td>
<td>Elizabeth Opalenik</td>
<td>Patrice Taylor</td>
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<td>Edna Bullock</td>
<td>Diane Jonte-Pace</td>
<td>Ted Orland</td>
<td>Jacqui Turner</td>
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<td>Brigitte Carnochan</td>
<td>Geir Jordahl</td>
<td>Pacarik Orue</td>
<td>Tracy Vallau</td>
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<td>Martha Casanave</td>
<td>Kate Jordahl</td>
<td>Bill Owens</td>
<td>Jack Wasserbach</td>
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<td>Sarah Christianson</td>
<td>Jim Kasson</td>
<td>David Pace</td>
<td>Jacqueline Walters</td>
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<td>Mark Citrot</td>
<td>Sandra Kawano</td>
<td>Manuello Poganesi</td>
<td>Jan Watten</td>
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<td>Marna Clarke</td>
<td>Susan Kingsley</td>
<td>Marcy Palmer</td>
<td>Lewis Watts</td>
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<td>Marty Cohen</td>
<td>Oliver Klunk</td>
<td>Rebecca Palmer</td>
<td>Sandra Chen Weinstein</td>
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<td>Beverly Conley</td>
<td>Bob Kohlrener</td>
<td>Kenneth Parker</td>
<td>Cara Weston</td>
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<td>Linda Connor</td>
<td>Jason Langer</td>
<td>Robertson Parkman</td>
<td>Cole Weston</td>
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<td>Matt Connors</td>
<td>Robert Langhorn III</td>
<td>Rachel Phillips</td>
<td>Kim Weston</td>
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<td>Norma Córdova</td>
<td>Maria Isabel LeBlanc</td>
<td>Mimi Plumb</td>
<td>Zach Weston</td>
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<td>Kirk Crippens</td>
<td>Ken Light</td>
<td>Ethan Rafal</td>
<td>Robin Winfield</td>
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<td>Binh Danh</td>
<td>Roman Loranc</td>
<td>Paula Riff</td>
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<td>Chuck Davis</td>
<td>Ernie Luppi</td>
<td>Holly Roberts</td>
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<td>Jeanne Marino</td>
<td>Robin V. Robinson</td>
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<td>Monica Denevan</td>
<td>Vanessa Marsh</td>
<td>Eleonora Ronconi</td>
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<td>Rory Earnshaw</td>
<td>Chris McCaw</td>
<td>Jenny Sampson</td>
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Online Artist Talk: David Maisel

photography.org/event/cpa-lecture-series-david-maisel

September 16, 2020 @ 1:00 pm - 2:00 pm

Free

Online Artist Talk: David Maisel
Black Maps, Proving Ground, and other Disturbances:
Photography in an Age of Environmental Change
September 16, 1:00-2:00pm
Free and **for CPA members only.** Not a member? [Join now >](#)

To order David’s latest monograph, please visit [Radius Books >](#)

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Photographer David Maisel will present his work, focusing on landscapes that have undergone severe environmental transformation. Maisel has devoted decades to making a visual record of such impacted sites in the American landscape and beyond, from both an aerial perspective and from the ground. He will discuss his latest series *Proving Ground*, which focuses on a classified military site in Utah where chemical and biological weapons are developed and tested, in addition to other series that challenge our views about our collective stewardship of the Earth.

**Bio**
David Maisel (b. 1961, New York) is an artist working in photography and video, and the recipient of a 2018 Guggenheim Fellowship in the Creative Arts. Among his chief concerns are the politics and aesthetics of radically human-altered environments, and how we perceive our place in time via investigations of cultural artifacts from both past and present. His work focuses on power and the production of space by examining landscapes, objects, and archives that are off-limits, quarantined, or hidden from view. Maisel is represented in New York by Edwynn Houk Gallery, and in San Francisco by Haines Gallery.

*Proving Ground*, a recent project by Maisel, examines the site of Dugway Proving Ground, a classified military setting in Utah’s Great Salt Lake Desert devoted to testing and development of chemical and biological weapons and defense systems. *Proving Ground* was a solo exhibition at the Nora Eccles Harrison Museum in 2019, as well as the subject of a new monograph published by Radius Books in January 2020.

In his latest photographic series, *Desolation Desert*, Maisel brings his focus to massive mining operations in the vast territory of Chile’s Atacama Desert. *Black Maps*, a multi-chaptered project of aerial photographs, depicts open pit mines, clear-cut forests, rampant
sprawl, and zones of desertification through the American West. In all of these aerial investigations, Maisel’s images take the viewer toward the margins of the unknown, and posit an expanded definition of contemporary landscape.

In addition to being awarded a 2018 Guggenheim Fellowship, Maisel has been a Scholar in Residence at the Getty Research Institute (2007), and an Artist in Residence at the Headlands Center for the Arts (2008), as well as the recipient of grants from the National Endowment for the Arts and the Center for Cultural Innovation. He served as a Trustee of the Headlands Center for the Arts from 2011 until 2020. Maisel received his BA from Princeton University and his MFA from California College of the Arts, in addition to study at Harvard University’s Graduate School of Design.

Maisel’s photographs and videos are held in many public collections, including the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, the Victoria & Albert Museum, the National Gallery of Art, the J. Paul Getty Museum, the Brooklyn Museum of Art, the Santa Barbara Museum of Art, the Yale University Art Gallery, and the Museum of Fine Arts Houston, among others.

Maisel’s photographs have been the subject of seven monographs, including Proving Ground (Radius Books, 2020); Mount St Helens: Afterlife (Ivorypress, 2018); Black Maps: American Landscape and the Apocalyptic Sublime (Steidl, 2013); History’s Shadow (Nazraeli, 2011); Library of Dust (Chronicle, 2008); Oblivion (Nazraeli, 2006); and The Lake Project (Nazraeli, 2004).

Maisel’s work has been the subject of several symposia, including Library of Dust at the New York Institute of Humanities (2009) and Black Maps at Harvard University’s Graduate School of Design (2016). His photographs and videos have been exhibited internationally, including Civilization: the Way We Live Now (National Museum of Modern and Contemporary Art, Seoul, South Korea); New Territory: Landscape Photography Today (Denver Museum of Art); Landmark: The Fields of Photography (Somerset House, London); Surveying the Terrain, (Raleigh Contemporary Art Museum, Raleigh); History Recast: Contemporary Photography of Classical Sculpture (American Academy, Rome); Memory Theater, Memorial Art Gallery, Rochester, NY; Infinite Balance: Artists and the Environment (Museum of Photographic Arts, San Diego); Imagination Earth (Seoul Arts Center); Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate (Museum Of Contemporary Art, Toronto, and the National Gallery of Art, Ottawa); Dark Matters: Artists See the Impossible (Yerba Buena Center for the Arts, San Francisco), and Ecotopia; the Photography Triennial (International Center of Photography, New York).

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.
RSVP

Tickets are not available as this event has passed.
Online Workshop: Jon Wollenhaupt

photography.org/event/online-workshop-jon-wollenhaupt

September 12, 2020 @ 1:00 pm - 3:00 pm

| $175.00

Online Workshop

Essentials for Enhancing your Online Photographic Presence:
Jon Wollenhaupt

Session 1: Saturday, September 12, 1:00 – 3:00pm
Session 2: Saturday, September 19, 1:00 – 3:00pm
Limit 15 students

$125 for CPA members, $175 for non-members.
Not a member? [Join today >](#)

Sign up and secure your spot below before 5:00pm, Friday, September 11. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Click Here to view session details of what will be covered in class.

This two part class is for photographers of all levels who wish to enhance the visibility and extend the reach of your online presence to reach key audiences including curators, jurors, art associations, and the media. We’ll cover the essentials for making sure your website is optimized in terms of structure, user experience, Google friendliness, and security. We will examine how to extend the reach of your website via social media, email newsletters, and content marketing. We will demystify search engine optimization best practices and review easy-to-use free SEO tools. We will also cover basic communication strategies that will enhance your message to photography influencers. At the end of this class you will be able to identify several easy-to-implement best practices that help build your online photography brand.

**Presenter**
Jon Wollenhaupt is a Sacramento-based photographer and marketing consultant. He has extensive experience working with organizations of all sizes to develop customized WordPress web sites that provide optimal user experiences and are optimized for the latest Google SEO criteria. As a marketing consultant, he has presented extensively at conferences on topics related to marketing communications including brand development, communications strategies, and inbound marketing.

His photography project, *Digital Disruption*, explores how web 2.0 technologies are radically altering our cultural and social landscape. “We have become inescapably entangled in social media’s ephemeral, addictive slipstream, which has rendered us as dream walkers.” Much of our waking hours are spent in what critic Alan Kirby describes as “a state of trance that takes the world away; a new weightless nowhere of silent autism.” In this state of trance, we are endlessly distracted, our thoughts disrupted, our memories dissipated. The images in this series are metaphors for the way the line dividing our physical lives and our digital lives has been inexorably blurred. Images from this series have been exhibited nationally.

Most recently, one of his candid portraits was selected by the British Journal of Photography for inclusion in the Portrait of Humanity 2020 Shortlist.

You can see more of Jon’s experience on his business [website >](#)

**CPA members:**
Log in to receive the discounted price

**Tickets**

Tickets are no longer available
Online Artist Talk and Book Launch: Where the Time Goes

Diane Jonte-Pace and David Pace
Thursday, September 10, 1:00-2:00pm PST
Free and for CPA Members only. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

This book, \textit{Where the Time Goes} (Schilt Publishing, 2020) would not exist if David hadn’t come so close to death. In December 2016 he was diagnosed with a rare and aggressive form of lymphoma. The oncologist gave him a thirty percent chance of survival. I didn’t expect him to live. During the months of David’s chemotherapy and radiation I turned to a long-postponed project: arranging the unlabeled and unsorted photographs that David and I had taken during the five decades of our relationship. Organizing these prints and slides allowed
us to reflect on our shared past and gave us an opportunity to mourn the losses we anticipated. The project led to the collection of photographs in this book, weaving a story that crosses continents and spans decades, a story of youth and aging, illness and hope.

The project also led us to reflect on how family photos have been made, stored, and viewed – and how they construct memories and create narratives. Technically and stylistically, this book incorporates most of the forms of photography available over the last five decades: we used 35mm single-lens reflex cameras, Brownie Hawkeyes, Polaroids and single-use throw-away cameras, professional cameras like the Pentax 6×7, Sinar 4×5, Deardorff 8×10, full frame digital Canons, and, more recently, iPhones. Our photos were stored and viewed in albums, slide carousels, shoe boxes, hard drives, and, more recently, social media platforms. The story told by these photographs is not just our story: it’s a story of how a post-war generation turned the camera upon itself, how photography creates and constructs memory, and how we reflect, through photography, on youth, aging, illness and change.

To order David and Diane’s book, please visit the Schilt Publishing website >

Bios:
Diane Jonte-Pace and David Pace have been photographing each other since the early 1970s. Diane is a retired professor, scholar, and administrative leader. She served as Senior Vice Provost for Academic Affairs at Santa Clara University, supervising curriculum, faculty, and academic programs. She taught in the Department of Religious Studies, offering courses on feminist theology and the psychology of religion. Her publications focus on psychoanalytic perspectives on religion, gender, and culture, and on effective practices in higher education. She is author or editor of several books, including *Speaking the Unspeakable: Religion, Misogyny, and the Uncanny Mother in Freud’s Cultural Texts* (2001), and *Mourning Religion* (2008).

David is a San Francisco Bay Area photographer, filmmaker, and curator. He received his MFA from San Jose State University in 1991. He taught photography for 25 years at San Jose State University, San Francisco State University and Santa Clara University, where he served as Resident Director of SCU’s study abroad program in West Africa from 2009 – 2013. His work has been published and exhibited internationally. He has had numerous solo
exhibitions, including “Burkina Faso Today” at the Center for Photographic Art in 2016. His photographic work from Africa was included in the 2019 Venice Biennale. His book *Images In Transition*, a collaboration with gallerist Stephen Wirtz, was published in the spring of 2019 by Schilt Publishing. Diane and David have two daughters, four grandchildren, and many cameras.

**How to RSVP:**
1) log in ([click here](#)) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

**RSVP**

Tickets are not available as this event has passed.
Online Artist Talk: Georgina Reskala

photography.org/event/online-artist-talk-georgina-reskala

September 2, 2020 @ 2:00 pm - 3:00 pm

| Free
Online Artist Talk
Georgina Reskala
The Semiotics of Landscape
Wednesday, September 2, 2:00-3:00pm
Free and for CPA Members only. Not a member? Join now >
Sign up and secure your spot below. We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

Please join Reimagined Landscapes artist, Georgina Reskala as she discusses the use of landscape in her work as well as her process and influences.

Bio
Georgina Reskala is a Mexican-Lebanese artist living in Santa Monica CA. Born and raised in Mexico City, she moved to San Francisco to attend art school. She received a BFA and an MFA from CCA. She worked extensively with Larry Sultan and Todd Hido. She has had numerous group and solo exhibitions including Zona Maco (Mexico City), Seattle Art Fair, Photo LA, Pulse Miami, Photo Festival, Yixian China, and Venice Institute of Contemporary Art amongst others. In 2017 she was shortlisted for the Hariban Award, Kyoto Japan. Her work is in the collections of the Jordan Schnitzer Museum of Art, Eugene OR., the Frye Art Museum, Seattle WA, the Portland Art Museum, Portland OR., and the Museo de Arte Zacatecas, Mexico. She is represented by PDX CONTEMPORARY ART in Portland OR.

To see more of Georgina’s work, please visit the CPA gallery or visit see her website >

How to RSVP:
1) log in (click here) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.
RSVP

Tickets are not available as this event has passed.
Online Artist Talk: Vanessa Marsh; Process and Influences

[Image shown: Mt.Hozomeen 11, Looking East, North Cascades, Washington, Silver Gelatin Lumen Photogram, Unique, 16"x20", 2020]

August 27, 2020 @ 1:00 pm - 2:00 pm

| Free

*Image shown: Mt.Hozomeen 11, Looking East, North Cascades, Washington, Silver Gelatin Lumen Photogram, Unique, 16"x20", 2020*

**Online Artist Talk**

**Studio Visit with Vanessa Marsh; Process and Influences**

Thursday, August 27, 1:00 – 2:00pm PST

Free and for **CPA Members only**. Not a member? [Join now >](

Sign up and secure your spot below.

We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.
Please join *Reimagined Landscape* artist Vanessa Marsh as she talks about her process and influences. She will discuss the progression of her different bodies of work through the years, her devotion to the darkroom, and her constructed landscapes while also taking us on a virtual studio visit with a tour of various processes and examples of materials used to create her work.

![Vanessa Marsh](image)

**Bio:**
Vanessa Marsh is an Oakland-based visual artist working in a mixed media process rooted in photography. Marsh innovates historical processes to create imaginary landscapes and atmospheres which inform a greater awareness of the everyday landscapes around us. Originally from Washington State, she moved to the Bay Area in 2002 and earned an MFA from California College of the Arts in 2004. Her work has been the subject of solo and group exhibitions at venues including Dolby Chadwick Gallery, SF Camerawork, Rayko Photo Center, Contemporary Jewish Museum, and the Sun Valley Art Center. Marsh has been the recipient of several awards and artist residencies including a Jentle Foundation Fellowship (2018), Photolucida Critical Mass Finalist (2018), a Rayko Photo Center residency (2014), a MacDowell Colony Fellowship (2007), and a Headlands Center for the Arts MFA Fellowship Award (2004). Her work has been featured in publications including Photo District News, Lens Scratch, Wired, and Vice, among others. Marsh’s images are held in institutional collections including the San Jose Museum of Art, San Francisco Art Commission, the Pennsylvania Academy of Fine Art, Fidelity Investments, and Stanford Hospital Foundation.

**How to RSVP:**
1) log in ([click here](#)) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

**RSVP**

Tickets are not available as this event has passed.
Online Class: Brenton Hamilton, Surrealism

August 25, 2020 @ 2:30 pm - 4:00 pm

| $35.00

Online Class

Brenton Hamilton, Surrealism
Tuesday, August 25, 2:30-4:00pm
$35 / Limit 55 students

Sign up and secure your spot below before 5:00pm, Monday, August 24.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Photography plays a central role within Surrealism and the Surrealist activity in Europe – as a note taker and as a methodology. Join historian Brenton Hamilton as he reveals key images and photographs associated with the development of Surrealistic ideas and theory.

Photographs have a capacity to see beyond, to assert new possibilities, and render authority to new understandings. Proposing the uncanny and revealing the subconscious are photography’s great poise in this realm. The pictures that we will “tour” in this lecture are exciting and unusual in their countenance. Total new experiences to wonder and behold.

We will look at major figures and unusual pictures that catapult us to new meanings and assertions.

**Bio**
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint.

In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic, Lyle Rexer. To pre-order Brenton’s book, [visit his website >](#)

**Tickets**

Tickets are no longer available
Online Artist Talk: Mercedes Dorame, Collaborations with the Landscape

photography.org/event/online-online-artist-talk-mercedes-dorame-collaborations-with-the-landscape
August 20, 2020 @ 11:00 am - 12:00 pm

| Free |
Online Artist Talk  
**Mercedes Dorame, Collaborations with the Landscape**  
Thursday, August 20, 11:00am-12:00pm  
Free and for CPA members only. Not a member? Join now >

Sign up and secure your spot below.  
We will meet through Zoom conferencing and a URL will be sent to those who register.

Please join artist and educator, Mercedes Dorame, as she discusses the intersection of landscape imagery and cultural construction. She will focus on her most recent landscape work and talk about her process, ideas, and experiences that infuse the work, as well as the idea that the images are collaborations with the landscape. Dorame is also a cultural consultant for her tribe (the Gabrielino-Tongva tribe) and will touch upon that work and the experiences with archaeology that go with it. She’s always interested in ideas of connection between history, present cultural expressions, and envisioning the future, and how to simultaneously see those at the same time.

**Bio:**  
Mercedes Dorame, born in Los Angeles, California, received her MFA from the San Francisco Art Institute and her undergraduate degree from UCLA. She calls on her Tongva ancestry to engage the problematics of (in)visibility and ideas of cultural construction.

Dorame recently received a Creative Capital Award and her work is part of the permanent collections of the Hammer Museum, San Francisco Museum of Modern Art, The Triton Museum, The Allen Memorial Art Museum, The de Saisset Museum, The Montblanc Foundation Collection, and The Phoebe A. Hearst Museum. She is the recipient of grants and fellowships from: the Montblanc Art Commission, the New York Foundation for the Arts, Loop Artist Residency, the James Phelan Award for California born visual artists, En Foco’s New Works Photography Fellowship Awards program, Galería de la Raza, for her solo exhibition there, the Harpo Foundation for a residency at the Vermont Studio Center and from the Photography Department at the San Francisco Art Institute for her MFA Studies.

She was recently honored by UCLA as an outstanding alum of the last 100 years as part of their centennial initiative “UCLA: Our Stories Our Impact”, and was part of the Hammer Museum’s biennial Made in LA 2018. She has shown her work internationally. Her writing has been featured in News From Native California and 580 Split and her artwork has been highlighted by PBS Newshour, Artforum, KCET Artbound, the New York Times, Art in America, Hyperallergic, KQED, Artsy, ARTnews, the Los Angeles Times, the SF Chronicle, among others.
How to RSVP:
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3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
Online Artist Talk: Rachel Phillips, Growing Pains

August 18, 2020 @ 3:00 pm - 4:00 pm

| Free

Online Artist Talk
Rachel Phillips, Growing Pains
Tuesday, August 18, 3:00-4:00pm
Free and for CPA Members only. Not a member? Join now >
Sign up and secure your spot below. We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

Artist Rachel Phillips will share recent work from her series, *Growing Pains*, which was made as part of *A Yellow Rose Project*—a democratized collection of female identifying artists invited to make work commemorating the 100 year anniversary of the 19th Amendment giving women the right to vote on August 18th, 1920.

Rachel will share some of what she has learned about trailblazing photographer Frances Benjamin Johnston, her longtime process of working with archival and found photographs (including Benjamin Johnston’s for this project), the connections between this work and previous series, and the particular challenges and opportunities for continuing creative work during the pandemic.

Rachel lives in Pacifica, California and her work is represented by Catherine Couturier Gallery in Houston, Texas.

How to RSVP:
1) log in ([click here](#)) if not already logged in
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

**RSVP**

Tickets are not available as this event has passed.
Online Artist Talk: Lonnie Graham

photography.org/event/online-artist-talk-lonnie-graham
August 12, 2020 @ 2:00 pm - 3:00 pm

| Free

**Online Artist Talk: Lonnie Graham**
Wednesday, August 12
2:00-3:00pm
Free and **for CPA members only.** Not a member? [Join now >](#)

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Please join award-winning photographer and renowned educator, Lonnie Graham, as he discusses the trajectory of his career as an image-maker, artist, and activist.

**Bio:**
Lonnie Graham, is an artist, photographer and cultural activist whose work addresses the integral role of the artist in society and seeks to re-establish artists as creative problem solvers. Lonnie Graham is a Pew Fellow and Professor of Art in Photography at Pennsylvania State University. Professor Graham is formerly Acting Associate Director of the Fabric Workshop and Museum in Philadelphia, Pennsylvania. Professor Graham also served as Director of Photography at Manchester Craftsmen’s Guild in Pittsburgh, Pennsylvania, an urban arts organization dedicated to arts and education for at-risk youth. There, Graham developed innovative pilot projects merging Arts and Academics, which were the subject of a Harvard case study then ultimately cited by, then, First Lady Hillary Clinton as a National Model for Arts Education.

In 1996 Graham was commissioned by the Three Rivers Arts Festival to create the “African/American Garden Project.” which provided a physical and cultural exchange of disadvantaged urban single mothers in Pittsburgh, and farmers from Muguga, a small farming village in Kenya, to build a series of urban subsistence gardens.

In 2005, Professor Graham was cited as Artist of the Year in the Commonwealth of Pennsylvania and presented the Governor’s Award by Governor Edward Rendell. Lonnie Graham is the recipient of a National Endowment for the Arts/Pew Charitable Trust Travel Grant for travel to Ghana and is a four time Pennsylvania Council for the Arts Fellowship recipient. Graham was also awarded the Creative Achievement Award by the Pittsburgh Cultural Trust.

The catalogue accompanying the exhibition “A Conversation with the World,” has been widely distributed by Light Work in Syracuse, New York. Graham continues work on that project which has been supported by the University of Oulu, in Finland, the University of Calgary in Alberta, Canada, and the San Francisco Arts Commission. “A Conversation with the World” seeks to reveal our common humanity with photography and interviews conducted by Professor Graham with individuals throughout the world. In 2012 Professor
Graham collaborated with Philadelphia artist John Stone to create “Farm Stand” for “Green Acres,” an exhibition held at the Center for Contemporary Art in Cincinnati. In 2009 Professor Graham received funding from the Mid Atlantic Arts Foundation in conjunction with Pennsylvania State University to conduct a project entitled “A Change in The Making.” That project explored social and economic issues in Cape Town, South Africa. During the course of this project Mr. Graham established a relationship with Monkey Biz, an organization lending support to women of Gugulethu and Kaylisha, the townships of Cape Town. This NGO breaks societal boundaries and helps women establish economic independence.

Graham recently delivered a TEDx talk on economic disparities of the artists in modern culture. Other exhibitions include an installation of photographs at Goethe Institute, Accra Ghana; a full scale reproduction of one of the educational galleries in the original Barnes Foundation shown at La Maison de Etat-Unis, Paris, France, an exhibition of larger than life portraits at the Toyota City Museum in Aichi, Japan and the Tony Rakka gallery in Ubud, Bali as well as a room sized installation featured at the Smithsonian Institution in Washington, DC. Graham’s work can be found in the permanent collections of the Datz Museum in Seoul, Korea, the Addison Gallery for American Art in Andover, MA and the Philadelphia Museum of Art, in Philadelphia, PA.

How to RSVP:
1) log in (click here)
2) click the “+” button just once. (Your name/email will appear below.)
3) click the blue “Confirm RSVP” button.

RSVP

Tickets are not available as this event has passed.
Exhibition: Reimagined Landscapes

August 8, 2020 - September 13, 2020

Exhibition: Reimagined Landscapes
On View: August 8 – September 13, 2020
Virtual Opening: Saturday, August 8, 4:00 – 6:00pm
This exhibition is generously supported by Nancy Sevier.
The *Reimagined Landscapes* exhibition features the work of 8 female artists, each reinterpreting the landscape genre. As August, 18, 2020 officially marks the 100th anniversary of the ratification of the 19th amendment to the US Constitution, we honor this date with an exhibition of women photographers.

**Artists represented:**
Christa Blackwood  
Mercedes Dorame  
Charlotta María Hauksdóttir  
Liz Hickok  
Vanessa Marsh  
Ann Mitchell  
Georgina Reskala  
DM Witman

**Curator Statement >**

**Price List >**
Online Artist Talk: Mitch Dobrowner, Still Earth

August 6, 2020 @ 2:00 pm - 3:00 pm

| Free

Online Artist Talk
Mitch Dobrowner, Still Earth
Thursday, August 6, 2:00-3:00pm PST
Free and for CPA Members only. Not a member? Join now >
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent the evening before the event to those who register.

CPA is pleased to announce a special lecture with acclaimed photographer Mitch Dobrowner. Mitch will discuss his career, his process, his experiences in “Tornado Alley,” patience, luck, technology and more! Don’t miss this exciting artist talk!

Bio
Inspired early on by Minor White and Ansel Adams, Mitch Dobrowner began photographing as a teen. His first experience with storms occurred years later when, out of
curiosity, he visited an area known as Tornado Alley—an event he has called, “a surreal, life-changing experience.” The images he continues to create portray the terrible beauty of extreme weather events in astounding detail. Dobrowner won the September 2017 edition of the “The Biennial’s Grant,” United Kingdom/Spain, and first place for Fine Art Landscape in the 2016 “IPA/Lucie Awards,” New York. His work has been published in numerous magazines and exhibited in galleries and museums nationally and internationally, and is held in the permanent collection of Santa Barbara Museum of Art, Santa Barbara, CA, Museum of Fine Arts, Houston, TX and Portland Art Museum, Portland, OR, among others. A book on this series, Storms, was published in 2013.

To see more of Mitch’s work, visit his website >

**EXTREMELY IMPORTANT PLEASE READ!!!!** You must be logged into the CPA website to secure a spot. DO NOT HIT “confirm RSVP” more than once as it will submit multiple signups and we have limited space. Selecting 1 spot, fill in your name and email, tap the “Confirm RSVP” button. Wait a few seconds (be patient) and you will see the confirmation of your reservation. You will then receive an email confirmation. Thank you.

**RSVP**

Tickets are not available as this event has passed.
July 30, 2020 @ 10:00 am - 11:00 am

| Free |
Online Artist Talk:
Michael Santiago
Thursday, July 30, 10:00 – 11:00am
Free and **for CPA members only**. Not a member? [Join now >](#)

Sign up below before 5:00pm July 29 to secure your spot.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before the talk.

Please join Pulitzer Prize-winning photojournalist, Michael Santiago as he discusses his projects, his career, and the recent developments on his path as a photographer.

**Bio**

Michael M. Santiago (b. 1980) is a staff news photographer with Getty Images. He received his B.F.A. at San Francisco Art Institute and a Master’s of Science degree from S.I. Newhouse School of Public Communications at Syracuse University. His work has focused on issues ranging from health, race and identity, family relationships, youth empowerment and more. Michael is a member of the Pittsburgh Post-Gazette staff that won the 2019 Pulitzer Prize for Breaking News Reporting for its coverage of the shooting deaths of 11 people and the wounding of seven others on Oct. 27 at the Tree of Life synagogue in Squirrel Hill. The judges called the staff’s work “immersive, compassionate coverage ... that captured the anguish and resilience of a community thrust into grief.”

To see more of Michael’s work, please visit his [website >](#)

© Michael Santiago
IMPORTANT: CPA Members must be logged in to secure a spot. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name, email, and tap the “Confirm RSVP” button. Allow a few seconds and you will see the confirmation of your reservation, and will receive an email receipt.

RSVP

Tickets are not available as this event has passed.
Join historian Brenton Hamilton as he describes the ascent of color photography as a medium. Color appears early as an early desire in photography and vigorous experiments occur even in the 19th Century. But the legitimizing of color photography is a 20th century
event – Brenton will illustrate this rise and interest in color as a photographic practice. He will also describe the reactions from the museums and curators as well as the cultural reactions to this new medium.

Bio
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint.

In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic, Lyle Rexer. To pre-order Brenton’s book, visit his website >

Tickets
Tickets are no longer available
Online Conversation with Klompching Gallerists

photography.org/event/online-conversation-with-klompching-gallerists

July 20, 2020 @ 4:00 pm - 5:00 pm

$10.00
Conversation with Klompching Gallerists – Darren Ching and Debra Klomp Ching
Monday, July 20, 4:00-5:00pm PST
$10  /  Space is limited so don’t delay!

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Join us for an exciting conversation with New York gallery owners, Darren Ching and Debra Klomp Ching. Artist and current CPA board member, Frank Yamrus, will moderate this informative talk about curating, teaching, writing, artist career advice, the importance of portfolio reviews and learning how to work with galleries, as well as what kind of photography they like and they show in their gallery.
Darren Ching is the owner of the Klompching Gallery. His involvement in photography spans over 20 years, including jurying and curating numerous photo competitions and exhibits. He's written, participated on panel presentations, conducted workshops and lectured on the subject. As an educator, he's been Adjunct Faculty member at SVA, External Examiner for MICA, and guest critic at RISD and Parsons. Formerly, the Creative Director of PDN, establishing its design and judge for PDN’s 30. Additionally, he is an accomplished designer, and a consultant to photographers.

Debra Klomp Ching is the co-owner of the Klompching Gallery. She has been working with photography since the 1980s—is an experienced curator, portfolio reviewer, private consultant, lecturer, writer, and art dealer. She holds a BA (Hons) in Photographic Studies, and an MA in Critical History and Theory of Photography. She is an Adjunct Faculty member of the School of Visual Arts in NYC, and is active as a juror/judge for photography awards, including the recent Arnold Newman Portrait Award (2018), among others.

**Tickets**

Tickets are no longer available
IJE Submissions:
photography.org/event/ije

Center for Photographic Art

2020 INTERNATIONAL JURIED EXHIBITION

July 20, 2020 @ 8:00 am - September 15, 2020 @ 10:59 pm

2020 CPA International Juried Exhibition

Submission period: Monday, July 20 through Tuesday, September 15, 2020, 11:59pm Mountain Time (10:59pm Pacific)

The Center for Photographic Art (CPA) is excited to announce the 2020 International Juried Exhibition with $5,000 in awards! Forty-five juror-selected photographs will be exhibited from November 14 through December 20 in our historic gallery in Carmel, California, and vie for eight cash awards totaling $5,000.
These photographs will also be featured in an online gallery on the CPA website along with an additional forty-five juror selected images. An exhibition catalog of the entire gallery and online exhibition will be available for purchase. An entry discount is available for new and current CPA members. Click here to become a member.

The juror will grant the following awards:
First Place: $2500
Second Place: $1000
Third Place: $500
Four awards of merit: $250 each

This year our juror is Aline Smithson, the Founder and Editor-in-Chief of Lenscratch (only one of her amazing qualifications!).

Please click the button below for information on our 2020 juror, the rules and fees, and how to enter. Good luck!

Click here for all the details!
Online Artist Talk: Janet Delaney

July 17, 2020 @ 11:00 am - 12:00 pm

| Free
Online Artist Talk
Janet Delaney: Public Matters
Friday, July 17
11:00-12:00pm
Free and **for CPA members only.** Not a member? [Join now >](#)

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Please join award-winning photographer and 2020 Guggenheim Fellow, Janet Delaney as she discusses the trajectory of her career as a documentary photographer, artist and image-maker. To read more about Janet and her various projects, [click here >](#)

**Bio**
Janet Delaney is a fine art photographer based in Berkeley, California.

Janet focuses her attention on urban issues. She is currently documenting the rapid transformation of the SoMa district of San Francisco, an area that was the focus of her earlier project, *South of Market 1978-1986*. She has recently released **Public Matters**, MACK, 2018, a book of photographs that celebrate parade and protest along side everyday life in 1980s San Francisco. To purchase the book [click here >](#)

Delaney has received three National Endowment for the Arts Grants and the Phelan Award. Her photographs are in collections such as the San Francisco Museum of Art, the de Young Museum, and the Pilara Foundation among others. Her work has been shown both nationally and internationally. In 2013 She published **South of Market** with Mack of London. This series was exhibited in a one-person show at the de Young Museum in San Francisco, in 2015.

Delaney taught at the University of California, Berkeley for over 12 years and has taught in the undergraduate and graduate programs at the San Francisco Art Institute as well as other Bay Area institutions.

Her work is represented by Euqinom Gallery in San Francisco. She resides in Berkeley, California.

IMPORTANT: CPA Members must be logged in to secure a spot. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation. Thank you!

**RSVP**

Tickets are not available as this event has passed.
Online Workshop: McNair Evans Design Basics

July 16, 2020 @ 3:00 pm - 5:00 pm

$50.00

Online McNair Evans Workshop
Design Basics: The problem with photography is all that detail
Thursday, July 16, 3:00-5:00pm PST
Limit 40 students
$25 for members / $50 non-members
Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
This practical class will help photographers, documentarians, and artist strengthen their photography visually. Guggenheim Fellow, McNair Evans will guide participants through a series of principles and exercises designed to strengthen their images formally. Participants will explore the relationship between subject and form, and develop new skills for analyzing and understanding photographs.

Bio
Photographer McNair Evans grew up in a small farming town in North Carolina, and worked summers repairing cross-ties and railroad track on a 32-mile freight line. He discovered photography as an anthropology student at Davidson College (BA, 2001) while recording the oral history for an Appalachian family in Madison County, NC. McNair continued his education through one-one-one mentorships with Mike Smith of Johnson City, TN and Magnum Photographer Alec Soth.

McNair’s work explores themes of shared experiences and identity by photographing the American cultural landscape admits forces of modernization, with sharp focus on those individuals most impacted by these changes. His work presents personal, sometimes autobiographical, subject matter in unconventional narrative form, and has been recognized for its literary character and metaphoric use of light.

His first monograph, Confessions for a Son (Owl & Tiger, 2014), explores the lasting psychological landscape of his father’s death through a once successful, North Carolinian farming empire. His subsequent project In Search of Great Men follows that trajectory by combining original photography with first person, passenger-written accounts. The lives and stories of those traveling on passenger rail illuminate tensions between the individual and society’s expectations.

His photographs are held in major public and private collections, including the San Francisco Museum of Modern Art, and his work has been featured in numerous exhibition settings and editorial publications including Harper’s Magazine, The New Yorker, The Wall Street Journal, The San Francisco Chronicle, and The Financial Times, as well as on the cover of William Faulkner’s novel, Flags in the Dust. McNair Evans is a nationally exhibited artist, 2016 Guggenheim Fellow, an active guest lecturer at universities and institutions nationwide, and represented by commercial galleries in New York, San Francisco, and Asheville, NC.

IMPORTANT: CPA Members must be logged in to see and receive their member discount of $25.

Tickets
Tickets are no longer available
Online Artist Talk: Rebecca Sexton Larson, Full Circle

July 9, 2020 @ 1:00 pm - 2:00 pm

| Free

Online Artist Talk
Rebecca Sexton Larson, Full Circle
Thursday, July 9, 1:00-2:00pm PST
Sign up and secure your spot below.

We will meet through Zoom conferencing and a URL will be sent to those who register.

Artist, educator and curator Rebecca Sexton Larson will talk on coming ‘full circle’ with her artwork. Her early work included 6 ft long pinhole photographs on silver gelatin paper that she hand-painted. She then progressed through the historical process timeline creating bromoils, collodion (tintypes and ambrotypes), cyanotypes and salt prints, to what she is currently doing: hand painting salt prints and van dykes. There’s definitely something for everyone in this talk! Rebecca also has an image in the 2020 Members’ Juried Exhibition at the CPA. Now you can learn how she made this unique van dyke print.

Bio
Rebecca Sexton Larson is a Tampa based studio artist working with photographic processes. She graduated from the University of South Florida with degrees in Fine Arts and Mass Communications.

Sexton Larson has been awarded three Florida Individual Artist Fellowships (1998, 2002, and 2008). In 2006, she received an Artist Enhancement Grant from the State of Florida and, in 2005, was commissioned by the City of Tampa as its Photographer Laureate. As Photo Laureate, she documented from her perspective the visual poetry of Tampa using a pinhole camera combined with one-of-a-kind hand-painted b/w photographs. Recently, Sexton Larson accepted a grant from the State of Florida to attend the recognized Creative Capital Professional Development Program that supports innovative artists across the country through funding, counsel, and career development services.

Sexton Larson’s photographs are in numerous significant collections throughout the country, including Polaroid; Progressive Corporate Art; Graham Nash (Crosby, Stills, Nash & Young); Polk Museum of Art (Lakeland); Cassilhaus (Durham, NC); Museum of Fine Arts (St. Petersburg); the Tampa Museum of Art (Tampa); Historical Museum (Santa Fe); and Candela Gallery (Richmond, VA). Many of her one-of-a-kind works are in private collections.

During the past two decades, Rebecca Sexton Larson has taught, lectured, and curated at various arts institutions and organizations. Her most recent position was that of chief curator at Maitland’s Art & History Museums. Sexton Larson’s museum experience includes The Tampa Museum of Art (curatorial and educational), the Polk Museum of Art in Lakeland (education curator), and the Leepa-Rattner Museum of Art (associate curator/registrar).

Larson’s photographs have been featured in photographic publications including *Salted Paper Printing* by Christina Z. Anderson, *The Polaroid Project* by various curators, *Poetics of Light: Contemporary Pinhole Photography* by Eric Renner and Nancy Spencer, *View Camera Magazine*, *Black and White Magazine*, *Square Magazine*, *Afterimage*, and others.
IMPORTANT: CPA Members must be logged in to secure a spot. Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation. Thank you!

RSVP

Tickets are not available as this event has passed.
Online Artist Talk: Binh Danh, Self Landing: Daguerreotypes on the Western Landscape

photography.org/event/online-artist-talk-binh-danh-self-landing-daguerreotypes-on-the-western-landscape

July 6, 2020 @ 1:00 pm - 2:00 pm

$10.00

Online Artist Lecture
Binh Danh, Self Landing: Daguerreotypes on the Western Landscape
Monday, July 6, 1:00-2:00pm PST
$10
Sign up and secure your spot below. We will meet through Zoom conferencing and a URL will be sent to those who register.

CPA is pleased to announce a special lecture with renowned artist, Binh Danh. Binh will be talking about his daguerreotype work from the past 5 years, both in digital form and also showing actual work in the studio.

Binh Danh reconfigures traditional photographic techniques and processes in unconventional ways to delve into the connection between history, identity, and place. As a child who immigrated to the US from war-torn Vietnam in 1979, the memories and trauma of his diasporic experience serve as the foundation for his investigative practice. In his highly acclaimed series of chlorophyll prints, Danh uses photosynthesis to print portraits from the Vietnam War era directly onto the surfaces of leaves. Danh is also noted for his contemporary daguerreotypes of national parks. Their reflective surfaces enable people of all backgrounds to see themselves as a part of the beauty of the American landscape. His work has been collected by the Fine Arts Museums of San Francisco; Museum of Fine Arts, Boston; National Gallery of Art, Washington; San Francisco Museum of Modern Art; and San Jose Museum of Art, among others. He is an assistant professor of art at San José State University.

Tickets

Tickets are no longer available
June 29, 2020 @ 2:00 pm - 3:00 pm

| Free

**Online Artist Talk**

**Jennifer McClure**

Monday, June 29, 2:00-3:00pm PST

Free and **for CPA members only**. Not a member? [Join now >](#)

Sign up and secure your spot below.

We will meet through Zoom conferencing and a URL will be sent to those who register.

Please join artist and educator, Jennifer McClure as she discusses the process of looking inward for inspiration and how that creates an emotional connection to photography.

Jennifer is part of the 2019 Critical Mass Top 50 Exhibition that was slated to be held at CPA in June. This exhibition is currently postponed, but you can see the work by the Critical Mass Top 50 [here](#).
Bio
Jennifer McClure is a fine art photographer based in New York City. She uses the camera to ask and answer questions. Her work is about longing, solitude, and an ambivalent yearning for connection. She often uses herself and her experiences as subject matter to explore the creation of personal mythology and the agency of identity.

After an early start, Jennifer returned to photography in 2001, taking classes at the School of Visual Arts and the International Center of Photography. In between, she acquired a B.A. in English Theory and Literature and began a long career in restaurants. Most of her projects today incorporate her love of literature; one series was inspired by a short story, another includes photos of transformative texts, still another draws titles from a long-form poem.

Jennifer was a 2019 and 2017 Critical Mass Top 50 finalist and twice received the Arthur Griffin Legacy Award from the Griffin Museum of Photography. She was awarded CENTER’s Editor’s Choice by Susan White of Vanity Fair in 2013 and has been exhibited in numerous shows across the country. Her work has been featured in publications such as Vogue, GUP, The New Republic, Lenscratch, Feature Shoot, L’Oeil de la Photographie, The Photo Review, Dwell, Adbusters, and PDN. Lectures include the School of Visual Arts i3: Images, Ideas, Inspiration series, Fotofusion, FIT, NY Photo Salon and Columbia Teacher’s College. She has taught workshops for Leica Akademie, PDN’s PhotoPlus Expo, the Maine Media Workshops, the Griffin Museum, and Fotofusion. She was a thesis reviewer and advisor for the Masters Programs at both the School of Visual Arts and New Hampshire Institute of Art. She founded the Women’s Photo Alliance in 2015.

IMPORTANT: You must be logged in to secure a spot. Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!

RSVP

Tickets are not available as this event has passed.
Members’ 2020 Juried Exhibition

photography.org/event/members-2020-juried-exhibition

June 27, 2020 - August 2, 2020

CPA Members 2020 Juried Exhibition

June 27 – August 2, 2020

For now, we have limited Gallery hours:
Saturdays and Sundays 12:00 – 4:00pm (or by appointment: ann@photography.org)

We are pleased to announce opening dates for the 2020 Members Juried Exhibition. 45 talented artists who were chosen by our juroros will be shown in our historic gallery. The gallery will be open Saturdays and Sundays from noon – 4pm to view the show in person. Masks will be required with a limit of 5 visitors in the gallery at any one time. Both the 45 gallery images and the 45 online images are availalbe to view online with price lists for all the works. The 2020 Members Juried Exhibition catalog is also available for purchase.
Jurors Ann Jastrab, executive director of CPA, and Laura Sackett, creative director and co-founder of LensCulture, looked at more than 1500 images and made a selection of just 90 photographs. Congratulations to all our members and thank you for entering the competition! It’s a beautiful show, both online and one day in person!

Congratulations to all, and especially those chosen for awards:

- Best of Show: **Bootsy Holler**, *0416.1542 Kona, 2019*, archival pigment print
- 2nd Place: **Rebecca Zeiss**, *Solace VIII, 2019*, Combination image, scan from collodion wet plate and digital version
- 3rd Place: **Jamie Johnson**, *Going to the Fair*, archival pigment print

**Honorable Mention:**
- **Judi Iranyi**, *Early Morning, 2019*, archival pigment print from original film negative
- **Jo Babcock**, *Golden Gate Bridge*, Chromogenic print, pinhole paper negative
- **Karen Klinedinst**, *Along Winter’s Bay*, archival Pigment Print on Vellum with Silver Leaf
- **Manello Paganelli**, *Returning Home, 2014*, archival pigment print from B&W negative
- **Rebecca Sexton Larson**, *Only Child, 2019*, hand-painted Van Dyke photograph from collaged digital negative

The Exhibition Catalog includes all images selected for the gallery and online exhibition. It is available for purchase in the gallery when we open again, and by appointment. It may also be purchased online at [Magcloud >](#)

**Featured Gallery Exhibition**

**Featured Online Exhibition**

**Ann Jastrab** is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. CPA strives to advance photography through education, exhibition and publication. Before coming onboard at CPA, Ann was the gallery manager at Scott Nichols Gallery in San Francisco where she incorporated contemporary artists with the living legends photography. Ann also worked as the gallery director at RayKo Photo Center in San Francisco for 10 years until their closure in 2017.

There’s an electric moment with Jim Rohan’s *Field of Stars*. The fields reversed, a negative figure walking through a vibrating atmosphere. I see it with Jacqueline Walters’ multiple exposure of marching mannequins floating in a sea of light bulbs. Which I see next to both the nest of Jan Wattten’s *Asparagus Virgatus* and the nestled sand dollars in Sharon Johnson-Tennant’s *Fertility*. Those, I see with Bootsy Holler’s mysterious figure in a purple expanse of flowers on Kona and Rebecca Zeiss’s swirling collodion house. I’m on a journey to these truly magical places and spaces with the photographers in the 2020 Members Juried Show. It was not possible to distill it down to these surreal moments, without also considering the straightforward image, the document, the decisive moment. With my penchant for the dream-like and also my secret past as a documentarian and teacher of
documentary photography, we arrived at this collection of pictures. My leanings coupled with Laura Sackett’s vision and experience, produced an exhibition that takes you from the realities of India and the streets of Kolkata and Kenya and Ireland (and beyond) to the constructed scenes created by Cody Bratt, Terri Fullerton, and Charlotta Hauksdottir. So much intensity of seeing and so much creativity in this array. There is also a second group of pictures, the on-line selection, that are no less powerful and no less transformative, that given a larger space, we could have incorporated all 90 pictures together and the show would have had that much more resonance. I am grateful to all of the photographers for sharing their projects and their vision with me. Thank you.

Laura Sackett, Creative Director and partner in LensCulture, one of the leading online destinations committed to discovering and promoting the best in the global contemporary photography. She has lead all aspects of design including brand, website, print, communications, screenings and exhibitions.

I like to think of the 45 images chosen for this year’s CPA Member’s Exhibition, co-curated with Ann Jastrab, as a really great Spotify playlist for the best of California. Of course, the artists represented are not all from California, nor is the work about California, but there is a core ‘California-ness’ for me, that threads through the work. Perhaps that is simply an easy label to ascribe to the diversity of content, method and process that makes up this playlist. It is full of single images that are hard to describe: experimental, playful, troubling, complex, beautiful, but above all, very thoughtful. Hung together they exhibit photographic integrity in its many forms.
Online Artist Talk: Wesaam Al-Badry, Essential Farmworkers in the Time of COVID-19

June 25, 2020 @ 2:00 pm - 3:00 pm

| Free
Online Artist Talk
Wesaam Al-Badry, Essential Farmworkers in the Time of COVID-19
Thursday, June 25, 2:00pm
Free and for CPA Members. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Please join artist, photography, and multimedia journalist, Wesaam Al-Badry as he talks about essential farmworkers in the time of COVID-19. He will discuss how a news story develops and becomes a long-term photo essay, plus facing the challenges of gaining access and trust. Wesaam’s work about the California Central Valley farm workers was just featured in Rolling Stone and the Atlantic.

Bio
Wesaam Al-Badry was born in 1984 in Nasiriyah, Iraq. When Al-Badry was seven years old, at the outset of what became known as the Gulf War, Al-Badry’s mother fled on foot with her five children, including his six-day-old sister, as artillery shells fell around them. After hiking for three days, sometimes through knee-deep mud, they arrived at a refugee camp in Saudi Arabia.

In late 1994, Al-Badry and his family were relocated to Lincoln, Nebraska after spending four-and-a-half years in a refugee camp. As a young man growing up in middle America, Al-Badry fiercely felt the disconnect between his experiences in Iraq and the refugee camps and his new home.

Bearing witness to the aftermath of the Iraq-Iran war that shaped the contemporary human condition into one of paranoia and distrust and his first-hand experiences living through Desert Storm and in refugee camps has sculpted Al-Badry’s work, which focuses on capturing the dispossessed, and ultimately, human dignity.

Al-Badry has worked for global media outlets, including CNN and Al-Jazeera America. His photographs have been featured in campaigns for the UNHCR, the ACLU, and other global organizations.

While his work focuses on photo reportage and documentary, Al-Badry also creates multimedia art that challenges and investigates social norms and representation, The Iraqi diaspora and textile. He is represented by Jenkins Johnson Gallery in San Francisco, CA. Al-Badry currently resides in Berkeley.

BFA in photography San Francisco Art Institute. 2018
MA in Journalism – New Media UC Berkeley 2020
IMPORTANT: Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!

RSVP

Tickets are not available as this event has passed.
Online Presentation: Spotlight on ClampArt and Brian Clamp

June 24, 2020 @ 1:00 pm - 2:00 pm

| $10

Online Presentation
Spotlight on ClampArt and Brian Clamp
June 24, 1:00-2:00pm PST

$10

Sign up and secure your spot below.

We will meet through Zoom conferencing and a URL will be sent to those who register.

CPA is pleased to welcome Brian Paul Clamp, owner and founder of ClampArt in New York City. 2020 marks the 20th anniversary of his gallery and CPA is honored to spotlight Mr. Clamp and the work he has done in the arts. Mr. Clamp will talk about his beginnings, how he picks his artists, the gallery business, and more!
Brian Paul Clamp is the owner of ClampArt, a gallery in Chelsea in New York City specializing in modern and contemporary art with an emphasis on photography. ClampArt mounts ten to fifteen exhibitions per year featuring the work of emerging and mid-career artists. Mr. Clamp opened the gallery in 2000 after completing a Master of Arts degree in Critical Studies in Modern Art at Columbia University. For eight years prior to that Mr. Clamp served as the director of a gallery on Manhattan’s Upper East Side specializing in late 19th- and early 20th-century American paintings. Aside from exhibitions at his own gallery space, Clamp has curated numerous photography shows at various venues throughout the United States, and has reviewed photographers’ portfolios at dozens of events over many years. Mr. Clamp is the author of many publications on American art to date, and also occasionally contributes written work to various art periodicals.

Tickets

Tickets are no longer available
Online Class: McNair Evans Workshop

Embracing Perspective, Connecting Anecdotal and Personal Experience to Wider Cultural, Political, and Social Meanings

Thursday, June 18, 3:00-5:00pm PST
Limit 40 students
$25 for CPA members / $50 non-members

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
This workshop will help photographers learn how to use self-reflection and visual authorship to explore anecdotal and personal experience and connect autobiographical pictures to wider cultural, political, and social meanings and understandings. Guggenheim Fellow McNair Evans will present personal and historic images to help participants translate literary devices to compositional and conceptual practices. Participants will be empowered to refine their photographic voice and connect personal experience to broader social and cultural contexts.

**Bio**
Photographer McNair Evans grew up in a small farming town in North Carolina, and worked summers repairing cross-ties and railroad track on a 32-mile freight line. He discovered photography as an anthropology student at Davidson College (BA, 2001) while recording the oral history for an Appalachian family in Madison County, NC. McNair continued his education through one-one-one mentorships with Mike Smith of Johnson City, TN and Magnum Photographer Alec Soth.

McNair’s work explores themes of shared experiences and identity by photographing the American cultural landscape admits forces of modernization, with sharp focus on those individuals most impacted by these changes. His work presents personal, sometimes autobiographical, subject matter in unconventional narrative form, and has been recognized for its literary character and metaphoric use of light.

His first monograph, Confessions for a Son (Owl & Tiger, 2014), explores the lasting psychological landscape of his father’s death through a once successful, North Carolinian farming empire. His subsequent project In Search of Great Men follows that trajectory by combining original photography with first person, passenger-written accounts. The lives and stories of those traveling on passenger rail illuminate tensions between the individual and society’s expectations.

His photographs are held in major public and private collections, including the San Francisco Museum of Modern Art, and his work has been featured in numerous exhibition settings and editorial publications including Harper’s Magazine, The New Yorker, The Wall Street Journal, The San Francisco Chronicle, and The Financial Times, as well as on the cover of William Faulkner's novel, Flags in the Dust. McNair Evans is a nationally exhibited artist, 2016 Guggenheim Fellow, an active guest lecturer at universities and institutions nationwide, and represented by commercial galleries in New York, San Francisco, and Asheville, NC.

**Tickets**

Tickets are no longer available
Online Class by Brenton Hamilton: Robert Frank, The Americans 1958

June 17, 2020 @ 2:30 pm - 4:00 pm

| $35.00

Online Class – Brenton Hamilton: Robert Frank, The Americans 1958
Wednesday, June 17
2:30 – 4:00pm (PST)
$35 / Limit 50 students

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
Fifth in a series of lectures on the history of photography by renowned educator, photographer, and historian, Brenton Hamilton. Let’s survey the incredible book, The Americans published by Robert Frank and Grove Press in 1958. Brenton will provide insight into Frank’s working methods and ideas and his incredible sequence of 83 images. A seminal work by one the most important 20th century photographers of that generation.

Bio
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and
practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint.

In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic, Lyle Rexer. To pre-order Brenton’s book, visit his website >

**Tickets**

Tickets are no longer available
Online Artist Talk: Brian Taylor

June 11, 2020 @ 1:00 pm - 2:00 pm

Online Artist Talk:
Brian Taylor, On My Mind
Thursday, June 11, 1:00- 2:00pm
Free and for CPA members only. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before the lecture starts or earlier.

Please join us for a lively online gathering with Brian Taylor as he presents a fast-paced overview of a life working in alternative photo processes, as well as a look behind the scenes at his creative methods. Brian will share work in progress and his artistic workflow, filled with examples of testing and exploring various printing techniques including cyanotypes,
gum printing, photography with mixed media, collage, darkroom manipulation, and handmade books. This will of course include numerous tragic examples of big ideas and good intentions gone terribly wrong, along with a few thoughts about art and life.

Bio
Brian was born in the Southwest near Tucson, Arizona. This is the land of Carlos Castaneda, forever influencing Brian with the magic of the Sonora Desert and fueling his interest in voodoo photo processes. After 40 years of teaching photography as a university professor and chairing a department of art and art history, he hung up his professor’s cap and served as the Director of the Center for Photographic Art in Carmel (2015-2019), before returning to his own studio practice. When things occasionally do go right, Brian’s artwork has been exhibited internationally and is included in the permanent collections of of the Bibliotheque Nationale, Paris; the Victoria and Albert Museum, London; the San Francisco Museum of Modern Art; and the International Museum of Photography at the George Eastman House, Rochester, NY. His work has been published in American Photographer, Photo Asia, Exploring Color Photography, The Book of Alternative Photographic Processes, Photographic Possibilities, Transformational Imagemaking, and Seizing the Light: A History of Photography. For more information, visit Brian’s website >

PLEASE READ! CPA members MUST be logged in to be able to secure your spot. If you click to purchase a ticket before logging in, it will say “sorry this product cannot be purchased.” Check at the top of our homepage under the “MEMBERS” tab, the first dropdown will indicate if you are logged into our site or not. Thank you!
Online Artist Talk: Lewis Watts, Mining the Archive

June 10, 2020 @ 12:00 pm - 1:00 pm

| Free

Online Artist Talk
Lewis Watts, Mining the Archive
Wednesday, June 10, noon PST
Free for CPA members. Not a member? Join now >

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Renowned artist, educator, and archivist, Lewis Watts will be talking about his series “Mining the Archive” which examines African American books and artifacts from various collections and libraries. He will also be looking through his own archive of work from the past 45 years, many of the images having been “mined” during the pandemic.

Lewis Watts is a photographer, archivist/curator and Professor Emeritus of Art at UC Santa Cruz. His research and artwork broadly centers around the “cultural landscape” primarily in communities in the African diaspora. He is the author of Harlem of the West: The San

IMPORTANT: You must be logged in to secure a spot. Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!

RSVP

Tickets are not available as this event has passed.
Online Artist Talk: Meg Griffiths

photography.org/event/online-artist-talk-meg-griffiths

June 4, 2020 @ 1:00 pm - 2:00 pm

| Free
Online Artist Talk
Meg Griffiths
Thursday, June 4, 1:00pm (PST)
Free and for CPA members only. Not a member? Join now >
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

CPA is pleased to announce a special artist talk with Meg Griffiths who is one of the featured artists in our 2020 Members’ Juried Exhibition. Meg will discuss finding ground in the uncertain, a talk about family and connection concerning her long-term projects and the publication of her books.

Meg Griffiths was born in Indiana and raised in Texas. She received two B.A.’s from the University of Texas in Cultural Anthropology and English Literature and earned her Master of Fine Arts in Photography from Savannah College of Art and Design. Meg’s photographic research currently deals with domestic, cultural, historical and economic relationships in various regions in United States and Cuba. Her work has been shown in multiple venues around country, including: Columbia Museum of Art, Center for Fine Art Photography, Museum of Living Artists in San Diego, Griffin Museum in Boston, Houston Center for Photography, Colorado Photographic Arts Center, Candela Gallery in Richmond, Virginia, and Rayko Gallery in San Francisco. Her work was recently featured on the cover of Oxford American, and has been published in Boston Globe, Photo District News, South X Southeast Magazine, Lenscratch, Le Journal de la Photographie, and Fraction Magazine. Her work is a part of many private collections as well as the Museum of Fine Arts, Houston, Center for Creative Photography, Tuscon, the Center for Fine Art Photography, and Middle Tennessee University.

She was honored as one of PDN 30’s: New and Emerging Photographers in 2013, named one of eight Emerging Photographers at Blue Spiral Gallery in 2015, Atlanta Celebrates Photography’s Ones to Watch 2015, awarded the Julia Margaret Cameron for Best Fine Art Series in 2017, and 2nd Place at PhotoNOLA in 2018.

She currently lives in Denton, Texas where she is an Assistant Professor of Photography in the Department of Visual Art at Texas Woman’s University.

IMPORTANT: Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!

RSVP

Tickets are not available as this event has passed.
Online Class by Brenton Hamilton: What Photographs Mean

June 3, 2020 @ 2:30 pm - 4:00 pm

Brenton Hamilton: What Photographs Mean
Wednesday, June 3
2:30 – 4:00pm (PST)
$35 / Limit 50 students
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

Fourth in a series of lectures on the history of photography by renowned educator, photographer, and historian, Brenton Hamilton. Photography is inserted into our culture and into our consciousness. Take an hour and a half survey on what photographs mean with Brenton Hamilton and look at coded images throughout the medium’s history. Photography’s relationship to reality and its persuasive nature are potent. Let’s look at a political image from 1840, shocking images of truth from the American Civil War, a Western image from the Manifest Destiny period, or images in Europe by experimental artists who sought to change society....just to begin!
Portfolio Reviews

May 30, 2020 - April 28, 2021

Online Portfolio Reviews

Reviews are Wednesdays through the mid June.

Our online portfolio reviews have been so popular, we’ve added more dates!

To support our members with their photography and stay connected during this crisis, CPA will continue to offer online portfolio reviews. Held every Wednesday, the 20-minute reviews will be led by the executive director of CPA, Ann Jastrab. These sessions are for photographers with a developed body of work, though Ann will look at new projects too. Students and recent graduates are of course welcome.

Reviews are open to members only, and cost $20. If you are not a member, you can click here to join.

You may sign up now.

Click here to reserve and pay for a review
Online Lecture by Rebecca A. Senf: Even Ansel Adams Had to Earn a Living

photography.org/event/cpa-lecture-series-rebecca-a-senf
Making a Photographer
The Early Work of Ansel Adams

Rebecca A. Senf

May 27, 2020 @ 11:00 am - 12:30 pm

Even Ansel Adams Had to Earn a Living: Looking at His Early Commercial Work and How it Influenced His Art with Rebecca A. Senf
Wednesday, May 27, 11:00am
Co-organized by the Center for Photographic Art (Carmel, CA) and the Center for Creative Photography (Tucson, AZ).
This program is free and open to the public.

Register Now >
Please click the link and enter your information. A message will be sent with a personalized link to the webinar.

Rebecca Senf will speak about and read short excerpts from her new book “Making a Photographer: The Early Work of Ansel Adams,” which reveals details about how the photographer’s early decades changed the course of his successful career. Bring questions for a lively discussion with this Ansel Adams scholar.

About the book:
Making a Photographer: The Early Work of Ansel Adams
Rebecca A. Senf; with a foreword by Anne Breckenridge Barrett
An unprecedented and eye-opening examination of the early career of one of America’s most celebrated photographers
Purchase book here >

One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams’s images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams’s career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams’s artistic development and offer new insights into many aspects of the artist’s mature oeuvre.

Drawing on copious archival research, Senf traces the first three decades of Adams’s photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist’s persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist’s environmentalism, including his involvement with the Sierra Club.

About the author:
Dr. Rebecca A. Senf is Chief Curator at the Center for Creative Photography at the University of Arizona, in Tucson. Her B.A. in Art History is from the University of Arizona; her M.A. and Ph.D. were awarded by Boston University. In 2012, her book Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe was released by University of California Press; in 2017, her book To Be Thirteen, showcasing the work of Betsy Schneider, was published by Radius Press and Phoenix Art Museum. Senf is an Ansel Adams scholar, and recently published a book on Ansel Adams’s early years, called Making a Photographer, co-published by the CCP and Yale University Press.
IMPORTANT: Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!
Brenton Hamilton: Photography on Paper

May 21, 2020 @ 2:30 pm - 4:00 pm

| $35.00
Brenton Hamilton: Photography on Paper
Thursday, May 21
2:30 – 4:00pm (PST)
$35 / Limit 50 students
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
Third in a series of lectures on the history of photography by renowned educator, photographer, and historian, Brenton Hamilton.

Photography on paper (the paper negative and its development) is a particular area of the development of the medium in France and abroad in the late 1840’s. Join Brenton to see this exquisite work in context. Photography’s paper period is an important developmental milestone in the development of the art of photography.

Bio
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint.

In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic Lyle Rexer.
To pre-order Brenton’s book, visit his website >

Tickets
Tickets are no longer available
Online Artist Lecture: Meghann Riephenhoff

photography.org/event/online-artist-lecture-meghann-riephenhoff
Online Artist Lecture
Meghann Riepenhoff
Wednesday, May 13, 1:00pm
Free and for CPA members only. Not a member? Join now!

Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.

2018 Guggenheim Fellow and Winter Blues cyanotype artist Meghann Riepenhoff will discuss past projects and how she arrived at her current work, impermanence, books, and the importance of failure and chance in her practice.

Bio
Born in Atlanta, GA, Meghann Riepenhoff is an artist based in Bainbridge Island, WA and San Francisco, CA. She creates cyanotypes in collaboration with the landscape: By draping paper along the shore, across branches, or under snow, Riepenhoff invites the elements to inscribe themselves onto her materials. Exhibitions include the High Museum of Art, the Museum of Fine Arts Boston, the Denver Art Museum, Yossi Milo Gallery, Fraenkel Gallery, Jackson Fine Art, Haines Gallery, and the Aperture Foundation. Her work has been published in ArtForum, The New York Times, Time Magazine Lightbox, The Guardian, Foam, Oprah Magazine, Harper's Magazine, and Wired Magazine. Collections include High Museum of Art, the Museum of Fine Arts Houston, the Museum of Contemporary Photography, and the San Francisco Museum of Modern Art. She is the recipient of a Fleishhacker Foundation grant, was an artist in residence at the Banff Centre for the Arts, and is a 2018 Guggenheim Fellow.
IMPORTANT: Please only sign up once. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. After selecting 1 spot, fill in your name and email, hit the “Confirm RSVP” button. Wait a few seconds and you will see the confirmation of your reservation. You will then receive an email confirmation as well. Thank you!

**RSVP**

Tickets are not available as this event has passed.
Jim Kasson recently had (or maybe still has, since because of Covid-19, the work is still up) an exhibition at the Monterey Museum of Art titled *Chronography*. This retrospective exhibition concentrates on Jim’s efforts to incorporate the passage of time into still
photographs. The artist will explain how his photography evolved over the 30 years that he pursued this thread while also showing numerous pictures that weren’t included in his show. Jim will also explain how he made them.

**Bio**

Jim Kasson is a retired electrical engineer and engineering manager who spent most of his career with Hewlett-Packard, Rolm, and IBM. While working as an IBM Fellow, he performed research on color management and developed algorithms for color image manipulation. A life-long photographer, he has been exhibiting photographs since the early ‘80s. Most of his earlier work is traditional silver-based black and white photography. For the last 25 years he has relied upon digital editing and printing processes, and for the last 15 years, on digital capture.

![Photograph](image.jpg)

IMPORTANT: Please only sign up once. Other viewers in your home watching on your computer do not require separate signups. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups. Thank you!

**RSVP**

Tickets are not available as this event has passed.
Online Class: Brenton Hamilton, Discovery, the Beginnings of Photography

photography.org/event/online-class-brenton-hamilton-discovery-the-beginnings-of-photography

May 7, 2020 @ 2:30 pm - 4:00 pm

| $35.00

Brenton Hamilton: Discovery, the Beginnings of Photography
Thursday, May 7
2:30 – 4:00pm (PST)
$35 / Limit 50 students
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
CPA is pleased to announce the second of three lectures on the history of photography by renowned educator, photographer, and historian, Brenton Hamilton. Brenton’s latest work is currently featured in our Winter Blues, contemporary cyanotype show at the Center for Photographic Art.

Join Brenton Hamilton as he describes the discovery of photography as simultaneous inventions in Britain and France in the 1830’s. Brenton will share his perspectives on the culture of the day and the technology and stunning developments of poetic ideas and nationalist rivalry.

Bio
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint. In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic Lyle Rexer. To pre-order Brenton’s book, visit his website >

Tickets

Tickets are no longer available
Online Class: McNair Evans, Project Development & Building an Audience

Confessions for a Son
McNair Evans
Artist-in-Residence

April 30, 2020 @ 3:00 pm - 5:00 pm

| $50.00
Online Class
McNair Evans: Project Development & Building an Audience
Thursday, April 30
3:00-5:00pm (PDT)
Secure your spot by purchasing ticket below.
$25 for CPA members, $50 for non-members. CPA members must be logged in to receive the discounted price.
Not a member? Join today >
This practical class will help photographers learn how to develop and complete a long term project and then build an audience for the work. Guggenheim Fellow, McNair Evans will use his personal project which ultimately became a sold out monograph, Confessions for A Son as a case study, following the project from the completion of shooting through publication. This workshop includes helpful resources like portfolio reviews, applying for grants, producing promo materials, and more.

**Tickets**

Tickets are no longer available
Nazraeli Press 30th Anniversary Show featuring Mark Steinmetz—POSTPONED

April 30, 2020
Postponed and to be rescheduled to a later date. Thank you!

Nazraeli Press 30th Anniversary Show featuring Mark Steinmetz

Exhibition Dates: May 16 – June 21, 2020
Saturday, May 16: 4:00 – 5:00pm artist lecture by Mark Steinmetz with an introduction by Chris Pichler, founder and owner of Nazraeli Press
Held in Carpenter Hall, Sunset Center, Carmel

Opening Reception and Book Signing to follow:
5:00 – 7:00pm CPA Gallery, free and open to the public
lease join us for a special 30th Anniversary Exhibition of Nazraeli Press’s books and images spanning 3 decades. On display will be all of the One Picture Books as well as multiple monographs that Nazraeli has published over the years. This show will also highlight the work of Mark Steinmetz and feature many of his original silver prints and the accompanying books. Mark will be signing copies of his new monograph, “Summer Camp” and speaking about this and his many other projects during an artist lecture.

Mark Steinmetz is a photographer who resides in Athens, Georgia (USA). He has published several books with the Nazraeli Press (Paso Robles, CA): South Central, South East, Greater Atlanta, Summertime, Italia, The Ancient Tigers of my Neighborhood, Paris in my time, The Players, and a three volume set, Angel City West. Summer Camp (Nazraeli) and Carnival (Stanley/Barker) were released in 2019.

Steinmetz’s work is in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and others. He has taught photography at Harvard University, Yale University, Sarah Lawrence College, Emory University, and The University of Hartford MFA Program. Steinmetz is a recipient of the Guggenheim Fellowship and has exhibited widely in the United States and Europe.

Steinmetz had one-person shows at the Ogden Museum of Southern Art (New Orleans) in 2015, and at the Yancey Richardson Gallery (New York) and Lothringer13 Halle (Munich) in 2017. His work on the Atlanta airport, Terminus, was shown at the High Museum of Art (Atlanta) in the spring of 2018, and he had a one-person show at Fotohof in Salzburg, Austria in early 2019.

Mark Steinmetz is co-director of The Humid, a photographic workshop and gathering space, with his wife, Irina Rozovksy.

Nazraeli Press was founded by Chris Pichler in Munich, Germany in 1990. In 1997, the press moved to the United States and in 2002 opened a subsidiary in the United Kingdom. Nazraeli has published over 600 titles on the fine and applied arts, with an emphasis on contemporary photography. The press strives to maintain a balance in its publishing
program between both well-known and up-and-coming artists. The Press has published books by artists from throughout the United States, United Kingdom, Europe and Asia. Nazraeli currently publishes approximately 20 to 30 titles each year. Formats range from postcard-sized artist’s books to monographs measuring over 40 cm high. In addition to traditionally-bound books, the press has published work in scroll format; loose cards in plexiglass boxes; portfolios of original photographs; and since 2001, a subscription-based series of 16-page artists books, called “One Picture Books”, which was relaunched in an upscaled and upgraded format in 2018. Nazraeli Press is known for its unorthodox use of common materials – such as papers, wood, plastic, metals – and for introducing elements of handwork into otherwise mass-produced objects. The press’s books have themselves been the subject of exhibitions and books about books.

Complete holdings of Nazraeli Press publications are in the following collections:

* Stanford University Special Collections (all titles, all editions, select book dummies, select correspondence and original artwork)
* UCLA Special Collections (all titles, all editions)
* Yale University Art Museum (all special editions with original artwork)
* The Huntington Library, Pasadena, California (all regular editions)
* Museum of Modern Art, New York (all regular editions)
Online Class: Brenton Hamilton, History of Cyanotype

April 23, 2020 @ 2:30 pm - 4:00 pm

| $35.00

Brenton Hamilton: The Cyanotype, a History and a Practice
Thursday, April 23
2:30 – 4:00pm (PST)
$35 / Limit 50 students
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
CPA is pleased to announce a series of lectures on the history of photography by renowned educator, photographer, and historian, Brenton Hamilton. He will be leading three lectures on different topics beginning on April 23rd. Brenton’s latest work is currently featured in our Winter Blues, contemporary cyanotype show at the Center for Photographic Art.

Brenton will speak about the development and history of the 1842 cyanotype as a historian and as an artist. Describing his artwork and influences as well as showing his art practice which has been devoted to the extended and embellished cyanotype for 30 years.

Bio
I am a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. I have devoted my career to the history and practice of cyanotype, gum bichromate and platinum as base materials for my stories and images within my personal work. Frequently embellished with gold and silver and paint.

In addition to practice, I am an educator at Maine Media Workshops in Rockport, Maine and have taught these materials and methodologies for nearly 30 years to hundreds of students. I have an MFA in photography, exhibit regularly and I am a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting my work will be released in 2020. The essay was written by the critic Lyle Rexer.
To pre-order Brenton’s book, visit his website >

Tickets
Tickets are no longer available
Online Talk: McNair Evans: Critical Empathy, Finding Hope on the National Rail System
April 16, 2020 @ 3:00 pm - 4:00 pm

Free
McNair Evans: Critical Empathy, Finding Hope on the National Rail System
Thursday, April 16
3:00-4:00pm (PDT)
Free for CPA members / Limit 100
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
Not a member? Join today >

Artist and photographer McNair Evans shares pictures, process, and rarely seen working journals from his Guggenheim Fellowship project In Search of Great Men.

Bio
Photographer McNair Evans grew up in a small farming town in North Carolina, and worked summers repairing cross-ties and railroad track on a 32-mile freight line. He discovered photography as an anthropology student at Davidson College (BA, 2001) while recording the oral history for an Appalachian family in Madison County, NC. McNair continued his education through one-one-one mentorships with Mike Smith of Johnson City, TN and Magnum Photographer Alec Soth.

McNair’s work explores themes of shared experiences and identity by photographing the American cultural landscape admits forces of modernization, with sharp focus on those individuals most impacted by these changes. His work presents personal, sometimes autobiographical, subject matter in unconventional narrative form, and has been recognized for its literary character and metaphoric use of light.

His first monograph, Confessions for a Son (Owl & Tiger, 2014), explores the lasting psychological landscape of his father’s death through a once successful, North Carolinian farming empire. His subsequent project In Search of Great Men follows that trajectory by combining original photography with first person, passenger-written accounts. The lives and stories of those traveling on passenger rail illuminate tensions between the individual and society’s expectations.

His photographs are held in major public and private collections, including the San Francisco Museum of Modern Art, and his work has been featured in numerous exhibition settings and editorial publications including Harper’s Magazine, The New Yorker, The Wall Street Journal, The San Francisco Chronicle, and The Financial Times, as well as on the cover of
William Faulkner's novel, *Flags in the Dust*. McNair Evans is a nationally exhibited artist, 2016 Guggenheim Fellow, an active guest lecturer at universities and institutions nationwide, and represented by commercial galleries in New York, San Francisco, and Asheville, NC.

IMPORTANT: Please only sign up once. Other viewers in your home watching on your computer do not require separate signups. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups.

RSVP

Tickets are not available as this event has passed.
Online Lecture: Artist lecture with Leah Sobsey

photography.org/event/online-lecture-artist-lecture-with-leah-sobsey

April 14, 2020 @ 1:00 pm - 2:00 pm
Free

**Artist lecture with Leah Sobsey**
Tuesday, April 14, 1:00-2:00pm (PST)
Free for CPA members / Limit 100
Sign up and secure your spot below.
We will meet through Zoom conferencing and a URL will be sent to those who register.
Not a member? [Join today >](#)

Leah Sobsey will be discussing work from her current exhibition at The Center for Photographic Art as well as work from her monograph, Collections, released in 2016. Collections contains images of birds, herbaria, butterflies, artifacts, bones, and nests. The work is an exploration of our constantly evolving and increasingly intertwined relationship with nature and science. Leah’s work combines historical photographic process and current digital technology. Learn how she created her Swarm, on view at CPA, and discover her inspirations, ideas, and her working methods.

**Bio**

Leah Sobsey is an artist and Assistant Professor of Photography at the University of North Carolina, Greensboro. She received her BA from Guilford College and MFA from the San Francisco Art Institute. Her art and anthropology background and her love of stories have become tools to artfully map and investigate her own history, and now that of others. Sobsey is interested in creating dialog between art and science and has spent the last decade-plus photographing specimens from National Park and University museum collections across the country as a way to understand climate change and species loss.

Sobsey works in 19th-century photographic processes combined with digital technology. She exhibits nationally in galleries, public spaces, and museums; her most recent installations were exhibited at The Center for Photographic Art in Carmel, California, The Weatherspoon Art Museum, The Nasher Museum of Art, The Moss Center at Virginia Tech, The Center for Fine Art Photography in Fort Collins, Colorado, The Fence Durham, the world’s largest photography public art exhibition in the world, and Rayko Photo Gallery in San Francisco, California, which also featured her first monograph, Collections, released in July 2016 by Daylight Books. Her work is held in private and public collections across the country including the North Carolina Museum of Art, Bill Gates-Microsoft, Fidelity Investments, Cassihaus, Duke University, Maine Media College, Rose Community Foundation Denver and many more. Her images have appeared in New Yorker.com, the Paris Review Daily, Slate.com, Hyperallergic.com, The Telegraph and many more. Sobsey is the co-founder of the Visual History Collaborative and part of the documentary team that produced the best-selling Daylight Book, Bull City Summer published in 2013.

**IMPORTANT:** Please only sign up once. Other viewers in your home watching on your computer do not require separate signups. Be careful not to hit “confirm RSVP” more than once as it will submit multiple signups.
RSVP

Tickets are not available as this event has passed.
April 10, 2020 @ 1:00 pm - 3:00 pm

| Free

**Documentary Project Seminar**

**with Judy Walgren**

Friday, April 10, 1:00-3:00pm

Free and for CPA members only / Limit 10 students

Update: This lecture is full, thank you.

We will meet through Zoom conferencing and a URL will be sent to those who register.

Due to her April 3rd class filling, we have added this second class.

**Documentary Project Seminar**

Use the Corona shut-in time to get to work on your visual projects that have been floating around in the back of your brain or sitting on an SD card in your wallet. Spend a few hours
getting solid feedback, brainstorming and coming up with next steps to make your work come to life. Work/ideas presented must be in the conception or early stages of development.

Bio
Michigan State University School of Journalism Associate Director and Professor of Practice, Judy Walgren is a Pulitzer Prize-winning photojournalist, photo editor, executive producer, curator and writer. She has worked on staffs at the Dallas Morning News, the Rocky Mountain News, the Denver Post and at the San Francisco Chronicle, where she was the director of photography leading a staff of Emmy-award winning filmmakers, photojournalists and photo editors. Walgren also served as the Editorial Director for a visual storytelling startup, ViewFind, which connected large brands with photo editors, photographers, writers and designers who created branded, non-fiction visual narratives for both digital and print platforms. In 2016, she received an MFA in Visual Art from the Vermont College of Fine Arts and began her exploration into the relationships between photography, historic archives and power structures.

RSVP

Tickets are not available as this event has passed.
April 3, 2020 @ 1:00 pm - 3:00 pm

| Free

**Documentary Project Seminar**
**with Judy Walgren-FULL**
Friday, April 3, 1:00-3:00pm
Free and for CPA members only / Limit 10 students

This class is full. Check our website daily for any new online offerings.
We will meet through Zoom conferencing and a URL will be sent to those who register.

**Documentary Project Seminar**
Use the Corona shut-in time to get to work on your visual projects that have been floating around in the back of your brain or sitting on an SD card in your wallet. Spend a few hours getting solid feedback, brainstorming and coming up with next steps to make your work come to life. Work/ideas presented must be in the conception or early stages of development.
Bio
Michigan State University School of Journalism Associate Director and Professor of Practice, Judy Walgren is a Pulitzer Prize-winning photojournalist, photo editor, executive producer, curator and writer. She has worked on staffs at the Dallas Morning News, the Rocky Mountain News, the Denver Post and at the San Francisco Chronicle, where she was the director of photography leading a staff of Emmy-award winning filmmakers, photojournalists and photo editors. Walgren also served as the Editorial Director for a visual storytelling startup, ViewFind, which connected large brands with photo editors, photographers, writers and designers who created branded, non-fiction visual narratives for both digital and print platforms. In 2016, she received an MFA in Visual Art from the Vermont College of Fine Arts and began her exploration into the relationships between photography, historic archives and power structures.

RSVP

Tickets are not available as this event has passed.
March 31, 2020

$150

Cancelled: To be rescheduled to a later date. Thank you!

Todd Gilens: The Wish to Photograph
Sunday, April 19, 2020
10:00 am – 4:00pm
Garland Ranch Regional Park, Monterey, CA
Limit 10 students
Price: $125 CPA members, $150 non-members.
Purchase tickets below. CPA members must be “logged in” to see and receive their discount.
How does taking pictures change our experience of the world around us? Explore what’s behind the pictures we take, and the ones we wish we could take, in a class that examines the wish to capture the world in still images. This is not a technical course but one in which we reflect on our mental, emotional and perceptual processes in the pursuit of images.

Through exercises and experiments with and without a camera, we’ll explore how photography brings us into dialogue with our surroundings. We’ll consider how unbounded nature is framed and pictures “taken,” consider the role of composition and photographic morality, and how the shaping of intent influences the images we find and create. There will be short, easy walks, time for writing, discussion and, of course, taking pictures. Throughout the day we will discover and articulate our own photographic goals and challenges.

Both beginning and advanced photographers are welcome, as well as those curious about photography. Come prepared with a camera of some kind, a willingness to share experiences and to take creative risks. Readings, reference images and a short bibliography will be provided for further inquiry.

Meet at the visitors center at Garland Regional Park, Carmel Valley, CA.
Bring good walking shoes, layers of clothing, water, lunch, writing materials, and a camera.

Don’t miss Todd Gilens exhibition at the Monterey Museum of Art which runs from April 10 – May 3.
For more information click here >.

Bio

Todd Gilens has explored the interactions of images and places for thirty-five years, working with materials such as playing cards, concrete, beans, photography, and paint. His large-scale photographic works include “Red Shift,” an eight-hundred square-foot mural at Stockholm University; “Endangered Species,” four bus-wraps which circulated San Francisco in 2011-12; and “Shade,” a hundred-foot-long digital print adhered to the propagation house of the University of California Berkeley Botanical Garden. Concurrent with this workshop, an exhibition of his photographs and drawings will be at the Monterey Museum of Art, April 10 to May 3. Todd has completed artists residencies in the US, Canada and the UK, and led workshops at the Fine Arts Museums of San Francisco, community centers and public schools in Oakland, Richmond and Philadelphia. From 2013 to 2018 he taught ecology classes in the landscape architecture department at the Academy of Art University. He holds a masters degree in landscape architecture from Harvard University and his website is www.toddgilens.com

Tickets

Tickets are no longer available
Jim Kasson: Chronography CPA Member exhibition walk-through

SOLD OUT!

photography.org/event/jim-kasson-chronographycpa-member-exhibition-walk-through

March 4, 2020 @ 1:00 pm - 2:00 pm

| Free CPA Members* Jim Kasson: Chronography Exhibition walk-through March 4, 1:00pm, Monterey Museum of Art, Pacific Street Limit 20 members (Not a member? Join Now > ) This event is SOLD OUT! * For free entry, please bring your NARM card or, if you are a member of MMA, please bring your membership card.
Please join us for this special walk-through with artist Jim Kasson as he explains the various works in his retrospective exhibition, Chronography, on view at the Monterey Museum of Art. Space is limited to just 20 members, so reserve your spot now!

**About the show:**
Photography is writing with light. Since Jim Kasson is incorporating the passage of time into the images in this exhibition, he calls the show *Chronography*, which literally means writing with time. Kasson’s show at the Monterey Museum of Art will be a survey of his work relating to California and the Monterey Peninsula in particular. The exhibition will feature early black and white photographs, vivid time-based color works of urban subjects, and agriculture in the Salinas Valley. Chronography will be on view at the Monterey Museum of Art Pacific Street location January 9-April 5, 2020. [More Information >]

**Bio:**
Jim Kasson is a retired electrical engineer and engineering manager who spent most of his career with Hewlett-Packard, Rolm, and IBM. While working as an IBM Fellow, he performed research on color management and developed algorithms for color image manipulation. A life-long photographer, he has been exhibiting photographs since the early ‘80s. Most of his earlier work is traditional silver-based black and white photography. For the last 25 years he has relied upon digital editing and printing processes, and for the last 15 years, on digital capture.

In his [blog](#), he explores and explains the technical side of 21st-century photography, tests cameras and lenses, and reports many of the results quantitatively. If you’re not afraid of numbers and graphs, you might want to take a look.

Bodies of work include Alone in a Crowd, an exploration of isolation in public places, This Green Growing Land, an impressionistic homage to farm workers in the Salinas Valley, Nighthawks, a study of nocturnal activities of big-city dwellers, Staccato, a different look at the same subject matter, Photograffiti, an unconventional take on writing with light, and Timescapes, a way of looking at time and space simultaneously.

Jim served on the CPA Board of Directors 2001-2002 and 2009-2012, the second term as President. He is a member of ImageMakers.
RSVP

Tickets are not available as this event has passed.
Winter Blues, Contemporary Cyanotypes

photography.org/event/winter-blues-contemporary-cyanotypes

February 29, 2020 - June 21, 2020

Important Update: For the health and safety of our visitors, the gallery will be closed until June 19. You may still visit by appointment only. Please email our Executive Director to make special arrangements within a reasonable amount of lead time – ann@photography.org Thank you for your understanding!

To view images and a price list Click here >

To see images from the exhibition, installation shots of the gallery, and learn more about the artists and the ideas inherent in the Winter Blues contemporary cyanotype show, please read this article on Lenscratch Click here >

Exhibition Dates: February 29 – June 21, 2020

Saturday, February 29: 4:00 – 5:00pm artist lectures by Heidi Kirkpatrick and Diana Bloomfield,
Carpenter Hall, Sunset Center, Carmel

**Opening Reception:** 5:00 – 7:00pm
CPA Gallery, free and open to the public

**Participating Artists:**
Diana Bloomfield • J.M. Golding • Brenton Hamilton • Barbara Hazen • Max Kellenberger
• Heidi Kirkpatrick • Meghann Riepenhoff • Paula Riff • Leah Sobsey • Brian Taylor
Gallery Talk: Hammer and Gavel, A Life Selling Photographs

photography.org/event/gallery-talk-hammer-and-gavel-a-life-selling-photographs
February 13, 2020 @ 5:30 pm - 7:00 pm

Lecture by Rick Wester, President and Founder, Rick Wester Fine Art
Thursday, February 13, 5:30-7:00pm
CPA Gallery
Free and open to the public.
Reception to follow.
Limited seating. Scroll down to RSVP and secure a chair for this event.

Bringing over forty years of working experience, Rick Wester will present a loose, but in-depth and incisive history as a witness to photography's rise as an established collecting discipline. Through the prism of positions as varied as itinerant art installer to worldwide director of two different auction house photography departments, Rick will review key moments in the development of the market and present a few surprises as well.

Bio
Rick Wester's career in the photography market is as diverse as one can have. In the 1980s he worked at LIGHT, the seminal New York gallery of contemporary photography and then as an independent dealer and advisor. From 1992 until 2001 he served at Christie’s, as Head of Photographs and then International Director, overseeing auctions in New York, London and Los Angeles and as the department’s auctioneer. He left Christie’s to become a Director at Gagosian Gallery. Following this, Rick returned to private dealing and as Interim Director of the Howard Greenberg Gallery. In 2004 he was hired as a consultant to Phillips de Pury & Company. In January 2005 he joined the firm full-time as a Partner and Worldwide Head of Photographs. In 2007, he launched RWFA in Chelsea, New York’s preeminent art district with a full exhibition and sales program. RWFA promotes a select group of emerging and mid-career photographic and other artists while offering collections consulting and appraisals. Rick is a Certified Member of the Appraisers Association of America and the Association of International Photography Art Dealers (AIPAD).

RSVP

Tickets are not available as this event has passed.
February 8, 2020 @ 3:00 pm - 5:00 pm

Artist lecture: Paul Caponigro
Saturday, February 8, 3:00pm
Carpenter Hall, Sunset Center
Free for members / $20 non-members

Please join us for a lecture by legendary photographer, Paul Caponigro on Saturday, February 8, 3:00 pm, in Carpenter Hall. Get there early to secure a seat and also give yourself extra time to find parking. Paul is one of the undisputed masters of photography, so don’t miss this rare opportunity to hear him speak about his pictures and his process. Paul is only here briefly from Maine, so we are honored to have him join us during his visit to his old stomping grounds of Carmel. This is a once in a lifetime chance to hear his stories and see his truly incredible photographs. Reception to follow in the gallery.

Bio
Born in Boston in 1932, Paul Caponigro is one of America’s foremost landscape photographers. While he became interested in photography at age of thirteen, he also had a strong passion for music; he studied at Boston University College of Music in 1950 before deciding to focus on photography at the California School of Fine Art, where Ansel Adams had established one of the first photography programs in the United States. Despite the shift
from music to photography early in his artistic career, Caponigro remains a dedicated piano player who believes that his musical training and insight influences his photographic imagery. Caponigro is best known for his interest in natural forms, landscapes, and still lives. His subjects include Stonehenge and other Celtic megaliths of England and Ireland; the temples, shrines and sacred gardens of Japan; and the deep mystical woodland of New England. His had his first solo exhibition at the George Eastman House in 1958 and his work has been shown in numerous exhibitions throughout the United States and abroad.

Throughout the 1960s he was a part-time teacher at Boston University while consulting on various technical research projects with the Polaroid Corporation. He has received two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants. In recognition of a career spanning nearly seventy years and a sustained, significant contribution to the art of photography, Caponigro was awarded The Royal Photographic Society’s Centenary Medal and Honorary Fellowship in 2001. (Renske van Leeuwen, ICP)

Image @ Paul Caponigro, Galaxy Apple, New York City, 1964
Professional Practices for Artists

[photography.org/event/professional-practices-for-artists]

February 1, 2020 @ 10:00 am - 4:00 pm

All day workshop with Sarah Christianson
Saturday February 1, 2020  10:00am – 4:00pm
CPA, Sunset Center, Carmel

Class price: $185 for CPA members, $235 for non members. Reserve your spot now on Eventbrite.

Have you ever wondered what it takes to be a professional artist, to expand and advance your career? This workshop will introduce you to some of the Professional Practices that artists employ to get their artwork out into the world. Topics and activities include: goal-setting, writing an artist’s statement and bio, compiling a c.v., creating a strong portfolio, approaching galleries/curators/institutions, and pricing your work. All levels of artists are encouraged to attend. Time will be set aside during the workshop for participants to share their work and receive personalized feedback.
Please bring no more than 15 prints, no larger than 16×20 inches (or thereabouts) or one artist’s book (mock-ups are ok). Physical materials are preferred over digital presentations of your work in this setting. If you already have an artist’s statement, bio, c.v., price list, and/or postcards and business cards, please bring those printed materials as well—even if they are rough drafts—but they are not required.

Sarah Christianson (www.sarahchristianson.com) has a breadth of experience as a working artist and currently teaches at City College of San Francisco. She received an MFA in photography from the University of Minnesota in 2009. In 2013, her first book Homeplace was published by Daylight Books. Her work has been exhibited internationally and can be found in the collections of Duke University, the National Museum of Photography in Copenhagen, and several institutions in the Midwest. She is the recipient of grants from the San Francisco Arts Commission and the Center for Cultural Innovation.
Gallery Talk: Sarah Christianson & Charlotta María Hauksdóttir

January 31, 2020 @ 5:30 pm - 7:30 pm

| Free |
Sarah Christianson, *Homeplace*
Charlotta María Hauksdóttir, *A Sense of Place*

Friday, January 31, 5:30-7:30pm

**Artists’ Talk:** 5:30 – 6:30pm. Space is limited (free), reserve your spot below
**Book Signings and Reception:** 6:30 – 7:30pm free and open to the public (no signup required)

Please join us in the CPA gallery for two artists’ talk and book signings on Friday, January 31, 2020 from 5:30-7:30pm. Sarah Christianson will share her monograph, *Homeplace*, which documents the history and uncertain future of her family farm. She will also show work
stemming from that project investigating the oil boom of her native North Dakota. Charlotta María Hauksdóttir will discuss her newly published book *A Sense of Place (just released in January 2020!)*. Charlotta’s monograph consists of assembled and layered photographs of the artist’s homeland of Iceland. The composite, textured landscapes are a re-creation of places and scenes that suggest the imperfections of memory as well as the interplay of effects between man and nature.

Sarah Christianson ([www.sarahchristianson.com](http://www.sarahchristianson.com)) has a breadth of experience as a working artist and currently teaches at City College of San Francisco. She received an MFA in photography from the University of Minnesota in 2009. In 2013, her first book *Homeplace* was published by Daylight Books. Her work has been exhibited internationally and can be found in the collections of Duke University, the National Museum of Photography in Copenhagen, and several institutions in the Midwest. She is the recipient of grants from the San Francisco Arts Commission and the Center for Cultural Innovation.

Charlotta María Hauksdóttir ([www.charlottamh.com](http://www.charlottamh.com)) is an Icelandic artist based in California, working primarily in photography. Residing in the USA for over 15 years, she still draws inspiration from her home country Iceland. Her work centers around the unique connection one has to places and moments in time, and how memories embody and elevate those connections. Charlotta graduated from the San Francisco Art Institute with an MFA in Photography, in 2004, and received a BA in Photography from the Istituto Europeo di Design in Rome, Italy, in 1997. Her work has been exhibited around the world, with solo exhibitions in the USA, Russia, and Iceland, most recently at the Reykjavik Museum of Photography. She has received a number of awards and has been published in several magazines and books. Her work is part of numerous public and private collections all over the world, including corporate collections.

Both *Homeplace* and *A Sense of Place* are published by Daylight Books and are available in stores and online. [Click here](#)
RSVP

Tickets are not available as this event has passed.
CPA Members’ Night: The Best of 2019 Photographs by Nic Coury

January 23, 2020 @ 6:00 pm - 7:00 pm

Free
CPA Members’ Night
The Best of 2019
Photographs by Nic Coury
January 23, 6:00-7:00 pm
CPA Gallery, For Members Only.
Members sign up and secure your spot below.
Not a member? Join now!

Please join us in the CPA gallery for a chance to see the year in pictures with Nic Coury, former staff photographer for the Monterey County Weekly. Nic will not only be sharing the Best of 2019 from this past year at the Weekly, but will also show some longer-term projects documenting life in Monterey County, plus a few personal projects as well. This event is for CPA members only.

Nic Coury is an editorial and commercial photographer based in Monterey, California. He worked at the Monterey County Weekly as a staff photojournalist for the past 12 years. He is endlessly fascinated by the weird and wild world we live in and photojournalism helps him better understand it. Nic is driven to tell the stories of marginalized communities, namely the queer community. He identifies on the LGBTQ+ spectrum and wants to help make the world safer for queer, trans and non-binary youth through storytelling. He is also currently working on a self-assigned portrait project to document how people from all walks of life find quiet and silence in an increasingly loud and technology-driven world. Nic is a regular freelance photographer for the San Francisco Chronicle and Associated Press.

RSVP

Tickets are not available as this event has passed.
Book Sequencing Workshop with Kris Graves and Nelson Chan

January 12, 2020 @ 10:00 am - 4:00 pm

| $200

Book Sequencing Workshop with Kris Graves and Nelson Chan

Sunday, January 12, 10:00am – 4:00pm

Members: $170 (must be logged in to receive your discount)
Non Members: $200
Limit 20 students

Scroll down to bottom of the page to purchase tickets

In recently years, the photobook has been cemented as something fundamental to the world of fine art photography. It’s no longer seen as just a major achievement for an artist, but accepted as the primary and final expression of one’s own work. That expression is often seen as the language created from images in sequential form and is paramount to a project, but is often difficult to execute or navigate. Creating an image sequence can often feel like you are trying to write a concise paragraph with the availability of only incomplete sentences. The
goal of this workshop is to help shed light on this elusive, yet integral part of an image-maker’s process of making meaning and expanding on one’s photographic literacy.

**Nelson Chan bio**

Nelson Chan was born in New Jersey to immigrant parents from Hong Kong and Taiwan and has spent most of his life between the States and Hong Kong. Having grown up on two continents with unique cultures, this immigrant experience has influenced the majority of his work.

Nelson is a graduate of the Rhode Island School of Design, where he received his BFA and a graduate of the University of Hartford, Hartford Art School, where he received his MFA. He has been exhibited nationally and internationally at institutions such as the Museum of Chinese in America, New York, NY; Boston Center for the Arts, Boston, MA; The Print Center, Philadelphia, PA; Kunstlerhaus Bethanien, Berlin, Germany; and 798 Space, Beijing, China. His books are collected in the institutional libraries of the Harry Ransom Center, The MET, The Whitney, and MoMA.

Book publishing is a primary focus of Nelson’s studio practice and alongside Carl Wooley and Tim Carpenter, the three co-founded Brooklyn based, TIS books. Up until recently, Nelson was the former Production Manager of Aperture Foundation and recently moved to the Bay Area to take up an appointment as Assistant Professor at California College of the Arts.

**Kris Graves bio**

Kris Graves (b. 1982 New York, NY) is a photographer and publisher based in New York and London. He received his BFA in Visual Arts from S.U.N.Y. Purchase College and has been published and exhibited globally.

+KGP collaborates with artists to create limited edition publications and archival prints, focusing on contemporary photography and works on paper. We focus our publishing efforts on stories that empower the long forgotten and underrepresented.
CPA Members: if you do not see your discount below, please login before adding the ticket to your cart. (Members: $170)

Tickets

Tickets are no longer available
Presenting Your Work to the Fine Art Market With Aline Smithson

January 11, 2020 @ 10:00 am - 1:00 pm

| $125.00

This is a past event.
Presenting Your Work to the Fine Art Market With Aline Smithson
Saturday, January 11, 10:00am – 1:00pm
Limit 60 students
$100 for members, $125 non-members. Purchase tickets below.

The fine art photography world is ever changing and the days of simply creating stunning photographs is no longer enough to catch the eye of those in the photography world. All the elements that surround your photography projects: the project statement, your website, bio and resume, the knowledge of why you are making the work and the context of where it sits in photo history, in addition to the print quality, are all critical to your success in the contemporary fine art market. Aline will demystify the fine art photography arena and speak to the shift towards moving work off the walls and onto the page. She will also share a wide array of venues and publications that promote photography and talk about projects that might be appropriate to particular arenas. Most importantly she will speak to the importance of how the photographer articulates work. Participants will come to understand how statements can elevate work and learn of the wide array of venues that are looking for photographs. It has become harder for photographers to sell work and it is important to be proactive about getting work seen. Selected portfolios and websites will be shared. It is Aline’s goal to elevate participant’s thinking and presentations.

Open to students of all levels.

CPA Members: if you do not see your discount below, please login before adding the ticket to your cart.

$100 for members, $125 non-members.

Tickets

Tickets are no longer available
2020 Members’ Juried Exhibition Submission Period

photography.org/event/2020-mje

January 8, 2020 - February 21, 2020

2020 CPA Member’s Juried Exhibition

Submission period: January 8 through February 21, 2020

Exhibition dates: April 11 – May 10, 2020. Exhibition opening reception is April 18, 5-7pm
The Center for Photographic Art (CPA) is excited to announce the 2020 Members’ Juried Exhibition with $2,000 in awards! Forty-five juror-selected photographs will be exhibited from April 11 – May 10 in our historic gallery in Carmel, California.

These photographs will also be featured in an online gallery on the CPA website along with an additional forty-five juror selected images. An exhibition catalog of the entire gallery and online exhibition will be available for purchase. **Entry is limited to active members only. Click here to become a member.**

**The jurors will grant the following awards:**
First Place: $1000  
Second Place: $500  
Third Place: $250  
Honorable mention (5): $50

Click here for the prospectus and entry information
LOST Carmel, curated by Kris Graves

Exhibition on view January 4 – February 23, 2020

Saturday, January 11, 4:00 – 5:00pm artist lectures by Kris Graves and Nelson Chan
Carpenter Hall, Sunset Center, Carmel
Opening reception to follow in the CPA gallery 5:00 – 7:00pm
Free and open to the public

The LOST book series is comprised of artists working on location-based projects. Led by the photographer, each project takes us on a personal journey through a specific location. Many of the works show the passage of time within those places. Each project varies greatly in theme, but all aim to give the viewer a slice of what it feels like to reside within that place.

Currently, the project consists of thirty monographs from thirty artists. The first set of books, LOST, is comprised of ten monographs by ten photographers. LOST II includes twenty monographs by twenty photographers: twenty photographers working in twenty places they
know well. The artist has either grown up in, married into, or has been working on long-term projects within their chosen locations. Some projects lean towards documentation, but they can be viewed as a mix between photojournalism and conceptual art. Each year, Kris Graves Projects hosts a call for entries for new artists for the LOST series and they will continue to publish a yearly set.

The photographs on view in the Center for Photographic Art gallery are selections from each of the twenty artists from the LOST II monograph series. The way the exhibition is installed makes the viewer feel like they’re visiting one big city, as opposed to twenty different places. Locations and artists included in this book set and this exhibition are as follows:

Birmingham by Shawn Theodore
The Bronx by Kris Graves
Colorado City by Steven B. Smith
Crow Country by Wendy Red Star
Hong Kong by Nelson Chan
Illinois Central by Tim Carpenter
Lagos by Isaac Diggs
Lentini by Andrea Modica
London by Sergio A. Fernández
Los Angeles by Aline Smithson
New Zealand by Young Sohn
Ossining by Giovanni Urgelles
Philadelphia by Saleem Ahmed
Spruce Pine by Mercedes Jelinek
Syracuse by Shane Lavalette
Tijuana by Griselda San Martin
Toronto by Zun Lee
Uzhhorod by Jules Slütsky
Viterbro by Cristina Velásquez
Washington, D.C. by Jared Soares

Image by Griselda San Martin

To purchase books from the LOST series, please visit the Kris Graves Projects website: https://www.krisgravesprojects.com/
The Three Kingdoms: Myanmar, Cambodia and Laos-
SOLD OUT

This travel trip is SOLD OUT
February 10 – 24, 2020

CPA is excited to announce an inspiring photographic journey to the magical cities and sacred sites of Myanmar, Cambodia and Laos. Hosted by award-winning photographer and educator, Rick Murai, the Three Kingdoms workshop will offer a totally immersive experience photographing amidst exotic cultures, ancient temples, and stunning landscapes. You will have an opportunity to visit several acclaimed UNESCO World Heritage sites and experience its warm and welcoming people. Photographers and non-photographers are welcome to join. For a detailed itinerary and pricing information please click here.

Image: The Bayon, Angkor Thom 2014, ©Richard Murai
Gallery Talk: Leon Borensztein

December 5, 2019 @ 5:00 pm - 6:00 pm

Free

Leon Borensztein
Thursday, December 5, 5:00-6:00 pm
Reception and book signing to follow in the CPA Gallery

Gallery Talk is free but limited to 35 people, please sign up below to secure your spot.
Book signing and reception from 6:00-7:00 is free and open to all.

Leon Borensztein is an internationally acclaimed photographer whose areas of focus are in psychological portraiture and documentary. Throughout his artistic career he has been driven by the need to give voice to the unheard and unseen. His latest book “Sharon” is a testimony of a father documenting every stage of the challenged life of his severely disabled
daughter. His earlier published books “Metamorphosis”, “One is Adam, One is Superman” and “American Portraits” are visual documentations of salient moments in the lives of his subject’s.

Born in Poland in 1947, Borensztein received an MFA with honors from the San Francisco Art Institute and additionally received the Guggenheim Memorial Fellowship in 1987. He has exhibited his work in nearly 10 countries and 32 cities internationally, at numerous galleries and museums. His work is included in the collections of Biblioteque Nationale Paris, Museum of Fine Arts Houston, San Francisco MOMA, Chicago Art Institute, Tokyo Metropolitan Museum of Photography and among other institutions. His photography has appeared in Life Magazine and Harper’s Bazaar, while reviews and profiles have been published in The New York Times Magazine, Newsweek, Vogue, Fortune, Huffington Post, and countless others. He teaches at the San Francisco Art Institute and lives in Oakland, CA.

RSVP

Tickets are not available as this event has passed.
Film Screening: Henry Horenstein PARTNERS

photography.org/event/film-screening-henry-horenstein-partners

November 16, 2019 @ 7:00 pm - 8:30 pm

Film Screening
Henry Horenstein PARTNERS
Saturday, November 16, 7:00pm
Babcock Room, Sunset Center
Free and open to the public
No signup required.

We are pleased to present *PARTNERS*, directed by Henry Horenstein. *PARTNERS* is a fascinating documentary incorporating clips from interviews with couples who discuss how they met and how their relationships work. Some are fairly conventional while others are wildly unorthodox. *PARTNERS* is about acceptance and a celebration of choice.

Before the screening, Horenstein will talk about his work and career, and after, there will be a chance to purchase signed copies of his many exceptional books.
Photographing with Henry Horenstein: Boxing, Bars, and more

November 16, 2019 @ 9:30 am - November 17, 2019 @ 5:00 pm

| $350.00
CPA Photography Workshop
Photographing with Henry Horenstein: Boxing, Bars, and more
November 15-17, 2019
Friday: 6:00pm, Lecture with Henry Horenstein
Saturday: 9:30am – 5:00pm
Saturday: 7:00pm, Film Screening
Sunday: 10:00am – 3:00pm
$300 members, $350 non-members
Limit 15 students Secure your spot, purchase ticket below.

After being inspired by Henry Horenstein’s Friday night lecture, “Shoot What You Love: A Career in Photography” (6:00pm, Babcock Room, Sunset Center), you won’t want to miss the once in a lifetime opportunity to go photographing with this maverick. This is a fabulous chance to get an insider’s view with the highly regarded professional educator, artist, and writer of some of the most popular photography textbooks out there!

Join us for a spectacular and fun weekend workshop as we spend time learning from and photographing with renowned photographer Henry Horenstein. Henry’s two-day workshop combines hands-on experience with discussion and advice about personal direction and growth as a photographer. It is open to photographers of all levels, from beginning to advanced.

Saturday morning we will look at your work as a group and discuss your goals and “dreams” for the future. Saturday afternoon we will head for the boxing gyms and make portraits and photographs of male and female boxers in action. Henry will participate in and supervise shooting at Rock Boxing and the Salinas Boxing Club. The shoot may extend to other venues, including Henry’s favorite location: country western bars!

Saturday evening offers the rare opportunity to see Henry’s film, PARTNERS.

PARTNERS is a fascinating documentary incorporating clips from interviews with couples who discuss how they met and how their relationships work. Some are fairly conventional while others are wildly unorthodox. PARTNERS is about acceptance and a celebration of choice.

Sunday morning we will choose 5-6 images from the gym for discussion. Sunday afternoon we will have a broad discussion of issues any photographer might face—from legal matters (model releases, copyright, etc.) to approaching your subject, developing a personal project, and getting your work “out there” (galleries, publications, social media, etc.).

This promises to be a great opportunity to push your work forward and have a little fun while you’re at it!

Masterclasses often run beyond the scheduled time. Participants are encouraged to plan accordingly if they wish to take full advantage of time spent with the artist.
CPA Members: if you do not see your discount below, please login before adding the ticket to your cart.

Photo Credit: Dolly Parton & Porter Wagoner, Symphony Hall, Boston, MA, 1972 ©Henry Horenstein

Tickets

Tickets are no longer available
November 15, 2019 @ 6:00 pm - 7:00 pm

Henry Horenstein
Shoot What You Love: A Career in Photography
Artist Lecture, November 15, 6:00-7:00pm
Babcock Room, Sunset Center, Carmel
Reception and Book Signing to follow in CPA Gallery
Free for CPA Members, $10 non members
No signup required.

Henry Horenstein has been a professional photographer, filmmaker, teacher, and author since the 1970s. He studied history at the University of Chicago and earned his BFA and MFA at Rhode Island School of Design (RISD), where he studied with Harry Callahan and Aaron Siskind.

Henry’s work is collected and exhibited internationally and he has published over 30 books, including several monographs of his own work such as *Shoot What You Love* (a memoir), *Histories, Show, Honky Tonk, Animalia, Humans, Racing Days, Close Relations*, and many others. He has also authored *Black & White Photography, Digital Photography*, and *Beyond Basic Photography*, used by hundreds of thousands of college, university, high-school, and art school students as their introduction to photography.

In recent years, Henry has been making films: *Preacher*, *Murray, Spoke*, and now *Partners*, which premiered recently at Boston’s Museum of Fine Arts.

Henry is a professor of photography at RISD and lives in Boston.
2019 International Juried Exhibition

photography.org/event/2019-international-juried-exhibition

November 2, 2019 - December 22, 2019

Exhibition Dates: November 2 – December 22, 2019

Solo Show Award: Nancy Baron
First Place: Shinya Masuda, Hanafuda Shouzouku #58
Second Place: Brittney Cathey-Adams, Breath
Third Place: Darcie Sternenberg, The Pear
Awards of Merit: Cody Bratt, Healer?; Daniel Gonçalves, Luís Rouxinol Jr.; Rebecca Sexton Larson, Black Hole; Tracy Valleau, Three Leaves

Congratulations to all the artists! Click the images below to view both the CPA gallery and online gallery selected images.

Thanks to juror Paula Tognarelli, the executive director of the Griffin Museum of Photography for judging our 2019 International Exhibition at CPA. With nearly 2,300 images submitted to the competition, she had the very challenging task of selecting just 45 images for our gallery exhibition and 45 for the online exhibition. For more information about Paula and the Griffin Museum, please click here:

To purchase the exhibition catalog, click here.
Featured Gallery Exhibition:

Featured Online Exhibition:

List of Selected Artists
Coco + Vino + Foto

The art of winemaking and chocolate meets the art of photography gala event!
Saturday, October 26, 2019

Purchase your tickets now on Eventbrite to secure your spot. (no additional service fee added)
Tickets may be purchased at the door if available.

This incredible evening of artisan wines and chocolate delights will be held in conjunction with our popular 8 x 10 photography exhibit. Donated images from 94 talented photographers will grace the walls of the gallery, and you may purchased raffle tickets in hopes of winning your favorites. Attendees will enjoy a variety of artisan chocolates and wines from outstanding regional purveyors. Wines from Bernardus, Caymus, Chesebro, Joullian, Morgan, Scheid, and Silvestri. And, chocolate desserts from Ben Spungin of Alta, Yulanda Santos of Aubergine, Lucia at Bernardus, Cheesecake Dreamations, Loco Coco, Mike Jones/A Moveable Feast and Patisserie Boissiere. Additional raffle prizes available—
ATV tour of Hahn Estates vineyard with tasting for 2 guests, and a generous wine basket donated by Roger Grace and Associates! Ticket price includes unlimited tastings and an elegant CPA etched logo wine glass to keep.
Artist Lecture: Louie Palu

October 21, 2019 @ 6:00 pm - 7:00 pm

Louie Palu, Arctic to Asbestos: New Documentary Work and the Environment
Artist Lecture: Monday, October 21, 6 – 7:00pm
Babcock Room, Sunset Center, Carmel
Reception and book signing to follow
Free for members, $10 general admission

Louie Palu is a 2016 Guggenheim Fellow in Photography whose documentary photography has been featured internationally including in National Geographic, Museum of Fine Arts Boston, Smithsonian National Portrait Gallery, NPR and The New York Times. His work is focused on social political issues including war, human rights and poverty. His most recent book A Field Manual to Asbestos (2019, Yoffy Press) documents the rippling devastation of an industrial poison and his current work in progress Distant Early Warning is a multi-year project exploring the history and evolving role of the military in the changing Arctic which is supported by the Pulitzer Center and premiered at the 2019 SXSW Festival as an art installation of melting ice blocks.
Check out Louie Palu’s powerful images in National Geographic this month. click here to view >
Arnold Newman Prize 2019 winner Louie Palu: click here to learn more >
October 12, 2019

The American Photography Archives Group

October 12, 2019

The annual APAG West seminar is dedicated to advancing the legacies of American photographers. The Center for Photographic Art is proud to host this year’s gathering which brings together those who are passionate about the future of privately-held photography archives.

At the second annual APAG West seminar in Northern California, speakers will share their expertise in intellectual property law, estate and legacy planning, museum placement, and other topics vital to managing a privately-held photo archive. Reception to follow. Coffee and refreshments will be provided.

To register, please visit the APAG West website
Presentations by Jennifer Stoots (digital asset manager, art and design archivist, and historian), Richard Gadd (Director of Weston Photography Gallery), Beatrice Thornton (archivist, historian, and digital asset manager), Teresa Mora (Head of Special Collections and Archives and University Archivist, UC Santa Cruz), and more!

Panels:
Trends in Museum and Archive Acquisitions
Digital Archiving Practices
Photo Markets Now

After-party with food and cocktails, and a special viewing of the Center for Photographic Art 8 x 10 Fundraising Exhibition featuring the work of over 90 photographers, including APAG members.

Attendees will also have the opportunity to stay on for Sunday, October 13th for an exclusive tour of Edward Weston’s famed Wildcat Hill home and darkroom and a special viewing of Relativity: Wynn Bullock and Albert Einstein, a rare 21st Editions book celebrating and connecting both twentieth-century masters of art and science.

Photo Markets Now, the final panel in the seminar, will feature a presentation by Jennifer Stoots, followed by a conversation with Richard Gadd, framing the current realities of photo markets in the context of their history and development. Registration only for this panel, followed by a reception with APAG West members and seminar attendees, is open to the public for a reduced price!

Committee:
Barbara Bullock-Wilson
Alla Efimova
Melanie Light
Linda Zimmerman
Gallery Talk: Mark Citret

photography.org/event/mc

October 11, 2019 @ 5:00 pm - 7:00 pm
CPA Gallery Talk: Mark Citret
In the CPA Gallery, Friday, October 11

Artist’s Talk: 5:00 – 6:00pm. Sign up here>
Book Signing and Reception: 6:00 – 7:00pm  Everyone welcome, no signup required.

Please join us in the CPA gallery for an artist talk and book signing with Mark Citret. Master printer Mark Citret has been a photographer and photo educator for over 50 years, specializing in architectural and landscape photography. His work is represented in prominent galleries such as the Weston Gallery and in the collections of major museums across the US including the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, the New Orleans Museum of Art, the Santa Barbara Museum of Art, the University of Arizona’s Center for Creative Photography, and the Monterey Museum of Art. He has taught photography for UC Santa Cruz and UC Berkeley Extensions, Santa Fe Workshops, Center for Photography at Woodstock and he continues to teach for the Ansel Adams Gallery in Yosemite.

In 2015 he completed a sixteen year commission from The University of California, San Francisco, documenting their extensive building program over those years, including the creation of their Mission Bay Campus in downtown San Francisco. He has served as “Artist in Residence” in Yosemite National Park (2016), and Zion National Park (2019).

His books include Halcott Center: a Catskill Mountain Valley, with an introduction by Ansel Adams; Along the Way, with an introduction by Ruth Bernhard; and Parallel Landscapes, with an introduction by Al Weber.

Mark Citret is one of our “Buy It Now” artists for our 8×10 Fundraising Exhibition. Thank you, Mark!
Valda Bailey
Artist Lecture: Friday, September 20th, 6 – 7:00pm
Carpenter Hall, Sunset Center, Carmel
Reception and book signing: 7 – 8:00pm
Free for members, $10 general admission
Please join us for a rare visit to Carmel and the Center for Photographic Art by Valda Bailey, an incredible photographer living in Sussex, England. This is your chance to learn about Bailey’s unique vision and process. As an artist, she is largely motivated by color and form and the tension and dynamism that these components can bring to an image. Her objective is not so much to portray a literal representation, but rather to depict feelings evoked by the landscape. Bailey’s approach to photography is greatly informed by her background in painting and influences come as much from artists as photographers. She has found a way of working using multiple exposures and intentional camera movement. This approach is controllable to a certain degree, but still has a great deal of unpredictability about it. Bailey states, “Perhaps I am a rule breaker at heart – for me, nothing is more dispiriting and destructive to the creative process than somebody telling me that the rule of thirds, f/16 and a golden sunset must converge in perfect harmony in order for an image to be deemed successful.” Come see how her images break the mold and also revel in the beauty of the alternative landscapes that this artist has created.

Bailey’s work has been featured in national and international publications and she has exhibited most recently at Photo London. Her images are in private collections worldwide and she is a renowned teacher and workshop leader.
25 Years of Luminance!

photography.org/event/25-years-of-luminance

September 14, 2019 @ 4:00 pm - 7:00 pm

A Celebration Event Honoring Linda Connor
Saturday, September 14, 4:00-7:00pm

Purchase your tickets now on Eventbrite.

Join us for an enchanted evening with Linda Connor celebrating the 25th anniversary of her beautiful monograph, Luminance (Woodrose Publishing, 1994). Linda will be sharing stories about her life and career as an internationally renowned photographer during this gathering of friends that recognizes her incredible artistic achievements. Ted Orland will be honoring Linda and giving an introductory talk which will no doubt reveal some of the history of their decades long friendship. The event will take place at the Center for Photographic Art. Attendees will enjoy a hosted reception of fine wines and hors d’oeuvres in the garden.
following Linda’s presentation. Tickets are $60 per person and include a collectible, signed copy of the first edition, soft cover book, *Luminance*. There are also 20 VIP tickets available at $650 each which include a very limited edition book and print set. This rare offering contains a hardcover version of *Luminance* signed by Linda, as well as an exquisitely hand printed 8×10 inch silver gelatin contact print on Azo paper entitled, *Ceremony, Sri Lanka, 1979*. We look forward to hosting this exciting event that supports the mission and goals of CPA. Linda will have her original artwork featured in our 8×10 fundraising exhibition in the CPA gallery that same evening, so make sure to mingle in the gallery during the reception for a chance to purchase one of her magnificent prints!

A heartfelt thank you to Sarah Spencer (Woodrose Publishing) for her generous support and sponsorship of this event!

### About Linda
Celebrated photographer Linda Connor has had a long and distinguished career in photography and has traveled extensively to places such as India, Turkey, Peru, Iceland, and Southeast Asia to produce her stunning artwork. Her work has been the subject of several monographs including: *On the Music of the Spheres* (Library Fellows of the Whitney Museum of American Art, 1996); *Luminance* (Woodrose, 1994); and *Spiral Journey* (Columbia College,
A compendium of her work, *Odyssey: The Photographs of Linda Connor* (Chronicle Books, 2008) includes over thirty years of photographs and was accompanied by a nationally traveling exhibition.

Linda has been the recipient of numerous grants and awards, including three National Endowment for the Arts grants (1976, 1988, 1976), a Guggenheim Fellowship (1979) and the Flintridge Foundation Award for Visual Arts (2001-02). Linda has had a long and distinguished teaching career at the San Francisco Art Institute, teaching both undergraduate and graduate students since 1969. She was recognized by the Society of Photographic Education as their Honored Educator in 2005. Along with her photography and teaching career, Connor is the founder and former president of PhotoAlliance, a nonprofit organization dedicated to encouraging and supporting contemporary photography.

Linda has had solo exhibitions at the de Young Museum, San Francisco, CA; San Francisco Museum of Modern Art, CA; George Eastman Museum, Rochester, NY; The Corcoran Gallery of Art, Washington, D.C; and the Museum of Contemporary Photography, Chicago, IL. Her work can be found in the collections of distinguished institutions including the Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA; Smithsonian American Art Museum, Washington, D.C.; Museum of Fine Arts, Houston, TX; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, CA; Minneapolis Institute of Arts, MN; and the Victoria & Albert Museum, London, U.K.
August 31, 2019 - October 27, 2019

Welcome to the Center for Photographic Art’s 2019 8 x 10 Fundraising Exhibition. This year we offer the work of more than 94 established and emerging photographers from California and beyond.

We invite you to participate by purchasing raffle tickets in the gallery during the exhibition, which runs through October 27th, 2019. Tickets are $10 each or 7 tickets for $40. Just drop your ticket in the boxes under the photographs you’d like to win. When the exhibition ends one ticket will be drawn from each box, and that lucky person will be notified that they are a winner. And if you just can’t wait, we invite you to collect from the special group of photographs in the Buy it Now! section, available for direct purchase. Linda Connor and Mart Citret are this year’s Buy it Now! photographers.
We would especially like to thank all the talented artists who have generously donated their photographs to this annual CPA fundraiser. Their enthusiastic support creates important funding toward our many programs, and helps make our nonprofit a vibrant community resource.

For those who live out of the area, click the green button below to view the images and call us to purchase tickets for your favorites.

Visit the Image Gallery

Participating Photographers

Debra Achen • Mary Aiu • Olivia Alison • James Atherton • Janet Beaty • Nolan Beck • Kathy Briggs • Edna Bullock • Wynn Bullock • Richard Cannon • Brigitte Carhochan • Sarah Christianson • Mark Citret • David Clarkson • Marty Cohen • Beverly Conley • Linda Connor • Matt Connors • Norma Cordova • Binh Danh • Robert Dawson • Chuck Davis • Monica Denevan • Dixie Dixon • Ryuijie Douglas • Janet Fine • Sarah Friedlander • Eduardo Fujii • Ingeborg Gerdes • Adam Gerlach • Tom Hierl • Mary Hill • Rolfe Horn • Susan Hyde Green • Geir Jordahl • Kate Jordahl • Jim Kasson • Sandra Kawano • Diane Kaye • Oliver Klink • Bob Kolbrener • Dida Kutz • Ken Light • Eva Lipman • Roman Loranc • Ernie Luppi • Jeanne Marino • Catharina Marlowe • Vanessa Marsh • Molly McCall • Chris McCaw • Klea McKenna • Jim Messer • Greg Mettler • Meredith Mullins • Rick Murai • Bob Nielsen • Logan Norton • Jane Olin • Ted Orland • Bill Owens • Paccarik Orue • David Pace • Ken Parker • Robertson Parkman • Rachel Phillips • Mimi Plumb • Maria Prince • Beverly Rayner • Paula Riff • Holly Roberts • Robin Robinson • Eleonora Ronconi • Bob Sadler • Jenny Sampson • Ron Moultrie Saunders • John Sheets • Rachael Short • Josh Smith • Marty Springer • Doug Steakley • Neal Swanson • Jerry Takigawa • Brian Taylor • Jacqui Turner • Tracy Valleeau • Jack Wasserbach • Cara Weston • Kim Weston • Zach Weston • Huntington Witherill • Vanessa Woods • Yelena Zhavoronkova • Steve Zmak
Join us for the second Carmel Photowalk of 2019, on Saturday August 24! The self-guided tour takes place from 4 to 6 pm, followed by a reception at the Center for Photographic Art in the Sunset Center, from 6 to 7 pm. Stroll through seven Carmel photography galleries including Weston Gallery, Gallery Sur, Photography West, Robert Knight Gallery, Robin Winfield Gallery, Oficino Uno and Gallery Exposed, along with Center for Photographic Art. Each gallery will present a short overview of their collection between 4 to 6 pm. Then rendezvous at CPA from 6 to 7 pm for a wine and hors d’oeuvres reception. Share your Photowalk impressions, and if you visit four or more galleries, you’ll be eligible to participate in our raffle, with the chance to win photography books, wine tastings and more!

Look for Photowalk maps, available soon at all participating galleries.
Car Week: Ferrari Through the Eyes of Gunther Raupp

August 10, 2019 - August 25, 2019

Free and open to the public
Special Car Week Gallery Hours: 11:00am – 4:00pm now through Sunday, August 18
August 21 – 25, 12:00 – 4:00pm
CPA is honored to host a rare and exciting exhibition of world-renowned, automobile photographer Günther Raupp. This historic solo show will include Günther’s world famous images of magnificently designed Ferrari cars. This is a rare opportunity to see an elegant display by the world’s most accomplished photographer of the epic Ferrari brand! Come by and see and purchase the new 2020 Ferrari Calendar while supplies last.

Günther Raupp studied painting and art history at the State Academy of Art in Stuttgart. Today he shoots campaigns, brochures and magazines for Audi, Buick, Fiat, Ford, Jaguar, Lancia, Maserati, Opel, Porsche, Toyota, Volkswagen, Volvo and others. Günther Raupp ranks as one of the most sought-after automobile photographers in Europe and the USA.
Artist Talk & Book Signing

photography.org/event/artist-talk-book-signing

August 1, 2019 @ 5:00 pm - 7:00 pm
Please join us in the CPA gallery for an artist talk and book signing on Thursday, August 1st from 5-7:00pm. Kirk Crippens will share his most recent monograph, *Going South — Big Sur*, and David Pace will discuss his newly published book *Images in Transition: Wirephotos 1938 – 1945*. This project is a collaboration with Stephen Wirtz.

In *Images in Transition: Wirephotos 1938-1945*, David Pace and Stephen Wirtz transform news photographs from the Second World War into images with powerful contemporary resonance. Drawing from Wirtz’s extensive collection of wirephotos originally transmitted by radio or wire for publication in newspapers in the United States, Pace and Wirtz scan the originals, radically cropping and dramatically enlarging portions of the images. Images in Transition both continues and subverts the historical process of transforming these wartime images, raising questions about the technologies of image making and image transmission, the history of photography, the notion of truth in journalism, and the role of propaganda in news photography. [http://www.davidpacephotography.com/](http://www.davidpacephotography.com/)

*Kirk Crippens’* latest book *Going South — Big Sur*, explores Big Sur’s rugged landscape as well as the locals who call the area home. Crippens began this project after the winter of 2017, when extreme rainfall caused one of the main bridges along Highway 1 to collapse and then a 13-acre landslide dropped from the water-logged mountains to the south, subsequently shutting off access to the area. During this closure when Big Sur was empty and quiet, Crippens hiked in with his large format camera, exploring the devastation caused by mudslides, as well as meeting with the resilient residents and photographing. [https://www.kirkcrippens.com/](https://www.kirkcrippens.com/)

Both *Going South — Big Sur* and *Images in Transition: Wirephotos 1938 – 1945* are published by Schilt Publishing and are available in stores and online. [https://www.schiltpublishing.com/](https://www.schiltpublishing.com/)
Saturday, July 20
Artist’s Talk: 4:00 – 5:00pm. Space is limited (free), sign up at eventbrite.
Book Signing and Reception: 5:00 – 6:00pm free and open to the public (no signup required)

Sunday July 21
All day workshop: 9:00am – 5:00pm. Purchase tickets to secure your spot on eventbrite.
This exciting workshop will be open to all avid photographers who want to hone their skills by photographing people and documenting everyday life in a content-rich environment. Workshop leader Scott Strazzante will focus on improving the content of your photographs rather than on the technical aspects of the photographic process. You’ll learn how to capture the whimsy and irony, beauty and excitement of everyday life in one of California’s most visually dynamic tourist destinations. Bring a camera or mobile phone that you are comfortable with, and that will allow you to focus one hundred percent on image making. At the end of the three-hour photo safari, participants will share images from the workshop and discuss their experience. Learn to “shoot from the hip,” tailor your experience to your own style, or try something completely new!

Scott Strazzante is a National Press Photographers Association, National Newspaper Photographer of the Year, an eleven-time Illinois Photographer of the Year, and member of the Chicago Tribune team that won a Pulitzer Prize in 2007 for investigative journalism. In 2017, Strazzante published his second book, Shooting from the Hip, a collection of black and white images made with an iPhone and the Hipstamatic app. You can see more of his work on Instagram
Preparing for Your Portfolio Review

June 27, 2019 @ 6:00 pm - 7:30 pm

Join seasoned professional reviewers (and CPA’s present and past Executive Directors) Ann Jastrab and Brian Taylor, along with one-of-a-kind professor, photographer and iconoclast Ted Orland, in an evening of insider’s tips on how to prepare for great a portfolio review. Their combined experience as reviewers includes some of the most prestigious venues including Houston FotoFest, Photolucida, Review Santa Fe Photo Festival, Filter, Medium, and more. Learn how to present your best professional self and grab your all-important reviewer’s attention during those few precious moments! We’ve extended the evening for an extra 30 minutes, so there will be lots of time for questions. Don’t miss this great opportunity to move your expertise up a notch or two!

For members only! Space is limited, so to reserve your spot sign up at Eventbrite
Meet CPA’s New Executive Director Ann Jastrab

photography.org/event/meet-cpas-new-executive-director-ann-jastrab
June 20, 2019 @ 6:00 pm - 7:00 pm

This is your opportunity to learn more about the Center for Photographic Art’s fabulous new incoming Executive Director, **Ann Jastrab**! She will recount the experiences that led her to CPA—and her meetings along the way with a veritable Who’s Who in photography—and share some fascinating stories with us.

Ann comes to CPA after 10 years as the gallery director at RayKo Photo Center in San Francisco and most recently from her position as gallery manager at San Francisco’s venerable Scott Nichols Gallery, which houses major collections of Group f/64 and West Coast photography. But that’s just the tip of the iceberg! Join us for a first look at Ann’s ideas and plans for CPA, and a chance ask those questions about photography that you’ve always wanted to know.
SFMOMA Curator-led walk-through of Snap + Share

June 11, 2019 @ 2:00 pm - 3:00 pm

June 11, 2:00pm
Free and for CPA Members only
Space is limited, reserve your spot now.

Join Linde B. Lehtinen, assistant curator of photography at SFMOMA for a private walk-through of Snap + Share. Spanning the history of mail art to social networks, the show presents a variety of artists working in various media, from framed paper-based art to immersive installations. Some of these artists include On Kawara, Ray Johnson, Moyra Davey, Erik Kessels, Corinne Vionnet, and David Horvitz. Exploring how networks are created through the act of sending images out into the world, this exhibition reveals just how those networks have changed in the age of the Internet.
In a dynamic exhibition featuring the work of four prestigious photographers, CPA explores some of the environmental issues challenging the planet today. With imagery both lyrical and portentous, Jane Fulton Alt, Mitch Dobrowner, David Maisel, and Camille Seaman portray their remarkable confrontations with fire, air, earth, and water, to reveal how our planet is faring.

Jane Fulton Alt’s series *The Burn*, documents both the destructive and regenerative force of fire. It won Photolucida’s “Critical Mass Top 50” award, which she also earned for her Hurricane Katrina series. Alt has received the 2012 Humble Arts “31 Women in Art Photography” award, the Photo District News 2011 “Curators Choice Award,” the 2007 “Illinois Arts Council Fellowship Award,” and multiple Ragdale Foundation Fellowships. She has exhibited nationally and internationally, and her work can be found in the permanent
collections of Museum of Fine Arts, Houston, TX and New Orleans Museum of Art, New Orleans, LA, among others. She lives in Chicago and has published two books, *Look and Leave: Photographs and Stories of New Orleans Lower Ninth Ward* with both stories and photographs, and *The Burn*.

Inspired early on by Minor White and Ansel Adams, **Mitch Dobrowner** began photographing as a teen. His first experience with storms occurred years later when, out of curiosity, he visited an area known as Tornado Alley—an event he has called, “a surreal, life-changing experience.” The images he continues to create portray the terrible beauty of extreme weather events in astounding detail. Dobrowner won the September 2017 edition of the “The Biennial’s Grant,” United Kingdom/Spain, and first place for fine art landscape in the 2016 “IPA/Lucie Awards,” New York. His work has been published in numerous magazines and exhibited in galleries and museums nationally and internationally, and is held in the permanent collection of Santa Barbara Museum of Art, Santa Barbara, CA, Museum of Fine Arts, Houston, TX and Portland Art Museum, Portland, OR, among others. A book on this series, *Storms*, was published in 2013.

**David Maisel**’s stunning photographic abstractions belie the troubling information they reveal. His series *American Mine*, *Lake Project* and *Mining Project* survey the intersection of land and our human need for its resources from a rarely acknowledged perspective. Maisel is a 2018 recipient of the prestigious Guggenheim Fellowship, a Yerba Buena Center for the Arts “YBCA 100 Honoree,” and a Getty Research Institute Visiting Scholar. His work has been the subject of multiple monographs and publications, including an in-depth survey of his series of aerial photography, *Black Maps: American Landscapes and the Apocalyptic Sublime*. His photography has been featured in innumerable solo and group exhibitions, and is held in major public and private collections including Getty Museum, Los Angeles, CA, George Eastman Museum, Rochester NY, and Center for Creative Photography, Tucson, AZ.

TED Senior Fellow and Stanford Knight Fellow **Camille Seaman**, has traveled regularly to the Arctic and Antarctic throughout the past two decades. She was stunned by her initial encounter with the monumental ice formations there, and understood each as a uniquely individual natural creation. She has seen firsthand the dramatic changes wrought by global warming, documenting it in her two series *Melting Away* and *The Last Iceberg*. Seaman studied with Jan Groover at State University NY; her photographs have been published in numerous magazines including *National Geographic Magazine*, *Outside*, and the *New York Times Sunday Magazine*, and in her two books, *Melting Away* and *The Big Cloud*. She won a National Geographic Award in 2006 and the Photolucida “Critical Mass Top Monograph” award in 2007. Her work has been exhibited both nationally and internationally.

**Exhibition Catalog Available in the CPA Gallery or Online**
June 5, 2019 @ 2:00 pm - 3:00 pm

Wednesday, June 5th 2:00-3:00pm
SFCamerawork, San Francisco, CPA Members only

Join artists Jennifer Brandon and Andréanne Michon in a private walk-through of their collaborative exhibition, Colliding, at SFCamerawork in San Francisco. The new executive director of CPA, Ann Jastrab, will join them in conversation as they discuss their process and the diverse materials they use to create their photographs and other works. The show closes on June 8th, so don’t miss this opportunity to meet the artists and see this beautiful installation! For more information visit: https://sfcamerawork.org/colliding

Colliding presents two early-career artists working on the conceptual edges of the photographic medium and its ability to represent the physical world. For this collaborative presentation, Jennifer Brandon and Andréanne Michon have carefully intertwined several series of work around a shared interest in how the tools of photography can be exploited to connect us to our material surroundings. The exhibition includes photography, video, sculpture, and works on a variety of papers and substrates.
Working with simple and often unexpected subject matter, both artists employ an array of photographic techniques, integrating lens-based and camera-less images, film and digital, and layers of print-making methods. With subjects ranging from volcanic ash to ordinary darkroom chemicals, both artists make use of photography’s ability to describe, record, and imprint visual information. Their resultant works are at once familiar and mysterious, mundane and sublime. These ambiguous images invite us to reconsider our perception and understanding of the world around us.

Check out this great article about the show >

**Bios**

**Jennifer Brandon** lives and works in San Francisco, CA. In 2007, she received her MFA at Mills College, preceded by an MA in 2005 and BA in 2004 in Art with an emphasis in painting at California State University, Northridge, as well as a BA in 1997 in English Literature at San Francisco State University. Residencies, awards and fellowships include The Rayko Artist in Residence, The Herringer Prize for Excellence in Studio Art and The Catherine Morgan Trefethen Fellowship in Art. Brandon currently teaches at Mills College and has taught at San Francisco State University, Sonoma State University, and UC Berkeley.
https://www.jenniferbrandon.com/

**Andréanne Michon** lives and works in Toronto, Canada. She received a BFA, with distinction, from Concordia University (Montreal, Canada) in 2010 and she completed an MFA at the San Francisco Art Institute in 2013. She has participated in numerous solo and group exhibitions in North America and Europe and her work has been selected in international juried shows by important curators at major museums. Michon’s practice includes a variety of media such as photography, printmaking, sculpture, video & sound, which she often explores in artist residencies; notably at L'imprimerie centre d’artistes in Montreal, at the Vermont Studio Center, and at SÍM Reykjavík in Iceland.
http://www.andreannemichon.com/
A Farewell and Welcome Celebration!

June 1, 2019 @ 4:00 pm - 6:00 pm

CPA Gallery and Sunset Center Terrace: Free and Open to the Public

CPA Members and Friends! Please join us for a bittersweet but momentous occasion! We say adieu to our beloved retiring Executive Director Brian Taylor as he rides off into the sunset—his studio—to resume his work as a gifted artist. At the same time, we will formally welcome our brilliant incoming Executive Director, the amazing Ann Jastrab!

The CPA community is indebted to Brian’s indomitable spirit and leadership in revitalizing the organization and promoting the world class programming that we all now enjoy and appreciate. We are also thrilled to welcome and support Ann as she injects her own unique vision and creative energy and continues to steer CPA towards exciting new discoveries. We invite you to raise a toast at this historic and celebratory transition as we witness one CPA Executive Director pass the buck to another! Wine and refreshments will be flowing. We hope to see you there!
To read more about Brian Taylor and his outstanding tenure with CPA visit:
http://pineconearchive.fileburstcdn.com/190322PCA.pdf  (p. 21A-22A)
Foundation for Photographic Preservation

May 16, 2019 @ 6:00 pm - 7:00 pm
Carpenter Hall, Sunset Center, reception in the CPA Gallery follows
CPA Members Free/ General Admission $10

The Foundation for Photographic Preservation aims to be a resource for artistic, historic or cultural collections that are in jeopardy of being lost to future generations. Join us for an informative evening, as the directors from the FfPP will offer creative solutions for placement and preservation as well as guidance in methods for preparing collections for donation or archival storage.

Find out more about caring for art collections that are important to you!
2019 Members’ Juried Exhibition

April 27, 2019 - June 2, 2019

Thanks to Jurors Connie and Jerry Rosenthal for judging our 2019 Members’ Juried Exhibition. Close to 1,150 images were entered with 45 selected for our gallery exhibition and 45 for the online exhibition. See below for the winners and winning images!

For more information and insights on our jurors, visit Rfotofolio: https://rfotofolio.org/

The Jurors have granted the following awards:

**CPA Gallery Award of Excellence**
Jim Banks  
Robin Dintiman  
Thomas Hierl  
Rachael Short  
Jerry Takigawa  

**Online Gallery Award of Merit**
Marty Cohen  
Olya Gary  

**Featured Gallery Exhibition**
Featured Online Gallery
Warren Chang: Photography in Painting

[link to event page]

April 11, 2019 @ 6:00 pm - 7:00 pm
Carpenter Hall, Sunset Center, reception in the CPA Gallery follows
CPA Members Free/ General Admission $10

In a fun and informative ‘cross-media’ evening, local artist Warren Chang will offer a fascinating talk and visual presentation on photography’s surprising connections to the art of painting over the last 150 years. From its earliest availability, painters from French Impressionist Edgar Degas, to American artist Thomas Eakins and illustrator Norman Rockwell, have made use of photography. Warren will discuss these artists and the influences of photography on his own artwork. He’ll show his own process—evolving away from painting exclusively from “life” to using photography as a tool for creative work.
Warren Chang was born and raised in Monterey. He had a successful twenty-year career as an illustrator in both New York and California before transitioning to fine art painting. He has taught at Pratt Institute in Brooklyn and the Academy of Art University in San Francisco, and continues to be an in-demand teacher for museums, universities and art guilds throughout California. He is both subject and writer of articles in numerous magazines, including *International Artist*, *American Art Collector*, *Communication Arts Illustration Annual*, and his work has appeared in multiple group exhibition catalogs. In 2014 he had a solo exhibition, *Monterey Now: Warren Chang* at the Monterey Museum of Art. His current solo exhibition, *Voice of the Fields* is on view through June 16, 2019 at NUMU—The New Museum, Los Gatos.
Fieldtrip to The Weston Collective community darkroom and printing demo

March 14, 2019 @ 6:00 pm - 8:00 pm

Free, CPA members only!
Please sign up in advance on Eventbrite

All CPA members are invited to join us on a fieldtrip to the newly opened Weston Collective Community Darkroom at the Martin Luther King, Jr., School of the Arts, in Seaside! In addition to providing classes for students, this newly renovated space is available for community use and is a great opportunity to become familiar with the facility and the available processes and equipment. We will enjoy a private tour led by Zach Weston followed by a demonstration of platinum printing by Kim Weston. The Weston Darkroom and the MLK Arts Center is located at 1713 Broadway Ave in Seaside (The entrance is 50 yards past the entrance to the main school on the left). Please come and meet Kim and Zach Weston and experience and support their wonderful addition to the photographic community!

Space is limited. Tickets available on Eventbrite: https://bit.ly/2ThpucG
Full Day Workshop with Richard Tuschman

photography.org/event/full-day-workshop-with-richard-tuschman
March 3, 2019 @ 9:30 am - 4:30 pm

“Your Life as a Photographic Artist: A Guided Journey”
A Professional Development Workshop

Sunday, March 3, 9:30 am-4:30 pm
Carpenter Hall, Sunset Center

CPA Members $240 / General admission: $265
Registration now open at Eventbrite: https://bit.ly/2PAR6GT

Every photographer is potentially poised to make a unique creative contribution. Yet optimal artistic growth and expression can only be achieved through proper nurturing. This workshop introduces a ready-to-be-followed roadmap for realizing your creative potential. Step by step, we will explore techniques, tools, and strategies to foster long-term growth for photographers at all stages of their careers. Topics include “Finding Your Voice as an Emotional Messenger,” “Orchestrating a State of Creative Flow,” and “Learning to Hurdle a Creative Block.” Don’t miss the chance to learn from this accomplished master photographer!
Beautiful, Terrible Things: The Work of Richard Tuschman

March 2, 2019 - April 20, 2019

**Artist Talk:** Saturday, March 2, 2019, 4:00-5:00 pm
Carpenter Hall, Sunset Center

**Opening reception and catalog sales:** 5:00-7:00 pm
CPA Gallery

**Full Day Workshop with Richard:** Sunday, March 3, 9:30am – 4:30pm
[https://photography.org/event/full-day-workshop-with-richard-tuschman/](https://photography.org/event/full-day-workshop-with-richard-tuschman/)

CPA presents Richard Tuschman’s extraordinary photographic series, *Hopper Meditations* as well as new work from Europe. Inspired by the paintings of artist Edward Hopper, Tuschman creates dollhouse-size dioramas and digitally marries them with live models. The dioramas are built, painted, and photographed by Tuschman in his studio. He photographs the models against plain backgrounds and completes the composites in Photoshop.
Richard Tuschman began experimenting with digital imaging in the early 1990s, developing a style that synthesized his interests in photography, painting and assemblage. His work has been exhibited nationally and internationally and awards include *Prix de la Photographie Paris*, *Critical Mass Top 50*, and *Center Project Launch Juror's Award* among others. His photographs have been published on numerous online magazines/journals including *Slate*, *LensCulture*, *LensScratch* and *Huffington Post*. He has lectured widely on his artistic techniques and creative process and teaches workshops nationally. He currently lives in New York and Europe.

**Exhibition Catalog Available in the CPA Gallery or Online**
Beautiful Terrible Things: The Work of Richard Tuschman
Chris Johnson, photographer, professor and social practice artist

photography.org/event/chris-johnson

February 16, 2019 @ 6:00 pm - 7:00 pm

Question Bridge and What the Stories of My Artwork Have Taught Me

Saturday, February 16, 6 – 7 pm, reception follows
Carpenter Hall, Sunset Center
Free and Open to the Public

Photographer, professor and social activist, Chris Johnson is well known in our region as a beloved member of the “Rat Pack” of young talented artists, including Sally Mann, Ted Orland, David Bayles, Martha Casanave and others, surrounding Ansel Adams and his fellow West Coast Photography luminaries in the 1960s and 70s. We welcome him back for a timely and fascinating lecture featuring his award-winning video installation Question Bridge: Black Males, recently displayed at CPA’s State of the Art exhibition in Santa Cruz. He will provide context for this work with a showing and discussion of some of his fine art photography, which remains at the center of his creative process from the time of his studies with Ansel Adams, Imogen Cunningham and Wynn Bullock.
Chris Johnson is Professor and Chair of the Photography Program at California College of the Arts located in the San Francisco Bay Area, and the author of *The Practical Zone System: for Film and Digital Photography*, now in its sixth edition. *Question Bridge: Black Males* features a series of commentaries and conversations between African American men of different ages, geographies, and backgrounds, with the intention of radically shifting perceptions of the humanity of Black males in America. The five channel video work opened at the Sundance Film Festival in 2012 and has been shown at the Brooklyn and Oakland Museums. It won the 2015 International Center of Photography’s Infinity Award and *Aperture* published a monograph titled: *Question Bridge: Black Males in America* the same year. *Question Bridge* is in the permanent collections of The Smithsonian National Museum of African American History and Culture, Washington DC, The Oakland Museum of California, Oakland, CA, and the Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC.

*Question Bridge: Black Males* will be exhibited at the Porter Sesnon Gallery at the University of California, Santa Cruz, February 6 – April 6, 2019.
Tonight’s print review with Ally Wood is canceled and rescheduled. Due to a widespread power outage throughout Carmel, the Sunset Center and the gallery are closed so we’re forced to cancel tonight’s print review. However, we’re rescheduling it one week from today: Thursday, January 24, 6:00-8:00 pm.
We apologize for any inconvenience and we hope you’re able to join Ally Wood and other CPA members for a lively print review! You may enroll via a new Eventbrite signup via the following link: https://bit.ly/2FL9iwz. Enjoy the special benefits of CPA Membership and receive valuable feedback on your work! Alli Wood, owner of Oficino Uno, is a private dealer of Fine Art photography in Carmel. The likes of Edward Weston, Ansel Adams and Ruth Bernhard adorn the walls. She has curated and worked in photography galleries for over fifteen years. Her eye for composition and print quality is well known and admired by her collectors. Alli is also a black and white photographer who works with a twin-lens Rolleiflex. She loves to photograph the female form.

All CPA members are invited to attend this free event. The reviews will be conducted in a relaxed, supportive and welcoming environment. All CPA members are welcomed to attend and enjoy the evening. Whether you bring work or not, we’re sure that everyone will enjoy expert feedback and gain insights in how to improve their work. Refreshments will be served.

If you’re intending to share your work, please sign up via Eventbrite. Timing limits us to just twelve participants. https://bit.ly/2FL9iwz.
Exhibition tour and discussion with curator Lori Vrba and TRIBE

photography.org/event/exhibition-tour-and-discussion-with-curator-lori-vrba-and-tribe
“The Importance of a Community of Artists”

CPA members are invited to join curator Lori Vrba and TRIBE artists for a special Members-Only discussion of their exhibition. Ms. Vrba and members of Tribe will lead a conversation about their work with a special emphasis on the value and importance of a community of artists—the foundation and purpose of TRIBE.

This event is free and open to CPA Members only and seating is limited! Reserve your spot via Eventbrite: https://bit.ly/2UytXJ9.
If you’re not already a member, join now and get an insider’s view of TRIBE.

Join CPA Today!
TRIBE: Story telling, memory, nostalgia, family and the natural world

photography.org/event/tribe-story-telling-memory-nostalgia-family-and-the-natural-world

January 5, 2019 - February 24, 2019
Artists’ Lecture: Saturday, January 5, 2019
4 – 5 pm, Carpenter Hall, Sunset Center

Opening reception and catalog sales: 5 – 7 pm, CPA Gallery

CPA launches the New Year with a revealing exhibition featuring work from a collective of eight innovative women who are inspired by notions of story telling, memory, nostalgia, family and the natural world. Anne Berry, K. K. DePaul, Tama Hochbaum, Kirsten Hoving & Emma Powell, Heidi Kirkpatrick, Heather Evans Smith, and Lori Vrba (the exhibition’s curator) take varied approaches, but all find inspiration in intimate personal connections within their rich and imaginative worlds. The photographers of TRIBE received critical acclaim at a recent group exhibition at the Fox Talbot Museum at the historic Lacock Abbey in County Wiltshire, England. CPA is very excited to welcome them for our inaugural exhibition of 2019!

Exhibition Catalog Available in the CPA Gallery or Online
SOTA Online Juried Competition: The Human Spirit

photography.org/event/sota-ojc

State of the Art (SOTA) Online Juried Competition: The Human Spirit

From elation and joy to sadness and despair, from persistence and confidence to doubt and hesitation, the human spirit is boundless. These experiences fuel the soul and serve as a springboard for creative inspiration. The CPA SOTA Online Juried Competition welcomes imagery
that highlights the human spirit as a major creative component. These moments may emanate from within the artist as defining revelations of one’s creative journey, or they may document evidence of successes and shortcomings in everyday life. Whether found within private, intimate spaces or as part of the natural landscape or the inner city, here’s your opportunity to share thoughtful and provocative imagery with a large audience.

**The Jurors:**
We are honored to have Ann Hazels, Director, Radius Gallery, Santa Cruz, and photographer, educator and CPA Assistant Director, Rick Murai as jurors for this competition. They bring a deep appreciation and a broad understanding of diverse photographic mediums, genres and techniques.

*This event has concluded. Thank you to all our participants!*

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**Congratulations to the 2018 SOTA OJC winners**

1st – Kevin Levesque – *Barbershop at Night, Vietnam (B&W)*
2nd – Bruce Ashley – *Special Ed Classroom*
3rd – Ruth Grimes – *I Hate Pants*

**Honorable Mention**
Peter Berry, Sr. – *Born on the Water – Inle Lake*
Edwin Carungay – *Consciente*
Debi Lorenc – *Heart Chanting in Lalibela*
Chris Minnick – *Eviction Notice*
Nina Temple – *Field of Dreams*

**Viewer’s Choice**
Andy Nguyen – *Day of the Dead*
CPA Members Only

Mark your calendar and join us as we celebrate the holidays with our annual print exchange and festive social. Whether or not you choose to participate in the print exchange all CPA Members are invited to enjoy a fun evening of conversation and refreshments. Now is the time to choose one of your favorite images that you would be proud to receive. Nothing larger than 11x14 inches please! We hope to see everyone during this fun event.
An Evening with Roman Loranc and Anthony Bannon

photography.org/event/an-evening-with-roman-loranc-and-anthony-bannon

December 1, 2018 @ 6:00 pm - 7:00 pm

Carpenter Hall, Sunset Center
Reception and Book Signing to follow in the CPA Gallery
Free and Open to the Public
Join us for an exciting evening with renowned photographer Roman Loranc and Anthony Bannon, Director Emeritus of the George Eastman House, as they hold a lively conversation presenting Roman’s new book, *Traces: The Photographs of Roman Loranc*. This elegantly printed publication has been germinating for more than 4 years as Loranc carefully edited his multi-decade archive for images of reeds and tule grasses photographed along the water’s edge at various locations around the world. This discussion will certainly contain many words of wisdom for all photographers and collectors, delivered by a talented artist and a highly respected museum director! After the presentation, please join Roman and Anthony in the CPA gallery for refreshments and a book signing. A selection of Roman’s original prints will also be on display.

**Roman Loranc** was born in the city of Bielsko-Biala, southwestern Poland in 1956, during the communist era. In 1982 he immigrated to Madison, Wisconsin, and in 1984 he moved from the Midwest to Modesto, California. Much of his early, iconic photographic work was created in California’s Central Valley. He moved to Northern California near Mt. Shasta in 2006 where he currently resides. Three monographs of his work have been published: *Two-Hearted Oak, Fractal Dreams and Absolution*. His photographs are also held by museums and institutions world-wide including the Bibliotheque Nationale de France (Paris, France), the George Eastman House (Rochester, New York), the Museum of Fine Arts (Houston, Texas), the Denver Art Museum (Denver, Colorado), and the National Art Museum of China (Beijing, China). His work is available in fine art photography galleries and his printed photography archive can be viewed on his website: [https://www.romanloranc.com](https://www.romanloranc.com)

**Dr. Anthony Bannon** is Emeritus Director of the George Eastman Museum and the Burchfield Penney Art Center at SUNY Buffalo State College. He has written more than 40 books and catalogs, appearing in nearly 100 different editions, preserved in nearly 2000 libraries and archives. He is the 2012 winner of the Royal Photographic Society of Britain’s J. Dudley Johnson Award for History and Criticism of Photography, and Strategic Advisor to the Director and Senior Scholar at Feature Film Conservatory of St. Bonaventure University in New York City.
Eve Schillo, Juror for the 2018 IJE

November 10, 2018 @ 4:00 pm - 5:00 pm

Lecture: Carpenter Hall, Sunset Center, 4 – 5 pm followed by a reception in the CPA Gallery from 5 – 7 pm

CPA is honored to have as this year's juror, Eve Schillo, Assistant Curator in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art. Ms. Schillo has curated an impressive list of exhibitions, and her expansive knowledge and appreciation of historical and contemporary photographic styles and genres will advance CPA’s fresh vision for the 2018 International Juried Exhibition.
Once again we are delighted to have been selected to participate in Monterey County Gives and we ask for your continued support. We’re honored to offer an inspiring Challenge Grant generously sponsored by Joel and Dena Gambord, which enables your contribution to be doubled—in addition to the added 14% donated by MCG! So, a $100 donation becomes approximately $214 for CPA!

Your donations will help us continue the quality and breadth of programs you have come to enjoy, and you’ll be taking part in CPA’s fifty-year photographic legacy, begun by Ansel Adams, Cole Weston and other luminaries in 1967. Let’s go for another fifty!

Please make your online donation to CPA through Monterey County Gives, beginning on November 8.
November 10, 2018 - December 23, 2018

This exhibition has concluded. Please scroll down to see the images.

Juror’s Lecture: November 10, in Carpenter Hall, from 4 to 5 PM, followed by a reception in the gallery from 5 to 7 PM.

The Center for Photographic Art is pleased to announce the 2018 International Juried Exhibition! This year we are offering $6,000 in awards. Forty-five juror-selected photographs will be exhibited in CPA’s historic gallery at Sunset Center in Carmel, California. These photographs will be featured in an online gallery on the CPA website. An additional forty-five images will be selected and also included in the online gallery. An exhibition catalog of the images chosen for both the gallery and online exhibitions will be available for purchase. An entry discount is available for new and current CPA members.

2018 IJE Juror
CPA is honored to have as this year’s juror, Eve Schillo, Assistant Curator in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art. Ms. Schillo has curated an impressive list of exhibitions such as *Shifting Tides: Cuban Photography after the Revolution*, *Made in California, 1900-2000; Trajectories: The Photographic Work of Robert Flick; Long Exposures: Contemporary Photo Essays; Camera Pictorialists in...*
America; Re-SITE-ing the West: Contemporary Photographs; Let the Experiment Begin: L.A. Photo, 1960-80; Figure and Form in Contemporary Photography; Weston’s Modernism; A New Vision: Photography between the Wars and Window of Surprises: Photographic Surrealism.

Ms. Schillo’s expansive knowledge and appreciation of historical and contemporary photographic styles and genres will advance CPA’s fresh vision for the 2018 International Juried Exhibition.

The juror has granted the following awards:

**Best in Show:** Golnaz Abdoli

**2nd:** Cecilia Borgenstam

**3rd:** Charlotta Haukdottir

**Awards of Merit:** Charles Anselmo, Ben Garfinkle, Susan West, Philippe Boirin

**Gallery Selected Images**

**Online Selected Images**

**IJE Catalog Available in the Gallery or Online**
Center for Photographic Art – Meaning Made Visible
Please join CPA! Members receive exclusive benefits and discounts on events, competitions, workshops and lectures. CPA depends on our membership and welcomes donor and corporate underwriting to help sponsor CPA’s world class exhibitions, lectures and other vital programming.
For more information and to join, visit the CPA membership page at https://photography.org/shop/joincpa or click here

Center for Photographic Art is a 501(c)3 non-profit corporation.
STATE OF THE ART: An Exhibition and Celebration

November 2, 2018 - November 29, 2018

Opening Reception: First Friday, November 2, 5:00 to 8:00 pm

In November, CPA expands its reach beyond Carmel with an exhibition and related events in Santa Cruz, CA, at that city’s premier art space, the R.Blitzer Gallery. A broad-ranging and exciting invitational exhibition, STATE OF THE ART (SOTA) features fifteen Northern California photographers who have embraced traditional and contemporary processes that reflect a powerful personal esthetic and vision.

SOTA events run throughout the month of November. Tickets are available via Eventbrite.

- A Freestyle Photographic Supplies digital printing workshop is set for Saturday, Nov. 3, from noon to 4:00 pm
- Following the digital printing workshop, a panel discussion, “Breaking Boundaries,” moderated by Wallace Baine and Brian Taylor, with exhibiting photographers Binh Danh, Sara Friedlander, Karolina Karlic, and Robin Lasser will take place at 6:00 pm and conclude with a reception until 8:30 pm.
- On Wednesday, November 14, an evening lecture and recognition award with photographer and retired Congressman Sam Farr. Free, open to the public. Tickets are available via Eventbrite.
- SOTA Online Juried Competition: The Human Spirit.

Schedule of Events at R. Blitzer Gallery:

Digital Printing Workshop with Freestyle Photographic Supplies

Saturday, Nov. 3, Noon to 4:00 pm

“Breaking Boundaries”

Saturday Nov. 3, 6:00 to 7:30 pm, reception 7:30 to 8:30 pm

Panelists, exhibiting artists: Binh Danh, Sara Friedlander, Karolina Karlic, and Robin Lasser. Moderators: Wallace Baine, veteran arts & culture journalist, Santa Cruz, and Brian Taylor, Executive Director of CPA

General admission: $75 for both events (includes one year CPA membership).

CPA Members: $35 for both events.

Students (with ID): $45 for both events (includes one year CPA membership).

Panel discussion only: $10 General, CPA members free.

Enroll early, space is limited! Tickets for both events via Eventbrite, [https://bit.ly/2DnMoeY](https://bit.ly/2DnMoeY)

Reception and achievement award with retired Congressman Sam Farr

Wednesday, November 14, 5:00 to 7:00 pm

State of the Art (SOTA) Online Competition

*The Human Spirit*

Entry period: September 26 – November 10

Jurors: Ann Hazels, Radius Gallery, Santa Cruz; Rick Murai, Assistant Director, CPA

The online contest has concluded.
Dr. Rebecca Senf

October 13, 2018 @ 4:00 pm - 5:00 pm

Carpenter Hall, Sunset Center, 4:00-5:00 pm, followed by a reception with Dr. Senf.

General admission: $10, CPA members: free

Please join us for this rare visit to the Monterey Bay Area by Rebecca Senf, Chief Curator of the prestigious Center for Creative Photography and Curator of Photography at the Phoenix Art Museum. Dr. Senf will share insights into her exciting curatorial projects, her connection with the West Coast landscape tradition and the direction of contemporary photography.
Dr. Senf earned her B.A. in Art History from the University of Arizona; her M.A. and Ph.D. were awarded by Boston University. In Boston she worked on the Museum of Fine Arts’ major exhibition *Ansel Adams from The Lane Collection*, for which she co-authored the catalogue. Her books include *Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe*, and *To Be Thirteen*, showcasing the work of Betsy Schneider. Her curatorial interests range from Modernist American to contemporary photography, and she has curated numerous, wide-ranging exhibitions in both physical space and online.

We hope you will join us in welcoming Rebecca Senf to the Center for Photographic Art!
October 5, 2018 - October 7, 2018

Aline Smithson, PIE facilitator and editor of Lenscratch, conducts a print review.

The Conscious Cure for the Common Photography Event

PIE = Photography + Ideas + Experience.
An Artistic Development Retreat for Photographers & All Artists.

Registration for our renowned PIE Labs weekend of workshops will open July 25, so now is the time to make your plans. Each year CPA presents a long weekend of six fabulous workshops that gives artists an opportunity to explore and develop their skills. Space is limited, so register early!

Space is still available!
Sign up today to reserve your slice of PIE!

Why PIE?

In an age filled with fascinating advances in photography, the Center for Photographic Art still credits the artist—not technology—for making art. CPA is here to support artists whose interest and intent is in producing a creative and authentic expression of a meaningful idea. Now in its fifth year, PIE Labs is a pioneering program that focuses on learning to tap into the creative energy necessary for making art—that wellspring of human expression rarely explored in photography circles, yet highly valued for its intrepid results. PIE Labs is designed for artists who see the camera as a tool that enables them to discover and express themselves in the deepest way and to share life with others—whether it’s life from your point of view or your personal life story. Technology may be changing the medium, but photography is still about the story and the ideas we’re compelled to express.

Photography’s rapidly shifting evolution may invite endless experimentation, yet the very definition of fine art photography is subject to debate. At CPA we view fine art photography as comprised of three essential elements: first, the idea—a deep personal exploration or interpretation of some aspect of you, the artist; second, the discipline of craft—the process or medium that gives the idea form; and third, relationships—the human connections through which your art is ultimately shared and seen. You can continue to refine your craft for years and develop your connections as long as you’re active, but the true essence of your art comes from your personal ideas and point of view.

At the PIE Labs, we will give you an opportunity to explore all these important avenues. We’ll face the nature of authenticity, uncover what shape it might take, and consider the significance of the best way to share it with a greater audience. PIE Labs provides a setting for all artists to convene and converse on the issues so central to the development and advancement of their work and growth as artists.

PIE Schedule:

*Friday, October 5*

**Registration, Coffee & Conversation**
8:00 – 8:30am (CPA Gallery)

**Welcome & Orientation**
8:30 – 9:00am (Carpenter Hall)

**PIE Lab 1: Jerry Takigawa Life is Art**
9:00am – 12:30pm (Carpenter Hall)
Photography like writing, is about storytelling. The camera, like the pen, is simply another tool of self-expression. If you don’t have something to say, your images will reflect that. Our
stories expand or shrink in proportion to our courage. And our courage is supported by our capacity to be vulnerable. Using my own journey as a roadmap, we’ll follow the arc of self-discovery and engage in activities designed to focus on self, self-expression and the hurdles on the path to authenticity.

**Catered Buffet Lunch & Pie**
12:30 – 1:30pm

**PIE Lab 2: Patricia Ross Getting Out of Your Own Way**
1:30 – 5:00pm (Carpenter Hall)
There is a creative aspect in all activity, from the mundane of the everyday, whether it be unpacking the groceries or helping your child with homework, to what we would call, by consensus, “art.” It is in freeing the obstacles that inhibit our access to creating from self-knowledge and authenticity that we cannot only discover surprises about who we are, but also communicate to others our common humanity and connect at a deep level. In this Lab, we will discover how unconscious beliefs limit the perception of our options and constrain our expression of what we want to communicate.

**Panel Interview Session**
5:30 – 6:30pm (Carpenter Hall)
Cydney Payton will lead a panel discussion with Patricia Ross, Bob Sadler, Aline Smithson, Jerry Takigawa, and Kim Weston.

**Saturday, October 6**

**Coffee & Conversation**
8:00 – 9:00am (CPA Gallery)

**PIE Lab 3: Bob Sadler What do you say after hello?**
9:00am – 12:30pm (Carpenter Hall)
What do you say to a venue owner who might decide to exhibit your work? What do you say to people at an opening of your exhibit? What you say to people about your work may be the difference between a sale and no sale, an exhibition or no exhibition, and strong support or no support. This Lab is designed to focus on building clear, authentic, and compelling communication. We’ll work on your story as an artist and the significance of your art. We’ll practice talking in ways that build stronger relationships and support.

**Catered Buffet Lunch & Pie**
12:30 – 1:30pm

**PIE Lab 4: Cydney Payton Art is a Collaborative Process**
1:30 – 5:00pm (Carpenter Hall)
The era of thinking that artists are autonomous is long dead. Artists today are collaborators. Whether making artwork that is socially engaged, site specific or hung on white walls, the process of creation and presentation requires a network of systems. Those systems or
creative channels operate from artist to artist, artist to curator, curator to public. This workshop explores the history and nature of collaboration: how collaboration can generate ideas, new ways of seeing and presenting. Following a talk on the history of collaboration in art and curation, artists will work in teams to make and present an Exquisite Corpse.

**Informal Pizza & Salad Dinner**
5:00 – 6:00pm (Babcock Room)

**PIE Labs Public Exhibition**
6:30 – 8:00pm (Carpenter Hall)

**Sunday, October 7**

**Coffee & Conversation**
8:00 – 9:00am (CPA Gallery)

**PIE Lab 5: Aline Smithson Creating a Photography Project**
9:00am – 12:30pm (Carpenter Hall)
Today, the fine art photography world is looking for more than beautifully, well crafted images. Curators, gallerists and editors are looking for photographs created with intention and/or work focused around an idea, concept, or process. In addition, they are looking for photographers who can not only articulate their images, but interpret the world with intelligence and thoughtful analysis, whether it is work made close to home or in regions undiscovered. Join Aline Smithson for a workshop designed to help you create focused and meaningful projects. You will be exposed to genres of contemporary photography comprised of projects created around ideas and personal stories.

**PIE Lab 6: Kim Weston Wildcat Hill Field Trip**
2:00 – 5:30pm (Off-site)
This exciting PIE Lab takes us off-site and affords us the rare privilege of visiting one of the most sacred places in the history of American photography: a trip to Edward Weston’s hand built cabin on Wildcat Hill. World renowned photographer, Kim Weston, will lead an enlightening tour of his grandfather’s home and original darkroom. Kim will present an overview of four generations of masterful Weston blackand-white photography, as well as inspiring advice on leading a creative life as a contemporary photographer over refreshments and hors d’oeuvres in his historic home.

**PIE Facilitators:**
Cydney Payton, former Director and Chief Curator for the Boulder Museum of Contemporary Art (BMoCA) and the Museum of Contemporary Art Denver (MCA DENVER), has curated and organized numerous exhibitions such as Over One Billion Served: New Conceptual Photography from the People’s Republic of China, the first American exhibition of such works, and solo projects for photographers Anthony Giocolea, Jane Hammond, and Collier Schorr, to name a few. Her work and/or exhibitions have been noted in publications such as Artforum, Frieze, Art in America, The New York Times, W, and The Wall Street Journal. She has written on art, experimental architecture and landscape, as well as numerous essays for artist publications and catalogues. (cydneypayton.com)

Patricia Ross is a psychotherapist in private practice in San Francisco. Her background is in music, but she became interested in photography when she attended her first Friends of Photography workshop in 1977. She also assisted at the Ansel Adams Yosemite workshops in 1978 and 1979. In 1980, she returned to Italy, where she had lived for twelve years. During this period an exhibition of her Polaroid SX-70 manipulated images was held at the Il Diaframma in Milan. She returned to the United States to teach piano and photography on the Monterey Peninsula, later deciding to attend graduate school. She developed an interest in unconscious motivation, the creative process, and self-knowledge, and went on to earn her Master’s degree in Clinical Psychology. (patriciarossmft.com)
Bob Sadler has led workshops around the world since 1975—as an artist, a neighborhood organizer, and an executive coach—always focused on fostering authentic oral communication. He helps people speak in a way that builds strong relationships and support. Artistically, he is best known for his photographic exhibition, Inherent Worth and Dignity, that breaks the stereotype of “homeless” men. It has been shown in many venues over the past four years, including Art Intersection and the Weston Gallery in Carmel. He has shown similar projects documenting life in Vietnam and China and is currently working on a project with DACA students. (lightmoment.com)

Aline Smithson is a photographic artist, educator, and the founder of the acclaimed daily blog, Lenscratch. She curates and juries exhibitions for a number of galleries, organizations, and online magazines and is a reviewer and workshop instructor at photo festivals across the United States. She is the recipient of the Excellence in Teaching Award by CENTER, and for her contributions to the photographic community she received the Rising Star Award from the Griffin Museum of Photography. Her work is in numerous public collections and has been featured in respected publications. In 2015, she released a retrospective monograph, Self and Others, published by the Magenta Foundation. Aline lives and works in Los Angeles. (alinesmithson.com; lenscratch.com)
Jerry Takigawa is an independent photographer, designer, and writer. A recipient of the 1982 Imogen Cunningham Award, the 2017 Clarence John Laughlin Award, and the 2018 Curator’s Choice Award, his work is in the permanent collections of the San Francisco Museum of Modern Art, the Brooklyn Museum, the Crocker Art Museum, the Santa Barbara Museum of Art, the Library of Congress, and the Monterey Museum of Art. A post-war, Japanese American upbringing proved to be the foundation for his integrated east/west viewpoint—finding expression through his art and allowing him to uncover his own identity. (takigawaphoto.com)

Kim Weston was born into one of the most influential and creative families in American photographic history and has been making fine art photographs for over 40 years. Kim learned his craft assisting his father, Cole Weston, in the darkroom and worked for many years assisting his uncle, Brett Weston. Kim lives on Wildcat Hill in the former home of his esteemed grandfather, Edward Weston, where he teaches several internationally acclaimed
nude photography workshops each year. In addition to his skills as a teacher, his photographs have been widely collected and exhibited in the US and worldwide. (kimweston.com)

Art and Paradox

...our real selves are vastly more interesting than the pretend selves we adopt for others’ consumption. —Roger Scruton

As technology makes the craft of photography easier to manage, the number of technically competent photographers keeps increasing. Many artists who have been photographing for a long time are beginning to look for something more meaningful and fulfilling in their creative lives. In this new environment, we begin to question the significance of the lives we've been living and the art we’ve been making.

At our most authentic, who we are as a person and who we are as an artist are one and the same. Accordingly, there is little difference between personal growth and artistic growth. We can spend much of our lives behind façades in order to protect our true selves and fit in. But the value and power of authenticity is demonstrated by the difficulty it takes to achieve.

We might wear masks to find acceptance and belonging, but true belonging is predicated on being our true selves. When we accept the risk to present our real and imperfect selves to the world, we can access a deep spiritual connection that is inherent in all humans but is too often and too easily forgotten. The common link between making authentic art and finding this connection is vulnerability. In artistic expression, the more personal we get, the more universal our message becomes. Herein lies the paradox: your most compelling asset is often the one you’re afraid to use.

We live in an age of alternative facts, and perhaps the most powerful remaining residue of truth is you, the artist. PIE Labs is an invitation to pause doubt and embrace curiosity—the curiosity to bring forth the engaging ideas and stories that lie hidden within you.

Jerry Takigawa
PIE Labs Founder

sign up today to reserve your slice of pie!
Photowalk Carmel

photography.org/event/photowalk-carmel

September 15, 2018 @ 5:00 pm - 8:00 pm

Please join us for the final Photowalk evening for 2018, on Saturday, September 15 from 5:00 to 7:00pm. Explore Carmel’s prestigious photography galleries and view some of the best in vintage and contemporary imagery anywhere. Find a Photowalk Carmel map at any participating gallery and visit four or more galleries to become eligible to win a selection of prizes such as original photographs, books, wine tastings and more! Participating galleries include Center for Photographic Art, Weston Gallery, Gallery Sur, Photography West Gallery, Robert Knight Gallery, Robin Winfield Gallery, Oficino Uno, and Exposed.

From 7:00 to 8:00 pm, the Photowalk winds up at the CPA gallery where you are invited to enjoy wine and light hors d’oeuvres, view our current exhibition, the 2018 8×10 Fundraising Exhibition and enter the raffle.
Local photographer and co-owner of Carmel’s Gallery Exposed, Rachael Short first began photographing with her father’s camera at the age of twelve, and went on to study at the Brooks Institute of Photography in Santa Barbara, California. Over the course of ten years she established a thriving wedding and portraiture business, which tragically came to an end when she was seriously injured in a car accident that left her a quadriplegic. In spite of this
life-changing event Rachael continues her art practice and serves the community by producing her stunning platinum prints and operating Gallery Exposed in Carmel. We’re honored to have Rachael spend an evening with us as she shares her moving personal and creative journey.
8 x 10 Fundraising Exhibition

September 8, 2018 - November 4, 2018

This fabulous invitational exhibition is CPA’s most exciting and important fundraiser of the year! The gallery will be filled with a wide selection of small works of art generously donated by our talented community of photographers. Every ticket purchased gives its buyer the chance to win one of the pieces on display. This year we’ll feature the work of over seventy-five photographers, including favorites Kim Weston, Roman Loranc, Beth Moon, Cara Weston, and Binh Danh. And as always, if you must take a photograph home with you right away, you can choose from our special Buy-It-Now selection!
831.624.2801c. 1960
Point Lobos Tide Pool, 1957 © Wynn Bullock

Edna-Bullock-Driftwood-1978
Driftwood, 1978 © Edna Bullock
Car Week: The Photography of Jesse Alexander


Join us for CPA’s first special Car Week exhibition! We present the work of renowned motorsport photographer Jesse Alexander, who has specialized in documenting the exciting and glamorous world of car racing for the past 60 years. His photography is held in many public and private collections, and has been exhibited in Europe and the U. S. He has also published eleven books of his work.

CPA gallery hours for this special Jesse Alexander exhibition:
Sunday, August 19 – Sunday, August 26: 11:00 am – 4:00 pm
Wednesday, August 29 – Sunday, September 2: Noon – 4:00 pm

Carmel Magazine has published a wonderful article about the upcoming CPA Jesse Alexander Exhibition. To view the story visit https://bit.ly/zn8zlZ
2018 Members’ Juried Exhibition

Forty-five images were selected by our juror, Charles Cramer and are on display in the historic CPA gallery, and featured here on the website. An additional forty are included in our online gallery as well. Mr. Cramer made the following awards at the opening reception:

**First Place ($700):** Brian Kosoff  
**Second Place ($500):** Neal Swanson  
**Third Place ($300):** Mark Wainer  
**Five Awards of Merit ($100/each):** Ben Garfinkle, James Messer, Jessica Neafsy, Robert Nielsen, Jan Bell
Congratulations to the winners, and to all the talented CPA members who participated in the 2018 Members Juried Exhibition!

All gallery and online images are included in the 2018 Members Juried Exhibition catalog available [HERE](#).

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**Featured Gallery Exhibition:**

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**Featured Online Exhibition:**

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**Exhibition Catalog Available in the CPA Gallery or Online [HERE](#)**
# 2018 CPA Members’ Juried Exhibition

**JUROR: CHARLES CRAMER**

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Digital Printing Workshop with Freestyle Photo

June 30, 2018 @ 9:00 am - 1:00 pm

$60 General Admission, $30 for CPA Members
Enrollment opens June 1 via Eventbrite
Space is limited to 32 participants

Last year's digital printing tutorial with Freestyle Photographic was such an enjoyable and informative experience that we’ve invited them back for an expanded four hour workshop! Eric Joseph, Freestyle Senior Vice President and digital printing expert, will demystify such issues as printer setup, paper selection, monitor calibration and printer profiles. This workshop will contribute to your success as a digital print maker. Participants who bring a digital file will receive a finished print. Win door prizes, refreshments will be served.

Enroll Here
Kathryn Mayo – We Are Selma

[photography.org/event/kathryn-mayo-we-are-selma]
June 14, 2018 @ 6:30 pm - 8:00 pm


Carpenter Hall, Sunset Center, Carmel
$10 General admission, free for CPA Members

We are pleased to present Kathryn Mayo’s moving documentary project, We Are Selma: The Selma Portrait Project. The Sacramento photographer returned to her hometown of Selma, Alabama, to explore its complex cultural and historical identity through portraiture and storytelling. Choosing the historic photographic process of wet plate collodion ambrotype, she worked with an ultra-large format camera and an antique 19th century lens to create more than sixty-five one-of-a-kind portraits of Selma residents over the course of four months. She also recorded an interview with each participant.

Mayo drew her subjects from all walks of Selma life. She photographed the young and old, veterans, civic leaders, religious figures, civil rights leaders, students and educators, new immigrants and multi-generational descendants, plus beauty queens, athletes, homemakers, entrepreneurs, forward thinkers, former racists, and those living with confederate consciousness still ingrained in their hearts. Her portraits are long two-, three- and sometimes four-second exposures, which capture fleeting changes of expressions in a kind of magical compression of time and reveal multiple, even hidden, facets of a subjects’ identity. The reflective, almost three dimensional quality of the glass plates allow the viewer to see themselves in each portrait, elegantly raising questions of personal responsibility, obligation and accountability.

Kathryn Mayo grew up in rural Alabama and earned a BA from the University of Alabama. She went on to Tulane University in New Orleans where she earned her MFA. She is full time educator at Cosumnes River College near Sacramento, CA, where she teaches film, digital imaging, History of Photography, and alternative photographic processes. She is the recipient of the 2017 Alabama Artist Award from the Huntsville Museum of Art and finalist for the Julia Margaret Cameron Award.

An exhibition of Kathryn’s Selma Portrait Project will run Friday, June 8th through Saturday, June 30th at Carmel Visual Arts in The Barnyard Shopping Center. A public reception will be held 6 – 8pm on Saturday, June 9th.
John Zimmerman: America in Black and White

May 26, 2018 - July 1, 2018


Opening Lecture Saturday, May 26, 4:00 – 5:00pm, Carpenter Hall
Reception 5:00 – 7:00pm, CPA Gallery
We are honored and excited to bring the historic work of internationally acclaimed photojournalist, John G. Zimmerman, to our gallery. CPA will be the inaugural venue for a traveling exhibition that brings together a lifetime of Zimmerman’s significant cultural and political photography for the first time.

John G. Zimmerman, one of the 20th century’s most wide-ranging and innovative photojournalists helped generate a golden age in magazine photography. He grew up in Torrance, California, developing and printing film in the family kitchen and darkroom. A three-year high school photography program with Hollywood cinematographer Clarence A. Bach prepared him for his first job as a staffer at Time magazine. Following that assignment he spent several years freelancing for Life and Ebony magazines, creating groundbreaking images of the lives of African Americans in the Midwest, and in the deeply segregated, pre-Civil Rights south.

At Sports Illustrated magazine, where he began working in the mid 1950s, Zimmerman developed an affinity for unusual camera placements and innovative lighting techniques. In order to better capture his subjects he pioneered remote controlled cameras, motor-driven photo sequences and double shutter designs, all of which revolutionized mid-20th century action photography. He credits the influence of his father, a lighting technician at a major Hollywood studio, for his ability to engineer cameras and lighting to his own design. In the early 1960s he worked for Saturday Evening Post magazine, where he photographed major cultural events in politics, science, fashion and entertainment, including the Beatles’ appearance on the Ed Sullivan show. His innovative lighting expertise also made him a sought-after architectural photographer. Nevertheless, he loved action, and throughout his career he continued to photograph a wide variety of sports events, including ten Olympic games.

John G. Zimmerman spent his retirement years in Monterey County, and was an avid golfer. He passed away at the age of 74 in 2002. Join CPA in honoring a famous hometown hero of mid-20th century photojournalism, whose pioneering work influenced a generation of photographers.

Exhibition Catalog Available in the CPA Gallery or Online HERE
John G. Zimmerman: America in Black and White
Renée Byer: Living on a Dollar a Day

May 10, 2018 @ 6:30 pm - 8:00 pm
Carpenter Hall, Sunset Center

Documentary photojournalist, multimedia field producer and Pulitzer Prize winner Renée Byer is well-known for her in-depth work focusing on the disadvantaged and those whose voices would otherwise not be heard. Her internationally acclaimed book, *Living on a Dollar a Day: The Lives and Faces of the World’s Poor* illuminates the stories of people living on
the brink of survival. The book won First Place Documentary Book from the International Photography Awards in 2014. Byer has also narrated a documentary about her project, released in 2016. This is an evening you won’t want to miss.
Distant Lands with Oliver Klink and Rick Murai

April 19, 2018 @ 6:30 pm - 8:00 pm

Join seasoned travel photographers, Oliver Klink and Rick Murai for a lively discussion of the divergent technical, esthetic, and philosophical approaches that help mold their award-winning images. Using work from independent visits to the same countries, they will share fascinating comparisons of how their personal creative decisions affect their outcomes. Oliver and Rick will reveal intimate discoveries from a range of locations within Bhutan, Easter Island, Myanmar and beyond, and share their excitement for world travel.
The Rfotofolio / Therapeutic Camera Workshop

photography.org/event/rfotofolio-therapeutic-camera-workshop
April 15, 2018 @ 9:00 am - 4:30 pm

| $220.00
The Therapeutic Camera workshop taught by Willie Osterman is one of the events to take place at Depth of Field 2018.

–Sorry: this event is sold out

The concept of the therapeutic camera is needed now more than ever in our society. When there is so much cultural pressure surrounding us it is essential that we listen to our own unique voice to give form to our ideas and guide us on its evolution. Photographers use the camera as a device that records forever the things ones eyes see for only a moment and in this age of cell-phone photography we are recording our surroundings more than ever. This workshop will look at the use of the camera (regardless of size) as a tool of therapy. We photograph to record what we see, how we feel, where we were (physically and psychologically) and what we have done. Sometimes the person behind the camera does not realize how much those created images tell about themselves. Through exercises and discussions the participants will begin to realize how therapeutic the camera can be and how the work created tells the maker so much about themselves.

About Willie Osterman

Willie Osterman earned a BFA and MFA in photography and is a professor and chair of Fine Art Photography at Rochester Institute of Technology. He has worked as a contract photographer for the Eastman Kodak Company. His publication Deja View: A Cultural Re-Photographic Survey of Bologna, Italy is in its second edition is now out of print. During his sabbatical for the year of 2010 he received a Fulbright Scholars Award to develop a Master’s Degree program and teach at the Academy of the Dramatic Arts, University of Zagreb, Croatia. He has had over eighty exhibitions in the US, Italy, Turkey, Austria, China and Croatia. His work is included, among others, in the collections of the International Museum of Photography at the George Eastman House, The Museum of Contemporary Photography in Chicago, the University of New Mexico Museum of Art, and the Alinari Photographic Archive in Florence, Italy.

You have 3 Tickets for this Event. View your Tickets

Tickets

Tickets are no longer available
Rfotofolio: Depth of Field

© Peter Miller, Wes Bell, John Claridge, Peter Miller, Loren Nelson, Keith Taylor, Robert Treat, Danica O. Kus. All Rights Reserved.

Rfotofolio Presentation: Saturday, April 14, 4:00 – 5:00pm, Carpenter Hall
Opening Reception: Saturday, April 14, 5:00 – 7:00pm, CPA Gallery

CPA teams up with the online photography community Rfotofolio, to host its biennial exhibition, Depth of Field. Founders Connie and Jerry Rosenthal began Rfotofolio to give photographers access to a larger audience, and to build a creative online community. They strive to educate their audience in all things photographic through their site, exhibitions, interviews, and publications.

Depth of Field will feature a selection of contemporary and historic photographs by a prestigious group of artists working in a variety of mediums. We are thrilled to participate in this important biennial, and to introduce a wider group of photographers to our historic gallery!
You can find out more about Rfotofolio and this exhibition on their website: https://depthoffieldbiennial.org

An Act of Beauty

Date: April 15th, 2018
Time: 5:00pm to sundown
Location: Carmel Beach (more info to follow)
In conjunction with our opening of *Depth of Field*, join artist Melanie Walker and Rfotofolio at Carmel beach to fly twenty of Melanie’s cyanotype kites ([www.airworksstudio.com](http://www.airworksstudio.com)), in honor of the memories of photographers Denis Roussel and Judy Sherrod.
2018 Online Juried Competition – Jurors Comments and Awards Announcement with Richard Gadd

March 8, 2018 @ 6:30 pm - 8:00 pm

Carpenter Hall, Sunset Center
General Admission $10 / Free for Members

Join us as we host a discussion with our juror Richard Gadd, Director of the Weston Gallery. He'll share his thoughts and make the awards presentations for our first commemorative online exhibition, In Celebration of Light!
Artists as Teachers

photography.org/event/artists-as-teachers

February 24, 2018 - April 8, 2018

CPA is excited to present the exhibition **Artists as Teachers**, featuring the talented artist-educators of Monterey County’s accredited fine art photography programs. Participants include Kevin Bransfield, Martha Casanave, Celia Lara and Greg Mettler of Monterey Peninsula College, Monterey; Claire Lerner of Santa Catalina School, Monterey; Angelica Muro of California State University, Monterey Bay, Seaside; Lesha Rodriguez, Dina Ropele Santos, Nancy Sevier and Trish Sullivan of Hartnell College, Salinas; and Cole Thompson of Stevenson School, Pebble Beach. Many of these educators are also regularly exhibiting photographers, whose work is collected by various private and public institutions.

We are very excited to showcase this important group of artists who have the challenging task of sharing with their students the Monterey Peninsula’s widely recognized photographic legacy, while also illuminating the latest trends in twenty-first century image making.
Plan to join us at the Artists’ Roundtable in Carpenter Hall from 4:00 to 5:00 pm on Saturday, February 24, with a reception to follow in the CPA gallery. A catalog will be available for purchase on site and online.

In Addition: In conjunction with Artists as Teachers, CPA is hosting a series of three print reviews especially for students! Only students will be sharing work but all CPA members are welcome to attend to support our students and enjoy the expert feedback and insights.

The dates and reviewers are:

**March 15, Thursday, 6:30 – 8:00 pm** – Special Guest, Zach Weston, Director of the Weston Collective, Chapman Room, Sunset Center

**March 29, Thursday, 6:30 – 8:00 pm** – Kevin Bransfield (Monterey Peninsula College) and Claire Lerner (Santa Catalina School), CPA gallery

**April 5, Thursday, 6:30 – 8:00 pm** – Greg Mettler (Monterey Peninsula College) and Nancy Sevier (Hartnell College), CPA gallery

Exhibition Catalog Available in the CPA Gallery and Online
Artists as Teachers

Kevin Bransfield
Martha Casanave
Celia Lara
Claire Lerner
Greg Mettler
Angelica Muro
Lesha Rodriguez
Dina Ropele Santos
Nancy Saxier
Trish Sullivan
Cole Thompson
Drone Photography

photography.org/event/drone-photography

February 15, 2018 @ 6:30 pm - 8:00 pm

Late Afternoon Along the Arroyo Seco. © Steve Zmak. All Rights Reserved.

CPA members Joel Gambord, Robin Ward and Steve Zmak will provide an artistic, technical and legal overview of this new and exciting, often controversial imaging platform.

**Joel Gambord** was an original member of Friends of Photograph, the organization that began at the CPA gallery fifty years ago. He has great memories of photographing out in the field with Ansel Adams, and studying with Adams and Morley Baer, among others. He is valued supporter of the Center for Photographic Art as well. Joel has recently begun to experiment with using drones in his photography.

**Robin Ward** is a visual artist and commercial photographer working in La Jolla, CA. Her early creative pursuits included painting and poetry and ultimately photography which she discovered at the University of North Carolina, Charlotte (BA, English). She holds a Remote
Pilot Certificate for use in commercial and artistic drone photography. Her work has been recognized by International Photography Awards and Black & White Spider Awards and has been exhibited at Pacific Grove Museum of Natural History and Triton Museum of Art.

Steve Zmak is a fine art and commercial photographer as well as a graphic designer. He hosts the West Coast Focus TV talk show, where he interviews photographers from our area and beyond. He also teaches workshops here and in Northern California. Steve’s work has been exhibited at the National Steinbeck Center, California State Capitol Museum, Monterey Museum of Art and several California wineries.
2018 Friends of Photography Commemorative Online Juried Exhibition: In Celebration of Light!

photography.org/event/online-juried-exhibition

January 24, 2018 - April 1, 2018

The Competition has Concluded – Congratulations to our Winners!

1st – Rhonda Lashley Lopez $250
2nd – Fax Ayres $150
3rd – Morgan Conolly $100

Honorable Mentions:
Will Furman
Eric Gruss
Carolyn Moore
Ron Wheelehan
Bob Sadler

Viewer’s Choice:
Jan Bell $200
Juror: Richard Gadd, Director, Weston Gallery, Carmel, CA

The competition has concluded. We look forward to your entry next year!

To complement our popular annual juried exhibitions and to commemorate the legacy of the Friends of Photography, CPA is hosting In Celebration of Light! We invite everyone to enter and vie for cash awards! You are also encouraged to direct your friends and followers to cast votes for the Viewer’s Choice Award.

All entries will be featured in an online gallery on CPA’s website, viewable by our large international audience. At the close of the competition our juror, Richard Gadd, Director of the prestigious Weston Gallery in Carmel, will host a discussion on the submissions that best use light as a creative force, and will also announce the award recipients. You will have an opportunity to share your work with a global audience, and the chance to garner awards and receive recognition and expert feedback. We hope to see your work!
CPA Members’ Print Review – David Best

January 11, 2018 @ 6:00 pm - 8:00 pm

Rick Murai Reviews Susan Hillyard’s Artwork

General Admission $10 / Free for Members

Please join us for our first CPA Members print review of 2018 led by California photographer and writer, David Best. David is a working artist and a regular feature writer for Black and White magazine and other publications. He has conducted interviews with such notable photographers as Duane Michals, Arthur Tress, Todd Hido and Al Weber. His ability to distill the essence of one’s work is evident in his interviews and will serve as the basis for an engaging, spirited and friendly discussion of CPA members’ work. David will share what he and his editors look for when considering artists for possible publication. All CPA members are welcomed to attend; however those participating in the print review must enroll via Eventbrite, and we are limited to fifteen participants.

Enroll Here
Roman Loranc is a self-taught photographer who began his journey as an artist in the early 1960s when he received a 35mm camera for his first communion. Over time he learned to print and develop on his own and continues to do so, now using a 4×5 view camera. Roman shapes the photo from start to finish. The innate drama of the landscapes is reproduced through a variable split-toning (sepia and selenium) technique. His work is included in the permanent collections of the George Eastman HouseRochester, New York; National Art Museum of China;and Bibliothèque Nationale de France.
Win a beautifully hand printed, toned silver gelatin photograph by Roman Loranc valued at $4,000!
Waipi‘o Bay, Hawaii, 2007. Print #2 of edition of 40. Image size: 13” tall x 10” wide, window matted on 16” x 20” acid free mat board.
Visit the CPA gallery or call Office Manager, Chris Wasserbach, to purchase $10 raffle tickets for a chance to own this elegant limited edition artwork!


Exhibition Catalog Available in the CPA Gallery and Online
CPA members are invited to welcome in the holidays with a fun print exchange and social. Whether you participate are not, the evening will be as much fun for the spectators as it will be for the participants. We’re looking forward to seeing all of our members as we enjoy refreshments and conversation followed by the print exchange.

- A mounted photographic print of any size up to 16×20.
- Prints should be exhibition mounted and matted with acid-free materials.
- Digital prints should be made using archival inks.
- Prints should be signed, with your name printed legibly on the back of the mounting board.
- Prints should be in clear protective sleeves, frames are unnecessary.
- Subject matter is your choice but bring a print that you would be proud to exhibit and happy to receive.

Again, we encourage all members to attend, whether you choose to join in the print exchange or not.

Event is for CPA Members only.

Membership Information
The results are in! From over 1300 entries submitted from around the country and abroad, our juror, Philip Brookman, selected forty-five images for the gallery exhibition, and another forty-four images for the online exhibition. Both are available for viewing on the CPA website and in the CPA gallery through December 23, 2017.

We thank Philip Brookman for assembling a compelling exhibition. Congratulations to all of the winners and a heartfelt “thank you” to everyone who entered our 2017 IJE! We hope that you consider participating in our Members’ and International Juried Exhibitions for 2018.

The **2017 IJE award winners are:**

**First Place ($4000):** Jeffrey Stockbridge, Philadelphia, PA
Second Place ($2500): R.J. Kern, Minneapolis, MN

Third Place ($1000): Ted Orland, Santa Cruz, CA

Honorable Mentions ($500 ea):
George Cavalletto, New York City, NY
Carole Goodwin, Denver, CO
Denise Napoli, St. Charles, IL
Phil Roeder, Des Moines, IA
Jerry Takigawa, Carmel Valley, CA

Featured Gallery Exhibition:
Amour de Pomme de Terre 5. ©Beth Galton. All Rights Reserved.
Marie, The Last Known Speaker of Wakchumni. ©Paul Adams. All Rights Reserved.
Anna and Helen, Blue Earth County Fair, Minnesota. ©R. J. Kern. All Rights Reserved.
White Pony, Iceland. ©Evan Russel. All Rights Reserved.
Voyeur – The Building on the Corner. ©Luis Hurtado-Sanchez. All Rights Reserved.
Rural Train at Dusk, Nagase Pottery Studio, Yamadera. ©George Nobechi. All Rights Reserved.

Self. ©Rene Sterental. All Rights Reserved.
The Filsons. ©Dina Ropele-Santos.
Oceania: Flight. ©Alan Wentworth. All Rights Reserved.
Fauxliage – San Bernadino Eucalyptus. ©Annette Burke. All Rights Reserved.
23. To the best of your knowledge, was your birth ever registered with any Japanese

27. Are you willing to serve in the armed forces of the United States on combat duty, wherever

28. Will you swear unqualified allegiance to the United States of America and faithfully defend the United States from any

other foreign government, power, or organi...
Casino, Malta, Montana, 2014. ©Teri Havens. All Rights Reserved.
Remnants of the Great White Stag. ©Tara Cronin. All Rights Reserved.
03 Untitled (Lincoln, Back). ©David Wolf. All Rights Reserved.
Creative Growth (left and right). ©Sandra Klein. All Rights Reserved.
Untitled (from series New Americans). ©Phil Roeder. All Rights Reserved.

Intimate Conversation 2. ©Jane Olin. All Rights Reserved.
Conduct Becoming: Survey #3 and 4. ©CJ Breil. All Rights Reserved.
Carnival Vendor. ©Robert George. All Rights Reserved.
Tic Tac and Tootsie. ©Jeffrey Stockbridge. All Rights Reserved.
Jeune Artiste. ©Bill O'Such. All Rights Reserved.
At the End of Gowanus Canal. ©Roger Generazzo. All Rights Reserved.
Cincinnati #12. ©Lars Anderson. All Rights Reserved.
Wisconsin. ©Leah Anton. All Rights Reserved.
Samuel Johnson, D.D. Before the

In the Salem, Burgagy with Sep. 4

To release 6 years to me, 60. 7. 4.

Mutter died when I was 2, which continued
to live with her sister. Head no. Sanpe

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Three. Dance and Seldom

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(Came 1843) Can be put on the house

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Sanpe, and it... in hand with the house that cannot

will be increased.

Died Aug 21/44
I have a new roommate. ©Denise Napoli. All Rights Reserved.
Let’s Shoot Some Pool. ©Paul Ivanushka. All Rights Reserved.
About the Juror:


Brookman was Chief Curator and Head of Research and Senior Curator of Photography and Media Arts at the Corcoran Gallery of Art from 1993 to 2014. There he organized exhibitions by celebrated artists such as Richard Diebenkorn, Eadweard Muybridge, Sally Mann, Emmet Gowin, Robert Frank, Arnold Newman, Larry Sultan, and Danny Lyon. He also oversaw development of the Corcoran’s photography and media arts collection and curated the Corcoran Biennial exhibition in 2000.

Brookman is also a photographer, filmmaker, writer, and editor. His book, *Redlands*, a work of fiction with photographs, was published by Steidl in 2015. He holds degrees in 20th Century Art History and Fine Arts from the University of California, Santa Cruz, and brings a deep and broad understanding and appreciation of diverse genres, styles and mediums to CPA’s 2017 IJE.

Featured Online Exhibition:
Lake Siskiyou. ©John Rickard. All Rights Reserved.
Mom...number one fan... ©Robert Nielsen. All Rights Reserved.
Gotcha. ©Richard Dweck. All Rights Reserved.
Homage to Yellow and Blue. ©Paula Riff. All Rights Reserved.
Waiting. ©Molly McCall. All Rights Reserved.
Transcendence: Reach. ©Debra Achen. All Rights Reserved.
Plentitude. ©Bronwen Hazlett. All Rights Reserved.
McWay Falls. ©Ruby Pacheco. All Rights Reserved.
Blue Gate. ©Michael Teresko. All Rights Reserved.
The Zucchini Eater. ©Richard Jurus. All Rights Reserved.
Running Man Photgraph. ©Robert George. All Rights Reserved.
UNTITLED 5 (passaic). ©Jim Serbent. All Rights Reserved.
Rocky Creek Sunset. ©Debi Lorenc. All Rights Reserved.
High Bar. ©Denis Sivack. All Rights Reserved.

Still Life in Autumn. ©Christina Heliker. All Rights Reserved.
Night in the Woods. ©Jack Wasserbach. All Rights Reserved.
Cream. ©Laura Warren. All Rights Reserved.
URBAN SPRAWL – Emptiness. ©Emmanuel Monzon. All Rights Reserved.
Union Station. ©John Simpson. All Rights Reserved.
After the Fire, Part 1. ©Michael Miner. All Rights Reserved.
GRANA : 4958. ©Yelena Zhavoronkova.
Sonoma Coast, June 2014, Weed 1. ©Neil Goldstein. All Rights Reserved.
They All Just Sat There and Watched, letting the children do whatever they wanted. To that poor guy.
Impressions. ©Nicole Asselborn. All Rights Reserved.
Exhibition Catalog available online or in the CPA Gallery
# 2017 INTERNATIONAL JURIED EXHIBITION

Juror: Philip Brockman, Consulting Curator, Department of Photographs at the National Gallery of Art in Washington, D.C.

|------------|--------------|--------------|--------------|-----------|-------------|---------|-------------|--------------|--------------|---------------|-----------|-----------|-------------|----------|----------------|-------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-----------------|
This year, the Center for Photographic Art celebrates the 50th anniversary of our historic gallery space. CPA evolved out of the remarkable photographic community that surrounded Edward Weston, Ansel Adams, and Wynn Bullock here on the Monterey Peninsula. Our gallery, located in Carmel’s Sunset Center, was the original home of the Friends of Photography, founded by Adams, Bullock, Cole Weston, and other creative luminaries in 1967. When the Friends relocated to San Francisco, the newly formed CPA inherited their space. This year marks fifty years of photography in this historic location, making it the second oldest members’ photography gallery space in America.

**Special guests:** Michael Adams will share stories about his father, Ansel Adams, in creating the Friends of Photography, Kim Weston will speak about the important role his father, Cole Weston,
played in its founding, and Lynne Harrington-Bullock will represent her father, Wynn Bullock.

**Fine Wines and Epicurian Delights:** An evening of unlimited fine wines from outstanding regional purveyors, such as Bernardus, Chesebro, Galante, Joullian, Morgan, Scheid, Silvestri and Testarossa. Enjoy hors d’oeuvres and hand-crafted desserts from Cocoa de Cocoa and Loco Coco.

**Join us Saturday, October 28, 2017 from 5:30 to 8:00pm** for this landmark anniversary celebration, held during the final weekend of our annual 8 x 10 Exhibition. The $30 admissions includes wine, food, festivities, and one raffle ticket good for the 8 x 10 Fundraising Exhibition. Over 85 artist-donated 8 x 10 inch photographs will be on display in the gallery, giving you the opportunity to collect one or more artworks during our annual fundraising raffle.

Raise a toast to our internationally renowned gallery space during its 50th Anniversary!

**Purchase Tickets**
Sacred Place. ©William Giles. All Rights Reserved.

CPA’s Artist Lecture Series presents legendary photographer William Giles on Thursday evening, October 12, from 6:30 to 7:30 pm. Now in his 80s, William Giles has lived an extraordinarily adventurous life, and photography has been his creative mainstay. Giles earned his MFA from the University of Rochester, and later became Chairman of the Department of Photography there. He has lived on four different continents, photographed the civil rights movement with Dr. Martin Luther King Jr., was a staff photographer at the famed photography magazine Aperture, and is a still-active member of the Native American Church. He has studied and worked with many of the generation’s most iconic photographers and photography professionals, most memorably Minor White, who was his friend and mentor.
As a special bonus, his longtime friend, renowned undersea photographer and cinematographer **Chuck Davis** will be on hand for the event. Davis will share stories and exciting clips from his documentary film on the life of William Giles.

The presentation takes place in Carpenter Hall and will be followed by a short reception in the CPA Gallery.

**$10 General admission, free for CPA Members**
September 22, 2017 - September 24, 2017

September 22, 23, 24
PIE = Photography + Ideas + Experience
An artistic development retreat for all media
Sunset Center, Carmel CA

“The camera for an artist is just another tool. It is no more mechanical than a violin if you analyze it. Beyond the rudiments, it is up to the artist to create art, not the camera.”
Brett Weston

Why PIE?

With all the advantages the internet brings us, more time isn’t often part of the package. Despite technology’s supposed time saving features, for artists it means less time for being present and truly seeing. Often, what is gained with artificial intelligence is lost in human intelligence. We’re referring of course to the skills artists bring to image making: their
imagination and ideas. This reminds us of Ansel Adams’ quote: “There’s nothing worse than a sharp image of a fuzzy concept.” The PIE Labs focuses on what computers can’t do—the human quest for creativity.

We work diligently making our art, and devote all the time we can gather to practice and explore our ideas. But sometimes staying too long in the trenches can be limiting. It’s good to climb out and experience a 30,000-foot perspective of what we’re actually doing and how it connects us deeply to ourselves and to the world at large. PIE Labs offers an inspiring view—both macro and micro—in a three-day artistic development retreat designed to offer a distinct departure from a typical photography workshop.

Please join us at the 2017 PIE Labs to explore the role you play in making art that is personal, authentic and original. You’ll have many opportunities, as PIE Labs’ facilitator Aline Smithson said last year, “to fine-tune the instrument that is you” and “to know why you’re making your work in a deep way.” In an age of acceleration, nothing is as exhilarating as slowing down. (Inhale) In an age of distraction, nothing is as luxurious as room to be present. (Exhale)

The PIE Labs will help you to discover the essence of what makes great images great and show you how to bring those images to your audience. We draw on four years of experience examining the universal yet mysterious mechanics of the creative process, and we invite you to share our discoveries. Rejuvenate your process, your work, and your creative journey, and enjoy a weekend of insight, inspiration, practical knowledge and imagination (and delicious pie).
2017 PIE Labs Daily Schedule

FRIDAY SEPTEMBER 22

8:00 – 8:30 am Registration, coffee, and conversation (CPA Gallery)

8:30 – 9:00 am Welcome and orientation (Carpenter Hall)

9:00 – 12:30 pm PIE Lab 1: Jerry Takigawa: *Photography is an Inside Job* (Carpenter Hall)
When it comes to technique, there will always be someone technically better. That’s why your personal point of view (your inside job, should you choose to accept it) is indispensable. Photography means writing with light. A photograph is an object capable of communicating your story. Jerry will share experiences and activities designed to raise awareness of your source of creativity and how to thrive as an artist. What are the speed bumps? How do you get past them?

12:30 – 1:30 pm Catered Buffet Lunch and Pie (CPA Gallery)

1:30 – 5:00 pm PIE Lab 2: Frank DeLuca: *What’s the Story?* (Carpenter Hall)
Where does the personal meet the universal? Where does your unique story intersect with Everyone’s story? When the artist has the courage to open to the depths of creativity, the ego
becomes a foot soldier of something greater, something authentic. Art is no longer about, “What is my story?” but “What is the story that wants to be told through me?” Using writing exercises and discovery processes in small groups, you will learn about the subconscious messages you are drawn to express.

5:30 – 6:30 pm Panel Interview Session: *Inside the Photographer’s Studio* (Carpenter Hall)
Frank DeLuca will lead a panel discussion with Kim Weston, Huntington Witherill and Jerry Takigawa.

**SATURDAY SEPTEMBER 23**

8:00 – 9:00 am Coffee and conversation (CPA Gallery)

9:00 – 12:30 pm PIE Lab 3: Huntington Witherill: *Picture Within a Picture: A Field Trip on Your Desk* (Carpenter Hall)
Formulating and then carrying out any potentially successful visual idea represents an act that originates with mindfulness, a prodigious use of the imagination, and the desire to express a personal point of view. Through a series of hands-on visual exercises, we will explore both the motivations for and the reasons behind the choices we make in relation to photographic visualization. We will gain a better understanding of how to produce images possessing greater clarity and overall personal vision.

1:30 – 5:00 pm PIE Lab 4: Sarah Rabkin: *Creating the Artist Statement of Your Dreams* (Carpenter Hall)
This lab will help you brainstorm and blast-draft your way to a vibrant statement that communicates your creative vision to publishers, gallerists, exhibition jurors and other audiences. After discussing the qualities that photo-world gatekeepers look for in a successful artist statement, we will practice strategies for plunging past writing blocks, generating an abundance of expressive material, and honing an effective final product. You can expect to emerge with a lively draft statement; you will also gain a set of tools that you can use any time to articulate your artistic motivations in authentic, persuasive language.

5:00 – 6:00 pm Informal Pizza and Salad Dinner (Babcock Room)

6:30 – 8:00 pm Pie Labs Public Exhibition (Carpenter Hall)

**SUNDAY SEPTEMBER 24**

8:00 – 9:00 am Coffee and conversation (CPA Gallery)

9:00 – 12:30 pm PIE Lab 5: Linda Cano: *Getting Your Work Seen* (Carpenter Hall)
This PIE segment will offer strategies for presenting your work to museum and gallery professionals, discussing methods for getting your work seen. We will begin with an
illustrated overview of photographic images that have rattled art history timelines, and been influential for all who have seen them. Linda will then review several portfolios from participants in the class, discussing various strategies for successful presentation and how best to approach professionals for exhibitions and publications.

2:00 – 5:30 pm PIE Lab 6: Kim Weston: Wildcat Hill Field Trip
This exciting PIE lab takes us off site and affords us the rare privilege of visiting one of the most sacred homes in the history of American photography: a trip to Edward Weston’s hand built cabin on Wildcat Hill. World renowned photographer, Kim Weston, will lead an enlightening tour of his grandfather’s home and original darkroom. Kim will present an overview of his own accomplished black-and-white photography, as well as inspiring advice on leading a creative life as a contemporary photographer. Kim will treat us to refreshments and hors d’oeuvres in his historic home.

2017 PIE Labs Facilitators

Frank De Luca, Ph.D., MFT, has been facilitating workshops in personal and professional development since 1978. As a psychotherapist, consultant and coach he has helped hundreds of people uncover and zero in on their unique talents and strengths. Through the use of group processes, the Enneagram personality system and in-depth dialogues, people develop greater access to their authentic selves and find more avenues of self-expression in all of their life pursuits.
Sarah Rabkin is the author and illustrator of What I Learned at Bug Camp: Essays on Finding a Home in the World; her nonfiction and illustrated journals have appeared widely. As a teacher and editor, Sarah helps people pursue their abiding passions. She has taught writing and environmental studies at UC Santa Cruz for 30 years and leads writing and art workshops at field schools and retreat centers. Sarah studied sociology and biology at Harvard, and Science Communication at UCSC. She plays taiko, marimba, and handpan, and lives near Santa Cruz with her husband, poet Charles Atkinson.

Linda Cano has been an arts administrator, curator and educator for over 25 years. Cano was formerly executive director and chief curator at Fresno Art Museum. She is currently executive director at Sonoma Valley Museum of Art, where her latest project is one of the largest public art installations in Northern California history. Cano has curated over 45 museum exhibitions, including many photography surveys and retrospectives. From 2011-2013, she was appointed by State Superintendent of Public Instruction, Tom Torlakson to CREATE CALIFORNIA, a task force that developed arts education policy for California schools. Linda’s awards include NEA, IMLS, James Irvine Foundation and California Arts Council Grants, and she has been recognized for innovative community collaborations and contributions to arts and culture.
**Jerry Takigawa** received a BFA, with an emphasis in painting, from San Francisco State University in 1967. He studied photography under Don Worth. In 1982, he became the first photographer to receive the Imogen Cunningham Award for color work. A post-war Japanese American upbringing was the foundation of his integrated east/west worldview—finding expression through his art and allowing him to uncover his own identity. His work is in numerous public and private collections.

**Kim Weston** was born into one of the most influential and creative families in American history and has been making fine-art photographs for over 40 years. Kim learned his craft assisting his father, Cole Weston, in the darkroom, and worked for many years assisting his uncle, Brett Weston. Kim lives on Wildcat Hill in the former home of his esteemed grandfather, Edward Weston, where he teaches several internationally acclaimed nude photography workshops each year. In addition to his skills as a teacher, his photographs have been widely collected and exhibited in the US and worldwide.
Huntington Witherill, born in Syracuse, NY, in 1949, began photographing in 1970. During the early 1970s, he studied photography under such notables as Ansel Adams, Wynn Bullock, Steve Crouch, and Al Weber. Witherill’s photographs have been exhibited in more than 100 individual and group exhibitions in museums and galleries throughout the world, and his work has been the subject of three award winning hard-cover monographs titled: Orchestrating Icons, Botanical Dances, and Photo Synthesis. Witherill’s work covers a diverse array of subject matter including classic landscapes, studies of pop-art, botanical subjects, urban architecture, abstracts, and digital imaging.

View From the Inside

When you’re speaking in the truest, most intimate voice about your life, you are speaking with the universal voice. —Cheryl Strayed, writer

Four years ago, the Center for Photographic Art decided to take up one of the most underrated yet challenging issues of making fine art photography: an authentic point of view. We designed the PIE Labs to help artists learn to embrace the “personal” in personal work. How do you make art that only you can make? How do you connect with what is important for you to express? Artists who can communicate something important and personal not only reflect and reinterpret life, they also inform and shape it. They bring our attention to new ways of seeing and understanding. When we see freedom in someone’s work, we become a little more open; when we see intelligence in someone’s work, we become a little smarter; and when we see vulnerability in someone’s work, we become a little more human.

FRAMING WHAT WE DO

James L. Enyeart, former director of George Eastman House, Center for Creative Photography, and Friends of Photography, after being introduced to the PIE Labs said: “As a concept it is timely and unique... your efforts open a door that far too many do not know how to open educationally—how to stir the pot from the inside out.”
Photography’s rapidly shifting technological evolution invites endless experimentation, while the very definition of fine art photography is subject to debate. We feel fine art photography is comprised of three essential elements: first, the idea—a deep personal exploration or interpretation of some aspect of you, the artist; second, the discipline of craft—the technology or medium that gives the idea form; and third, relationship—the human connections through which your art is ultimately shared and seen. PIE Labs will give you an opportunity to explore all of these avenues. We seek to address the nature of creativity, to discover what is worth creating, and what makes it important. PIE Labs provides a setting for artists to answer these questions so central to the advancement of their work.

—Jerry Takigawa
PIE Labs Co-Founder

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**PIE Labs 2017 Registration**

Space is limited! We encourage early registration to guarantee your place at PIE Labs 2017. Registration fee includes catered buffet lunches by Boardwalk Subs and Wild Thyme Deli, Saturday pizza and salad dinner and, of course, ample slices of pie.
Early registration (extended 5 days to August 30) also qualifies for a $100 discount. Further, CPA members get an additional $100 discount (!) You must be logged in to your account to get this additional discount. Click here to log in or click here to join.

Click HERE to register for your slice of PIE!

All events and activities are subject to change without notice

“Thank you for providing such a fabulous weekend. I am so honored to be guided by insightful, intelligent and such creative people who did not hold back on “secrets” of the creative process.”

—PIE Labs Participant
What is street photography? How does one make street photographs? Why do photographers make these pictures of urban life? Want to know more? Join us in the CPA gallery for a Member’s Night lecture with Monterey street photographer, and CPA volunteer, David Clarkson and learn more about this established genre of creative photography. Clarkson will share his experiences, photographs, and the methods he and others use while working in urban environments. Clarkson has created street photographs in urban centers such as New York City, San Francisco, St Louis, and on the Monterey Peninsula. He has photographed most of his life and now devotes his creative pursuits toward expanding his awareness and sensitivity of this sometimes controversial approach of image making. Open to CPA Members only.

Join CPA to Attend this Exciting Event
September 9, 2017 - October 29, 2017

CPA is pleased to announce the opening of its favorite annual fundraiser, the 8 x 10 Fundraising Exhibition. This year, on the occasion of our gallery’s fiftieth consecutive year in photography, we offer the work of more than 75 established and emerging photographers from the Monterey Bay area and beyond! These artists have generously donated small, sophisticated works of art to raise funds in support of the Center of Photographic Art’s many programs. A wide range of photographic styles and media will be on display, and each one will go home with a lucky winner. Raffle tickets are $10 each, or in a fantastic deal, a package of seven tickets for $40. There will also be a select group of photographs available for immediate purchase in our “Buy it Now,” section of the exhibition.

Don’t miss this opportunity to view a superb selection of photographs from some of the most exciting emerging and established artists, and the chance to win one of your own!

Online Gallery

Raffle tickets can be purchased by calling the CPA office at 831-625-5181.
Up From the Ashes. © Debi Lorenc. All Rights Reserved.
Lunar Crater. © Jeffrey Becom. All Rights Reserved.
Chicago Streets. © Mark Wainer. All Rights Reserved.
Dried Straw Flowers. © Catharina Marlowe. All Rights Reserved.
At Liberty #2. © Mary Aiu. All Rights Reserved.
© Bob Kolbrener. All Rights Reserved.

SHARE YOUR HAPPINESS WITH OTHERS TODAY.
Central Park. © Geir Jordahl. All Rights Reserved.
Signs of Life. © Brian Taylor. All Rights Reserved.
Desperately Seeking Light. © Susan Hyde Greene. All Rights Reserved.
The Child in Forrest. © Wynn Bullock. All Rights Reserved.

Egret in Flight. © Susan Elting Hillyard. All Rights Reserved.
“The great majority of our aliens are harmless people, desperately anxious to keep out of trouble and to abide by laws.”
Nude in Stream. © Edna Bullock. All Rights Reserved.
Backwater. © Roman Loranc. All Rights Reserved.
Nun on a Train. © Jack Wasserbach. All Rights Reserved.
Man on Cliff. © Dixie Dixon. All Rights Reserved.
Wiltern Theater, Los Angeles. © Winston Swift Boyer. All Rights Reserved.
Reflections from the Docent Desk Series, Riepenhoff / Rothko. © Patricia Addleman. All Rights Reserved.
Water Nude. © Ryuijie. All Rights Reserved.
If You Want to Get Ahead, Get a Hat. © Mary Hill. All Rights Reserved.
Paicines Tree #2. © Jim Messer. All Rights Reserved.
Lucien and Models. © Brigitte Carnochan. All Rights Reserved.

Waiting. © Margo Duvall. All Rights Reserved.
Together but Apart. © Cara Weston. All Rights Reserved.
Make a Wish. © Cathy Cakebread. All Rights Reserved.
Rügen, Germany © Candida Kutz. All Rights Reserved.
Mother of Exiles. © Claire Lerner. All Rights Reserved.
Dunes’ Edge #5. Debra Achen. All Rights Reserved.
Odin’s Cove. © Beth Moon. All Rights Reserved.
Buy It Now! Images from Brigitta Carnochan, $150 each.

To purchase these very limited quantity, Silver Gelatin prints [only 3 of each image available], call the CPA office at 831-625-5181.
Nude with Netting. © Brigitta Carnochan. All Rights Reserved.
Two Tulips. © Brigitta Carnochan. All Rights Reserved.
Wisteria. © Brigitta Carnochan. All Rights Reserved.

Buy It Now! Images from Huntington Witherill, $150 each.

To purchase these very limited quantity, Archival Pigment prints [from a numbered edition], call the CPA office at 831-625-5181.
Bandon Beach, OR, 2006. © Huntington Witherill. All Rights Reserved.
Pistol River Beach, OR, 2015. © Huntington Witherill. All Rights Reserved.
Special Thanks to the 8×10 Participating Photographers:

Carmel PhotoWalk

photography.org/event/carmel-photowalk-3

September 2, 2017 @ 5:00 pm - 8:00 pm

Join us for the Carmel PhotoWalks! Saturdays July 1st, August 5th, and Sept 2nd from 5 to 7 pm with a reception at the Center for Photographic Art at Sunset Center from 7 to 8 pm. Stroll through eight Carmel photography galleries including Weston Gallery, Gallery Sur, Photography West, Winfield Gallery, Robert Knight Gallery, Robin Winfield Studio, Oficino Uno, and Gallery Exposed. Each gallery will present a short overview of their photographic collections.

Enjoy wine and hors d’oeuvres at the CPA Gallery, participate in special raffles and share your PhotoWalk experience and impressions with others. Visit four or more galleries and you will be eligible to participate in a raffle to win photography books, wine tastings and much more!
Celebrate Monterey’s rock ‘n’ roll history with the photographer who was center stage! In recognition of the fiftieth anniversary of the historic Monterey Pop Festival, the Center For Photographic Art’s Artist Lecture Series presents renowned rock ‘n’ roll photographer Tom G. O’Neal. The talk will take place at Carpenter Hall at the Sunset Center in Carmel.
Please join CPA for an evening with Carmel Valley resident and photographer Tom O’Neal as he shares photographs, memories, and inside stories of his experiences photographing at the Monterey Pop International Music Festival fifty years ago this June. O’Neal grew up in Los Angeles, and went on to participate in the intense L.A. music scene, photographing many of the area’s biggest rock stars including Crosby, Stills, Nash and Young, Joni Mitchell, The Mamas & the Papas, Steppenwolf, Jim Morrison, and Otis Redding. His photographs adorn many 1970s era album covers including the celebrated Déjà Vu by Crosby, Stills, Nash, and Young. Two of O’Neal’s photographs reside in the collection of the Smithsonian Institution’s National Portrait Gallery in Washington, D.C.

$10 general admission, Free for CPA members
Join us for a rare film showing and fundraiser that celebrates the life of cherished San Francisco Bay Area photographer, Ruth Bernhard (1905-2006). We are thrilled that renowned fine art photographer, Michael Kenna, will introduce the documentary, *Illuminations*, and offer some insights into his longtime relationship as Ruth’s assistant, photographic printer and friend. The event will take place at the Sunset Center, Carmel, with the film screening in Carpenter Hall. Attendees are then invited to a hosted reception of wine and hors d’oeuvres. Tickets are $40 per person and include a complementary copy of the soft cover book *Ruth Bernhard: Gift of the Commonplace* and a reproduction of Ruth’s hand written *Recipe for a Long and Happy Life*. A limited edition hard cover version signed by Ruth Bernhard and accompanied by her silver gelatin print, *Skull and Rosary*, will also be available for sale. A silent auction will also take place. We hope that all of you will join us for this exciting event that supports the mission and goals of CPA.

Purchase Tickets
Portrait of Ruth Bernhard at 90, 1995 © Margareta K. Mitchell. All Rights Reserved.
Carmel PhotoWalk

photography.org/event/carmel-photowalk

August 5, 2017 @ 5:00 pm - 8:00 pm

Join us for the Carmel PhotoWalks! Saturdays July 1st, August 5th, and Sept 2nd from 5 to 7pm with a reception at the Center for Photographic Art at Sunset Center from 7 to 8 pm. Stroll through eight Carmel photography galleries including Weston Gallery, Gallery Sur, Photography West, Winfield Gallery, Robert Knight Gallery, Robin Winfield Studio, Oficino Uno, and Gallery Exposed. Each gallery will present a short overview of their photographic collections.

Enjoy wine and hors d’oeuvres at the CPA Gallery, participate in special raffles and share your PhotoWalk experience and impressions with others. Visit four or more galleries and you will be eligible to participate in a raffle to win photography books, wine tastings and much more!
2017 CPA Members’ Juried Exhibition

July 22, 2017 - September 3, 2017

Featured Gallery Exhibition:
Cedro del Libano di Villa Mirabello. ©Giorgio Majno. All Rights Reserved.
Tri-Colored Heron and a Skimmer. ©Cheryl Medow. All Rights Reserved.
Cabbage Op. 5. ©Elizabeth Panzer. All Rights Reserved.
Solitude in Hoar Frost. ©Susan Carnahan. All Rights Reserved.
A Winter Rain for Dr. King. ©Paul Ivanushka. All Rights Reserved.
Fauxliage – San Bernadino Eucalyptus. ©Annette Burke. All Rights Reserved.
Walking with Poe. ©Molly McCall. All Rights Reserved.
Marcella. ©Christopher Priebe. All Rights Reserved.
Nude’s Feet. ©Barbara Hazen. All Rights Reserved.
Sharpen. ©Marty Cohen. All Rights Reserved.

Waiting. ©Neal Swanson. All Rights Reserved.
Reaching the Edge. ©Arthur Cohen. All Rights Reserved.
Intimate Conversations 4 (Dali’s Dream). ©Jane Olin. All Rights Reserved.
In the Orchard, Wenatchee, Washington. ©Lynne Auld. All Rights Reserved.
Balance Rock. ©Jan Bell. All Rights Reserved.
Foggy Sunrise over Lake El Estero. ©William Shewchuk. All Rights Reserved.
Flamingo. ©Wendi Schneider. All Rights Reserved.
Galleon, Burma. ©Monica Denevan. All Rights Reserved.
Cube #1. ©Tom Wheeler. All Rights Reserved.
Winter Waltz #2. ©Chester Ng. All Rights Reserved.
Berkeley Fescue. ©Jan Watten. All Rights Reserved.
Louvre Stairway. © Terrence Farell. All Rights Reserved.
The Offering. ©Oliver Klink. All Rights Reserved.
The **Center for Photographic Art** (CPA) is excited to announce the **2017 Members’ Juried Exhibition**! This year we are offering $1000 in awards to celebrate the 50th Anniversary of our historic gallery space, founded by the Friends of Photography in 1967, and proudly continued by the Center for Photographic Art since 1988.

**Jurors: Elizabeth Corden and Jan Potts, Corden | Potts Gallery, San Francisco.**

Since opening in 2009, Corden|Potts Gallery has specialized in the work of outstanding contemporary photographers. Elizabeth Corden and Jan Potts, the gallery’s co-founders and co-directors, have been curating photographic exhibits since the 1990s. They have provided critical commentary as portfolio reviewers at Lens Culture FotoFest, Paris; Photolucida; PhotoAlliance (SF) and FotoFest Houston, and have served as jurors for competitions such as Critical Mass – Photolucida, The PhotoPlace Gallery, The Center for Fine Art Photography, and the Grand Prix de la Découverte, Paris. CPA recognizes Elizabeth and Jan’s sensitivity, depth and appreciation of the medium, and is proud to have them as the Jurors for our 2017 Members’ Juried Exhibition.

**Jurying and Awards**

Forty-five images selected by the jurors will be exhibited in the historic CPA gallery in Carmel, CA, and featured in an online gallery on the CPA website. An additional forty-five images will be selected and will also be included in the online gallery. All selected gallery and online images will be published in the 2017 Members’ Juried Exhibition catalog, available for sale during the exhibition and online.

The jurors will grant the following awards:

- **First Place**: $500
- **Second Place**: $300
- **Third Place**: $200
- **Five Awards of Merit**

**Featured Online Exhibition:**
Dalmatian in Window. ©Logan Norton. All Rights Reserved.
Mountain Timescapes #5. ©Jim Kasson. All Rights Reserved.
Tulum Triangle. ©John Rickard. All Rights Reserved.
Pagado Temple, Yasaka, Kyoto, Japan. ©Linda Fitch. All Rights Reserved.
Waiting. ©Dale Johnson. All Rights Reserved.
We are One II. ©Al Harden. All Rights Reserved.
My Man. ©Shaun Trevino. All Rights Reserved.
The Space Between. ©Jodie Hulden. All Rights Reserved.
Holi: Faith and Color. ©Mark Overgaard. All Rights Reserved.
Alcove and Light. ©Mary Butler. All Rights Reserved.

Athena. ©Rick Soto. All Rights Reserved.
Cairo Night Traffic. ©Jeanne Marino. All Rights Reserved.
#12 from Watermarks. ©Tamara Danoyan. All Rights Reserved.
The Lotus in Winter. ©Gail Taylor. All Rights Reserved.
Body Shop, Seaside. ©Susan Kingsley. All Rights Reserved.

Lunch. ©David Clarkson. All Rights Reserved.
I Wonder. ©Nicole Asselborn. All Rights Reserved.

Sunrise Natural Bridges. ©Chad Williams. All Rights Reserved.
Sands of Time. ©Nadine Levin. All Rights Reserved.
Nun on a Train. ©Jack Wasserbach. All Rights Reserved.
Nymph. ©James Gilbreath. All Rights Reserved.

Faded JOY. ©David Ruderman. All Rights Reserved.
Fingers of Thought. ©Denis Sivack. All Rights Reserved.

A Rose is A Rose is A Rose. ©Janet Beaty. All Rights Reserved.

Musing. ©Jacqui Turner. All Rights Reserved.
Cascade Creek. ©Thomas Hierl. All Rights Reserved.
Over the Line, Iceland. ©Cara Weston. All Rights Reserved.

Highway One. ©Bob Kersey. All Rights Reserved.
Exhibition Catalog Available Online or in the CPA Gallery
# 2017 CPA Members’ Juried Exhibition

**Jurors:** Elizabeth Corden and Jan Potts

<table>
<thead>
<tr>
<th>Debra Achen</th>
<th>Susan Helms</th>
<th>Joshua Sariñana</th>
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<tbody>
<tr>
<td>Mary Aiu</td>
<td>Elaine Heron</td>
<td>William Scharf</td>
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<td>Lynne Auld</td>
<td>Tony Hertz</td>
<td>Wendi Schneider</td>
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<tr>
<td>Jim Banks</td>
<td>Paul Ivanushka</td>
<td>William Shevchuk</td>
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<td>Lee Bass</td>
<td>Oliver Klink</td>
<td>Doug Steakley</td>
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<tr>
<td>Jan Bell</td>
<td>Giorgio Majno</td>
<td>Neal Swanson</td>
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<td>Annette Burke</td>
<td>Kathryn Mayo</td>
<td>Jerry Takigawa</td>
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<tr>
<td>Susan Carnahan</td>
<td>Molly McCull</td>
<td>Gary Wagner</td>
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<td>Arthur Cohen</td>
<td>Cheryl Medow</td>
<td>Mark Wainer</td>
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<td>Marty Cohen</td>
<td>Jim Messer</td>
<td>Jan Watten</td>
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<td>Monica Genevan</td>
<td>Meredith Mullins</td>
<td>Tom Wheeler</td>
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<td>Terrence Farrell</td>
<td>Chester Ng</td>
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<td>David Francis</td>
<td>Jane Qin</td>
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<td>Jodi Freianni</td>
<td>Elizabeth Pancer</td>
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<td>Richard Garton</td>
<td>Lori Pond</td>
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<td>Rebecca Hackemann</td>
<td>Christopher Priebe</td>
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<td>Barbara Hazen</td>
<td>David Robertson</td>
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Richard Gadd: Private Weston Gallery Visit

photography.org/event/richard-gadd-show-tell

July 13, 2017 @ 6:30 pm - 8:00 pm

Thank you CPA members, both of the Weston Gallery evenings are filled! We will be offering more exciting members-only events in the future.

Established in 1975, the Weston Gallery is not only a world leader in the field of fine vintage and contemporary photography but this highly venerated and valued resource is in our own backyard! Richard Gadd, Gallery Director and ardent CPA supporter, will host a limited number of CPA members to a private and intimate glimpse into the gallery’s collection and he will discuss current trends in the fine art photography market. There will be two opportunities to attend: July 13 or July 20, 6:30 – 8:00pm. Space is limited to 18 and will quickly fill. Enrollment will open on June 15.
Carmel PhotoWalk

photography.org/event/carmel-photowalk-2

July 1, 2017 @ 5:00 pm - 8:00 pm

Join us for the Carmel PhotoWalks! Saturdays July 1st, August 5th, and Sept 2nd from 5 to 7pm with a reception at the Center for Photographic Art at Sunset Center from 7 to 8 pm. Stroll through eight Carmel photography galleries including Weston Gallery, Gallery Sur, Photography West, Winfield Gallery, Robert Knight Gallery, Robin Winfield Studio, Oficino Uno, and Gallery Exposed. Each gallery will present a short overview of their photographic collections.

Enjoy wine and hors d’oeuvres at the CPA Gallery, participate in special raffles and share your PhotoWalk experience and impressions with others. Visit four or more galleries and you will be eligible to participate in a raffle to win photography books, wine tastings and much more!
Please join us for an exciting evening with current Low Fidelity artist, John Chiara, as he discusses his innovative methods for exploring traditional photography in its most primitive form, utilizing his large scale camera obscura.
John works with a room-sized camera he designed and built himself, which requires a flatbed trailer to transport. He photographs both urban and rural environments, and once settled on a location, the set up for making a single photograph can take the better part of a day. Loading color photographic paper in almost complete darkness, he makes an exposure by manually opening the lens, allowing light to enter his “camera obscura” chamber. To develop the print, which may be as large as 50 x 80 inches, he fits it into a giant PVC pipe, pours in chemicals, and rolls it back and forth on the floor.

John has exhibited widely and his photographs are in the collection of the J. Paul Getty Museum, Los Angeles Museum of Art, Fine Arts Museums of San Francisco, the National Gallery of Art, and the Elton John Collection, among many others. Don’t miss this chance to hear John discuss his groundbreaking and inventive processes.

Watch a short 7 minute video of John working: https://www.youtube.com/watch?v=9xYWehyfFcM
June 15, 2017 @ 6:30 pm - 7:30 pm

CPA member and corporate leadership consultant, Bob Sadler, has been working on a unique multi-media exhibit documenting homeless men that participate in an emergency shelter program in Monterey. For two years, Sadler's quest has been to convey and reveal the
inherent worth and dignity of each of these men through his compelling portraits. The impact of Sadler’s moving images has had a profound effect on his subjects, on the perception of homelessness and on the communities where they live. Join us for a fascinating evening as Bob explains the genesis of his project, how it’s evolved to a traveling exhibition, and how his photographs have helped many of his subjects regain their self confidence and realize personal triumphs.
Santa Cruz resident Ted Orland has lived a many-faceted life in photography, filled with remarkable highlights. He was an assistant to Ansel Adams as well as an instructor at the Ansel Adams Yosemite Workshops for fifteen years. He taught full time at Stanford University, as well as the University of Oregon and various California Community colleges, and mentored young photographers, including the now renowned Sally Mann. In addition,
Orland is co-author, along with his colleague David Bayles, of the internationally best-selling book on artistic practice, *Art & Fear*. He has also authored a companion volume, *The View From the Studio Door*, and *Man & Yosemite*, a history of nineteenth century photography told through the era’s photographs, which he is currently updating.

Ted Orland’s photography is wide-ranging, innovative, and defies ordinary categorization. Curated by photographer, co-author, and longtime friend, David Bayles, the exhibition will feature select examples from throughout Orland’s career, and showcase a variety of analog and digital prints and inventive techniques, many devised by the artist himself.

This exhibition is generously sponsored by an anonymous donor.

Exhibition Catalog Available from MagCloud
$25.00 Online or in the Gallery
Print Review

May 18, 2017 @ 7:00 pm - 8:30 pm

CPA members are invited to attend an enjoyable evening viewing, sharing and discussing their work in a casual and supportive environment. The print review will be moderated by CPA trustees Helaine Glick, museum curator and arts writer, and Shelby Graham, artist, educator, curator and UCSC gallery director. Prints aren’t necessary to participate, but members are welcomed to bring 5-6 images, any medium, loose or matted, finished or in progress. This is a splendid opportunity to receive feedback from two seasoned arts curators as well as from your fellow photographers. We hope that everyone comes away with a new understanding and fresh insights into their work. Please sign in when you arrive as the order of showing will be determined by this list. The print review is limited to 15 participants. Refreshments will be served.
April 21, 2017 @ 6:30 pm - 7:30 pm

Babcock Room, Sunset Center
Free for CPA Members, $10 for Nonmembers

Legacy of an Enduring Spirit: Triumphing Over Adversity, Japanese American WW II Incarcerations Then and Now

Please join us for a fascinating evening as Paul discusses the creation of his compelling and extremely timely body of work, *Legacy of an Enduring Spirit: Triumphing Over Adversity, Japanese American WW II Incarcerations Then and Now*.

Since 2005, Northern California photojournalist, Paul Kitagaki Jr., has reviewed over 900 photographs at the National Archives, taken by War Relocation Authority photographers of the 1942 internment of 120,000 Japanese American citizens. From fragmentary captions he has identified more than 50 subjects — including an image of his father’s family at a relocation center created by one of his professional heroes, Dorothea Lange. From these images, Paul has persuaded these survivors and their descendants to sit for his camera in settings related to their internment. Kitagaki states that these paired “then and now” images, “strive to create contemporary images that complement and mirror the original photographs of Lange and her counterparts and reveal the strength and perseverance of my subjects.”

Born in Berkeley and raised in the San Francisco Bay Area, Paul Kitagaki Jr. has been a senior photographer at *The Sacramento Bee* since 2003. During his career as a photojournalist and documentary photographer he has covered local, national and international events from Vietnam to Iraq and seven Olympic Games.

Throughout his career Paul has garnered numerous awards, including sharing in the Pulitzer Prize for coverage of the 1990 Loma Prieta earthquake. He has received many awards from noted institutions such as Pictures of the Year International and the National Press...
Photographers Association Best of Photojournalism. He has taught at the Angkor Photo Festival in Cambodia, the Adidas Kuala Lumpur Collaboration Summit, and has lectured at the San Francisco Art Institute, Photo Alliance and at Brooks Institute. He is associated with the news photo agency ZUMA Press and Corbis Images.

Currently, Paul’s ongoing project on the Japanese internment camps has been on exhibit since April 2012. *Gambatte! Legacy of an Enduring Spirit: Triumphing Over Adversity Japanese American WWII Incarceration Reflections Then and Now* is a national traveling exhibition.
Low Fidelity: The Action of Light

April 8, 2017 - May 28, 2017

Chris McCaw, Sunburned GSP #576, (Annular Eclipse, Nevada), 2012, unique gelatin silver paper negative, 20 x 24 inches, © 2017 Chris McCaw

Chris McCaw, Sunburn GSP #555 (San Francisco Bay), 2012, unique gelatin silver paper negative, 8 x 10 inches, © 2017 Chris McCaw
John Chiara, Howard Street at Hawthorne Lane, 2016, camera obscura unique Fujiflex unique photograph, 50 x 30 inches, © 2017 John Chiara

Moira McDonald, Fog Study 13, 2016, unique photogram, 16 x 22 inches, © 2017 Moira McDonald
CPA has invited five groundbreaking photographers for its exhibition, Low Fidelity: The Action of Light. The innovative approaches to photography of John Chiara, Chris McCaw, Moira McDonald, Klea McKenna, and Meghann Riepenhoff have drawn the attention of museum curators and collectors from New York to Los Angeles, as well as from those interested in the renewed explorations of pre-digital photography. Each of these artists has chosen to forgo the tech-heavy aspects of today’s version of the medium in order to revisit primary photographic methods using the action of natural light to create their images. Working with handmade or modified cameras, or no camera at all, all are readapting processes of the past and discovering novel approaches, while redefining what photography can be. Join CPA’s Executive Director Brian Taylor and the artists in the CPA gallery on Saturday, April 8 from 4 to 5 pm as they discuss their innovative photographs and projects. Following the talk, there will be an opening reception in the gallery from 5 to 7 pm. Wine and hors d’oeuvres will be serve and exhibition catalogs will be for sale.

San Francisco artist John Chiara builds his own room-sized cameras, which he transports to locations ranging from city streets to open landscapes, on a flatbed truck. He creates his one of a kind prints by developing his color photographic paper “positives,” which can be up to 50 x 80 inches in size, in a huge PVC pipe filled with developer. The finished images demonstrate both raw, hands-on effects and exceptional detail. His work is held in the collections of the J. Paul Getty Museum, Los Angeles; the Pilara Foundation, San Francisco; and the National Gallery of Art, Washington DC.

San Francisco Bay area artist Chris McCaw custom-makes his own cameras. Using photographic paper rather than film, he photographs the sun, making minutes- hours- or even multi-day long exposures, which burn the sun’s path onto the paper and capture its movements against its land or sea background. McCaw’s work is held in the collections of the J. Paul Getty Museum, Los Angeles; the Whitney Museum of American Art, New York City; and the National Gallery of Art, Washington DC.
Currently a San Francisco resident, the Australian born artist Moira McDonald is known for her experiments with pinhole cameras. Designing her cameras to imitate birdhouses and installing them in the wild, she exposes images of the landscape over extended periods of time. McDonald teaches in San Francisco and has exhibited nationally and internationally. She earned her Masters of Fine Arts degree at San Jose State University, San Jose, CA.

San Francisco-based photographer Klea McKenna uses light-sensitive paper to investigate ingenious methods for interacting photographically with the landscape. She uses the paper to make rubbings of organic materials, folds and reshapes it, and collects the limited nighttime light to create photograms. She has exhibited widely in California and on the East Coast. Her work is held in the collections of San Francisco Museum of Modern Art, Santa Barbara Museum of Art, and the United States Embassy Collection.

Atlanta born, San Francisco and Washington-based photographer Meghann Riepenhoff takes light sensitive photographic papers outside, and manipulates them to capture the elemental movements of rain, lake, river and ocean waters, wind, sand, and sediment, chronicling remarkable visual evidence of nature’s action over time. Riepenhoff has exhibited widely, both nationally and internationally. Her work is held in the collections of the High Museum of Art, Atlanta; the Museum of Fine Arts, Houston; and the San Francisco Museum of Modern Art.

Learn about three of the artists in these short films describing their photographic process:

KQED Spark: John Chiara

Getty Museum: Chris McCaw

Lensculture: Klea McKenna

Exhibition Catalog:
LOW FIDELITY: THE ACTION OF LIGHT

John Chiara
Chris McCaw
Moira McDonald
Klea McKenna
Meghann Riepenhoff
Eduardo Fujii is known for his seamless use of subtle digital textural layering that adds a depth and richness to his carefully chosen subjects. Similar to the sfumato technique (multiple translucent layers) used by the Renaissance master, Leonardo da Vinci, Eduardo confidently applies multiple thin color and textural layers to achieve his signature effects. Join us as CPA hosts an evening with Eduardo as he shares a few insights into how he creates his wonderfully soft and glowing images.

CPA Members Only.
The ImageMakers: 20 Years of Creativity

February 25, 2017 - April 2, 2017
The Image Makers is an exciting exhibition featuring the work of 45 photographers, all members of the talented Image Makers group. These creative photographers are represented by one photograph each, compiling a group exhibition with an incredibly diverse array of styles, techniques, and subject matter.

The ImageMakers was formed in April 1996 by a group of fine art photographers on the Monterey Peninsula, in Central California, who wanted to create a venue where they could exchange ideas about the rapidly evolving world of contemporary photography. They also

Generously Sponsored by Jim and Betty Kasson
wanted to review and discuss new work in progress by their fellow artists working in the field. From an initial group of six photographers, the ImageMakers has grown to an enthusiastic organization of over 60 members.

The members currently work in both black and white, color and also with digital images. Their work includes documentary, landscapes, portraits, underwater sea life, architecture, still life, graphic design, and a variety of other types of subject matter, images, and processes. Some members are new to the art while others have photographs in museums throughout the world. The group includes photographers who are instructors for UC Santa Cruz, Monterey Peninsula College, Cabrillo College and for a number of photographic workshops.

Join us for this innovative show, and come away inspired by the range and breadth of these many aesthetic approaches to contemporary photography!

Exhibition Catalog Available from MagCloud
$20.00 Online or in the Gallery
Holly Roberts

February 17, 2017 @ 6:30 pm - 7:30 pm

| $10.00

Bicycle Rider, 2014. ©Holly Roberts. All Rights Reserved.
UPDATE: Despite the weather, the power is on and Holly’s Lecture will go ahead as scheduled.

Join us for an exciting evening with Holly Roberts presenting a slide lecture on her award-winning, enchanted photocollage artwork, combining photographs with paint and mixed media.
In this age of the ubiquitous photographic image, the unique print has become a rare and precious thing. Holly Roberts combines photographs with paint and mixed media that magically add up to more than the sum of their parts.

Holly Roberts, born in Boulder, Colorado, earned an M.F.A. from Arizona State University, Tempe, in 1981. Her artworks mixing photography with paint and other media are found in close to forty corporate and public collections, exhibited nationally and internationally, and have been published in three major monographs. She has twice received National Endowment for the Arts Fellowships. Holly currently lives and works in Corrales, New Mexico, with her husband, Robert Wilson.

Free to CPA Members, $10 for Nonmembers

**Tickets**

Tickets are no longer available
Willem Gallery Tour

photography.org/event/willem-gallery-tour

January 27, 2017 @ 6:30 pm - 8:00 pm
Big Chair Table, 1963 ©Melvin Sokolsky, All Rights Reserved
Silhouette, 1978 ©Albert Watson. All Rights Reserved.
Model in Water, 1943 ©Tony Frissel. All Rights Reserved.
Two Dates: Thursday, Jan. 19 (sold out) and Friday, Jan. 27 (sold out)

Join us for a fascinating evening with Brooke Gabrielson, attorney, photography dealer and owner of the Willem Gallery as he hosts a private and intimate glimpse into his vast and eclectic collection of iconic photographs and rare books. Displaying over 1700 framed photographs (not a typo!) the Willem Gallery is the largest fine art gallery in the country. Brooke will share his appreciation of ground breaking glamour and fashion photographers from the 30’s to the present with work by Avedon, Horst, Hurrel and Penn, and his new gallery dedicated to Melvin Sokolsky whose 60’s *Bubble on Seine* garnered the “Iconic
Fashion Image of the Past 100 Years” by the Victoria and Albert Museum, London. Brooke will also share vintage examples by Bresson, Maplethorpe, Sally Mann, Nick Brandt and more.
She Loves Me, She Loves Me Not

January 7, 2017 - February 19, 2017

Guest Curator: Carol Henry
Panel Discussion: Sat. January 7
Carpenter Hall, 4 – 5pm
Women in Photography featuring four of the exhibiting artists
Opening Reception: following the panel discussion
CPA Gallery, 5 – 7pm
Lecture by renowned filmmaker, Meg Partridge discussing her Grandmother, Imogen Cunningham, Tues. Jan. 10th, 6:30- 7:30 pm in the CPA Gallery.
Free and open to the public.
She Loves Me, She Loves Me Not is an exhibition featuring 37 fine art photographs by 12 groundbreaking female photographers. Reversing traditional roles, all of the images depict men as subject matter. These powerful photographs often reveal deeper relationships with
the subject and capture emotion as part of the art form. Spanning 100 years and including many styles and techniques, this exhibition celebrates the careers of gifted women who have made great contributions in photography.

List of artists in exhibition:

Edna Bullock
Martha Casanave
Jodi Cobb
Imogen Cunningham
Judy Dater
Flor Garduno
Carol Henry
Dorothea Lange
Mary Ellen Mark
Holly Roberts
Adrienne Salinger
Joyce Tenneson
2016 International Juried Exhibition

The Center for Photographic Art (CPA) is pleased to announce the 2016 International Juried Exhibition.

Forty-five juror-selected photographs are being exhibited in CPA’s historic gallery at Sunset Center in Carmel, California. These photographs will vie for three cash awards totaling $6000. These images are also featured in an online gallery on the CPA website, along with forty-five additional juror selections. An exhibition catalog of the images chosen for inclusion in the gallery and online exhibitions is available for purchase.

CPA is honored to have as this year’s juror, Linde B. Lehtinen, PhD., Assistant Curator of Photography, San Francisco Museum of Modern Art.

Dr. Lehtinen is an art historian specializing in American and European modernism with an emphasis on the history of photography and mass advertising culture. She received her B.A. from the University of Chicago and Ph.D. from the University of Wisconsin-Madison where she wrote her dissertation on the work of American photographer, Paul Outerbridge. She has worked in both the education and curatorial departments for several museums, including The Art Institute of Chicago, J. Paul Getty Museum, and Skirball Cultural Center.

The juror has granted the following awards:

**Best in Show:** $3,000 – Julie Anand, *Calibration Mark A48*

**Second Place:** $2,000 – Rachel Liu, *Fremont, April 5, 2015 from series “Witness”*

**Third Place:** $1,000 – Nolan Beck, *Pipes (Trinity)*
IJE Online Exhibition

2016 International Juried Exhibition Catalog:

This soft-cover, perfect bound, 70 page catalog features all gallery and web gallery images juried into the exhibition by Linde B. Lehtinen, PhD., Assistant Curator of Photography, San Francisco Museum of Modern Art. The book, designed for CPA by Takigawa Design, also includes a statement from the juror. It may be purchased at the CPA Gallery for $25, and may also be previewed and purchased online from our online publisher: MagCloud.

![ije_cover_for_web](ije_cover_for_web)

**Book:** $25 + shipping  
**eBook:** $5

**BUY ONLINE**
November 4, 2016 - November 6, 2016

November 4, 5, 6
PIE = Photography + Ideas + Experience
An artistic development retreat for all media
Sunset Center, Carmel CA

“The Artist is no other than he who unlearns what he has learned, in order to know himself”
—E.E. Cummings

Evolving as Artists

We live in an era when the future of fine art photography is wide open. We believe that as artists, what we learn travels from our heads to our hearts through our hands and is revealed in our art. Are you ready to explore new concepts that could lead to new insights that transform your art? The path to innovation does not follow a straight line. Creative breakthroughs happen when we allow space to look at ourselves and become immersed in diverse ideas. PIE Labs provides the time and space to engage with compelling mentors and their inspiring ideas. At the PIE Labs we don’t want to give you new crayons with which to color. We want to give you new motivation to color!

Why PIE?
1. Engage in the freedom of taking creative risks.
2. Explore your artistic purpose.
3. Consider your personal story and how best to express it.
4. Combine photography with different media in pursuit of new meaning.
5. Think differently about how you see.
6. Join a creative family and enjoy exceptional pie!

“I came away with enough ideas to last multiple lifetimes.” —2016 PIE Tech! Participant

2016 PIE Labs Daily Schedule

FRIDAY NOVEMBER 4

8:00–8:30am Registration, Coffee & Conversation (CPA Gallery)
8:30–9:00am (Carpenter Hall)
Welcome and Orientation

9:00—12:30pm (Carpenter Hall)
PIE Lab 1: Frank DeLuca
You and Your Art. In and Out.
What gives life to your art? You. In the midst of trying to be creative, it is easy to get lost in ideas of uniqueness, flights of fancy, innovation that is clever but says nothing new. Where are you in all of this? In this lab, we will use “back-door” methods to discover not only what you would like to say in your art, but what you have been saying and noodling over all along. What is the story that has been following you? Using discovery processes in small groups, you will learn about the subconscious messages you are drawn to express.

12:30–1:30pm Catered Buffet Lunch and Gizdich Ranch Pie

1:30pm–5:00pm (Carpenter Hall)
PIE Lab 2: Deanne Fitzmaurice
Storytelling From the Heart
Storytelling lies at the heart of human interactions and is most often conveyed verbally or in writing. Join us as Deanne Fitzmaurice presents an overview of her intense Pulitzer Prize-winning photography, demonstrating how photojournalism and documentary approaches are powerful strategies for communicating a story and a narrative. In-class exercises will help participants develop a clear and strong connection between their images and their audience. An emphasis will be placed on building trust with a subject, utilizing the strength of honesty, and developing an authentic voice toward creating your most meaningful story through your images.
5:30–6:30pm (Carpenter Hall)
KEYNOTE: Aline Smithson

SATURDAY NOVEMBER 5

8:00–9:00am Coffee & Conversation

9:00—12:30pm (Carpenter Hall)
PIE Lab 3: Aline Smithson
The Big Picture: Creating Meaningful Work and Presenting it to The Fine Art Market
Aline will present current trends and genres in fine art photography that will help spark new ideas and inspire you to not simply take photographs, but to conceive projects based on your ideas, your personal experiences, as well as the world around you. As both a practicing fine artist and recognized editor, Aline will present her unique perspective from sitting on both sides of the reviewing table.

12:30–1:30pm Catered Buffet Lunch and Gizdich Ranch Pie

1:30–5:00pm (Carpenter Hall)
PIE Lab 4: Jody Alexander
The Importance of Play
We all know that play is important for the development of children but it is also important for adults, especially creative adults. Play and experimentation leads to discovery whether it comes in the form of success or failure. Play helps us guide our next move. Jody Alexander will share her own artwork, much of which was the result of allowing herself to play and experiment in her studio. Following the lecture, participants will be invited to engage in creative play which will incorporate surface design, printing techniques, cutting and tearing paper, stitching paper and fabric, combining images and words, and incorporating all of these experiments in an accordion book. Unexpected juxtapositions and layers will lead to creative discoveries that just might become a new series or body of work!

5:00–6:30pm (Babcock Room)
INFORMAL PIZZA AND SALAD DINNER

6:30–8:30pm (Carpenter Hall)
PIE Labs PUBLIC EXHIBIT

SUNDAY NOVEMBER 6

8:00–9:00am Coffee & Conversation

9:00am–12:30pm (Carpenter Hall)
PIE Lab 5: Ann Jastrab
Preparing For Your Most Successful Portfolio Review
Drawing on her extensive experience as a gallery director and popular portfolio reviewer,
Ann Jastrab will offer an understanding of the ins and outs of participating in portfolio reviews. She will also cover the presentation of your artwork to galleries, museums and publications. Ann will lay the foundation with an informational slide overview. She will also use several students’ portfolios to moderate a discussion on how to create a compelling body of work for submission for exhibition or publication. Small discussion groups will provide an opportunity for further review and refinement of students’ portfolios. Individual attention will be given to as many students as time allows.

12:30–1:30pm Catered Buffet Lunch and Gizdich Ranch Pie

1:30–5:30pm (Carpenter Hall)
PIE Lab 6: Holly Roberts
Making Unique Images with the Photograph
In this age of the ubiquitous photographic image, the unique print has become a rare and precious thing. By focusing on marrying different elements with the photograph, we will make images that are one of a kind—clearly made by hand. Students will experiment with several approaches to creating compelling backgrounds for their photographs. Using a few quick and easy techniques, Holly will show participants how to combine their photographs with the mixed media panels they’ve prepared to make a final image that is truly their own. This process will create a final image that is truly unique.

5:30–6:30pm (Carpenter Hall)
CLOSING

2016 PIE Labs Facilitators

Jody Alexander is a bookmaker and mixed media artist who lives and works in Santa Cruz, California. She binds books with found and discarded papers and fabric. She incorporates a number of historical and modern binding styles. She also rescues discarded books and gives them new life as scrolls, wall pieces, sculptural objects, and installations. Jody is the 2015 recipient of the Rydell Visual Arts Fellowship and her work appears in a number
of publications including *Masters: Book Arts: Major Works by Leading Artists; 500 Handmade Books; and 1000 Artists’ Books: Exploring the Book as Art*. Jody leads many textile and book workshops and has given private instruction as well.

**Frank De Luca, Ph.D., MFT**, has been facilitating workshops in personal and professional development since 1978. As a psychotherapist, consultant and coach he has helped hundreds of people uncover and zero in on their unique talents and strengths. Through the use of group processes, the Enneagram personality system and in-depth dialogues, people develop greater access to their authentic selves and find more avenues of self-expression in all of their life pursuits. Frank’s own creative writing will be published next year in *Two Windows*, a collaboration with his partner, photographer Kenneth Gregg.
**Deanne Fitzmaurice**, a Pulitzer Prize-winning photographer, is known for her unique ability to explore her subject’s physical and emotional layers that reveal the human connection we all crave to understand. She is an assignment photographer for publications including Sports Illustrated and National Geographic. She has a diverse commercial and nonprofit clientele such as Apple, Microsoft and the Bill and Melinda Gates Foundation. She has received awards from American Photography and Pictures of the Year International. She is a popular workshop leader at the Santa Fe Workshops, PDN/PhotoPlus (NYC) and, most recently, the Visa Pour L’Image, Perpignan, France. She is a co-founder of Think Tank Photo, is a Nikon Ambassador and is represented by National Geographic Creative.

**Ann M. Jastrab, MFA**, is the gallery director at RayKo Photo Center, San Francisco, and is responsible for furthering the appreciation of photography by facilitating opportunities for regional, national and international artists to create and present their work. Ann has curated many exhibitions for RayKo and has juried and organized numerous exhibitions for other national and international venues. She is a highly sought-after portfolio reviewer and has participated in Fotofest, Photolucida, Review Santa Fe, the Seoul International Photography Festival, and the Lishui International Photography Festival in China. In addition to curating, Ann is also a fine art photographer, master printer, and has been teaching courses at the Maine Media Workshops since 1994.
Holly Roberts, born in Boulder, Colorado, earned an MFA from Arizona State University, Tempe, in 1981. Her artworks, mixing photography and painting, along with other media, are found in over thirty-five corporate and public collections; have been exhibited nationally and internationally; and have been published in three major monographs. Twice she has received a National Endowment for the Arts Fellowship. Holly currently lives and works in Corrales, New Mexico, with her husband, Robert Wilson.

Aline Smithson is a photographic artist, educator, and the founder of the acclaimed daily blog, Lenscratch. She curates and juries exhibitions for a number of galleries, organizations, and on-line magazines and is a reviewer and workshop instructor at photo festivals across the United States. She is the recipient of numerous awards including the Excellence in Teaching Award by CENTER. For her contributions to the photographic community, she received the Rising Star Award which is given through the Griffin Museum of Photography. Her work was selected for the Critical Mass Top 50 Portfolios, Review Santa
Fe, and the PDN Photo Annual. Aline is represented by galleries in the U.S. and Europe. Her work is held in a number of public collections and has been featured in respected publications including *PDN, The New Yorker, Communication Arts, Diffusion, Lenswork, and Shots and Silvershotz*. In 2015, she released a retrospective monograph, *Self and Others*, published by the Magenta Foundation. Aline lives and works in Los Angeles.

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**Personal Growth = Artistic Growth**

**Photography is Autobiographical**

Another way to say that is, all photographs are “self-portraits.” The artist consciously or intuitively decides to make an image. Without the artist’s intent—her vision, her knowing, her feeling—she risks being relegated to irrelevant tripod status. We thrive on work that exhibits courage and vulnerability—artists willing to take a risk to say something important and personal. They not only reflect and interpret life, they also inform and shape it. They help bring attention to different ways of seeing and understanding. Photography is the art medium of the 21st century and we rely on its special perspective more than ever. When we see freedom in someone’s work, we become a little more open; when we see intelligence in someone’s work, we become a little smarter; and when we see vulnerability in someone’s work, we become more human. At CPA, we aim to deliver programs that foster these ideals and support artists in making their best and most important work.

**Form & Content**

Form gives shape to content. Through form photographers can learn to take advantage of the tools, techniques and markets available to all artists. Our spring PIE Tech! is about looking outside at the intersection of art and science, expanding your literacy of tools and techniques that can shape your story. On the other hand, content originates from your authentic voice. The fall PIE Labs are about looking inside to elevate your authenticity and heighten your inherent creativity, thereby supporting work that only you can make.

A mastery of technique falls short without creativity, but when authenticity combines with mastery, meaningful art emerges. We invite you to join us at the 2016 PIE Labs to explore the role “self” plays in re-examining photography’s traditional paradigm while working to strengthen the creative content imperative to today’s artists.

Jerry Takigawa

*PIE Maker*

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**PIE Labs 2016 Registration**
Space is limited! We encourage early registration to guarantee your place at PIE Labs 2016. Registration fee includes catered buffet lunches by Michael’s Catering and Wild Thyme Deli, Saturday pizza and salad dinner and, of course, ample slices of Gizdich Ranch pie.

*All events and activities are subject to change without notice*

“Thank you for providing such a fabulous weekend. I am so honored to be guided by insightful, intelligent and such creative people who did not hold back on “secrets” of the creative process.”

—2015 PIE Labs Participant
This year over eighty established and emerging photographers have generously donated small, elegant works of art to help CPA raise much needed funds. These images will be raffled off at the end of this exhibition. There will also be a select group of photographs available in the “Buy It Now” section of this exhibition.

Exhibiting Artists:
– Pat Addleman
– Mary Aiu
– James Atherton
– Barbara Batista Moon
– Fernando Batista
– Jeffrey Becom
– Jason Bradley
– Edna Bullock
– Wynn Bullock
– Cathy Cakebread
– Richard Cannon
– Brigitte Carnochan
– David Clarkson
– Marty Cohen
– Linda Connor
– Charles Cramer
– Binh Danh
– Chuck Davis
– Margo Jones Duvall
– John Sheets
– Marty Springer
– Doug Steakley
– Jerry Takigawa
– Brian Taylor
– Tracy Valleau
– Matthew Voft
– Mark Wainer
– Jack Wasserbach
– Greg Weeks
– Cara Weston
– Kim Weston
– Zach Weston
– Huntington Witherill
– Steve Zmak
The Dress Tents project investigates desire from a female centered perspective and uses seduction as a vehicle to explore the relationship between the body and the land. Dress Tents are a fusion of architecture, the body, and the land – played out through living sculpture, moving images and still photography. The wearable architecture is installed and worn in the landscape in order to be photographed. Humor is paramount in these photographs which are meant to be alluring and whimsical. The Dress Tents question what is up, under a woman’s skirt in the 21st Century.

“The work is topically significant at this time,” says artist Robin Lasser. “The tents are nomadic, with references to the refugee situation, border crossing issues, migrations, and climate shifts. Since the work spans over seven years, the project explores social, cultural, and environmental issues that are currently in the forefront. Our work is meant to be generative and utilized as a springboard for discourse.”

Artists Robin Lasser and Adrienne Pao began collaborating on the Dress Tents project in 2004. Images from the series have appeared as exhibitions, photographs, installations and public art in the US and abroad in Argentina, China, Brazil, Canada and Russia. The Dress Tents have been featured in art, fashion, lifestyle, and pop culture magazines around the world including COLOR (International 2011); Top (Brazil 2009); Dazed and Confused (London 2008); Space (China 2008); Vision (China 2008); Amica (Bulgaria 2007); Playboy (South America 2006); and Flaunt (US 2006) among others. The Dress Tents were featured in several books including Viz Arts: Interventions; Not a Toy: Radical Figures in Architecture and Costume; and Seven Days: Sister Cities Artist Exchange.
Juror Heather Snider is the Executive Director of San Francisco Camerawork, a 40 year-old non-profit arts organization dedicated to the photographic arts. A deep understanding and passion for fine art photography stems from her experiences at respected photography galleries such as the Vision Gallery and the Scott Nichols Gallery, as an arts writer for international publications, and serving as a curator and trustee for several arts organizations. At Camerawork she is focused on emerging photographers who are exploring the conceptual and experimental edges of the medium. The CPA recognizes Heather’s sensitivity, depth and appreciation of the medium, and is proud to have her as the Juror for our 2016 Members’ Juried Exhibition.
2016 CPA Members’ Juried Exhibition

June 11, 2016 - July 24, 2016

Juror Heather Snider is the Executive Director of San Francisco Camerawork, a 40 year-old non-profit arts organization dedicated to the photographic arts. A deep understanding and passion for fine art photography stems from her experiences at respected photography galleries such as the Vision Gallery and the Scott Nichols Gallery, as an arts writer for international publications, and serving as a curator and trustee for several arts organizations. At Camerawork she is focused on emerging photographers who are exploring the conceptual and experimental edges of the medium. The CPA recognizes Heather's sensitivity, depth and appreciation of the medium, and is proud to have her as the Juror for our 2016 Members’ Juried Exhibition.
Beth Moon: Bridging Earth and Sky

April 23, 2016 - June 4, 2016

Beth Moon is rising as one of the most exciting and surprising contemporary photographers in today’s art world. Her diverse bodies of work include photographing carnivorous plants (The Savage Garden), photographing the spirit of deceased animals that she and her children found and ritualized with honor (Thy Kingdom Come), a decades long portrait of enchanted trees around the world (Ancient Trees), and nocturnal landscapes against a starry night sky (Diamond Nights). All these and more will be included in a proud overview of Beth Moon’s stunning artwork in the CPA gallery.

Beth’s work has been exhibited internationally, and has been widely published in Lenswork, B&W Magazine, the Huffington Post, Smithsonian, the Wall Street Journal, Wired Magazine and the San Francisco Chronicle.
March 5, 2016 - April 16, 2016

David Pace has been photographing in the small West African country of Burkina Faso since 2007. On his annual trips he lives in the village of Bereba where he actively documents many aspects of daily life including the weekly dance (Friday Night), the nightly commute (Sur La Route), local fashion (Market Day), traditional architecture (L'Ancien Village) and common occupations (At Work). Other projects include an exploration of brick making (Karaba Brick Quarry), artisanal gold mining (Les Sites d’Or) and the kiosks of Ouagadougou, the capital of Burkina Faso (Kiosks).

Curator’s Statement:

Even before his first foray into Africa, David Pace’s work impressed me. I had long admired his award winning photography and his characteristically humane and insightful interactions with the subjects of his portraits. David first visited the small African village of Bereba in the country of Burkina Faso in 2007 at the invitation of a colleague at Santa Clara University, to make photographs for an NGO called Friends of African Village Libraries. That led to a long-term personal project.

Since his first visit to West Africa, David has returned to Bereba for a month or more every year. Each return is a cause for celebration throughout the village. David brings back and distributes hundreds of photographs of the villagers from the previous year. These photographs become cherished possessions, for they are often the only images the villagers have of themselves and their families.

The genuine warmth and friendship between the photographer and his subject is clearly evident in David’s photographs. Many of these images are reminiscent of the respectful, unflinching portraits made by Paul Strand (most notably, his Young Boy, Gondeville, France). They reveal a direct and powerful relationship between photographer and model.
CPA is proud to exhibit four chapters of David’s decade-long body of work. The chapters show the hard-working bodies and indomitable spirit of men lifting heavy earthen blocks carved out of the Karaba Brick Quarry, and the surreal beauty of farmers traveling home from their fields in the indigo twilight along the dirt road passing in front of David’s modest home in Sur la Route. Put on your sunglasses and experience the absolute riot of impossible colors created by the collage of bright clothing and fabrics on display during Market Day. Witness the joy of villagers dancing and celebrating long into Friday night at the end of a full week of hard work. With camera in hand, David dances in the middle of the crowd lighting up the night with his flash.

In the grand tradition of accomplished documentary photography, these images aspire to the pinnacles of fine art. Viewed collectively, David Pace’s ten year photographic investigation offers us a rare and unique glimpse of life, work and celebration in a remote African village.
Please join us for the first exhibition of the 2016 season at the Center for Photographic Art. We open with the exciting new work of two innovative photographers, Jane Olin and Elizabeth Opalenik. Both are explorers, gravitating to the boundaries of the familiar, each following their own singular path. The tools and techniques of the traditional darkroom are the starting point for Jane Olin’s beautiful series of daring otherworldly photographic inventions. Elizabeth Opalenik, using the endless mutability of water and light, offers a haunting vision of the human figure. Both photographers embrace the gifts of chance and intuition, which they join to their impressive skills. Don’t miss these two distinctively original bodies of work, which demonstrate once again the rich possibilities of photographic expression.
2015 International Juried Exhibition

photography.org/event/2015-international-juried-exhibition-single-photograph-competition

November 21, 2015 - January 9, 2016

The 2015 International Juried Exhibition—A Single Photograph Competition represents the images selected by juror Robert Hirsch.

Congratulations!

1st Place IJE Winner:
Susan Hyde Greene, Mended Cracked Baltic Blue

2nd Place IJE Winner:
Don Whitebread, Mesquite Dunes and Beyond

3rd Place IJE Winner:
Correy Bratton, Colloquial Dream
September 26, 2015 - November 14, 2015

Join us for the opening of our third annual 8X10 Fundraising Exhibition! As in the past, raffle tickets will be for sale in the CPA gallery throughout the duration of the exhibition for $5 each, or $20 for 5 tickets. In addition to purchasing raffle tickets, this year 10 photographers have each donated 5 prints that will be for sale for $100 each in our brand new Buy It Now! Take it Home Now! sale. As each print sells, a new one will be displayed in its place, enabling the buyer to take home their new artwork that very day!

Special thanks to our Buy It Now! Take It Home Now! photographers:

Mary Aiu
Martha Casanave
Linda Connor
Janet Fine
Susan Hyde
GreeneGeir Jordahl
Kate Jordahl
Michelle Magdalena Maddox
Jane Olin
Jody Royee
Rachael Short

Special thanks to our 8×10 Participating Photographers:

Linda Abbey
Patricia Addleman
Edward Bateman
Barbara Moon Batista
Fernando Batista
David Bayles
Jeffrey Becom
David Grant Best
Jason Bradley
Barbara Bullock Wilson for
Wynn Bullock and
Edna Bullock
Richard Cannon
Brigitte Carnochan
Mary Cheung
David Clarksen
Bill Coggin
Brad Cole
Matt Connor
Charles Cramer
Binh Danh
Chuck Davis
Joann Dost
Sean Duggan
Margo Jones Duvall
Dan Estabrook
Jeanne Marino
Catharina Marlowe
Ruben Martin
Chris McCaw
Jim Messer
Greg Mettler
Meredith Mullins
Richard Murai
Richard Newman
Chester Ng
Robert Nielsen
Ted Orland
David Pace
Marion Patterson
Rachel Phillips
Saelon Renkes
Holly Roberts
Robin Robinson
Ryuijie
Bob Sadler
Nancy Sevier
John Sheets
Doug Steakley
Neal Swanson
Jerry Takigawa
Brian Taylor
Deborah Mills Thackrey
Tom Thackrey
Patrick Tregenza
Tracy Valleau
Matthew Vogt
Mark Wainer
Robin Ward
Jack Wasserbach
Kim Weston
Zach Weston
Huntington Witherill
Steve Zmak
2015 Members’ Juried Exhibition

The 2015 Members’ Juried Exhibition is composed of 45 photographs all created by current CPA Members and selected by the juror, Richard Gadd, Director, Weston Gallery, Carmel, CA. Richard made his selections from an impressive field of 630 entries. The images on display represent a wide array of aesthetic and technical excellence. Richard will share a few remarks during the opening. We look forward to seeing you at this celebratory event in the CPA gallery!

Exhibiting Photographers

Linda Abbey
Patricia Addleman
Mary Aiu
Charles Anselmo
Robin Apple
James Atherton
Scott Atkinson
Lynne Auld
Jim Banks
Mark Brittain
Steven Castro
John Clark
Marty Cohen
Matt Connors
Wendy Costa
Behram daCosta
Dave Dondero
Sebahat Ersoy
Sylvia Gardner
Richard Gaston
Steve Goldband
Brian Griffith
John Hennessy
Neil Goldstein
Thomas Hierl
Ann Ginsburgh Hofkin
Sang K. Jun
Jim Kasson
Oliver Klink
Howard Larsen
Jennifer Leos
Cheryl Medow
Richard Murai
Evan Powell
David L. Robertson
Robert Smith
Stephen Strom
Neal Swanson
Tracy Valleau
Dawnelle Ward-Loveless
Tom Watson
Cara Weston
Tony Williams
Karyn Yandow
Ryan Zoghlin
Next Generation

March 14, 2015 - May 9, 2015

“Which of my photographs is my favorite? The one I’m going to take tomorrow.”—Imogen Cunningham

The future of photography is changing faster than ever. With over a billion digital images uploaded daily, our world has never been more photographed. Looking towards the Next Generation, what will the future of photography look like?

Here on the Monterey Peninsula, film and wet darkrooms are still alive as new generation fine art photographers Kodiak Greenwood, Michelle Magdalena and Zach Weston both continue and expand upon the legacy of the great West Coast photographers who pioneered this medium and evolved its traditions before them.

Next Generation spotlights the work of these three emerging artists and exposes the rawness that so effortlessly yet individually distinguishes their images. Kodiak is inspired by the rugged beauty of the Big Sur coast that has been his home since birth. Michelle’s images emanate femininity derived from the natural form. Zach continues in the footsteps of his father Kim, grandfather Cole, great-uncle Brett and great-great-grandfather Edward, creating soulfully composed images and perfectly crafted prints. For all three young artists, film is still preferred over digital, the land and sea are ever-stirring muses, and the innate beauty of the female body is timeless.

—Rachael Short, Exhibition Curator
Tragic Beauty

photography.org/event/tragic-beauty

November 15, 2014 - January 3, 2015

“There is a saying in Tibetan: Tragedy should be utilized as a source of strength. No matter what sort of difficulties, how painful the experience is, if we lose our hope, that’s our real disaster.”—Dalai Lama XIV

The images comprising Tragic Beauty encompass both the tremendous challenges people face in the course of extreme tragedy as well as the magnificent resilience of the human spirit. This exhibition is an invitation to discover tender surprises emerging from catastrophic circumstances.

When asked to curate a photography exhibit on the contradiction of moments that simultaneously hold both beauty and horror, I thought, what a perfect medium to achieve this visual impact? After all, photography in its most basic definition is the revelation of the contrast between light and dark. Every day we all experience contrasts: Good and Evil, Hot and Cold, Happy and Sad, Loud and Soft. Sometimes, however, these contrasts mean the difference between Life and Death.

Finding two artists with a similar approach to the subject of tragedy engendering beauty proved complex. Ultimately I found this compatibility in the images of Shannon Jensen and David Julian. Both photographers captured tragic events—one event born out of political upheaval and the other, from a natural disaster that led to sociological calamity and displacement resulting in massive ruin. Both photographers discovered astonishing beauty in the rubble and splendor in the shards.

For her 2012 series A Long Walk, American photojournalist Shannon Jensen photographed the grueling journey of the tens of thousands of Sudanese who were forced to flee the Blue Nile State and seek refuge in the South Sudan. Men, women and children of all ages walked for months under harsh conditions to reach safety. Jensen documented this crisis with her
camera by photographing the wide and dynamic variety of their colorful, multi-textured, ill-fitting and well-worn shoes. The beauty of these stand-alone images could not be any more effective in conveying the hardships the refugees had to endure.

Seattle-based photographer David Julian encapsulates the fragmented pieces of people’s lives that emerged from the cataclysm of Hurricane Katrina. Rather than attempting to document the magnitude of this tragic event, he chose to focus on small individual losses. His series *Katrina: Taken from the Heart,* constitutes an intimate and emotional glimpse of once-precious personal belongings and treasured places that now are gone or irrevocably changed. In *Blue Hole, Ninth Ward* a home’s blown out wall creates a window to the serene blue sky beyond. In *Red Hat with Fish* someone’s overturned red felt hat forms the waterless bowl for a dead fish with silver scales adrift in a sea of black, hard-caked mud—a gorgeous tableaux fashioned purely out of tragedy.

As Jensen so thoughtfully reflects, “*How does one represent a journey in an image?’* Tragic Beauty attempts to answer this question. Engaging the viewer with powerful and poignant imagery, the exhibition serves as a reminder of the frailty of life. People are vulnerable. Objects are ephemeral. Loveliness and joy are elusive; and in an instant, circumstances can change—both gravely, and forever.

Janet Howell
October 2014
October 18, 2014 - November 8, 2014

Over 40 distinguished and emerging photographers have generously donated small works (each one no larger than 8×10 inches overall) to be raffled off at the end of this three-week event.

Visitors to the gallery between Saturday, October 18 and Saturday, November 8, will have the opportunity to buy as many raffle tickets as they wish, placing these tickets in the box associated with each image they hope to win. On Tuesday, November 11, one winning ticket will be drawn from each of the 72 boxes and the winners will be notified. Raffle tickets can be purchased in the CPA gallery for $5 each, or $20 for each packet of 5 tickets.

The following photographers have contributed images for this vital CPA fundraising endeavor:

Mary Aiu
Barbara Moon Batista
Fernando Batista
David Bayles
David Grant Best
Jason Bradley
Wynn Bullock
Richard Cannon
Brigitte Carnochan
Bill Coggin
Chuck Davis
Christina Florkowski
Sara Friedlander
Eduardo Fujii
Sponsors of the 8×10 Fundraising Exhibition 2014 have all made their donations in honor of Jim Kasson.

Jim Kasson served as President of CPA’s Board of Trustees from 2009 through 2012—the three years we have since referred to as the Renaissance of the CPA. As President, Jim led the Board and the organization to a place of solid footing by establishing strong leadership criteria for Board members and creating the necessary policies that continue to guide CPA today. Jim was involved in every aspect of CPA for those transformative years of resurgence, attending every committee meeting and every event CPA held. Without his
steadfast concern for CPA’s future, our nonprofit would not be what it is today. We owe Jim a huge debt of gratitude. Those who donated in Jim’s honor to support the 8×10 Fundraising Exhibition 2014 have chosen this way to say “thank you” to Jim Kasson for all that he has done and continues to do for CPA.
Alternative Lineage: Honoring Betty Hahn, 5 decades of mentoring alternative photographic processes

August 23, 2014 - October 11, 2014

Curator: Shelby Graham

Places of Magic. © Brian Taylor. All Rights Reserved.
Noh Mask. ©Shelby Graham. All Rights Reserved.

Buddha on a Taro Leaf. © Binh Danh. All Rights Reserved.
AlTERNATIVE Lineage investigates the nature of teaching experimental photography and traces how artists cultivate inquiry and alternative methods of production. When we examine five generations of unconventional photographic practices by Henry Holmes Smith, Betty Hahn, Brian Taylor, Shelby Graham, Binh Danh and Jane Lindsay, what stimulating bridges and divides can we find?

The five generations of artists in this exhibition offer contemporary versions of alternative processes, adapting 19th and 20th century photographic techniques. Alternative process photography typically refers to any non-traditional or non-silver historical photo printing processes and includes, cameraless photographs, pinhole and plastic camera prints, transfers, mixed media sculptural installations, video capture, digital imaging and more. The prints in the exhibition include daguerreotypes, cyanotypes, gum bichromates, Van Dykes, tintypes, chlorophyll prints, Polaroid transfers, video, sculpture and mixed media digital prints.

Betty Hahn was influenced and mentored by Henry Holmes Smith, a master teacher at the University of Indiana and pioneer in abstract and camera-less photography. Hahn is recognized for her influential teaching and experimental use of mixed media and popular culture icons. Brian Taylor studied with Hahn in the MFA program at the University of
New Mexico. In his art and in his teaching at San Jose State University, in California, he inspired and engaged a new generation of artists in alternative processes from Shelby Graham to Binh Danh. Internationally renowned for his chlorophyll prints and daguerreotypes, Binh Danh first studied with Shelby Graham at age 16 and now teaches at Arizona State University and has influenced the social practice artist Jane Lindsay along with many others.

This chronology is merely a thin slice of the alternative process lineage that deserves to be exposed, celebrated and sustained. As Brian Taylor notes, “Betty Hahn opened my eyes to an entirely new world of self-expression. In her classes, a photograph was not a precious object or an end-point but rather, an image that could serve as raw material for a larger artwork where the hand of the artist was visible through mixed media and manipulation. Betty unveiled avenues of self-expression not available through straight photography.”

Event Sponsor(s): Hedwig M. Heerschop
Tracy Morrison
Robin Ward

About the Artist(s)

Henry Holmes Smith

Henry Holmes Smith (1909-1986) was influenced by the early experimental photograms of László Moholy-Nagy. In 1939 Moholy-Nagy invited Smith to teach at the New Bauhaus in Chicago because of his experimental abstract color work and Smith continued to create cameralless photographs and become one of the most influential fine art photography teachers of the mid 20th century. Smith taught at Indiana University in the 1960s and his students included Betty Hahn, Robert Fichter, Jerry Uelsmann, and Jack Welpott.

Betty Hahn

Betty Hahn earned an M.F.A. at Indiana University in 1966 and, at the prompting of Henry Holmes Smith, began working with alternative photographic processes. Counting Rauschenberg and Warhol among her influences, Hahn was among the first photographers to successfully combine photography with other media, incorporating gum-bichromate, cyanotypes, Vandyke brown prints, lithography, hand-painting, and embroidery on fabric into her work. She is also known for her large-format Polaroid prints and her work with toy cameras. A native of Chicago, Hahn has taught at the Rochester Institute of Technology and recently retired as associate professor of photography, University of New Mexico.

Brian Taylor
**Brian Taylor** earned an M.F.A. from the University of New Mexico in 1979 and studied with Betty Hahn, Van Deren Coke, Beaumont Newhall, and others. Brian is known for his innovative explorations of alternative photographic processes including historic 19th Century printing techniques, mixed media, and hand made books. He has taught many students as Professor of Photography in the Department of Art and Art History at California State University, San Jose, and other institutions including the Friends of Photography, the University of California at Santa Cruz and Berkeley, Stanford University, Photo Alliance, and f/295 at Carnegie Mellon.

**Shelby Graham**

Shelby Graham earned an M.F.A. from San Jose State University in 1990 and studied with Brian Taylor, Jo Whaley, Robert Dawson, and others. Graham has a 30-year career as an arts educator and experimental photographer, including exhibitions in the US, Tokyo and the Czech Republic. She has been the Director/Curator of the Mary Porter Sesnon Art Gallery at the University of California, Santa Cruz since 1999 and teaches classes in digital arts and new media, photography, contemporary art and exhibition practices.

**Binh Danh**

Binh Danh earned an M.F.A. from Stanford University in 2004 and first studied with Shelby Graham in 1994, and later Brian Taylor, Robert Dawson, Mimi Plumb and Joel Leivick and many others. Binh Danh has emerged as an artist of national importance with work that investigates his Vietnamese heritage and our collective memory of war, both in Vietnam and Cambodia. His technique incorporates his invention of the chlorophyll printing process, in which photographic images appear embedded in leaves through the action of photosynthesis. His newer body of work focuses on the Daguerreotype process. He currently is an Assistant Professor of Art at Arizona State University. His work is in the collection of the National Gallery of Art in D.C. and the de Young Museum and many others.

**Jane Lindsay**

Jane Lindsay earned an M.F.A. from Arizona State University and studied with Binh Danh, Mark Klett, Bill Jenkins, and Betsy Schneider. She received an M.A.E. from Texas Tech University, and an M.A. in Psychology from Regis University in Denver. She has shown her work in several venues including, Texas Photographic Society, Buddy Holly Center in Lubbock Texas, Cooper Grand Hall in New York, Photoville Brooklyn New York, Noorderlicht Photo Gallery in Rishon Lezion, Israel. Her short film “Dan’s Big Find” won the Arizona award in the Arizona International Film Festival 2011. Part of Jane’s practice is dedicated to socially engaged art engaging the participants as collaborators in a photographic conversation that invites the viewer to think about the complexity of the issues addressed. She uses both alternative and digital methods of photography and is currently teaching at Texas Tech University.
About the Curator(s)

Shelby Graham


Graham is on the planning committee for a new Institute of the Arts and Sciences at UCSC. She has taught courses in photography, digital arts and new media, contemporary art and museum practices at the University of California, Santa Cruz; San Jose State University, San Jose, CA; Cabrillo College, Aptos, CA; Hartnell College, Salinas CA; and Seinan Gakuin University in Kyushu, Japan. She is also co-curating an exhibition on Okinawa with UCSC history students. Due to the complexity of Alternative Lineage, Graham is actively seeking grants to expand her research into a larger comprehensive museum exhibition including many alternative processes artists.

*Thumbnail for Alternative Lineage: Honoring Betty Hahn, 5 decades of mentoring alternative photographic processes*

This soft-cover, perfect bound catalog features 28 images from the August 23 –October 11, 2014 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists and the curator. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25.00 + shipping **eBook:** $3.00

Order from MagCloud
Book Ends: Photographs by Cara Barer and Mary Ellen Bartley

June 28, 2014 - August 9, 2014

Curator: Jerry Takigawa

Sleeping by the Mississippi. © Mary Ellen Bartley. All Rights Reserved.
The world of books is a landscape in transition. Since the fifteenth century, books have been a dominant medium for preserving knowledge, communicating ideas, sharing stories, and delivering images. They are our companions and our comfort. They entertain and they enlighten.

Yet, like so many venerable institutions today, the book stands at a crossroads. In both celebration and inquiry, the Center for Photographic Art is pleased to present Book Ends, an exhibition highlighting two artists’ expressions of the book as beloved object, as mystery, and as “uncertain future.” Barer and Bartley read between the lines of the changing territory of this form of human expression. They are visual translators; they lovingly shift our attention and, accordingly, author divergent observations of the book for our delight.

Cara Barer and Mary Ellen Bartley approach their passion for books from opposite sides of the aesthetic playground, but their enduring love for the medium is clearly their inspiration. Barer reflects: “Books, physical objects, and repositories of information are being displaced by zeros and ones in a digital universe with no physicality. Through my art, I document this and raise questions about the fragile and ephemeral nature of books and their future.” Bartley shares her feelings: “What drives the work for me is the emotional connection I have to the books. I’m trying to convey the sensuality and intimacy of reading and looking through...
books as well as the fleeting inspiration and little jolts of connection that readers find in books they love.” Clearly these artists bring fresh insights about seeing the analog book-both its physicality and its personal meanings.

About the Artist(s)

**Cara Barer**

My process is an attempt to blur the line between object, sculpture, and photography. I would also like to raise the awareness about the obsolescence of books and the relevance of libraries in this century. My photographs and sculptures are a lament for the passing of eras when books were considered much more valuable, and a path to knowledge. Today, they are disposable, and have largely been replaced by the internet as a primary source of information. I hope to raise questions about these changes, the transient and fragile nature in which we now choose to obtain knowledge, and the future of books.

**Mary Ellen Bartley**

A New York City native, Bartley now resides in Wainscott, on the eastern end of Long Island. She earned her BFA at Purchase College, where she began her fine art studies in painting and drawing. Bartley was chosen as a Photolucida Critical Mass top 50 photographer in 2013, 2012 and 2011. A combination of her book projects was exhibited in a solo show at The Drawing Room Gallery in East Hampton and she was chosen by the painter Ross Bleckner to exhibit her work alongside his at the Parrish Art Museum in Southampton, New York. Other recent shows include Out of Print, Altered Books at The Bakersfield Art Museum, Anthology at The Southeast Museum of Photography, and Exposure at the Photographic Resource Center in Boston juried by Alison Nordström. The Guild Hall Museum in East Hampton, New York has scheduled a solo show of her work for October 2014. Bartley is represented by Yancey Richardson Gallery in New York City.

About the Curator(s)

**Jerry Takigawa**
Jerry Takigawa is an independent photographer, designer, and writer. In 1982, he was the first photographer to receive the Imogen Cunningham Award for color photography. His work is in the permanent collections of the San Francisco Museum of Modern Art, the Brooklyn Museum, the Crocker Art Museum, the Santa Barbara Museum of Art, the Library of Congress, and the Monterey Museum of Art. He studied photography with Don Worth at San Francisco State University and received a degree in art with an emphasis in painting in 1967. Currently, he is president of the Center for Photographic Art and creative director of Takigawa Design.

**Book Ends**

This soft-cover, perfect bound catalog features 25 images from the June 28 –August 9, 2014 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, Cara Barer and Mary Ellen Bartley. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25.00 + shipping, **eBook:** $3.00

Order from MagCloud
Private Collections Exposed

The Center for Photographic Art is pleased to present artwork from the collections of six local art collectors. These collections cover a broad span from traditional to contemporary art photography.

Works from the collections of:
Lisa deFaria
Mary Jeanne Vincent and Richard Gadd
Betty and Jim Kasson
David Ligare and Gary Smith
Cara Weston
Huntington Witherill

Exhibited artists include:
Dick Arentz, Morley Baer, Ruth Bernhard, Dan Burkholder, Paul Caponigro, William Clift, Brad Cole
Steve Crouch, Judy Dater, Michael Garlington, Rolf Horne, Michael Kenna, Ed Martin, Richard Misrach
Meredith Mullens, Martha Pearson, J. John Prioloa, Ken Rosenthal, Ryuijie, John Sexton, Eugene Smith

The first photographs collection I saw was that of Alfred Stieglitz at the Metropolitan Museum of Art, in 1978. For me, the history of the medium came alive, and I was intrigued by how this master photographer had amassed such a wealth of images. To see original work for the first time was magical. Until then, it had never occurred to me that I, too, could own original photographs—that I, too, could be a collector.

I remember my niece asking me several years ago why we had photographs of people we did not know on the walls of our home. Hmmmm . . . . why? The question gave me pause. But I think that what we choose for our surroundings is a reflection of who we are.

I have been fortunate during my time here on the Monterey Peninsula to see some incredible local collections. I have met photographers and collectors and curators and dealers and have heard the innumerable wonderful stories behind the pictures. In truth, I have felt like a kid in a candy store for many years.

Clearly, the Monterey County region has been significant in shaping the history of 20th-century photography. The work done here has changed the way we see and appreciate photography worldwide. This legacy has drawn many contemporary photographers to our area, where there is still an abundance of amazing subject matter and a long tradition of photographic practice.

This exhibition is collaboration between me and the collectors. I asked each collector to show me those pieces they felt most passionate about. In some cases, there was a friendly negotiation about what to include in the show, but most of the time, I could see why their picks were their favorites.
From the sublime to the amusing, six different paths in collecting are represented here—six different personalities, each with a different eye and each with a different inspiration about what is of value to them.

Robin Venuti, 2014
Curator

**Event Sponsor(s):** Betty and Jim Kasson

**About the Curator(s)**
The Once and Future Landscape

March 8, 2014 - April 26, 2014

Untitled. ©Ben Nixon. All Rights Reserved.
For photographers, the Landscape ranks among the most durable of artistic resources – and especially so for artists working in California and the West. As a genre, landscape photography followed a century-long evolution from early expeditionary photography by Timothy O’Sullivan and others, to art conscious images by Group f/64 and its followers. In recent decades that direction has been progressively re-shaped by changing sensibilities and emerging technologies. This spring, in *The Once and Future Landscape*, the Center for Photographic Art will highlight the work of two young photographers – Ben Nixon and Esmeralda Ruiz – whose images add another layer to this rich history.

**Esmeralda Ruiz** was moved by a searing childhood experience to envision an ethereal landscape suffused with light, where detail melts away and essence trumps substance. Often the subject of her high-key color images is the space between things — the air itself — while the material world serves only as a faint backdrop. Ruiz’ images offer us, by her own accounting, a memory of the future.

**Ben Nixon** reveals a darker vision of the landscape, reveling in the stark B&W detail of the material world, where density *is* destiny. Using 19th century “wet-plate” technology, his unflinching compositions capture the strangely beautiful forms created by decay and destruction. In the Nixonian universe, the marks of time are not only pressed upon the land, but also into the collodion-streaked negatives. By fusing the archetypal with the random, Nixon’s landscapes impart a haunting sense of both uncertainty and inevitability.
About the Curator(s)

This soft-cover, perfect bound catalog features 45 images from the March 8 – April 26, 2014 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, Esmeralda Ruiz and Ben Nixon, and a foreword by David Bayles. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25 + shipping  **eBook:** $3.00

Order from MagCloud
2014 Juried Exhibition

photography.org/event/2014-juried-exhibition

January 11, 2014 @ 8:00 am - March 1, 2014 @ 5:00 pm

Visiting the New York Library. (c) George Grubb
The Center for Photographic Art is pleased to announce our 2014 Juried Exhibition. This exhibition, of approximately 50 works, represents the winning images in this year’s Juried Exhibition competition, judged by Juror Diana L. Daniels, Curator of Contemporary Art, Crocker Art Museum in Sacramento, CA. Ms. Daniels had the challenging task of selecting winning images from over 1,000 photographs submitted by photographers locally, nationally and internationally. Awards and prize monies for the top three images will be announced at our Opening Reception on Saturday, January 11, 2014. Ms. Daniels will present a free lecture at 3pm prior to the Opening Reception on January 11, 2014.

Selected Artists

CPA Gallery Exhibition

Mary Aiu
Elisabeth Ajtay
Vardan Aroustamian
Don Bierman
Rudi Blondia
Michael Callaghan
Joshua Caraballo
Michael Carl
Susan Conner
Jack Crary
Chris deMatté
Brooks Dierdorff
Lewis Francis
Jodi Frediani
Eduardo Fujii
Sylvia Gardner
Richard Gilles
Jeffery Graves
George Grubb
Wolfgang Hahner
Carol Henry
Michele Ivaldi
Robb Johnson
Jim Kasson
Oliver Klink
Howard Larsen
Myles Lee
Stephanie Luke
David Massolo
Lou McCorkle
Fran Meckler
Chester Ng
Jeffrey Nicholas
Jane Olin
David Robertson
Timothy Sandstrom
Ronald Saunders
Keith Sharp
Barry Staley
Scott Stimson
Neal Swanson
Richard Turnbull
Helen Wallis
Jack Wasserbach
Cara Weston
Donald Whitebread
Tony Williams
David Wolf
Jing Yu
Steve Zmak

**Online Gallery**
Sheikha Alyazia Al Qassimi
Nicole Asselborn
James Atherton
Elana Buchalter
Annette Burke
Sanford Carnahan
Steven Castro
Richard Cofrancesco
Douglas Collins
Joseph Cressman
Sebahat Ersoy
Terrence Farrell
Linda Fitch
Larry Gerbrandt
Susan Helms
Elaine Heron
Laura Hofstadter
David Howe
Carter Johnston
Michael Knapstein
Bill McClaren
Scott McRae
Michael Miner
Caroline Nicola
Duncan Oja
Ronaldo Pichardo
Evan Powell
Michael Puff
Glenn Rakowsky Steiner
Fred Rowley
Jody Royee
Curtis Salonick
Boris Scherbakov
Pamela Schwarz
Robert Schwiebert
John Foxe Sheets
Matthew Smith
Stephen Strom
Gail Taylor
Marta Wapiennik
Sara Yerkes

Thumbnail for 2014 Juried Exhibition class=
This soft-cover, perfect bound catalog features images selected for the 2014 Juried Exhibition held at the Center for Photographic Art in Carmel, CA from January 11 through March 1, 2014. The 78-page catalog is priced at $35.00 and is available on MagCloud.

**Book:** $35.00 + shipping

**eBook:** $4.00

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Light Years: A Retrospective of the Photography of Ron James

November 16, 2013 - January 4, 2014

Curator(s): Jim Pinckney, Naomi Reddert and John Seidel

When Ron James arrived in Monterey in 1968 from Michigan, he was already a veteran with twenty years of photographic experience. He took to photography early in his youth, and was especially inspired by the book of Edward Steichen’s landmark Museum of Modern Art exhibition, *The Family of Man*. These images, from all across the globe, demonstrated the possibilities of photography for telling stories, and for documenting both the diversity and the commonality of the human experience. James built his own darkroom in a bedroom closet and went on to win honors for his photographs. After a year of travelling, solo shows at the Leitz Gallery in New York and at the University of Miami, the cultural revolution of the 1960s lured him west for good.

Soon after his arrival James began teaching at Monterey Peninsula College, and for the next twenty years, together with Henry Gilpin, he instructed and inspired a new generation of Monterey Bay area photographers. His tenure spanned an extraordinary era of experimentation and self-expression in the arts, and a huge growth of interest in the medium of photography. James was an enthusiastic mentor beloved by his students, and he befriended and encouraged many in Monterey’s vibrant photography community.

Feeling the influences of the environment that had fostered many eminent photographers, most notably Edward Weston, Brett Weston, Ansel Adams and Wynn Bullock, James’ own focus moved from city life and street photography to the nature themes more commonly
addressed on the California coast. The extraordinary landforms that abound in Monterey’s valleys and coastlines, as well as the close-knit community, likely led him to venture into what was for him new territory. Ultimately James was drawn to photographing at Point Lobos State Reserve where, despite it being the site of many of Edward Weston’s most legendary images, he re-envisioned the iconic location for himself. Photographing with a Pentax 6 x 7 single lens reflex camera, he made many striking close-ups of waves and shore break, and rock and sand formations. With a practiced eye and creative ingenuity, he found new ways of expressing the familiar. One standout image of a rock pattern seems a perfectly circular “moon” comprised of celestial dust, floating in a mysterious interstellar space of blackness above and a band of stars below. In a 1976 image, his meticulous exposure features a rock that mimics a crumpled piece of paper. Isolated in close up, with no apparent scale or proportion, it might be a crystalline amoeba, a fallen leaf, or a mountain on Mars.

It was in this period that James began another significant project. Inspired by new ideas of time and space fostered by writings of Minor White and Monterey’s Wynn Bullock and by his own interest in quantum physics, James discovered innovative techniques that allowed him to express a sense of movement and the passage (or cessation) of time. His usual subjects were trees, but he also photoographed other landscape features in this way. In the 1975 photograph Two Trees, the subjects are grounded in a vortex of spiraling motion. James’ images demonstrate that movement can be implied while still maintaining a central focus and without compromising the integrity of the subject. In Carmel Valley Field, 1976, the hills and ground no longer appear strictly earthbound, but become almost ethereal.

It is a valuable exercise to consider Ron James’ body of work in the context of 1970s and 80s Monterey. Among an impressive group of fine art photographers living and working in the area during this period—Brett and Cole Weston, Morley Baer, Henry Gilpin, Richard Garrod, Rod Dresser, Martha Casanave, Brad Cole, Jerry Takigawa, among numerous others—James’ photographs remain groundbreaking. They stand out not only because of their exceptional creativity and innovation, but also because they are beautifully realized prints. These are significant qualities remarkable in any era or place.

— Helaine Glick
Assistant Curator, Monterey Museum of Art

**Event Sponsor(s):** Arthur Dunn
Toni James
Chris and Karla Kogan
Tracy Morrison and Huntington Witherill
Photography West Gallery
Jim Pinckney
Naomi Reddert
John Rice
Lee Sims & Bonnie Lemons
About the Curator(s)

This soft-cover, perfect bound catalog features images from the November 16 – January 4, 2014 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the curators. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25.00 + shipping  
**eBook:** $3.00

Order from MagCloud
2013 8×10 Fundraising Exhibition

photography.org/event/8x10-fundraising-exhibition

October 19, 2013 - November 9, 2013
Join us for **8X10** – a new and exciting fundraising tradition at the Center for Photographic Art. This three week event will combine a high quality exhibition of invited photographers’ “small works” (smaller than 8X10”) with the chance for visitors to support CPA’s educational and exhibition programs. During the opening reception, on October 19, and throughout the duration of the exhibition, visitors to the gallery will be able to purchase raffle tickets for the photographs of their choice. Tickets are $5 each or $20 for packets of 5.

Not able to visit the exhibition? You may still buy tickets from afar. Click [HERE](#) to view exhibition photographs and then contact us at 831.625.5181 to purchase tickets.

**Participating photographers include:**

- Barbara Moon Batista
- Fernando Batista
- David Bayles
- Jeffrey Becom
Greg Weeks
Kim Weston
Zach Weston
Huntington Witherill
Steve Zmak
Between Shadows: Photographs by Susan Burnstine and Traer Scott

August 24, 2013 - October 12, 2013

In the Midst. © Susan Burnstine. All rights reserved.
Both Susan Burnstine and Traer Scott have taken difficult emotional experiences first encountered in their childhoods and created powerful and evocative art. Perhaps this is how art is always made—looking at something, thinking of something, and then seeing under or around or through it to something else—what it means, or can mean.

Both photographers rely on more than their intuition or their knowledge of photographic techniques. For both, there is a strong element of chance. In Burnstine’s case chance operates through her use of the rudimentary plastic cameras she makes herself, with primitive viewfinders and imperfect lenses leading to challenging focus and unpredictable exposures—all of which, of course, are integral to the dreamy otherworldliness of her images. For Scott, chance brings the viewer and the viewed together for the instant that she clicks the shutter. For Burnstine, the juxtapositions are between dreams and reality—for Scott between the dead and the living. And both photographers operate brilliantly in that shadow world of reflections, whether of dreams, light, time, or memory.

Burnstine has stated that she often uses metaphors from a dream, sometimes symbols and sometimes actual elements of the dream as the starting point for an image. A path, a road or a bridge, for example, take on meanings that are often amplified by the image titles. If life is a journey, then paths, roads, and bridges are literal representations of our routes of progression, but they are also, in Burnstine’s images, freighted with metaphorical allusions to the treacherousness, seductions, and ambiguities of the journey: we can go in circles, lose our way, come up against obstacles, fail to see far enough into the distance. Scott too uses metaphor and symbol as visual strategies to create meaning in her work. If Burnstine’s work focuses on a journey with an implied destination, in Scott’s work, the journey has ended and the figures in the images are frozen at an intersection of the living and the dead. Where to go from there?
In a sense, the tension in Scott’s images of the live museum viewer and the dead figures in the diorama, both emphasize the static nature of the display and provide an ameliorative view of time and mortality. These creatures in their meticulously crafted worlds evoke our sense of wonder—one can see it in the shadowed attitudes and faces of the viewers caught in their reflections—literally and figuratively. In the tradition of Cartier-Bresson, Scott looks for that decisive moment—the instant when both the composition and its significance comes clear. There is time only for an intuitive response in such a moment. And if missed, the moment (and the image) is gone forever.

Through a glass darkly... We find in both photographers not only questions about our understanding of time and memory, imagination and reality, truth and lies, but also suggested answers. By using the photographic image—drawing with light—they reveal understandings that lie between shadows.

**Event Sponsor(s):** Jim and Betty Kasson

**About the Curator(s)**

This soft-cover, perfect bound catalog features 42 images from the August 24 – October 12, 2013 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, Susan Burnstine and Traer Scott, and curator Brigitte Carnochan. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25.00 + shipping **eBook:** $4.00

Order from MagCloud
Alternate Realities: The Visions of Dan Estabrook and Holly Roberts

June 29, 2013 - August 17, 2013

Big Girl, 2012. © Holly Roberts. All rights reserved.
“Art is a lie that makes us realize the truth.”—Pablo Picasso

There are at least two paths to discovering an unexpected vision of our world. In one approach, Dan Estabrook uses his Harvard educated mind to premeditate a scene related to this world (but not of it), often meticulously preparing a still life days in advance. Holly Roberts travels a different road, using her intuition and highly trained painterly skills to navigate the path only as far as her flashlight will shine, making dramatic, magical mid-course corrections as she travels.

Dan’s and Holly’s images act as illustrations for thoughts, memories, and visions that spring from their imaginations. Their scenes are conjured up—often ethereal still lifes, portraits, and landscapes that do not exist in the real world to be photographed. These two artists treat the initial photograph as raw material rather than an end point, for a larger, more layered piece.

This exhibition brings together two internationally renowned artists who portray their images photographically while still showing their hand as the maker. Through the years, Dan Estabrook, working in New York City, and Holly Roberts, working in her studio in New Mexico, have refined their medium into a liberated, enchanted style, allowing avenues of expression not possible through straight photography. Their artwork serves as an exciting counterpoint to the venerable, traditional approach to photography, long championed so powerfully by the Center for Photographic Art.

In this digital age, Dan and Holly savor the tactile pleasures of making art by hand. They believe that certain works of art created by a human touch can contain a resonance of that touch— a lingering aura.

—Brian Taylor, Curator
About the Curator

Brian Taylor

Brian Taylor was born in Tucson, Arizona. He received his B.A. Degree in Visual Arts from the University of California at San Diego, an M.A. from Stanford University, and his M.F.A. from the University of New Mexico.

Brian is known for his innovative explorations of alternative photographic processes including historic 19th Century printing techniques, mixed media, and hand made books. He has been a recipient of grants from the National Endowment for the Arts and the Polaroid Corporation. His work has been exhibited nationally and abroad in numerous solo and group shows and is included in the permanent collections of the Bibliotheque Nationale, Paris; the Victoria and Albert Museum, London; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art; and the International Museum of Photography at the George Eastman House, Rochester, NY. His work has been published in American Photographer, Photo Asia, Exploring Color Photography, Photographic Possibilities, and Artworks.

Brian has taught photography workshops for over 20 years at institutions including the Friends of Photography, the University of California at Santa Cruz and Berkeley, Stanford University, Photo Alliance, and f/295 at Carnegie Mellon. Brian is currently Professor of Photography in the Department of Art and Art History at California State University, San Jose.

This soft-cover, perfect bound catalog features 28 images from the June 29 – August 17, 2013 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, Dan Estabrook and Holly Roberts, and curator Brian Taylor. It may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased from our online publisher: MagCloud.

Book: $25.00 + shipping  eBook: $4.00

Order from MagCloud
Photographs Off the Wall: Folios, Chapbooks and Keepsakes

May 4, 2013 - June 22, 2013

This exhibition consists of nineteen different folios including collections by David Grant Best, Carl Chiarenza, Chuck Davis, Mitch Dobrowner, Brooks Jensen, Kim Kauffman, Don Kirby, Stu Levy, Harold Ross, Camille Seaman, and Huntington Witherill. Also incorporated in the exhibition are several chapbooks for hands-on viewing. In addition, many unique keepsakes will be displayed. Beyond enjoying the art of photography, this exhibition is aimed at inspiring new ways to consider when presenting photographs.

Not every photographic project or image needs to be presented on the wall. “In fact,” says Brooks Jensen, editor of LensWork and curator of this exhibition, “I often wonder if we’d see this presentation nearly so often if Alfred Stieglitz hadn’t copied the gallery presentation of paintings. Stieglitz hoped to increase photography’s stature in the art world in those early
days by mimicking the use of frames and the gallery wall. If, however, we decide to look for alternatives and break from framed prints on the wall, we find a world of creative possibilities.”

**Folios**
A folio is a new way to present a collection of prints. Neither a “portfolio” nor a book, it’s somewhere in between. After pioneering this presentation for his personal work, Jensen needed a term to define this new format — and settled on the term *folio* — a collection of loose, unbound prints. Like a book, a folio consists of more than one image — from several to a dozen or more. Like original prints, they are individual, handmade, and can even be in a limited edition. From the success of the folio concept in his personal work, it was not a large leap to realize that this idea could be adapted for the presentation of collections of prints from *LensWork* alumni.

**Chapbooks**
Like folios, a chapbook offers photographers a way to publish small, finely crafted presentations of their photographs — but unlike folios, chapbooks are typically sewn, handmade books. Poets and calligraphers have made chapbooks for generations. Jensen’s chapbooks are from 4 to 12 pages in length containing anywhere from a few up to a dozen images and text. These hand-sewn volumes are all printed to the highest archival standards and are truly collectible publications. “I particularly like,” Jensen says, “that they offer an intimate, handheld viewing experience that brings the viewer in direct contact with the materials.” Chapbooks are a delight for anyone who loves paper and the tactile experience of handling a finely crafted object.

**Keepsakes**
Again, borrowing from the world of handmade books, keepsakes are a great way to share photography without the burdensome baggage of commerce-laden artwork. Keepsakes are traditionally given as gifts and treasured as true collectibles. Even more flexible in design than chapbooks, the imagination is free to design almost anything that can be imagined in paper and common materials. Keepsakes and photography make a natural combination because of photography’s inherent reproducibility.

In this exhibition, we present sample of folios, chapbooks, and keepsakes from the *LensWork Special Editions* collection and from Brooks Jensen’s personal work. Working with the photographers they’ve published in *LensWork*, the editors collaborate with photographers in the spirit of the Ansel Adams Special Editions to present work produced under the approval of the artists, but not as artist-made original artwork. This allows the *LensWork Special Editions* to maintain the highest form of reproduction and image fidelity but at an affordable, “real people” pricing structure.*LensWork* has been producing *Special Editions* since 1998 and worked with dozens of photographers to bring their vision to within affordable reach of people who love fine art photography.

**Event Sponsor(s):** An Anonymous CPA Member
About the Curator(s)
Natural Dance #51. © Hal Eastman. All rights reserved.
Photography stops action and freezes time, yet artists use it to suggest narratives and convey the sensations, emotional connections and meanings they find in motion. Here, Hal Eastman and Jim Kasson present differing approaches to motion in photography.

Hal Eastman’s *Natural Dance* brings dancers into the landscape and finds in their movements and gestures echoes of the natural world. Drawing on Isadora Duncan’s statement that “all true dance movements possible to the human body exist primarily in nature,” he finds lyrical correspondences between the two.

Eastman’s *Dancesence* series abstracts the idea of dancers in motion. The dancers are stationary, “imagining themselves in full movement.” The highlighted forms are simplified and masked, revealing the underlying eroticism of trained, athletic, moving bodies.

Jim Kasson’s *Staccato* series captures figures in cityscapes. Often seen from the street, at night, in places built for crowds, individual figures emerge. The world is in motion; where the figure appears, it is separate from its surroundings. We see enough to guess at the person’s attitudes and mood, and perhaps imagine a storyline. In the work of these two photographers, movement reveals and conceals; it sets a stage, or implies an elemental connection with nature. Capturing motion can show us new worlds.

**Event Sponsor(s):** Cary and Debbie Neiman, Stephen and Patsy Schulte, Phil and Carol Wilhelm, Nick and Whitely Wheeler

**About the Artist(s)**

**Jim Kasson**
Jim Kasson is a retired electrical engineer and engineering manager who spent most of his career with Hewlett-Packard, Rolm, and IBM. While at IBM, Jim performed research on color management and developed algorithms for color image manipulation. A life-long photographer, he has been exhibiting photographs since the early 1980s. Most of his early work was traditional, silver-based black and white photography processed in a wet darkroom. For the past two decades Jim has relied on digital editing and printing processes.

**Hal Eastman**

I seek to create and share simple, beautiful images which communicate the natural rhythms and innate energies of chosen subjects. I find photographing dance very apt for expressing natural rhythmic movement. My work celebrates especially the pure sculpture, power, and physicality of women dancers.

Some of my images are created using slow camera shutter speeds to capture a lengthened moment in time. Others incorporate 'light painting' techniques I have developed, where the dancer is static in a completely dark studio, but imagining herself moving, suspended in time and space. My objective is to give my photographs a soft, sensual impressionist feeling, resembling either watercolor paintings or charcoal drawings.

**About the Curator(s)**

**Marty Manson**

Marty Manson is President of Arts Habitat, a local non-profit dedicated to creating live/work space for artists. She served as Bilingual Coordinator for the Museum on Wheels program in Monterey and Curator and Acting Director of the San Jose Museum of Art. As an independent curator with Ilene Tuttle, she established the Monterey Bay Aquarium’s initial changing exhibition program of art installations. As Project Director for the Monterey Bay Aquarium, she works with architects and contractors on large construction projects.

**Ilene Tuttle**

Ilene Tuttle has been involved with arts administration on the Monterey Peninsula since 1973 when she originated and supervised the Museum on Wheels program for the Monterey Museum of Art. In 1983, she became the director of the arts acquisition program for the Monterey Conference Center during which time fifty works of art in all media were acquired for the Center’s collection. From 1985-90, she was director of the Monterey Bay Aquarium’s first art gallery, its art acquisitions program and permanent art collection. Since 1990, she has directed the Monterey Peninsula Airport’s “Art at the Airport” program, organizing some 70 shows presenting a wide variety of subjects and art disciplines.
In Motion – Photographs by Hal Eastman and Jim Kasson

This soft-cover catalog includes 35 images from the March 9 through April 27, 2013 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, and co-curators Marty Manson and Ilene Tuttle. The catalog may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased online from our publisher: MagCloud.

**Book:** $25.00 + shipping  
**eBook:** $4.00

Order from MagCloud
2013 Juried Exhibition

January 12, 2013 - March 1, 2013

Congratulations to the Winners:
1st: Susan Hyde Greene: Born to Dance
2nd: Nolan Preece, Ouranos and Kronos (cliche verre)
3rd: Wendell Phillips, Mental Health Hospital / Indonesia

Jurors:

Dean Brierly is a photographer, editor and freelance writer living in Studio City, California. He is currently an Editor of B&W magazine. He was formerly Managing Editor of Camera & Darkroom magazine, as well as Creative Director/Associate Publisher of Photo Work magazine. He has written extensively on photography for Camera and Darkroom, Photo Work, Photo Metro, Photo Central, Photovision, Black & White, COLOR, Focus, Outré, Mosaic Records, H2O Company Ltd, and numerous other print and online venues.
Brierly also publishes the blog Photographers Speak, which features in-depth interviews with leading photographers past and present, including Gordon Parks, Sid Avery, Saul Leiter, Marketa Luskacova and others. As well, he writes several blogs devoted to genre cinema. His editorial photography has been featured in The Detroit News, Men’s Look, Sky, The Advocate, Far Out, S. Affiliated Books and St. Martin’s Press. His fine art photography (which charts an experimental course in urban/abstract imagery through extensive darkroom processes) has been exhibited in solo and group shows in Los Angeles, Denver, England, Ireland, and his native Detroit.

Parallel to his photographic endeavors, Brierly has written numerous articles across a broad range of other topics, including cinema, music and literature. He has also held upper-level editorial positions in lifestyle, consumer electronic, computer, gaming and fitness magazines. He served as Senior Editor/Writer at Art Center College of Design in Pasadena, overseeing editorial and photographic content for in-house magazines, catalogs, brochures, books and special projects.

He is currently working on a book on the late photographer James Fee.

Chris Johnson currently serves as a Full Professor of Photography for the California College of the Arts, where he has taught since 1977. His work has been part of several notable collections including the San Francisco Museum of Modern Art, the Smithsonian Institution, the Oakland Museum, the Center For Creative Photography In Tucson, Arizona.

Johnson is the author of The Practical Zone System: for Film and Digital Photography, currently in its fourth edition. He has been president of SF Camerawork, director of the Mother Jones International Fund for Documentary Photography, and chair of City of Oakland’s Cultural Affairs Commission.

In 2007 Johnson originated and designed the Oakland International Airport’s Southwest Airlines Media Wall installed in the baggage claim area. Together with Hank Willis Thomas he recently received a grant from the Rockefeller Foundation for a work-in-progress titled, Question Bridge: Black Males.

Johnson’s artwork is in the collection of the San Francisco Museum of Modern Art, Smithsonian Institution, the Oakland Museum, the Center for Creative Photography, and the Polaroid International Collection. Johnson has studied with Ansel Adams, Imogen Cunningham, and Wynn Bullock.

This is the Catalog of the 2013 Juried Exhibition held at the Center for Photographic Art in Carmel, CA from January 12 through March 1, 2013. The 57-page soft cover Catalog is priced at $30.00 and is available on MagCloud.

**Book:** $30.00 + shipping
**eBook:** $4.00
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Deeper: Explorations in Ocean Light. Black and White Photographs

October 27, 2012 - January 5, 2013

Scott Campbell, Chuck Davis, Art Haseltine, Camille Lenore, Robin V. Robinson, Ryuijie
Curator: William Giles

Kelp Over Sandscape © Robin V Robinson. All Rights Reserved.
Point Pinos 09 © Ryuijie. All Rights Reserved.

Panamic Porkfish © Art Haseltine. All Rights Reserved.

© Chuck Davis. All Rights Reserved.
This exhibition demonstrates that in the world of underwater photography an artistic approach to the light, landscape and life of the ocean has begun to supplant the traditional descriptive approach. Strikingly, the work is entirely done in black and white. For a complex web of reasons, Monterey and its environs have become probably the most vital and concentrated place in the world for this new work, and its leading regional proponents are represented in this exhibition.

Photography has a time-honored descriptive role, both underwater and everywhere else: the photographer visits the foreign place—and no place is more foreign than the ocean—and brings back a rich visual record of what was seen. Descriptive photographs can be accurate and faithful, and stunningly beautiful. But seldom are they metaphorical, allusive, meditative, ambiguous or evocative. Seldom are they spiritual. Never are they sacred.

The photographers in this exhibition, on the other hand, have visited a foreign place and come back with a record derived from what was felt, imagined, experienced, believed, recognized, or intuitively known. They have brought back a kind of photograph that is less accurately descriptive—after all they are in black-and-white—but which encourages a contemplative state for the viewer where recognition and even metaphorical participation in the artist’s perception is at least possible. Which is to say they do the work that all art tries to do. To paraphrase the language of sacraments, these photographs are outward and visible signs of inward and spiritual relationships.

It is perhaps an oversimplification to say that the descriptive photographs are photographs of nature while the artistic photographs are photographs of the experience and perception of the artist, but perhaps it is not.
– David Bayles

About the Curator(s)

Deeper: Explorations in Ocean Light

This soft-cover catalog includes 25 images from the October 27, 2012 – January 5, 2013 exhibition. Designed for CPA by Takigawa Design, the book also includes statements from the artists, curator William Giles, and co-producer David Bayles. The catalog may be purchased at the CPA Gallery for $20.00, and may also be previewed and purchased online from our publisher: MagCloud.

Book: $25.00 + shipping  eBook: $4.00

Order from MagCloud
Ancora is the Italian word for “still” and it is the word chosen by photographer David Burdeny as the title for this series of photographs made during the fall of 2010 and the winter of 2011. Burdeny uses his photography to explore the relationship between the landscape, the photographer and the viewer. Seeking out the best vantage point to capture a cohesive composition that may include a very complex city view, a single building (as in Ancora, Venice, Italy 2010) or a vast exotic landscape, Burdeny strives to create a sense of calm and stillness in each of his images. Most of these photographs are made on overcast days, often before dusk or dawn, to capture the soft quality of light which, along with the extended exposure times, helps to create a feeling of tranquility that is so dominant in his
photographs. By using filters on the camera and by making adjustments in the printing process, he is able to continue to enhance his vision.

**About the Artist(s)**

**David Burdeny**

David Burdeny started making pictures at the age of 12. He began photographing the landscapes around his home in Winnipeg, Manitoba, Canada and as a self-taught photographer he began developing black and white prints in his own primitive darkroom. He studied architecture and interior design extensively, both of which gave him the formal visual language that he consistently uses to produce his large-scale photographic images. He has created striking memories of locations from around the world. His global interest keeps him constantly traveling so that it is possible for us to see, though his eyes, these extraordinary locations. His classical compositions and peaceful images have been made in a variety of countries including China, Egypt, Japan, France, Italy, Canada, and most recently Thailand and Vietnam.

**About the Curator(s)**

**Richard Gadd**

Richard Gadd has been the Director of Weston Gallery in Carmel, California for the past seven years. He has curated numerous exhibitions on 19th, 20th, & 21st century fine art photography. His expertise includes extensive knowledge of installation and exhibition design as well as archival preservation methods, the care and handling of rare prints, and collection management. As Photography Curator and Executive Director of the Monterey Museum of Art, he organized many contemporary and historical photographic exhibits including: *Photographic Views of Meiji: A Portrait of Old Japan*; *Passion and Precision: Photographs from the Collection of Margaret W. Weston*; and *Brett Weston: In Pursuit of Form*.

Gadd began making photographs in 1975 and has been involved in fine art photography for more than 30 years. He earned a degree in photography at the University of Dayton, Ohio. He began his career at the Dayton Art Institute and later worked for two different art galleries in San Francisco, California before moving to the Monterey Peninsula.

![Thumbnail for David Burdeny - Ancora](image)
This soft-cover catalog includes all 25 images from the September 8 – October 20, 2012 exhibition, along with statements from Burdeny and the curator, Richard Gadd. Designed for CPA by Takigawa Design.

**Book:** $25.00 + shipping  
**eBook:** $4.00

Order from MagCloud
Kim Weston: Painted Photographs

June 30, 2012 - September 1, 2012

As a third generation photographer in the revered Weston family, Kim Weston has been steeped in traditional black and white photography for his entire life. With over 30 years as a photographer, teacher, lecturer and mentor this Weston has moved beyond those traditional roots to a more individualized interpretation of the medium.

For the past 8 years Kim Weston has been applying artist quality oil paints to his silver gelatin photographs. In addition to applying paint to his signature nude series, he has applied paint to his ballerina series as well as to a new series of photographs of eyes – most notably those of his wife, Gina Weston. As Weston continues his work for this exhibition, some of his most recent images will be included.

Just as his grandfather shifted the medium and advanced photography from pictorialism to more sharply-focused images, so too has Kim Weston moved away from that very genre towards one that combines the methods of photography with that of painting. The long respected surface of the silver gelatin print is eschewed while at the same time the image itself is enhanced with the application of the paint.

Event Sponsor(s): Freestyle Photographic Supplies

About the Artist(s)
Kim Weston

Kim Weston learned his craft while assisting his father, Cole, in the darkroom making gallery prints from his grandfather’s, Edward’s, original negatives. Weston also worked for many years as an assistant to his Uncle Brett, whose bold, abstract photographs rank as some of the finest examples of that genre.

Kim Weston works with all large format cameras from a Mamiya 67 to an Arca Swiss 8×10. Although he is most well known for his silver gelatin prints, he also works in platinum. As a teacher and a mentor, he passes along his knowledge freely to all his students. His photographs have been featured in many group and individual exhibitions throughout the world, and are included in many major collections both nationally and internationally.

Weston and his wife, Gina, live at Wildcat Hill, the former home of Edward Weston, where living the life of an artist and a photographer remain at the core of Kim Weston’s creative soul.

About the Curator(s)

Huntington Witherill

Huntington Witherill, who will be curating this exhibition, has himself gradually migrated from traditional photographic roots in search of a more contemporary approach to the medium. With interest and anticipation he has closely followed the evolution of Weston’s series of painted photographs since its inception. States Witherill: “It is indeed an honor and a privilege to have been invited to curate this exhibition of Kim’s work. Few artists exhibit the kind of raw talent, creative energy, and indomitable spirit that Kim Weston does. Viewers of this exhibition are in for a rare treat!” Huntington Witherill is a photographer who lives in Monterey, CA.

Kim Weston – Painted Photographs

This soft-cover includes 40 images from the exhibition, Weston’s artist statement and the curator’s statement by Huntington Witherill.

Book: $25.00 + shipping eBook: $4.00

Order from MagCloud
May 12, 2012 - June 23, 2012

Old photographs tease out fragments of memory—a laugh, a sigh, a conversation the camera interrupts and then suspends across time. Looking at photographs and documents that came to me after my parents died, I’m struck not only by how much I’ve forgotten but also how easily and quickly the past rushes back when called.
Sometimes forgetting is simply being afraid to remember. I was born in Worms, Germany in 1941 and reunited in 1976 with my German father, who had disappeared from my life when I was eighteen months old. I knew he had been a German soldier and that he and my mother had divorced after the war so she could marry my American stepfather, a man I quickly grew to love as my father. But I knew very little about my German father. My other never spoke of him, and I was afraid—given the possibilities—to ask.

Like a New Year’s gift, in January 1976, his letter arrived and took me completely by surprise. I had no memory of him whatsoever—no image in my head to put with the bold blue script on the paper. Over the following months we exchanged many letters, and that summer my nine–year–old daughter and I visited him and his family in Connecticut, where he had immigrated in 1952.

It is oddly unsettling to find you have played a role in people’s lives who were strangers to you. And odder still to sort through the stories suffused with emotion trying to find the real story. The truth, of course, is that all the stories are real—my father’s story, my mother’s story, my stepfather’s story. They are authentic and subjective simultaneously; tell the truth but “tell it slant.”

Trying now to reclaim my early life by imagining the years from 1941–1947 heals a wound I hadn’t consciously known I carried. The story remains elusive, however, even though I have a remarkable number of photos and documents from those years, saved by both of my parents. But however fragile, it is quite real.

In these images, I have drawn a map of my life by taking the random but tangible artifacts my parents left behind and reordering them within a larger historical context. I have tried to find and shape my story from those fragments that survived and relate it to other lives, those of people I have never met.

Any life story includes love and loss, hope and fear, success and failure. Some focus on what is lost, others on what is found, and some will not believe that anything was lost (or found) at all.

– Brigitte Carnochan, 2012

Event Sponsor(s): Betty and Jim Kasson

About the Artist(s)
An Unexpected Aesthetic: The Search for New Directions

March 1, 2012 - May 5, 2012

Mary Cheung, Margo Jones-Duvall, Cody Edison, Janet Fine, Genevieve Hastings, Greg Mettler, Ben Nixon, Gary Shallcross, and Matthew Vogt

Curator: Claire Lerner

The Center for Photographic Art is pleased to present nine contemporary photographers whose work was selected for its diverse array of photographic media, viewpoints, and content.

This exhibit presents a variety of approaches, formal attributes, techniques, and career positions. A common thread linking these exceptional image-makers is their successful ability to discover something unique and unexpected as they explore the medium of photography. They find it essential to regulate, interact with, and influence the photographic process and to interpret and actively interject their responses to the subject. The photographers in this unique exhibition allow the viewer access to something remarkable that could not be perceived or understood in another medium.
Ansel Adams and Edward Weston broke with the tradition before them; the profound element in their work was their remarkable innovation. With this exhibition we are returning to the tradition of innovation in photography.

How does the contemporary photographer create under the weight of what has come before, especially on California’s Monterey Peninsula? The need to make it new requires a search for a unique direction, which in turn requires the discovery of unexpected techniques, ideas and vision through which the artist gains new insight. The burden of the contemporary photographer is the imperative to disrupt convention and continue to evolve.

About the Curator(s)

Claire Lerner

Claire Lerner was born and raised in New York, New York. She received her MFA and BFA in Fine Art Photography from the State University of New York at Buffalo. After graduate school Claire moved to California where she was a member of the photography faculty at Monterey Peninsula College, Monterey, California for ten years. For the past eleven years she has taught black and white and digital photography at the Santa Catalina School in Monterey, California. She has conducted many workshops on various photographic processes including Cabrillo Arts summer 2011 workshops. She is a member of the Society of Photographic Education and the National Art Educators Association.

Claire was a recipient of the First Place Award for her work in the Exemplary Contemporary exhibition, at the Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA. She received the Award of Distinction from the Steinbeck Center, Salinas, CA. In 2008 her work was selected for a solo exhibition at the Smith Gallery, UCSC, California. Her work has been collected by a broad range of private and public institutions, including the Monterey Museum of Art, Visa Corporation, Redwood City, CA, Cowell College, UCSC, PMI, Corporate Headquarters, Walnut Creek, CA, and the Community Hospital of the Monterey Peninsula, Monterey, CA.

This soft-cover catalog includes 27 images from the 9 innovative contemporary artists featured in the exhibition. The book, designed for CPA by Takigawa Design, includes statements from each artist and the curator.

Book: $12.00 + shipping  eBook: $4.00

Order from MagCloud
2012 Juried Exhibition

photography.org/event/2810

January 21, 2012 - March 3, 2012

Brian Taylor and Bryan Yedinak have completed the judging for the Center for Photographic Art 2012 Juried Exhibition. They evaluated 1396 images submitted by 286 photographers, and selected 41 images for the exhibition itself, and 137 images for the web gallery. Brian and Bryan had this to say about the experience: “It was an honor to judge the many impressive entries submitted for the 2012 Center for Photographic Art Juried Exhibition. Yet, it was a challenge to select the final images from all the great photographs! Viewing the many entries was a rare and incredible glimpse into what’s going on in contemporary photography
today, and we hope this exhibition offers a similar overview to our visitors. Overall, the artwork is broadly diversified and wonderfully creative. This California region has long been hallowed ground for every sort of powerful subject matter— from beautiful portraits, still lifes, and often surreal landscapes, to wonderful abstractions and surprising experimentation. From cyanotypes to platinum prints, magnificent traditional darkroom silver prints to state-of-the-art digital images, each photographer clearly reveals their own singular voice and vision, as evidenced by this impressive exhibition!

Photographers with images in the exhibition are: Barbara Batista-Moon, Tami Bone, Martha Casanave, Douglas Collins, Manuel Cosentino, Adrienne Defendi, Matthew Derezinski, David Dilworth, John Eaton, Linda Fitch, Maria Foley, Sara Friedlander, Eduardo Fujii, Ron Garavaglia, Chrystina Geagan, Ford Griswold, Arthur Haseltine, Hedwig Heerschop, Glenn and Juanita Hemanes, Susan Hillyard, Todd Hunt, Sandra Masae Kawano, Robb Johnson, Michael Knasptein, Chester Ng, Clifford Nichols, Jim Nickelson, Ted Orland, David Pace, Robert Reade, Saelon Renkes, David Robertson, David Ruderman, Stephen and Karen Strom, Neal Swanson, Alison Turner, Sieglinde Van Damme, Jack Wasserbach, Cara Weston, Pat Wiesler, and Robin Winfield. All of these photographs are also in the web gallery.

Photographers with images in the web gallery only are: Patricia Addleman, Robert Aker, Jerry Atnip, Tamara Barr, Robert Bright, Cathy Bruegger, Eduardo Costa, Carl Couchman, Tamara Danoyan, Gail Des Jardin, Dixie Dixon, Linda Ferrari, Marguerite Garth, Megan Gazard, Steve Goldband, Wendy Goody, Jeffery Graves, Annette Gurdjian, John Hennessy, Elaine Heron, Dennis Hodges, Mike James, Dale Johnson, Robert Kato, Diane Kaye, Victor Krag, Candida Kutz, Jay Martin, Michael Miner, Meredith Mullins, Elizabeth Murray, Shea Naer, Laurie Naiman, Jane Olin, Curtis Palm, Mark D. Roberts, George Robertson, Merg Ross, Jody Royee, Dave Rudin, John Sheets, Rachael Short, Roger Smith, Barry Staley, Karen Strom, Brian Sunday, Deborah Thackrey, Matt Vogt, Helen Wallis, Cynthia Walpole, Tom Watson, Tony Williams, Lane Wilson, Robert Woodward, Douglas Yates, Sara Yerkes, and Jing Yu.
Jerry Uelsmann: Dances with Negatives

October 8, 2011 - January 7, 2012

Jerry Uelsmann, one of America’s most important contemporary photographers, is known throughout the world for his dream-like scenes. Sometimes referred to as “the master of photomontage,” his creations involve hand printing of multiple negatives onto single sheets of paper.

For nearly a half-century now, Jerry Uelsmann has created an exquisitely detailed universe of his own devising, and allowed it to materialize gracefully onto gelatin silver paper. This exhibition will offer a fresh look at Jerry’s complex theater of the mind.

Photographer Ted Orland – the exhibition curator and longtime friend of Uelsmann and his wife, Maggie Taylor – has assembled 55 images that he says “resonate with Jerry’s personality, his work ethic, his way of living and his philosophy.” Orland examined over a thousand
original prints. His selections concentrate on “the emotional content of the work, images that convey a sense of tranquility, a softness that has endured through the process of creation.”

“Standing next to Jerry in the darkroom, I witnessed how he starts with a seed of an idea and then lets pieces and parts come together and evolve over the course of perhaps ten to twelve prints,” relates Orland. “It’s a process of give and take, letting something happen and then letting it suggest where it might go next.”

According to Orland, “The richness and depth of Uelsmann’s work derives in no small measure from its remarkable internal consistency, allowing images the artist made a half-century ago to fit seamlessly alongside those he created in his darkroom last week. The recurring icons and forces at play in his universe have, over time, become our guides – at different times mysterious or prophetic, playful or ominous, but ultimately benign. Jerry Uelsmann has created a universe complete unto itself, such that if someone were to ask, ‘But was it really like that? ‘ the only logical answer would be, ‘It is now.’ ”

In this exhibit, Orland hopes to capture the humanity involved in creating Uelsmann’s world – a reflection of a life well-lived, with many friends, many travels, a home chocked with memorabilia and stories to go with every piece.

And so as counterpoint to the finished art on display, the exhibit will also include informal snapshots of Uelsmann at work (and play) in his darkroom and studio, as captured by Orland and CPA Trustee Rex Naden during their visit.

**Event Sponsor(s):** Tom and Ann Livermore
Huntington Witherill: Photo Synthesis

August 6, 2011 - October 11, 2011

Calla Lilies #24, 2003 © 2010 Huntington Witherill. All rights reserved.
Biography

Having studied photography in the early 1970’s with such notables as Ansel Adams, Wynn Bullock, Steve Crouch and Al Weber, Huntington Witherill has, since 1970, remained faithful to his classical roots while progressively transitioning toward a more contemporary approach to the medium. His photographs have been featured in more than 100 individual and group exhibitions in museums and galleries throughout the world, and his work has been the subject of three published monographs: *Orchestrating Icons* (2000) *Botanical Dances* (2002) and *Photo Synthesis* (2010).

Witherill maintains a diverse and constantly evolving approach to the medium, and he works in both black & white and color. In 1999 Witherill was the recipient of the “Artist of the Year” award presented by the Center for Photographic Art.

For further information and/or to view an extensive collection of Huntington Witherill’s photographs please visit his comprehensive gallery and web site at: www.huntingtonwitherill.com

Artist’s Statement

Flowers represent one of the most universally embraced forms of subject matter that can be explored by visual artists. Inherently possessing boundless varieties of aesthetic nuance and visual opulence, flowers and other botanical specimens readily lend themselves to some of the most fundamental objectives of artistic expression. Moreover, the diverse range of color, form, line, and texture that these objects manifest cause them to naturally adapt to the photographic medium. How then does a photographer approach this particular subject matter in such a way as not to impersonate a currently existing wealth of recorded expression?
As a photographer who was initially trained in what might best be described as a classical approach – using a view camera, the Zone System and the western landscape as a primary subject – my approach to the series: Photo Synthesis has lead me down a decidedly different path from that of my classical roots in the West Coast School of photography.

Employing a process and methodology more indicative of painting and sculpture, or perhaps even jazz improvisation, the series: Photo Synthesis eschews pre-visualized and representational aspects of conventional photography in favor of a more intuitive, symbolic and spontaneous approach to the subject. Using digital tools and materials exclusively, the initial camera-based images in this series have been significantly altered, distorted, re-structured, and re-formatted so as to present a primordial landscape of abstracted natural forms, fantasy-based illusions, and altered perceptions.

Whether new ground has been broken with this photography-based approach to a previously well documented subject will be for the viewer to decide. Ultimately, it is the ongoing process of self-exploration and visual discovery that holds the key to my unwavering passion for the photographic medium. Hence, should this work serve no other purpose than to lead me in new directions, I will have succeeded.
Al Weber: Aerial Photographs

June 4, 2011 - July 30, 2011

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Photographer’s Statement

I try to make a successful photograph of a common or oft seen subject- to bring forward the common, and make it uncommon with grace and simplicity and good craft. I’ve been photographing from the air since the 1950’s. I enjoy flying in a small airplane. I’m comfortable photo-graphing through an open window or even with the door removed 1000 feet above the ground, at 125 mph. I prefer older planes as they fly slower. Many of these photographs were made from a 1946 Aeronca cruising at 65 mph.

As a small boy, I remember lying on the grass in the summertime, watching the clouds. Once in a while an airplane slowly moved through my view. They seemed so far away, yet I could faintly hear their engines. That was in the 1930’s. Today the clouds can be obscured by aerial contamination and any airplanes passing through probably are fast moving jets. It’s not the same. And why should it be? This is the 21st Century. Adjust, old boy, or get lost in the dust.

There are a few photographs in this exhibit that are not made from an airplane. I feel flying has influenced all of my other work. There are no near-far relationships. Everything is from a distance. Even close-ups appear flat plane with no depth, just like aerials. When doing a landscape, on the ground, even with a tripod, my work frequently looks like it was done from a plane. Look at the photographs Sea Palms, Point Lobos, Surf Big Sur or Yosemite Valley from Glacier Point as examples. As a small boy, I remember lying on the grass in the summertime, watching the clouds. Once in a while an airplane slowly moved through my view. They seemed so far away, yet I could faintly hear their engines. That was in the 1930’s.
Today the clouds can be obscured by aerial contamination and any airplanes passing through probably are fast moving jets. It’s not the same. And why should it be? This is the 21st Century. Adjust, old boy, or get lost in the dust.

Biography

Al Weber’s career in photography spans six decades and includes both black-and-white and color processes. The subjects of his commercial assignments and personal work run the gamut from aerial, industrial and architectural photography to portraits, abstracts and imagery of the American Southwest, including 50 years of photographing American Indian rock art.

Al was raised in Colorado, son of an avid hunter/ fisherman. Al did not enjoy these sports so on outings with his father he captured what did hold meaning to him with a camera. Attending the University of Denver, he majored in Photography, emphasizing studio portraiture. He stayed on to get a second degree in Education. After 4 years in the Marine Corps, he settled in California where he now lives in Carmel Highlands with his wife, Suzie. They have three sons, Chris, Ben and Robert.

Weber has taught throughout the West. Starting at Monterey Peninsula College, the Friends of Photography, where he chaired the Education Committee and was a Trustee, University of California at Santa Cruz, 18 years at the Ansel Adams Workshops in Yosemite, The School of the Art Institute, Cal Arts, Photographers Formulary, Penland School and the Snake River Institute, He’s been Artist-In-Residence at a dozen universities including Baylor, Colorado Art Institute, Columbia College, University of Oregon and Cal State Los Angeles.

He’s proud of the Victor School program that he and his wife Suzie established in 1977 in Colorado. During the school’s twenty-seven years, they offered courses with Morley Baer, Jerry Uelsmann, Edna Bullock, Hal Halberstadt, Dave Bohn, Edmund Teske, Todd Walker, Marie Cosindas, Barbara Crane, Dorr Bothwell, Huntington Witherill, Doug Busch, Cole Weston, Ralph Putzker and Lou Stoumen and Kazumitsu Okutomi.

Weber is committed to preserving the work of other photographers. He started the Foundation for Photographic Preservation (FfPP). They rescued Carmel photographer Steve Crouch’s work from a truck headed for the dump, and also saved much of Oliver Gagliani’s prints from being burned. FfPP continues as a small group of volunteers.

Selected Data

- California Art Counsel grant for Indian Rock Art, 1977
- Permanent Collections: The Art Institute of Chicago; Utah Museum of Fine Art, Western Nebraska Art Center, National Museum of Modern Art, Kyoto, Santa Barbara Museum of Art, Monterey Museum of Art
Consulting: Eastman Kodak, Polaroid, Hasselblad, Ilford, Ciba Geigy, McHenry Library at UC Santa Cruz

Aerial Photographs

This 60-page soft-cover catalog features all 52 images in the Al Weber Aerial Photographs exhibition, along with his artist’s statement and biography. Al explains his approach to aerial photography and the fact that his aerial point of view has since affected many of his land-based photographs. You may purchase this book at the CPA Gallery for $25.00, and may also be previewed and purchased from our online publisher: MagCloud.

Book: $25.00 + shipping  eBook: $5.00
Order from MagCloud
The Alchemists’ Vision

May 16, 2011 - July 18, 2011

Photographs by Diane Kaye and Kerik Kouklis

Heel & Toe. © Diane Kaye. All Rights Reserved.

Pond Near Shingle Springs. © Kerik Kouklis. All Rights Reserved.
Join us for an exciting exhibition opening on Saturday, May 16, presenting the enchanted works of Diane Kaye and Kerik Kouklis. These are savvy, inquisitive photographers who explore alternative processes not as an end in itself, but as a means to broaden their larger vision. Each of their images shines on its own merits, suffused with the ambiance it gains by the selective application of tintype, platinum, gum bichromate, lith printing, or gelatin silver processes. Both artists conjure up magical artworks in a variety of masterful techniques and yet they demonstrate (contrary to Marshall McLuhan) that the medium is not the message. Simply put, content matters!

**About the Curator(s)**

This soft-cover, perfect bound catalog features photographs by Diane Kaye and Kerik Kouklis. Designed for CPA by Takigawa Design, the book also includes a statement from the curator. It may be purchased at the CPA Gallery for $25.00, and may also be previewed and purchased from our online publisher: MagCloud.

**Book:** $25.00 + shipping  **eBook:** $3.00

**Order from MagCloud**
Artist’s Statement: Illumitones
This body of work, begun in 2007, represents my most recent exploration of abstraction – a vision that has informed my photography since I first picked up a camera. Differing from my earlier abstract photographs of found subject matter, these are “cameraless” photo-collages. They reflect the evolution of cameraless photography from Fox Talbot’s light drawings to Moholy-Nagy’s photograms but represent a contemporary approach. They are not about a
particular subject but are expressions of the elements of composition that all artists work with: line, form, light and shadow, movement, repetition, symmetry, and space. Through abstraction, the subject is transformed; becoming a vehicle for organic and geometric studies – distilling the intrinsic elements of the human endeavor of making art.

**Lecture: Illumitones: Explorations in Abstraction**
Kim Kauffman describes her ongoing exploration of abstraction through a selection of work from the 1970’s to her current body of work, Illumitones. She’ll also show examples of other photographers’ abstract work throughout the history of photography, addressing the place for abstraction in an inherently descriptive medium.

**Lecture: Cameraless Imagery: Modern Methods Continue a Tradition**
Kim Kauffman will demonstrate via a slide presentation the cameraless image capture and photo-collage processes that she uses to create her Illumitones images. She’ll also discuss the history of cameraless imagery and collage from the birth of photography to the present.

**Curator, Kim Kauffman: Illumitones, Howard Bossen, Ph.D.**
The *Illumitones* exhibition was curated by Howard Bossen, Ph.D. Bossen is a professor in the School of Journalism, Michigan State University and adjunct photography curator at the Michigan State University Museum. His publications include *Luke Swank: Modernist Photographer*, a rediscovery of one of the early explorers of modernism, and *Henry Holmes Smith: Man of Light*, a study of the pioneering educator, critic and practitioner of cameraless photography.
Ted Orland, Karen Sinsheimer, and Huntington Witherill were the judges for the CPA 2011 Juried Exhibition. From 1290 images from 246 photographers – almost twice as many photographs from half again as many artists as last year – they chose 48 images to be exhibited at the CPA’s Sunset Center gallery from January 22 through March 31, 2011. The opening reception was from 4 to 6 pm on January 22.
Charles Cramer: Earth, Water, Light

Biography

After spending seven years of college studying classical piano, Charles Cramer visited Yosemite National Park, and soon realized he wanted out of those tiny practice rooms! Realizing the similarities between interpreting music and interpreting a negative, he soon became enamored with making prints. Thirty years later, he is recognized as a master printmaker in both darkroom-based dye transfer printing, and now in digital processes. In 1987 and 2009, Cramer was selected by the National park Service to be an artist-in-residence in Yosemite. His prints are available internationally through many galleries, and his work has been published by National Geographic Books, Sierra Club, and the Yosemite Association. He has taught digital imaging for the Ansel Adams Gallery Workshops, Anderson Ranch, John Sexton Workshops, and others. He is included in the books Landscape: The World’s Top Photographers, published in 2005, and First Light, published in 2009. His work can be seen at www.charlescramer.com.

Artist’s Statement
During the last 30 years, I have wandered with my camera throughout the landscapes of the United States. I am drawn to photograph primarily by the “light” and only secondarily by the subject. I search for that special kind of light that can transform the ordinary into the extraordinary. This brings me out at seemingly odd times—sunrise, sunset, during storms and snowstorms. The weather can be onerous. But when everything comes together for a photograph, all that is quickly forgotten.

The end goal of my photography has always been to make beautiful prints. I have spent a large part of the last 30 years refining my skills not just photographing the natural scene, but learning how to make the best possible prints from these images. This led me to take up dye transfer—an impossibly complex and time-consuming method to make color prints. Only recently, with the maturation of digital imaging, have I embraced another process that can rival a dye transfer print.

My goal is to capture moments in time and space that resonate and transcend the subject. Images that evoke an emotional response, while remaining faithful to the landscape.

Thanks to Jim and Betty Kasson for sponsoring the show!

**Charles Cramer Print Raffle**

Charles Cramer has graciously donated a beautiful (and rare) Dye Transfer print to the Center. Congratulations to William Giles, the lucky winner of our Raffle.
Richard Garrod, Chester Ng, and Matthew Farris: Metaphors, Masks, and Movement


September 4, 2010 - October 16, 2010

2009 Juried Exhibition Winners Show

Richard Garrod – First Place
Richard Garrod, photographer, poet, philosopher and educator, entertains the eye and the soul with visual metaphors of unique simplicity and elegance. Richard’s passion for the unseen in the visual world is shared by the viewer in this collection of prints gleaned from a lifetime of photographing and teaching. He has inspired several generations of photographers to reach beyond the ordinary and find the paradox in the world they inhabit.

Mathew Farris – Second Place
Matthew Farris, photographer and educator, comes from the commercial world and found a doorway into the magic of movement during a trip to a Japanese Garden. Always inspired by the power and beauty of Impressionist and Modernist Art, Matt experienced a moment when
objects transcend their physical reality and become “movement of energy and color through space.” This selection is from his current body of work—“Koi”—a study of movement and color through space.

**Chester Ng – Third Place**
Chester Ng, photographer, forester and businessman, comes from the business world into the world of photography through a lifelong interest in images and their impact on the world. Chester has explored the environmental portrait and it led him to the discovery of old world exotic cultures, their rituals and ceremonies. This selection from Chester’s current body of work—**A Portrait of Anonymity**—features his portfolios on the Venetian Carnival and Whirling Dervishes. They beg the question—“Who are we? How do we alter persona and conceal our true identity?” Centuries-old masks, rituals and dance allow the viewer into a world of possibilities.
John Sexton, a Monterey Peninsula resident for more than thirty years, is recognized internationally as a photographer, print maker, workshop instructor and lecturer. A former Photographic and Technical assistant of Ansel Adams, John is best known for his photographs of the natural environment, but has photographed a wide variety of subjects during his thirty-five year photographic career. This exhibition includes never before seen images, along with some of his best known photographs – including landscapes, human made environments and ancient Anasazi sites.

Sexton’s Saturday afternoon audio/video presentation will transport viewers “on location,” as he shares new work, along with a number of well-known images from the past three decades. This lecture will also include images and anecdotes from his six-year working relationship with Ansel Adams. Images by both Sexton and Adams will evolve on the screen from negative to final expressive print – a process that will intrigue professional and amateur photographers alike.
He is the author of four award-winning photographic books, including Places of Power, and his most recent Recollections, both of which he will sign at the opening day reception. He received the North American Nature Photography Association’s Lifetime Achievement Award in 2005.

Sexton’s love of photography is obvious in both his photographs and his writing. He refers to the darkroom as a sanctuary, and says, “Watching an image appear under the dim glow of safelights is still an intoxicating part of the process: the anticipation, waiting for the processing time to pass, the excitement when the white light illuminates a print which meets one’s expectations. Today, after so many years, photography remains magical and alive for me.”

According to well-known photographer, Michael Kenna, “John Sexton’s images portray idyllic landscapes in moments of rare beauty—seductive, mysterious, and vaguely familiar. Time slows down, movement ceases, the world becomes quiet, and if we are patient, the subtle whisperings of the land may be heard.”
The first complete exhibition of the new, archival quality Color Light Abstractions prints, made from Bullock’s original 35 mm Kodachrome slides. Mid-twentieth century master photographer, Wynn Bullock, is best known for his evocative black and white images. Early in the 1960’s, Bullock began creating color photographs of light. Hampered by the limitations of color printing at that time, he was unable to make stable, exhibit-quality prints of these abstract images before his death. This is the first solo exhibit of the high-quality archival prints that have been produced from Bullock’s original slides, using the superior color reproduction processes available today.
Martha Casanave: Forty Years of Portraits

March 6, 2010 - May 1, 2010

Hagar Roulev (Jerusalem) © Martha Casanave. All rights reserved.
Luminosity – The Art of ImageMaking

December 12, 2009 - February 20, 2010
A Statement from Dick Garrod

It was inevitable, here on the Monterey Peninsula, that the complementary activities of two of our finest photographic organizations, the Center for Photographic Art (CPA) and the ImageMakers would be joined in a functional (and practical) way, as we are doing with this exhibit. We are grateful that the CPA has honored us with this opportunity to showcase the diversity and creativity of the ImageMakers and its membership who recently celebrated the 13th anniversary of our founding in 1996.

Photography at Sunset Center began in 1967 when Ansel Adams and Cole Weston (then Manager of the Sunset Center) felt the need for a high quality photographic gallery to exhibit the rich collections of fine-art photography in this region. The Peninsula had become a major photography center during the middle of the 20th Century with many prominent photographers living or having connections to this area. The Friends of Photography (FOP) was founded in the summer of 1967 with Ansel Adams as its first Chairman and Brett Weston, Wynn Bullock, Morley Baer and other local photographers filling the remaining seats on the board. This gallery space is one of the longest–lived, independent, non-profit photography galleries of its kind. Over the course of the past 42 years the board members have changed, as has the gallery name, but the mission continues on unabated to the present day. The current board of the CPA continues to work tirelessly in an effort to adhere to the goals set by Ansel Adams and the FOP—an effort that continues to define photography as an art form on the West Coast.

An independent photography gallery is only part of the local equation needed to inspire a robust photography community. It was also clear that there was a need for a venue where creative fine-art photographers could gather and share their knowledge of the craft and passion for the art. There have been small groups in the past that have addressed this need including the many successful Member Workshops organized by FOP. With over 125 in attendance at some of these workshops, groups of photographers were given an opportunity to share ideas with one another.

It was in April 1996 that six photographers gathered in a living room to critique each other’s recent photographic work as well as share their thoughts and the current state and creative potential of their chosen craft. That evening the ImageMakers would be formed—a group whose mission it would be to ensure that photography, as a vital art form, continues to thrive on the Monterey Peninsula and a forum that nurtures the free exchange of artistic ideas and provides inspiration to its membership. From that nucleus of six in 1996, the ImageMakers have grown to an enthusiastic 60 members.

For this exhibit, the marriage between the CPA, with their fine-art gallery and organization, and the ImageMakers, with their group of creative photographers, represents an important union. The importance of working together towards this current exhibit is only the visible part of our merger. We will continue to mutually share our memberships, our financial support, our attendance at workshops and lectures, along with our service as docents, and in many other ways. Both groups are required in order to have a unified, singular, and cohesive involvement within all aspects of fine-art photography as it moves forward on the Monterey Peninsula.

The ImageMakers wish to thank you for supporting this collective photographic exhibit; Luminosity: The Art of ImageMaking
A Statement by the ImageMakers of Monterey

In art, luminosity is often thought of as the quality of light the artwork emanates. Painters use intelligently crafted color and tonal variations to recreate this light. A photographer captures a scene using film or digital sensor. Luminosity is reestablished through the art of the photographic craft; the knowledge of the tools and techniques.

As with most artistic expressions, the light falling upon the subject and the patterns of luminance radiating from the subject capture the artist’s eye. The artist’s passion ignites. This becomes a dance of emotion, inspiration and an unseen driving force to communicate an enlightened thought or expression. A master image-maker gives punctuation to this expression. It is this artistic dance that creates the luminosity of the print and the illumination of the artist. This artistic dance truly becomes the art of image-making.

In a realized work of art—a fine photographic print—the illumination of the artist is offered to the viewer. Luminosity radiates outward to the viewer encouraging a relationship with the subject—encouraging a deeper look into the subject and consequently a deeper view into oneself. The work presented in this exhibit is released from the grasp of the artist’s hands and presented to the viewer. What does the print conjure? What does it express? What does the print reflect? Does the subject continue to illuminate? Has the artist, even for just one moment, mastered the art of image-making?

The ImageMakers of Monterey wish to thank you for your support of this fundraising exhibit. Many artists have donated more than what is required; some have donated one hundred percent of their print proceeds from this exhibit to the Center for Photographic Art. We are grateful for the generosity of all who support the vital photographic craft and community. We thank you for sharing in this Luminosity.

The ImageMakers of Monterey

List of Artists
An Organization of Fine Art Photographers from the Monterey Bay Area

The ImageMakers of Monterey was formed in April 1996 by a group of fine art photographers on the Monterey Peninsula who wanted to create a venue where they could exchange ideas about the rapidly evolving world of contemporary photography. They also wanted to review and discuss new work in progress by their fellow artists. From an initial group of six photographers, the ImageMakers of Monterey has grown to an enthusiastic organization of over 50 members.

Members work with black and white and color using traditional, alternative and digital methods. Their work includes documentary, landscapes, portraits, underwater sea life, architecture, still life, and a variety of other types of subject matter. The group includes instructors from local colleges and a number of well-known photographic workshops, published authors, and photographers that have exhibited locally, nationally, and internationally.

The ImageMakers of Monterey feel that the informal manner used to structure the organization maximizes the free exchange of ideas and provides inspiration and encouragement to a group of highly motivated photographers dedicated to the production of high quality fine art photographs. The group meets monthly to share work and discuss new ideas.

It is the goal of the ImageMakers of Monterey to ensure that photography, as a vital art form, will continue and thrive on the Monterey Peninsula. Our website can be viewed at www.imagemakers.org.
2009 Juried Exhibition and Auction

photography.org/event/2009-juried-exhibition-and-auction

September 19, 2009 - December 5, 2009

Leaf Cluster © Richard Garrod

Untitled 5 © Matthew Farris

Whirling Dervishes © Chester Ng

The 2009 Juried Exhibition judging is complete and the winners are:
First Place ($750): Richard Garrod, Leaf Cluster, Hawaii.
Second Place ($450): Matthew Farris, Untitled 5.
Third Place ($300): Chester Ng, Whirling Dervishes.

Carmel Highlands-based artist Al Webber was invited to serve as juror for the 2009 Juried Exhibition’s selection process. Weber is a respected commercial and fine art photographer whose career spans six decades. His assignment and personal work runs the gamut from aerial and architectural photography to portraits, abstracts and powerful images of the American Southwest. Weber is equally revered as an educator whose students number more than 10,000 in programs and classrooms throughout the West, including the celebrated Ansel Adams Workshop series in Yosemite as well as Al and his wife Suzie’s own long-running Victor School photography program in Victor, Colorado.

Says Al Weber of the selection process for the CPA’s Juried Exhibition: “I have judged photographs for nearly fifty years. Every single CPA submission this year was about individual personal expression. It was impressive to see the variety, both in concept and craft. Three photographs were given top honors, but there could easily have been fifty winners. Something exciting is going on right now in photography, and I encourage everyone to take it all in by visiting this show.”

First Place photographer Richard Garrod has long made his home in Monterey on California’s Central Coast. The title of his silver gelatin image in the Juried Exhibition is *Leaf Cluster, Hawaii*. Born in Los Angeles, Garrod holds degrees from the University of California at Santa Barbara and Berkeley. He majored in photography at Pasadena City College and studied in private photography workshops with Brett Weston and Minor White. Garrod was a student in Ansel Adams’ first postwar workshop at Yosemite in 1955; he later taught for this renowned program plus dozens of others including his own. Garrod’s prints are primarily created through “straight” photography and wet darkroom techniques. Ranging from traditional to increasingly abstract subjects over the years, Richard Garrod’s photographs have been widely exhibited and published and are held in private and public collections around the world, including the Smithsonian Institute and the Oakland Museum of Art.

Second Place honors go to Matthew Farris for his digital pigment abstract called *Untitled 5*. Farris was born in Glendale, California in 1947 and has lived in the Los Angeles area most of his life. He graduated from the Pasadena Art Center College of Design in 1981 with a BFA in photography. Since then Farris has used his camera for commercial, editorial, annual report and fine art work. He currently teaches photography part-time in community colleges while pursuing personal photographic projects.

Chester Ng placed third in the CPA’s Juried Exhibition with his image capturing movement and color, *Whirling Dervishes*. Ng’s interest in photography began at an early age. Whether focusing on environmental portraiture, photojournalism or travel photography, Ng finds the making of pictures to be an intoxicating and rewarding combination of creativity and therapy.
Special Note: The day after the Juried Exhibition closes on Friday, December 4th, the entire contents of this show will be offered up for sale in an Auction. The Saturday, December 5th Auction is the CPA’s single largest annual event to raise funds for operations.
People, of and by Ansel Adams

March 23, 2009 - August 30, 2009

*People, of and by Ansel Adams*, curated by Jeanne Falk Adams and Sarah Adams. Rarely seen portraits by Ansel Adams from the personal collection of Michael and Jeanne Falk Adams highlight this truly historic show held in Ansel Adams’ hometown of Carmel, California.

Highlighted in this exhibit are portraits of Ansel’s contemporaries—people who were significant in Ansel’s life—such as Georgia O’Keeffe & Orville Cox, Robinson Jeffers, Mary Austin, Albert Bender, Cedric Wright, Beaumont Newhall, Alfred Stieglitz, and Edward Weston combine with loving images of his family.
Although Ansel is universally known for his landscapes, Jon Holmes wrote this of his portraits: “His portraits really stand apart. These are tactile images in which the viewer can reach into the frame and touch the subject.” Also included in the exhibit are portraits of Ansel Adams taken by his friends, family, and colleagues.

Event Sponsor(s): Betty and Jim Kasson
Liz Steketee
Liz lives in the San Francisco Bay Area with her husband and two children where she maintains her own art practice. For over a decade, Liz was a member of the photo faculty at the San Francisco Art Institute where she specialized in digital imaging, compositing, mixed media, and handmade books. In 2004, Liz completed her MFA at SFAI where she received the prestigious John Collier Award of Excellence for her thesis project. The project was based on the turbulent circumstances surrounding the birth of Liz’s first child, Emma. After completing her graduate studies, Liz dedicated her work fully to art practice and teaching. In 2017, Liz moved into a full time studio practice. Liz’s personal work focuses the notions of photography and its role in family life, memory, and our sense of self. Her most recent work explores mixed media; particularly the combination of textiles, book arts, sculpture, and photography. lizsteketee.com

riel Sturchio
riel Sturchio (they/she) is an interdisciplinary artist whose fine art practice includes film photography, printmaking, artist books, prose, sound installation, sculpture, video, and collaboration. Their work revolves around personal experiences with disability, chronic illness, and queer identity. They explore how symbols such as bodily response to aging, color, descriptive sound, and words challenge and complicate taxonomies of the body, touch, and
time. Their multidisciplinary practice provides the audience opportunities for altered mental, emotional, and physical states and explorations of vulnerability and bodily attention. They received an MFA from the University of Texas, Austin (2018), and a BFA in Photography from the Maine College of Art (2012). rielssturchio.com

Allie Tsubota
Allie Tsubota is a photographer and lens-based artist exploring concepts of racialization and whiteness, national belonging, and “postmemory” within the Asian diaspora. She is currently pursuing a Masters of Fine Arts in Photography at Rhode Island School of Design, where she is further developing a research-based practice that aims to produce multimedia, multi-layered, and multi-temporal work. Her practice employs various uses of photographic film, seriality, collage, and text. In 2021, she was shortlisted for the ChromaLuxe X Lucie Foundation Fine Art Award. Before shifting her focus to photography, Tsubota studied Dance and Environmental Studies at New York University, where she earned a BFA and BA, respectively. She has performed and had her choreography shown at venues in New York City and Cleveland. allietsubota.com

Project Support Grants
Justin Maxon
Justin will be presenting his project, A Field Guide to Crisis, on June 18th at CPA. Sign up for this interactive group conversation and exercise with this documentary photographer and social practice graduate student.

Justin Maxon is an award winning visual storyteller, arts educator, journalist and aspiring social practice artist whose work often generates transformative spaces where stored trauma associations can be amended in an attempt to foster new cognitive pathways. His work takes an interdisciplinary approach that acknowledges the socio-historical context from which issues are born and incorporates multiple voices to texture stories. He seeks to understand how positionality plays out in his work as a storyteller. He has given more than 50 lectures and has taught photography workshops in over 8 different countries across the world. He was a teaching artist in an US State Department- sponsored cultural exchange program between the United States and South Africa. He has worked on feature stories for publications such as TIME, Rolling Stone, the New Yorker, Mother Jones, and NPR. justinmaxon.com

Raymond Thompson, Jr
Raymond Thompson, Jr. is a photographer whose work focuses on race, identity and contested histories. He currently works as a Multimedia Producer at West Virginia University. He is also pursuing an MFA in photography from West Virginia University. He received his Masters degree from the University of Texas at Austin in journalism and graduated from the University of Mary Washington with a BA in American Studies. He has worked as a freelance photographer for The New York Times, The Intercept, NBC News, Propublica, WBEZ, Google, Merrell and the Associated Press. raymondthompsonjr.com