Portfolio Review with Ann

photography.org/event/portfolio-review-with-ann

December 29, 2022 - January 25, 2023

To support our members with their photography and stay connected during this crisis, CPA will be offering online portfolio reviews. Held on Wednesday, the 25-minute reviews will be led by the executive director of CPA, Ann Jastrab. She will occasionally be joined by fellow curators and photography professionals (virtually, of course). These sessions are for photographers with a developed body of work. Students and recent graduates are of course welcome.

Click here to reserve a review time

Reviews are open to members only, and cost $25. If you are not a member, you can click here to join.
This event has passed.

December 8 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk: Nicole Jean Hill, Curator, Educator, Artist
Thursday, December 8, 5:00 – 6:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm December 7. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this exciting and informative talk with educator and imagemaker Nicole Jean Hill as she discusses her working methods as both artist and curator and discuss how these two roles inform each other.

With an anthropological approach to image making, Nicole Jean Hill is an artist using photography and video to explore familiar spaces and activities within the American cultural and natural landscape. She was born and raised in Toledo, Ohio and received a BFA in photography from the Nova Scotia College of Art and Design and an MFA in Studio Art from the University of North Carolina at Chapel Hill. Her photographs have been exhibited throughout the U.S., Europe, Canada and Australia, including Gallery 44 in Toronto, the Australia Centre for Photography in Sydney, and the Blue Sky Gallery in Portland, Oregon. Her work has been featured in the Magenta Foundation publication *Flash Forward: Emerging Photography from the U.S., U.K., and Canada*, the Humble Art Foundation’s *The Collector's Guide to Emerging Photography*, and National Public Radio. Hill has been an artist-in-residence at several arts organizations and universities including the Center for Land Use Interpretation in Wendover, Utah, the Ucross Foundation in Wyoming, and the Newspace Center for Photography in Portland, Oregon. She currently is a Professor of Art at California Polytechnic University- Humboldt and the co-curator of the Lora Webb Nichols photography archive.

Over the last decade, Hill has photographed a diverse range of subject matter centered in Humboldt County, California, including mixed martial arts fight culture, landscapes and detritus from public lands, and animals being captured and tracked by wildlife biologists. Alongside her own art practice, Hill has managed the Lora Webb Nichols archive since 2013. Her 2021 monograph on Nichols (*Encampment, Wyoming: Selections from the Lora Webb Nichols Archive 1899-1948*) was nominated for the 2021 Aperture-Paris Photo Book of the Year award.
To see more of Nicole Jean Hill’s work, please visit her website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list (members will NOT be asked for credit card information.) You will receive a confirmation email.

Tickets

Tickets are no longer available
History of Photography Class Brenton Hamilton: California, Larry Sultan

photography.org/event/history-of-photography-class-brenton-hamilton-california-larry-sultan

This event has passed.

December 6 @ 6:00 pm - 7:00 pm

| $20.00
History of Photography Class
Brenton Hamilton: California, Larry Sultan
Tuesday, December 6, 6:00 – 7:00pm
$20

Sign up and secure your spot below before 6:00pm December 5. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please welcome Brenton Hamilton back to the stage (the Zoom stage that is) with his latest contemporary history of photography lecture at CPA!

Larry Sultan, one of photography’s great practitioners and conceptualists from the California ideas of later mid-20th century America, made work in hybrid forms. Hamilton’s lecture will place this work in this Cali-conceptualist atmosphere and look at Sultan’s signature projects. From the famous excavated photo files of American corporations to his hallmark “Pictures from Home.”

Hamilton will provide a historical base for the rise of the conceptual, especially as photography and look at the Larry Sultan pictures themselves. Their poise, their Californianness and their fact and fiction. Larry Sultan a photographer and educator interrogating suburban life with a lens.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton was an educator at the Maine Media Workshops in Rockport, Maine and taught these materials and methodologies for nearly 30 years to thousands of students. He has an MFA in photography, exhibits regularly, and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. He is currently a professor at the University of Texas Rio Grande Valley.

A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website. >

Tickets
Tickets are no longer available
This event has passed.

**November 30 @ 3:00 pm - 4:00 pm**

| $10.00

**Online Artist Talk: Keliy Anderson-Staley**

Wednesday, November 30, 3:00 – 4:00pm PST

Free for members, $10 for non-members

Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm November 29. Space is limited. We will meet through Zoom and a URL will be sent to those who register the evening before.

The Center for Photographic Art is thrilled to announce a program with award-winning photographer and educator, Keliy Anderson-Staley. Please join us for this exciting artist talk as Keliy presents her most recent work for which she received a Guggenheim Fellowship as well as her previous projects including her years of wet-plate portraits and more! Not to be missed!
Keliy Anderson-Staley is a 2022 Guggenheim Fellow, a 2008 New York Foundation for the Arts Fellow and a 2013 George and Eliza Gardner Howard Foundation Fellow. She has received additional project support from the Sustainable Arts Foundation, Cynthia Woods Mitchell Center for the Arts, Puffin Foundation, and Houston Arts Alliance. She has received awards and residencies from Light Work, Houston Center for Photography, New Orleans Photo Alliance, and Visual Studies Workshop.


She holds a BA from Hampshire College and an MFA from Hunter College. She is an Associate Professor of Photography and Digital Media at the School of Art, University of Houston.

Free Member Tickets: You must be logged in to see the discount AND complete the $0 transaction to have your name added to the reservation list (members will NOT be asked for credit card information.) You will receive a confirmation email.
2022 International Juried Exhibition

This event has passed.

Center for Photographic Art

2022 International Juried Exhibition
Juror: Paul Kopeikin
Exhibition on view: November 19 – December 29, 2022
Purchase Exhibition Catalog >

Thanks to all the artists who entered the 2022 International Juried Exhibition. Juror Paul Kopeikin had the extremely difficult task of looking at more than 2000 images to arrive at just 45 images for our gallery exhibition and an additional 45 for the special online exhibition. This is a beautiful show with a diverse array of images from our members, our community, and photographers near and far.
Congratulations to the artists chosen for exhibition in our historic Carmel gallery, and those chosen for our online gallery. If you stop by the gallery, you can cast a vote for your favorite image in our People’s Choice Award.

**Award winners chosen on opening night:**
1st Place: Paul Adams, *Moraine Lake, Alberta Canada*, 2019, Wet Plate Collodion Tintype
2nd Place: William Mark Sommer, *The Lone Cowboy*, 2018, Digital Pigment Print from Scanned Negative
3rd Place: Blue Mitchell, *My Forever no. 01*, 2021, Polaroid, unique

**Honorable Mentions** (all in the online gallery):
Francis Baker, *My Plastic Life With You 1*, 2022, Unique Gelatin Silver Print (photogram)
Carson Barnes, *Madeleine Barrias at 10*, 1890, after Barrias, 2022, Archival Pigment Print
Jasmine Johnson, *Pelican Sunset*, 2022, Archival Pigment Print
Tomiko Jones, *Three from Hatsubon*, 2016, Archival pigment print on silk from scanned 4×5 film

**Selected Gallery Images:**
[Price List >](#)

**Selected Online Images:**
[Price List >](#)
In-Person Book Signing

photography.org/event/in-person-book-signing

This event has passed.

November 12 @ 2:00 pm - 3:30 pm

In-Person Book Signing

Bob Kolbrener, *California*

Saturday, November 12, 2:00pm – 3:30pm

CPA Gallery

Please join us for Bob Kolbrener's long-awaited book signing and book launch for his new monograph, *California* (Nazraeli Press, 2022). Bob will be in the gallery on November 12 sharing original silver prints from his book and telling us stories from the road. He will be joined by publisher Chris Pichler, founder and owner of Nazraeli Press. Bob will be selling and signing books at this event. Don’t miss your chance to meet the artist and to get your signed copy of his beautiful limited edition monograph!
About Bob Kolbrener

“Kolbrener stands apart because his photographs have a rare technical perfection — every print is ideal and masterful in light, tone, cropping and consistency.” — James D. Burke, Director, Saint Louis Art Museum

A native of Missouri, American artist Bob Kolbrener was born in 1942 and began his career in St. Louis. He established a commercial photography business there in 1969 that was structured to give him and his wife, Sharon, time to photograph the American West. “We would work for five months and then head out for a month of fine art photography...living as nomads for two months of the year for over thirty years,” said Kolbrener. A life-long devotion to California landscapes began when he saw six large-format Ansel Adams photographs in a gallery in Yosemite National Park in 1968. A transformational experience, it resulted in Kolbrener meeting, studying under, and ultimately working with Adams throughout the 1970s as he continued to build his own reputation as a superb landscape photographer.

Kolbrener’s technical method, which remains grounded in the “old fashioned way,” as the artist describes it, uses fiber-based paper, tray processing and selenium toner. His photographs are made on film, using large format cameras. He does not enhance or photo-edit his work. Kolbrener “introduced audiences to ‘straight photography,’ and his black-and-white images have given viewers the magical experience of seeing unparalleled beauty that does not depend on manipulation or special effects,” writes curator Gary F. Kurutz in his introductory essay.

Kolbrener’s photographs have been exhibited in museums, art galleries and libraries across the country and in Austria, Great Britain, China, Indonesia, and Japan. His images are in collections at the Saint Louis Art Museum, Monterey Museum of Art, High Museum of Art, and Washington University. In 2019, following a retrospective of his work, the Booth Museum acquired nearly two dozen of his works for their permanent collection. The Kolbreners moved to the Monterey Peninsula in 1996, closer to the iconic western landscapes that define his work.

Published by Nazraeli Press in 2022, California features 60 plates of black-and-white photographs taken between 1968 and 2019. This first edition is limited to 1,000 copies.

A deluxe edition featuring an original silver gelatin photograph, hand-printed by the artist and presented in a custom clamshell box, is also available in a limited edition of 25 copies.

To learn more about Bob Kolbrener’s work, please visit his website >
To learn more about Bob’s book, *California*, please visit the Nazraeli site or come to the gallery on November 12 to see it and purchase your signed copy.

**About Nazraeli Press**

Nazraeli Press was founded by Chris Pichler in Munich, Germany in 1990. In 1997, the press moved to the United States and in 2002 opened a subsidiary in the United Kingdom and has published over 600 titles on the fine and applied arts, with an emphasis on contemporary photography. Nazraeli strives to maintain a balance in its publishing program between both well-known and up-and-coming artists, and has published books by artists from throughout the United States, United Kingdom, Europe and Asia.

Nazraeli Press is known for its unorthodox use of common materials – such as papers, wood, plastic, metals – and for introducing elements of handwork into otherwise mass-produced objects, and currently publishes approximately 20 to 30 titles each year. The press’s books have themselves been the subject of exhibitions and books about books. Formats range from postcard-sized artist’s books to monographs measuring over 40 cm high. In addition to traditionally-bound books, the press has published work in scroll format; loose cards in plexiglass boxes; portfolios of original photographs; and since 2001, a subscription-based series of 16-page artists books, called One Picture Books, which was relaunched in an upscaled and upgraded format in 2018. To learn more about Nazraeli Press, visit their [website >](#).
This event has passed.

**November 3 @ 12:00 pm - 1:00 pm**

| $10.00

**Online Artist Talk: Chris Johnson**

Thursday, November 3, 12:00 - 1:00pm

Free for members, $10 for non-members

Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm November 2. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this inspiring talk with artist and educator, Chris Johnson. His talk will be an illustrated overview of his exhibition of portraits on view at the Monterey Museum of Art. He will provide personal insights into the themes, motivations and methodologies behind the work, including how certain images led to turning points in his life as a portrait artist.
Bio
Chris Johnson is a photographic and video artist, educator, curator and writer. Chris studied photography with Ansel Adams, Imogen Cunningham and Wynn Bullock. He is a Full Professor and for 11 years he served as Chair of the Photography Program at the California College of the Arts.

His photographic artwork has been published and exhibited widely and is represented in collections including the Center for Creative Photography in Tucson Arizona, The Museum of Fine Arts, Houston and the San Francisco Museum of Modern Art. In Fall, 2022 his fine art photographic portraiture were exhibited in a solo show at the Monterey Museum of Art.

Chris Johnson has served as President of SF Camerawork Gallery, Chair of the Cultural Affairs Commission for the City of Oakland under Jerry Brown and Director of the Mother Jones International Fund for Documentary Photography. Additionally, he authored The Practical Zone System: for Film and Digital Photography; currently in its 6th edition. His public art works and projects are featured in the recently published book titled Art as Social Practice.

Chris Johnson originated the Question Bridge concept with a 1996 video installation he created for the Museum of Photographic Arts and the Malcolm X library in San Diego, CA.

Question Bridge: Black Males was produced with Hank Willis Thomas and a team including Kamal Sinclair and Bayeté Ross Smith.

Question Bridge: Black Males won the 2015 International Center of Photography’s Infinity Award and in 2016 was inducted in the permanent collection of the Smithsonian Museum of African American History and Culture and the Oakland Museum of California.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list (members will NOT be asked for credit card information.) You will receive a confirmation email.
Tickets

Tickets are no longer available
In Conversation: Frontlines and Home Fires, Bruce Haley with Judy Walgren

This event has passed.

October 21 @ 2:00 pm - 3:00 pm

| $10.00

In Conversation: Frontlines and Home Fires
Bruce Haley with Judy Walgren

Friday, October 21, 2:00-3:00pm
Free for members, $10 for non-members

Not a member? Join now!

Sign up and secure your spot below before 6:00pm October 20. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join award-winning photojournalists and war photographers, Bruce Haley and Judy Walgren as they discuss the trajectory of Bruce’s career and life and his relationship with photography and how that has changed over time. Bruce will share selections from myriad projects and also show images from his powerful and stunning monographs: *Sunder* (2011) and the two-volume set *Home Fires* (2021/2022).

Bruce and Judy encourage audience participation and questions about their line of work, almost like you’re sitting in a bar somewhere sipping some good whiskey. This exciting conversation about war and journalism is not to be missed!

**Bios**

**Bruce Haley** is the recipient of the Robert Capa Gold Medal, awarded for “best published photographic reporting from abroad requiring exceptional courage and enterprise.” Haley won this award for his coverage of the ethnic civil war in Burma.

Coming from a background in law enforcement and the military, Haley began his photographic career in Afghanistan in 1988. Since then he has worked all over the world, documenting a broad range of subject matter – from conflict and humanitarian crises to the quiet moments of daily life, from the most extreme industrial and environmental devastation to the beauty and fragility of the unspoiled landscape. He works in both color and black and white, and ranges across multiple camera formats, with extensive use of the panoramic format.

Haley’s work has been published and exhibited globally, in books and in the world’s leading magazines and newspapers, and has also appeared on CD and DVD covers and rock and roll tour merchandise. He currently has three monographs in print: *Sunder* (2011), which collects eight years of work from various locations in the former USSR and Iron Curtain countries, and the two-volume set *Home Fires* (2021/2022), based upon an autobiographical past/present where Haley turns his lens on the region where he grew up (Volume I – California’s San Joaquin Valley) and where he lives now (Volume II – a remote area on the western edge of the Great Basin).

**Judy Walgren** is a Pulitzer Prize-winning photojournalist, photo editor, executive producer, curator and visual artist. She has worked on visual staffs at the Dallas Morning News, the Rocky Mountain News and the Denver Post as a photojournalist and photo editor. She also served as the Director of Photography for the and at the San Francisco Chronicle, where she led a team of Emmy-winning photojournalists and filmmakers. In 2016, she received an MFA in Visual Art from
the Vermont College of Fine Arts and began her exploration into the relationships between photography, historic archives and power structures. She joined the faculty at Michigan State in 2018.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list (members will NOT be asked for credit card information.) You will receive a confirmation email.

Images by Bruce Haley

Tickets

Tickets are no longer available
Artist Talk: Tomiko Jones

This event has passed.

October 13 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk: Tomiko Jones
Thursday, October 13, 5:00-6:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm October 12. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Touching on themes as personal as the loss of a loved one, to investigating a dying ecosystem, in this talk Tomiko will discuss her process and approach through several projects.

Jones’ project Hatsubon is a memorial exhibition drawing from cultural tradition in film photography, video and sculpture. Her current research, These Grand Places, is a socially-engaged photographic project that explores public lands as national identity, investigating the construct of ownership in how the west was made, identified and conquered.

Uniting technology from digital capture to 19th century processes, she works interchangeably across the rich history of the photographic medium, whether creating an archival inkjet print on silk or a time-based cyanotype made on site using source water and found objects.

**BIO**

Tomiko Jones’ photography and multidisciplinary installations explore social, cultural and geopolitical transitions, considering the twin crises of too much and too little in the age of climate change. Hatsubon is a memorial exhibition in photography, video and sculpture. Her current research, These Grand Places, is a socially-engaged photographic project that explores public lands as national identity, investigating the construct of ownership in how the west was made, identified and conquered.

Jones was a Resident Artist at Museé Niépce, and a Fellow at The Camargo Foundation, France. She received her MFA and Certificate in Museum Studies from the University of Arizona, Tucson. She has held several teaching appointments in New Mexico, California and Colorado, and is currently an Assistant Professor at the University of Wisconsin–Madison. To see more of Tomiko Jones’ work, please visit her website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.
Exhibition: Bill Owens, Suburbia – 50th Anniversary

This event has passed.

October 8 - November 13

Exhibition: Bill Owens, Suburbia-50th Anniversary
October 8 – November 13, 2022

Opening Reception and Artist Talk, Saturday, October 8th
In person artist talk with Bill Owens in Carpenter Hall, Sunset Center: 3:00 – 4:00pm
Reception to follow in CPA gallery, 4:00 – 6:00pm

Join us for the 50th anniversary of the seminal publication in the history of photography: Bill Owens’ Suburbia. Hailed internationally as the ultimate document of the American Suburban experience, this book and exhibition continue to show us who we were and who we are. Owens’ Suburbia project has deepened with time and continues to resonate with audiences.
throughout the world. A half century later the images have become timeless testaments and a celebration of American life. It is iconic in the history of photography and in the understanding of our society.

This exhibition features large-scale fine art prints of the essential Suburbia images for a new experience of this important project and a unique glimpse into the power of Bill Owens’ vision. There will also be 36 small silver gelatin prints (“Baby Bills”) from the original negatives from the late 1960s and early 1970s.

A limited-edition publication, *Bill Owens: The Legacy of Suburbia Photographs 1964-2022* is available with a special edition print included. This book features images from Bill Owens’ entire career from his work in Jamaica with the Peace Corp to his current Digital Renaissance. The book is available in an edition of 100. The book can be pre-ordered at True North Editions.

You can either pick up your book at the opening on October 8th and have Bill sign it or you can have your pre-ordered book shipped to you. But either way, you won’t want to miss the chance to hear Bill Owens talk about his work on opening night as well as celebrate the 50th Anniversary of his legendary book, *Suburbia*!

**About Bill Owens**

Bill Owens was born in 1938, in San Jose, California, and grew up in Northern California. After volunteering in the Peace Corps, he picked up photography and began his journey as a documentarian. While living in Livermore, California, in the late ’60s, he worked as a photographer for the local newspaper. He became increasingly interested in the suburban areas that became heavily populated after WWII. Owens started photographing middle-class America and would eventually publish a best-selling book, *Suburbia*, in 1971. Suburbia is considered one of the most important photography books to date. He went on to publish three more books, *Our Kind of People, Working*, and *Leisure*, focusing on the suburbanites of America. Owens was the recipient of the Guggenheim Fellowship, which he received in 1976. He was also awarded two National Endowment for the Arts grants.
Between working commercially and on personal photographic projects, he opened one of the first microbreweries in the country. In the past two decades, his interest lies in the craft distillery business. He founded the American Distilling Institute, which publishes a quarterly magazine, and an annual trade show for the craft distilling industry. Bill Owens continues to photograph the odd and colorful world of 21st Century American culture. He is also working on a dystopian science fiction novel, *The Delco Years*, and on his memoirs, *Chicken Heads*. The photographs of Bill Owens are highly sought after and can be found in private and public collections such as the Getty Museum, Modern Museum of Art, Metropolitan Museum of Art, National Museum of American Art, Bibliotheque Nationale in Paris, and the Smithsonian Museum of American Art.

**About Geir and Kate Jordahl, True North Editions**

Geir and Kate Jordahl bring their love of books and passion for images to the creation of a variety of visual projects. They founded True North Editions in 2012 as a collaborative effort to give voice to unique work by artists working authentically. They have worked together as a team since 1980 as editors, curators, and imagemakers.


Book awards include a Gold Medal and Best of Show in the PubWest Book Design Awards, a Silver Medal in Prix de Paris and a Silver Medal in the Independent Publishers Book Awards for *Searching for True North* and a Silver Award-Photography and a Bronze Award-Art in the PubWest Book Design Awards for *Native American Ceremonial Dancers*. The Jordahls also edited, published, and designed *Cultures in Transition: Spirit Heart Soul* which features the photographs of Oliver Klink. *Cultures in Transition* has been awarded international eight awards including the 2019 IPPY Gold Award from the Independent Publisher and the 2019 Judges’ Choice Award and a 2019 Gold Award from PubWest.

Geir and Kate Jordahl both have Masters of Fine Arts Degrees in Photography from Ohio University, Athens, Ohio. In 1983 they founded the PhotoCentral Program in Hayward, California, and were directors of PhotoCentral until 2020. Kate is a Professor of Photography at Foothill College, Los Altos Hills, California. The Jordahls now operate True North Editions based in Bellingham, Washington.
This event has passed.

September 21 @ 4:00 pm - 5:00 pm

| $10.00

**Online Artist Talk: Carl Corey**
Wednesday, September 21: 4:00 – 5:00pm PST
Free for members, $10 for non-members
Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm September 20. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join us for this virtual artist talk with award-winning photographer, Carl Corey as he presents work from multiple projects and discusses his practice, process, and passion.

Carl Corey is a Guggenheim Fellow in Photography and the recipient of over 100 awards from the photography and publishing communities including National INDIE Book Publishers Best Photography Book, The Crystal Book Award, Midwest Publishers Gold Book Award, New York Art Directors Club, Communication Arts, Print Annual and USA National Best Book Awards. Carl’s work has been featured in many of photography’s most prestigious periodicals, including Camera Work Bicentennial Edition, Communication Arts, Columbia Journalism Review and Visual Communication Quarterly. Carl’s work is in many major art collections.

Corey’s photographs have been the subject of four monographs including: Rancher (Bunker Hill / GalleryPrint, 2007), The Tavern League: A Portrait of the Wisconsin Tavern (The Wisconsin Historical Society Press, 2011), For Love and Money: A Portrait of the Family Business (WHS Press, 2014) and The Strand – A Cultural Topography of the American Great Lakes (Cottage Industry Arts 2021). He is a featured photographer in Contemporary Photography in New York City, edited by Marla Hamburg Kennedy (Rizzoli, 2011). For more information, instagram – #carlcoreyphotographer or visit his website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.
Movie Screening: Aimuldir – Soul of the Burkitshi, a short film by Oliver Klink and Jackson Nichols

This event has passed.

September 17 @ 4:00 pm - 5:00 pm

| $10.00

Movie Screening: Aimuldir – Soul of the Burkitshi, a short film by Oliver Klink and Jackson Nichols
Saturday, September 17, 4:00 – 5:00pm
$5 for members, $10 for non-members
CPA Gallery / Limit 30

Purchase your spot below, space is limited to 30 people!

“The dream of a young girl defying tradition to become an Eagle Hunter”

Mongolia is this vast country, known for its long cold winters and short cool-to-hot summers, its breath-taking sceneries ranging from deserts to the high mountain ranges. It is not uncommon to travel for days and not meet a human being, especially in Western Mongolia, the land of the Kazakh people, the largest ethnic minority in Mongolia. The Kazakhs are nomadic people, with deep traditions of “making things only with the land” and hunting with
golden eagles. They are known as “Burkitshi” (eagle hunters). Their tradition, passed on from father to son was on the brink of disappearing, until the young women started to reshape the tradition and brought their Soul to the art of hunting with eagles.

Meet Aimuldir, a 9 year old girl: she is fearless; she loves her eagle and her horse; and she is ready to face adversity to be a Burkitshi.

The film premiered at the Asian Art Museum, San Francisco, to a sold out audience. Michael Scandling said after the screening:”The film, in my view, really is a meditation. You just absorb it and let it absorb you.”

You can find more information about the movie and the trailer here: >

The movie is followed by a discussion with the director (Oliver Klink) and producer (Jackson Nichols).

BIOS:

Oliver Klink’s studies in physics and photography were the catalyst for his love of light and the complexity of our existence. As a fine art photographer, he travels the world to capture the intricacy of our ecosystems, our cultural changes, the environments we inhabit, and the insights into our world and ourselves. In 2022, he directed the short film – Aimuldir – Soul of the Burkitshi, which premiered at the Asian Art Museum San Francisco to a sold out crowd. His book, Cultures In Transition, published by True North Edition, won NINE AWARDS for best photography book (IPPY, International Book Awards, PubWest, Mifa, Foreword Indies, PX3, IPA, IBPA). Originally from Switzerland, he currently lives in Los Gatos, CA with his wife. More information about his latest projects can be found at www.culturesintransition.com

Jackson Nichols has been a Graphic Designer for 30 years, based in the San Francisco Bay Area. He has worked for such companies as Hewlett-Packard, Oracle, and Abbott Diabetes Care, designing and art directing tradeshow exhibitions and sales materials. He is also an avid documentary and fine art photographer and videographer, seeking to reveal the magical moments that transcend the commonplace, defining the character and culture of a story. He recently exhibited his work at the Carnegie Arts Center in Turlock, California, showing 64 black & white photographs as part of his documentary FESTA – A Celebration of Culture and Faith with the 143-page fine art book to accompany the exhibit. He also premiered his new film The Dream documenting the formation of a new Forcado Group, Luso Americanos, in California’s Central Valley. Jackson lives in Fremont, CA with his wife Dianna and their dog Roxy.
Members must be logged in to receive the discount. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
Artist Talk: Susan kae Grant

photography.org/event/artist-talk-susan-kae-grant

This event has passed.

September 14 @ 3:30 pm - 4:30 pm

| $10.00

Online Artist Talk: Susan kae Grant
Wednesday, September 14, 3:30-4:30pm Pacific Time
Free for members, $10 for non members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm September 13. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Join us for a virtual visit on set in Susan kae Grant’s Dallas, Texas studio. Susan will share her passion for constructing images that are purposely ambiguous and invite interpretation and stimulate broad responses. Curiosity, research, intuition, and experimentation describe her multifaceted practice.
In this talk, Susan will discuss the evolution of projects spanning four decades that include works in photography, book arts, video, and installation. Her work addressing feminist issues, identity, science, and the subconscious reflect influences from film, literature, music, and writing. Not to be missed!

**BIO**

Susan kae Grant, is an influential force in photography as artist, educator, mentor, and early proponent of photographic book arts. Her innovative studio practice and distinct personal vision represent one of the medium’s more sustained and recognizable contributions to fabricated photography and book art. With an interest in art and science, Grant uses the shadow as metaphor to create fabricated narratives that explore dreams, memory and the subconscious for her on-going series titled *Night Journey*.

Grant has lectured and exhibited throughout the United States, Canada, China, Europe, Australia, British Columbia, Africa, Guatemala, and Japan. Public collections representing her photographs and book-works include George Eastman Museum; J. Paul Getty Museum; Minneapolis Institute of Art; Tokyo Photographic Art Museum; Museum of Fine Arts, Houston; and Victoria and Albert National Art Library.

From 1981-2017 Grant served as Head of Photography in the Department of Visual Arts at Texas Woman’s University and was named Cornaro Professor of Art Emerita in 2018. Her numerous teaching awards include the 2014 Society for Photographic Education Honored Educator, recognizing her distinguished tenure at TWU and her 30 years of annual photographic bookmaking workshops at the International Center of Photography (NYC). She holds an MFA and BS in photography and book arts from the University of Wisconsin-Madison.

Two of Grant’s limited-edition artists’ books include *Radioactive Substances*, a tribute to Marie Curie for the Smithsonian Institution, and *Shadowed Memory*, created at the Visual Studies Workshop while she was in residence. Grant’s touring immersive installation of *Night Journey* and her curated exhibition *Photographic Book Art* in the United States traveled to over 30 venues between them.

To see more of Susan’ work, please visit her website.
Tickets

Tickets are no longer available
This event has passed.

8×10 Fundraising Exhibition

Exhibition dates and online auction:
September 8 – September 29, 2022

The Auction has ended! Thank you for all your support both artists and purchasers!
Opening reception in the gallery:
Saturday, September 10, 4:00 – 6:00pm

It’s almost time for CPA’s most exciting and important fundraiser of the year: Our 8 x 10 Fundraising Exhibition! Our gallery will be filled with a wide-ranging selection of small framed works of art generously donated by our talented community of photographers. We will have works by over 125 established and emerging artists, both legendary photographers...
and rising stars, from California and beyond! Once again, our 8×10 Fundraiser will be an online auction this year instead of a raffle, though we will have some special raffle prizes and photographs available for visitors to the gallery.

We would especially like to thank all the talented artists who are generously donating their photographs to our annual fundraiser. Their enthusiastic support creates important funding toward our many programs and helps make our nonprofit a vibrant community resource. We would also like to thank the incredible team at iGavel for sponsoring our auction. A sampling of images is shown below:

<table>
<thead>
<tr>
<th>Participating Artists</th>
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<tbody>
<tr>
<td>Debra Achen</td>
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<tr>
<td>Mary Aliu</td>
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<td>Kiichi Asano</td>
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<td>James Atherton</td>
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<td>Valda Bailey</td>
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<td>Fernando Batista</td>
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<td>Janet Beaty</td>
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<td>Aimée Beaubien</td>
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<td>Gary Beeber</td>
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<td>Diana Bloomfield</td>
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<td>Edna Bullock</td>
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<td>Wynn Bullock</td>
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<td>Susan Burnstine</td>
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<td>Paul Caponigro</td>
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<td>Brigitte Carnochan</td>
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<td>Sandra Chen Weinstein</td>
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<td>John Chiara</td>
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<td>Ginger Chih</td>
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<td>Mark Citret</td>
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<td>Jonathan Clark</td>
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<td>Marty Cohen</td>
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<td>Linda Connor</td>
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<td>Matt Connors</td>
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<td>Norma Cordova</td>
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<td>John Cyr</td>
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<td>Binh Danh</td>
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<td>Chuck Davis</td>
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<td>Monica Denevan</td>
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<td>Dixie Dixon</td>
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<td>Mitch Dobrowner</td>
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<td>Rory Earnshaw</td>
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<td>John Eaton, Jr.</td>
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<td>McNair Evans</td>
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<td>Susan Friedman</td>
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<td>Richard Misrach</td>
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<td>Beth Moon</td>
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<td>Barbara Moon Batista</td>
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<td>Rick Muriel</td>
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<td>Meredith Mullins</td>
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<td>Chester Ng</td>
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<td>Robert Nielsen</td>
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<td>Marcy Palmer</td>
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<td>Kenneth Parker</td>
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<td>Rachel Phillips</td>
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<td>Diane Pierce</td>
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<td>Maria Prince</td>
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<td>Georgina Reskala</td>
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<td>Anna Rheim</td>
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<td>Paul Riff</td>
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<td>Holly Roberts</td>
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<td>Robin Robinson</td>
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<td>Alan Ross</td>
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<td>Jacque Rupp</td>
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<td>Bob Sadler</td>
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<td>Jenny Sampson</td>
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<td>Dennis Segers</td>
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<td>Nicolò Sertorio</td>
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<td>Nancy Sevier</td>
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<td>John Sexton</td>
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<td>Rebecca Sexton Larson</td>
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<td>John Foxe Sheets</td>
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<td>Josh Smith</td>
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<td>Aline Smithson</td>
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<td>Leah Sobsey</td>
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<td>Michael Starkman</td>
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<td>Joni Sternbach</td>
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<td>Brian Taylor</td>
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<td>JP Teriizzi</td>
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<td>Jacqui Turner</td>
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<td>Tracy Valentine</td>
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<td>Lewis Watts</td>
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<td>Jan Watten</td>
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<td>Kim Weston</td>
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<td>Zachary Cole Weston</td>
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<td>Robin Winfield</td>
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<td>Thomas Winter</td>
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<td>Vanessa Woods</td>
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<td>Jonas Yip</td>
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<tr>
<td>John G. Zimmerman</td>
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<tr>
<td>Steve Zmak</td>
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Artist Talk: Jason Langer in conversation with designer Matthew Papa

This event has passed.

September 7 @ 12:00 pm - 1:00 pm

| $10.00
Online Artist Talk: Jason Langer in conversation with designer Matthew Papa, moderated by Melanie McWhorter
Wednesday, September 7, 12:00 – 1:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm September 6. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Jason Langer’s fourth book, *Berlin*, is a multi-layered, weaving together of history, autobiography and reimagination. *Berlin* is Langer’s most personal project to date. Having grown up in Israel in the 1970s, he approached photographing the city with trepidation, having a longtime association with Berlin as the seat of the Third Reich, but acknowledging it as one of the creative capitals of the world. Langer sought to collect images displaying the wide range of life in Berlin, past and present, using it as an opportunity to make real and update his suspicions of the city. Langer’s marked noir is fully present in his latest monograph.

Langer and designer Matthew Papa will discuss the complexity and sensitivity involved in editing photographs which bring together the Holocaust with lighter, everyday images. Langer will also share the creative process he underwent while photographing the city in black and white film for five years. Many consequential choices went into realizing Langer’s complex experience of the city as it included imagery of atrocity and eroticism. Papa and Langer will address their creative decisions in organizing the 140 photographs geographically as well as deciding to include three essays, one being memoir. Moderated by Melanie McWhorter the three will discuss the consideration of audience when editing and designing a book as sensitive as *Berlin*. Choices were made to allow the book to land somewhere between a wordless journey through a haunted city and one which makes the opaque more transparent and accessible by including extensive captions, both historic and first-person. Langer and Papa will also talk about the sleepless nights spent reaching into the heart of the narrative of this powerful book.

To order Jason’s book:

For the US >

For Europe >

**Bio:**

Born in 1967 in Tucson, Arizona, Jason Langer is an American photographer primarily known for his noirish visions of figures in urban settings. He lived on Kibbutz Mishmar HaEmek, Israel 1973-1977 before moving back to the United States and settling in Oregon, where he graduated from the University of Oregon in 1989 with a BA in Photography. He has exhibited his work with Benrubi Gallery (NYC), Galerie Esther Wördehoff (Paris), Kopeikin Gallery (Los Angeles), Gilman Contemporary (Idaho), and SFO Museum (San Francisco), among others, and published three books to date – *Secret City* (2006, Nazraeli Press), *Possession* (2013, Nazraeli Press), and the mid-career retrospective *Twenty Years* (Radius Books, 2015). Supported by grants from The Ford Family Foundation, The Joy of Giving Something Foundation, The Oregon Arts Commission, and The Wood Institute, Langer’s photographs are held in permanent collections such as Jordan Schnitzer Museum of Art, Yale University Art Gallery, Zimmerli Art Museum, and Sir Elton John, Sir Mick Jagger, International Photography Hall of Fame and Museum, and are represented by ClampArt.
(NYC), Galerie Esther Woerdehoff (Paris), and Gilman Contemporary (Sun Valley, ID). Langer lives in Portland, Oregon and is currently working on his fourth book Berlin, which traces his Jewish past.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
In-person Workshop: Eric Joseph, Fine Art Digital Printing

This event has passed.

August 25 @ 9:00 am - 12:00 pm

| $50.00

**In-person Workshop: Eric Joseph**

**Fine Art Digital Printing Clinic**

Thursday, August 25, 9:00am – 12:00pm

$25 for CPA members, $50 for non-members

Purchase your spot below! (Limit 20 people)

Not a member? [Join today >](#)

Are you interested in printing your own photographs? Have you had issues with your Epson or Canon inkjet printer in the past? Have you ever made a print you were proud of or are your results inconsistent and don’t reflect your vision? Are you concerned about the cost of printing your own work?
Printing expert and educator, Eric Joseph, will be on hand at CPA to answer any and all questions related to fine art digital printmaking in this 3 hour, fun-filled and information-packed session. Eric will have a Canon imagePrograf Pro-1000 and an Epson Surecolor P900 on hand so you can see how each printer works and ask questions regarding the hardware, software and how these fabulous image-making tools can help fulfill your printing needs.

“As I see it, one of the great tragedies of the digital photography era is that we are taking more pictures than ever before in the history of photography and printing far less!” ~ Eric Joseph

Anything pertaining to fine art digital printmaking is up for discussion. Bring your questions, concerns and stories! We want to hear them and help you understand the printing process better. Eric will discuss many of the tips, tricks, myths and mysteries of inkjet printing and hopefully get you to understand and embrace the process, not fear it.

This is Eric’s third visit to CPA. They have all been well attended, so enroll early to reserve a spot! This CPA clinic can serve as a prequel to The Weston Collective’s intensive, day-long, hands-on workshop with Eric on Saturday, August 27.

**Instructor Bio:**

Eric Joseph is a photographer and Co-President/Chief Products Education, Sales & Support Officer at Freestyle Photographic & Imaging Supplies. Eric graduated from California State University, Northridge with a B.A. in Art, Specializing in Photography. He began his career at Freestyle Photographic Supplies in 1986, where he worked his way up to his current Co-President position. Eric has traveled extensively across the United States performing workshops on fine art inkjet paper, color management and professional digital fine art printmaking. Speaking at colleges, universities, commercial labs, photo clubs, art centers, trade shows, events and professional photographic organizations, Eric teaches digital printmaking with an emphasis on empirical knowledge allowing people to make informed decisions about their digital output and how to obtain predictable, reliable, repeatable and controllable results.

**Discount Member Tickets:** You must be logged in for the discount to be applied. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
This event has passed.

August 23 @ 5:00 pm - 6:00 pm

| $10.00

Artist Talk: Ben Altman: 2022 CPA Artist Support Grant Recipient
Tuesday, August 23, 5:00 – 6:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm August 22. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join 2022 CPA Artist Support Grant recipient, Ben Altman, as he describes his various projects, including his award-winning long-term project, The More That Is Taken Away, and how these projects were key moments in forming his practice. His current project for which he received the CPA grant, I Own This Stolen Land, is a work-in-progress, using photography, text, performance and the landscape in which the artist lives. Ben will discuss the evolution of the project and how it has progressed. Not to be missed!

**Bio:**
Ben Altman (b. 1953) trained as an artist by studying Physics, towing icebergs, racing sailboats, and working in commercial photography. A naturalized U.S. citizen of British origin, his work responds to episodes of mass violence and what it means to inherit such histories.

In 2019 Altman was awarded a John Simon Guggenheim Memorial Fellowship, an Individual Artist Grant from the New York State Council on the Arts and a New York Foundation for the Arts NYSCA/NYFA Fellowship. Other awards include the Houston Center for Photography’s 2015 Fellowship and the 2015 Critical Mass Top 50. He has exhibited widely. To see more of Ben’s work, please visit his website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

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Tickets are no longer available
Artist Talk: Holly Roberts

This event has passed.

August 17 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk: Holly Roberts

Wednesday, August 17, 5:00 – 6:00pm

Free for members, $10 for non-members

Not a member? [Join today!](#)

Please join us for this special opportunity to hear acclaimed artist, Holly Roberts, speak virtually about her incredible career. Holly Roberts will share her work from the past four decades and discuss how her process and projects have evolved during that time. Not to be missed!

Sign up and secure your spot below before 6:00pm August 16. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Bio

Holly Roberts’ first national exposure came in 1989 with the publication of the monograph, *Holly Roberts*, from the Untitled Series published by the Friends of Photography. Although her work has always been based on the photograph, it was the inclusion of paint that made it so distinct. As David Featherstone says in his introduction, “Roberts is a painter, yet it is the photograph underlying the paint, even when it can scarcely be seen, that gives the work its intriguing, mysterious power. Drawing from the iconography of primitive art, particularly that of the Native American, Mexican and Hispanic cultures of the Southwest, where she lives, she creates paintings that address a broad range of human emotions. While it is Roberts’ evolving interaction with the photograph that takes her to her finished work, it is the existence of the underlying photographic image—even when it is obscured by paint—that gives the work its powerful qualities and sets up the emotional challenge for the viewer”.

As Mary Statzer, Curator of Prints and Photographs at the University of New Mexico Art Museum says, “Holly Roberts contribution to the field of photography is without question. Her work has been added to the canon of experimental “creative” photography in authoritative books on the subject for good reason. Few artists have so successfully combined photography and painting—seamlessly and to great effect—placing the imagined and the “real” on equal footing to describe both lived experiences as well as psychological states and emotion.

Her work has continued to evolve, but she has reversed her original process of heavily overpainting the black and white silver print. She now works on top of a painted surface, developing a narrative scene with collaged photographic elements. Where earlier pieces reflected psychological or emotional undercurrents, newer works make use of familiar or iconic stories to address tougher questions about man’s effect on the land and the animals that inhabit it.

Awarded two NEA individual artist’s grants, as well as the Ferguson Grant from the friends of Photography, Roberts work has been shown extensively both internationally and nationally. Nazraeli Press published *Holly Roberts: Works 1989-1999*, and in 2009 *Holly Roberts: Works 2000-2009*. The Griffin Museum of Photography in Winchester, Massachusetts published an extensive catalog of her work in 2018 to go with her retrospective at the Museum. A dedicated teacher as well as a prolific artist, she has had a profound effect on a community of artists around the country. She continues to live and work in the Southwest. In 2024, Roberts will have a retrospective at The Museum of Photographic Art in San Diego (MOPA), and is planning a large monograph of her work to accompany the exhibit.
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. (If you are a member, you will NOT be asked for credit card information). You will receive a confirmation email.

**Tickets**

Tickets are no longer available
A Special Catered Evening

photography.org/event/a-special-catered-evening

This event has passed.

The Center for Photographic Art Invites You to a Special Evening

AUTO AMERICA: CAR CULTURE (1950s-1970s)
Photographs by John G. Zimmerman

August 7 @ 5:00 pm - 7:00 pm

| $550.00

A Very Special Evening

Please join us the evening of August 7, 5:00pm – 7:00pm for a private reception to celebrate the exhibition and book launch of Auto America, Car Culture 1950s-1970s, with the photographs of John G. Zimmerman.

Auto America offers a compelling look at three decades (1950s-1970s) of America’s fascination with the automobile. The exhibition will feature 40+ photographic prints from Rizzoli’s new monograph, Auto America, and coincides with Monterey Car Week and the Pebble Beach Concours d’Elegance.
The evening’s entertainment includes:

- Catering by Chef Tim Wood of Woody’s Restaurant and Bar, with wine courtesy of Bernardus Winery
- Remarks by Rizzoli editor Jacob Lehman; Linda Zimmerman, Director of the Zimmerman Archive; CPA’s Executive Director Ann Jastrab; and Art Intersection’s Alan Fitzgerald, with behind-the-scenes stories about the photographs
- Each guest will receive a special book and print set of *Auto America* with an 8×10 archival digital print

Charitable donation to attend event: $550 / person.

*(Member’s price: $500 / person. *Must be logged in!*)

Donations to CPA are tax deductible and support the exhibition & CPA programs
Attendance is strictly limited, and we have only 15 tickets to offer.

Tickets

Tickets are no longer available
Exhibition: Auto America, Car Culture 1950s-1970s

This event has passed.

August 6 - September 4

Exhibition and Book Launch:
Auto America, Car Culture 1950s-1970s
Photographs by John G. Zimmerman
On view August 6 – September 4, 2022
Public Opening Reception: August 6, 4:00pm – 6:00pm
Special Monterey Car Week Hours: Open Monday, August 15 – Friday August 19 from 11:00am – 5:00 pm
Normal Gallery Hours are: Wednesday – Sunday, 12:00 – 4:00 pm
Auto America offers a compelling look at three decades (1950s-1970s) of America’s fascination with the automobile. At a time when self-driving vehicles and climate change are transforming driving around the world, John G. Zimmerman’s pictures capture the optimism and even utopianism of a beloved period in American car culture. The exhibition will feature 45+ photographic prints from the new monograph, Auto America (Rizzoli, 2022), and will coincide with Monterey Car Week and the Pebble Beach Concours d’Elegance.

Many of Zimmerman’s photographs were originally taken for LIFE, Time, and Sports Illustrated magazines and highlight diverse aspects of America’s auto industry at its zenith; they feature not only iconic cars of the period, which Zimmerman chronicled comprehensively at car shows and in studio assignments, but also a behind-the-scenes look at the people who designed, built, collected, exhibited, and raced them.

The exhibition celebrates the Rizzoli published book launch of Auto America which consists of approx. 224 pages and almost 200 photographs drawing on the Zimmerman Archive’s collection—including his best-known photographs of Fords, Chryslers, and GMs in their heyday alongside ephemera, tear sheets, and outtakes from his assignments. The book celebrates the automobile’s central place in American culture during those decades when the timeless silhouettes of classic cars ruled the roads.

Auto America: Car Culture 1950s-1970s
Published by Rizzoli, approx. 224 pages with introduction by Terry McDonell
Soft Launch: August 2022
National Retail Launch September 2022
More Info >

About John G. Zimmerman
For four decades, John G. Zimmerman (1927-2002) created photographs known for their innovation and artistry. His work appeared regularly in LIFE, Time, Ebony and Sports Illustrated, and includes over two hundred magazine covers and ten Olympic games.

Zimmerman’s photographs have been exhibited at the International Center of Photography in New York, the Newseum in D.C, the Art Institute of Chicago, the Brooklyn Museum and in 2018 at the Center for Photographic Art in Carmel with an exhibition titled America in Black and White.

Recent publications include Auto America: Car Culture 1950s-1970s (Rizzoli 2022), America in Black and White: Selected Photographs of John G. Zimmerman (Hannibal 2017) and Crossing the Line: Arthur Ashe at the 1968 US Open (Hannibal 2018). He is included in The
Great *LIFE Photographers* (Bullfinch Press 2004).
For more information on John G. Zimmerman, visit [www.johngzimmerman.com](http://www.johngzimmerman.com)
This event has passed.

August 4 @ 2:00 pm - 3:00 pm

| $10.00

Online Artist Talk:

Mark Steinmetz, Nazraeli Press Books
Thursday, August 4, 2:00 – 3:00pm PST
Free for members, $10 for non-members
Not a member? Join now >

Sign up and secure your spot below before 6:00pm August 3. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Don’t miss this special online presentation with current exhibiting artist, award-winning photographer, and educator, Mark Steinmetz. Mark will talk about his work in the Nazraeli Press books on view at CPA and will show a selection of images from Los Angeles (The Angel City West Series), the South (The South Trilogy), and also work from France, Italy, Summer
Camp, Summertime, Cats, Little League Baseball, and the recently published ATL (on the Atlanta airport) and *Bent Tree*, a new one-picture book. If there’s time, Mark will give a rapid tour of his darkroom too.

**Bio:**
Mark Steinmetz is a photographer who resides in Athens, Georgia (USA). He has published several books with the Nazraeli Press (Paso Robles, CA): *South Central, South East, Greater Atlanta, Summertime, Italia, The Ancient Tigers of my Neighborhood, Paris in my time, The Players*, and a three volume set, *Angel City West. Summer Camp* (Nazraeli) and *Carnival* (Stanley/Barker) were released in 2019.

Steinmetz’s work is in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and others. He has taught photography at Harvard University, Yale University, Sarah Lawrence College, Emory University, and The University of Hartford MFA Program. Steinmetz is a recipient of the Guggenheim Fellowship and has exhibited widely in the United States and Europe.

Steinmetz had one-person shows at the Ogden Museum of Southern Art (New Orleans) in 2015, and at the Yancey Richardson Gallery (New York) and Lothringer13 Halle (Munich) in 2017. His work on the Atlanta airport, Terminus, was shown at the High Museum of Art (Atlanta) in the spring of 2018, and he had a one-person show at Fotohof in Salzburg, Austria in early 2019.

Mark Steinmetz is co-director of *The Humid*, a photographic workshop and gathering space, with his wife, Irina Rozovksy. To see more of Mark Steinmetz’s work, please visit his [website](#).

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.
Online Talk: Jennifer Stoots, Follow the Money

This event has passed.

July 21 @ 4:00 pm - 5:30 pm

| $10.00

Online Talk: Jennifer Stoots

Follow the Money: The rise of the fine art photography market and what we’re seeing today

Thursday, July 21, 4:00 – 5:30pm

Free for members, $10 for non-members

Not a member? Join today, >
In this beautifully illustrated presentation, certified photography appraiser and photo historian Jennifer Stoots, AAA, will provide a succinct review of the evolution of the fine art photography market in the United States. Stoots will start the webinar off with a brief overview of the evolution of the art market in Europe, plus the motivations of invention and the birth of the photo industry. From there she will: Highlight the influential people, galleries and institutions in the U.S. that championed photography in the early 20th century; cover key collectors and factors that fostered exponential growth from the 1970s to the end of the 1990s; analyze the top selling photographers and photographs; and finish with commentary centered around international photo fairs and the internet’s impact on the photography market in the last two decades.

*A bibliography will be shared with registered attendees.

Jennifer L. Stoots, AAA, has been working in the museum and gallery industry for 28 years, in the photography marketplace for 24 years, and has been appraising documentary & fine art photographs, photographic archives, and contemporary art for 20 years. In addition to her art appraisal work, she lectures on the economic history of fine art & the photography market and participates in public presentations centered around legacy and estate planning strategies for artists & photographers. She has also written articles about the process and methodologies of appraisal valuations, as relates to photographs and photographic archives, and is currently engaged in research related to arts patronage and the (extraordinary) benefits of integrated arts education.

Stoots is a photo historian who received her Master’s degree in the History of Art & Design from Pratt Institute (2013) and her Bachelor’s in Art History from the University of Oregon (1994). From 1998 – 2004, she managed the S K Josefsberg Studio, a fine art photography gallery in Portland, Oregon, and worked select international photo fairs with the Empty Quarter Gallery (Dubai) and the East Wing gallery (Doha, Qatar) between 2009 and 2019. Stoots acquired her appraising credentials in 2002 from NYU’s Appraisal Studies Program for Fine and Decorative Arts and she is a Certified Member of the Appraisers Association of America (AAA).

**Tickets**

Tickets are no longer available
Photowalk Carmel 2022

photography.org/event/photowalk-carmel-2022

This event has passed.

July 9 @ 4:00 pm - 7:00 pm

Photowalk Carmel 2022
Saturday, July 9
4:00 – 6:00pm  All galleries open
6:00 – 7:00pm  CPA refreshments and raffle

The popular Photowalk Carmel is back! Steeped in a rich international legacy of innovation in fine art photography, and the birthplace of Group f.64 and the Friends of Photography, Carmel is a thriving community of photographic artists living and working in the area. Stroll the beautiful streets of Carmel by the Sea and visit 9 participating photography galleries between 4:00-6:00pm. Then, gather at the Center for Photographic Art 6:00pm for refreshments and raffle prizes. Discover the beauty and rich heritage of this vibrant fine art photography community!
Participating Galleries:

1. **Weston Gallery**  
   831-624-4453, westongallery.com  
   Open by appointment

2. **Gallery Sur**  
   831-626-2615, gallerysur.com  
   Daily: 11:00am - 6:00pm

3. **Photography West Gallery**  
   831-625-1587, photographywest.com  
   Wed-Sat: 11:00am - 4:00pm, and by appointment

4. **Robert Knight Gallery**  
   831-626-1230, robertsalisburyknight.com  
   Daily: 12:00 - 4:30pm

5. **Robin Winfield Gallery**  
   831-601-0725, robinwinfield.com  
   Open (mostly) daily and by appointment

6. **Oficino Uno**  
   831-241-4548, oficinouno.com  
   Open by appointment

7. **Exposed**  
   831-238-0127, galleryexposed.com  
   Open by appointment

8. **Aaron Chang Gallery**  
   831-574-8038, aaronchang.com  
   Mon-Fri: 11:00am - 6:00pm, Sat-Sun 10:00am - 5:00pm

9. **Center for Photographic Art**  
   831-625-5181, photography.org  
   Wed-Sun: 12:00 - 4:00pm
2022 IJE – Call for Entries

photography.org/event/2022-ije-call-for-entries

This event has passed.

Center for Photographic Art

2022

INTERNATIONAL
JURIED EXHIBITION

July 1 @ 8:00 am - September 15 @ 11:00 pm

2022 CPA International Juried Exhibition

– Call for Entries –

Submission period: Friday, July 1 through Thursday, September 15, 2022, 11:59pm Mountain Time (10:59pm Pacific)
The Center for Photographic Art (CPA) is excited to announce the 2022 International Juried Exhibition with $5,000 in awards! Forty-five juror-selected photographs will be exhibited from November 19 through December 30 in our historic gallery in Carmel, California, and vie for eight cash awards totaling more than $5,000. These photographs will also be featured in an online gallery on the CPA website along with an additional forty-five juror selected images. An exhibition catalog of the entire gallery and online exhibition will be available for purchase. An entry discount is available for new and current CPA members.

The juror will grant the following awards:

**First Place:**  $2500  
**Second Place:**  $1000  
**Third Place:**  $500  

**Four awards of merit:**  $250 each

*Plus* the public will vote for a **People’s Choice Award:** $150 plus cool CPA gear!

**Click the button below to learn about this year’s juror, Paul Kopeikin, and see the rules and how to enter.**

**Click here to learn more or enter!**
This event has passed.

June 29 @ 4:00 pm - 5:00 pm

| $10.00

Online Artist Talk: Kyle Meyer
Wednesday, June 29, 4:00 – 5:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm June 28. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Please join us for this special artist talk with international artist, Kyle Meyer, as part of Pride month. Kyle will be giving an overview of the trajectory of his practice and how it has led him to making his most recent project, a site specific installation that was just featured in T Magazine. Not to be missed!
Kyle Meyer (b. Ohio, 1985) is a multidisciplinary visual artist working in New York. He graduated in 2009 with a BA in Photography from The City College of New York and an MFA from Parsons the New School for Design in 2016. He was awarded the Mortimer B. Hayes Brandeis traveling fellowship in 2009, which led him to eSwatini (formerly Swaziland) where he has been working on several long term projects focusing on LGBT rights and HIV awareness. Currently he has taken what he has experienced throughout the culture and through sculpture, performance, and photography has created a diverse body of work dealing with gender, sexuality, life and death. His work has been exhibited at Yossi Milo Gallery, Bronx Museum of Art, Mennello Museum of American Art, Fuller Craft Museum, Sheldon Museum of Art, State Hermitage Museum, amongst others. Meyer is a part of the collections of Brown University, Fondation Blachère, Fondation Cartier pour l’art Contemporain, Microsoft Art Collection, Orlando Museum of Art, Sheldon Museum of Art, and Thyssen-Bornemisza Art Contemporary. To see more of Kyle’s work, please visit his website.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Tickets

Tickets are no longer available
Exhibition: Nazraeli Press 32nd Anniversary Show

Photography.org/exhibition-nazraeli-press-32nd-anniversary-show

This event has passed.

June 25 - July 31

Nazraeli Press 32nd Anniversary Show
Exhibition Dates: June 25 – July 31, 2022
In Person Opening Reception and walk-through: Saturday, June 25: 4:00 – 6:00pm

Please join us for a special 32nd Anniversary Exhibition (that’s right, 32nd. It was supposed to be the 30th anniversary show back in 2020, but alas!) of Nazraeli Press’s books and images spanning more than 3 decades. On display will be an assortment of One Picture Books, artist books, and monographs that Nazraeli has published over the years. This show will also highlight the work of Mark Steinmetz and feature many of his original silver prints and the accompanying books. Nazraeli is also publishing a new book by local photographer, Bob Kolbrener, so his work will be featured as well.

Price List >
About Nazraeli Press

Nazraeli Press was founded by Chris Pichler in Munich, Germany in 1990. In 1997, the press moved to the United States and in 2002 opened a subsidiary in the United Kingdom and has published over 600 titles on the fine and applied arts, with an emphasis on contemporary photography. Nazraeli strives to maintain a balance in its publishing program between both well-known and up-and-coming artists, and has published books by artists from throughout the United States, United Kingdom, Europe and Asia.

Nazraeli Press is known for its unorthodox use of common materials – such as papers, wood, plastic, metals – and for introducing elements of handwork into otherwise mass-produced objects, and currently publishes approximately 20 to 30 titles each year. The press’s books have themselves been the subject of exhibitions and books about books. Formats range from postcard-sized artist’s books to monographs measuring over 40 cm high. In addition to traditionally-bound books, the press has published work in scroll format; loose cards in plexiglass boxes; portfolios of original photographs; and since 2001, a subscription-based series of 16-page artists books, called One Picture Books, which was relaunched in an upscaled and upgraded format in 2018. To learn more about Nazraeli Press, please visit their website >

Complete holdings of Nazraeli Press publications are in the following collections:

- Stanford University Special Collections (all titles, all editions, select book dummies, select correspondence and original artwork)

- UCLA Special Collections (all titles, all editions)

- Yale University Art Museum (all special editions with original artwork)

- The Huntington Library, Pasadena, California (all regular editions)
• Museum of Modern Art, New York (all regular editions)

“Nazraeli Press appears to be a sort of parallel entity which doubles up the publisher’s existence and translates into a series of photographic books, all characterized by the highest quality: elegant, minimalist and produced using unusual materials and formats.” — Vogue Italia

“One Picture books remain one of the most affordable ways to collect books and original prints of this caliber: after an edition sells out on the Nazraeli site, it can be often be found on bookseller and auction sites for upwards of nine hundred dollars.” — The New Yorker

“Nazraeli Press is one of the photography world’s jewels. With print runs that rarely exceed 1,000 copies, editions sell out fast, often before they ever make it to the bookstore.” — Eyemagazine

**About Mark Steinmetz**

Mark Steinmetz is a photographer who resides in Athens, Georgia (USA). He has published several books with the Nazraeli Press (Paso Robles, CA): *South Central, South East, Greater Atlanta, Summertime, Italia, The Ancient Tigers of my Neighborhood, Paris in my time, The Players*, and a three volume set, *Angel City West, Summer Camp* (Nazraeli) and *Carnival* (Stanley/Barker) were released in 2019.

Steinmetz’s work is in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and others. He has taught photography at Harvard University, Yale University, Sarah Lawrence College, Emory University, and The University of Hartford MFA Program. Steinmetz is a recipient of the Guggenheim Fellowship and has exhibited widely in the United States and Europe.

Steinmetz had one-person shows at the Ogden Museum of Southern Art (New Orleans) in 2015, and at the Yancey Richardson Gallery (New York) and Lothringer13 Halle (Munich) in 2017. His work on the Atlanta airport, Terminus, was shown at the High Museum of Art (Atlanta) in the spring of 2018, and he had a one-person show at Fotohof in Salzburg, Austria in early 2019.

Mark Steinmetz is co-director of *The Humid*, a photographic workshop and gathering space, with his wife, Irina Rozovksy. To see more of Mark Steinmetz’s work, please visit his website.

**About Bob Kolbrener**

Bob Kolbrener is a long time west coast photographer who resides in Carmel, CA. His subjects range from landscapes to portraits, from symbols of man encroaching on nature to
humorous signage, are all carefully and thoughtfully executed. A show with Brett Weston in Los Angeles over 35 years ago launched his work. Since then, it has been exhibited throughout the United States as well as in Austria, the UK, China, Indonesia, and Japan. His photographs are in numerous private, public, and corporate collections including Texaco, Polaroid, Southwestern Bell, A.G. Edwards, the Saint Louis Art Museum, The Monterey Museum of Art, the High Museum of Art and Washington University. In 2019, following a retrospective of his work, the Booth Museum acquired nearly two dozen of his works for their permanent collection. Kolbrener began conducting workshops with Ansel Adams in Yosemite in the 1970s. In the past 4 decades since, he has continued teaching at other workshop venues in addition to serving as a guest lecturer at a number of museums and universities. To see more of Bob Kolbrener’s work, please visit his website >
Artist Talk: Mark Citret, Bodies of Work

photography.org/event/artist-talk-mark-citret-bodies-of-work

This event has passed.

June 15 @ 12:00 pm - 1:00 pm

| $10.00

Online Artist Talk:
Mark Citret, Bodies of Work
Wednesday, June 15, 12:00 -1:00pm Pacific Time
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm June 14. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
“A writer (photographer) is not so much someone who has something to say as he is someone who has found a process that will bring about new things he would not have thought of if he had not started to say (photograph) them.”

-William Stafford

Please join us for this special program with acclaimed photographer, Mark Citret. He’ll show selections from his predominant bodies of work from the last 50+ years. The ultimate point will be that the seemingly universal desire people have (the photographer included) for work to be segmented into definable “bodies of work”— by chronology, subject matter, etc— is a misleading way to view a photographer’s work. It can certainly be useful and convenient, but still, Mark believes, misleading. This talk will be an amazing overview of the photographer’s work and process. Don’t miss this inspiring and rule-breaking artist talk!

**BIO:**

Mark Citret has been a photographer and photo educator for over 50 years. His work is represented in prominent galleries and in the collections of major museums across the United States including the San Francisco Museum of Modern Art, the Art Institute of Chicago, the Los Angeles County Museum of Art, and the New Orleans Museum of Art, amongst others. In the 1970s he lived and photographed for 2 years in upstate New York, creating a body of work published in the book *Halcott Center: a Catskill Mountain Valley*, with an introduction by Ansel Adams. His other books are a retrospective monograph: *Along the Way* (with introductions by Ruth Bernhard and Merrily Page), a Monterey Museum catalogue: *Signs Taken for Wonder*, and most recently *Parallel Landscapes*, photographs of a huge construction site in the southwest corner of San Francisco done from 1990 to 1993 (with an introduction by Al Weber). In 2015 he completed a 16 year commission from the University of California San Francisco, documenting the construction of their Mission Bay biotech campus and new hospital complex. Over the last five years he has been photographing extensively in the San Francisco Botanical Garden.

From 1982 to 2008 he taught photography at both UC Berkeley and UC Santa Cruz Extensions, and has taught classes and workshops for the Ansel Adams Gallery in Yosemite, Rayko Photo Center in San Francisco, and Santa Fe Workshops.

Mark has been an “Artist in Residence” in Yosemite National Park (2016), and Zion National Park (2019). He Lives in Daly City, California. To see more of Mark’s work, please visit his website. >
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Tickets

Tickets are no longer available
Artist Talk: Amanda Marchand, Lumen Notebook

This event has passed.

June 7 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk:
Amanda Marchand, Lumen Notebook
Tuesday, June 7, 5:00 – 6:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm June 6. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Tune in for this exciting artist talk with award-winning artist, Amanda Marchand. Amanda has been looking at our changing environment through the temporality of photography’s fugitive lumen process. She will share some of her work from “Lumen Notebook” – cameraless sun-prints made with black & white photo paper. Her practice includes a materials-based approach to the photograph, combining early photographic methods with current technology, and a focus on the natural world. She engages with the lumen process and its color alphabet as a measure of time and flux. Working with this experimental photo process has been a way of thinking more deeply about our place in the universe; the work points to large-scale change affecting the planet. She will also discuss how books have been an important part of her art practice and share her recent artist book of lumens, “The World is Astonishing with You in it: A 21st Century Field Guide to the Birds, Ferns and Wildflowers.”

Bio:
Amanda Marchand is a Canadian, New York-based photographer. Her work explores the natural world with an experimental approach to photography.

Honors include: The 2022 Silver List (Silver Eye Center for Photography and Carnegie Mellon); Medium Photo Festival’s Second Sight Award Winner, 2021; Photo Lucida’s Critical Mass Top 50, 2021; PX3 Prix de la Photographie Paris 2020 – Honorable Mention; the 2019 International LensCulture Art Awards, 3rd Place; Klompching’s FRESH 2019, Honorable Mention; “Curator’s Choice 2nd Place Winner” CENTER, 2015; and the San Francisco Art Institute Graduate Fellowship Award.

Marchand is a MacDowell Colony, Headlands Center for the Arts and Hermitage Artist Retreat Fellow. She has also attended residencies at Penland Center for Arts and Craft, the Studios at MASS MoCA, Datz Museum of Art, Hewnoaks Artist Colony, The Bakery Photo Collective, and Arteles Creative Center. Her work has been exhibited in solo and group shows internationally. A permanent installation of her work is on view at the MUHC Glen Hospital in Montreal.

Marchand’s monographs, Nothing Will Ever be the Same Again (2019) and Night Garden (2015) were published by Datz Press. She has also published the following artist books: The World is Astonishing with You in it: A 21st Century Field Guide to the Birds, Ferns and Wildflowers; The Book of Hours; Because the Sky. She is represented by Traywick Contemporary, Foto Relevance, and through photo-eye Gallery’s Photographer’s Showcase.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
Tickets

Tickets are no longer available
Artist Talk: Nadezda Nikolova

photography.org/event/artist-talk-nadezda-nikolova

This event has passed.

June 1 @ 5:00 pm - 6:00 pm

| $10.00

**Online Artist Talk: Nadezda Nikolova**

Wednesday, June 1, 5:00 – 6:00pm

Free for members, $10 for non-members

Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm May 31. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
We are pleased to offer a virtual talk by exhibiting artist, Nadezda Nikolova, as she speaks about her new works created for the Elemental Forms exhibition on view in the CPA gallery May 14-June 19, 2022. Nadezda will share recent images and earlier work as well as describe her unique process. This talk is co-presented with HackelBury Fine Art in London. Don’t miss this exciting opportunity to hear Nadezda Nikolova present her vision of the world!

**Artist Statement**

My work is informed by my interest in the photographic object and my connection to the natural world as I simultaneously grapple with the realities of the present moment. I work in the darkroom using the historic wet plate collodion process to create experimental camera-less works on metal. The immediacy, fluidity and materiality of the process allows me to explore photography’s relationship to painting and sculpture.

I invite process artifacts manually and photochemically by using paint brushes, spray bottles, and gravity to apply, pool, and spread chemistry; by floating paper over the sensitized emulsion to selectively block and introduce light; by employing cliché verre; and by manipulating exposure and processing duration, and chemical composition of the materials. This is the performative aspect of image-making where chance comes into play. Perhaps what draws me the most to handmade photography is the potential for experimentation and risk taking, which keeps my imagination continuously engaged.

**Bio**

Born in 1978 (present day Serbia), Nadezda Nikolova is a Croatian-Bulgarian-American photographic artist. She studied 19th century phototrophic printing processes at the University of Kentucky and the George Eastman Museum. Prior to becoming a full-time artist, she earned a bachelor’s degree in environmental science and a master’s degree in policy analysis. Her work has been exhibited nationally and internationally. She is based in Oakland, California and is represented by HackelBury Fine Art.

To see more of Nadezda’s work, please visit her [website](#)

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.
This event has passed.

May 16 @ 1:30 pm - 2:30 pm

| $10.00

**Online Artist Talk: Maggie Preston**

May 16, 1:30 – 2:30pm PST

Free for members, $10 for non-members

Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm May 15. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Joining us from her East Bay studio, artist Maggie Preston will present works from the last 2 decades. During the slideshow she will discuss [in no particular order of importance]: 
Sculptural Photography
Cyclical Artmaking
Abstraction
Evolving Technologies
Self Portraiture
The Darkroom
Pictures of Nothing
Digital + Analog
Motherhood
Photographic Sculpture

Bio:
Maggie Preston received her BA from Sarah Lawrence College and her MFA from the California College of the Arts. Her photo-based artwork has been exhibited both locally and nationally, with a solo exhibition at SF Camerawork as well as group exhibitions at Minnesota Street Project, San Francisco Arts Commission Gallery, [2nd floor projects], Berkeley Art Center, Fused Space and the Houston Center for Photography. In 2012 Preston was awarded an artist residency with an accompanying exhibition at Rayko Photo Center in San Francisco. She has been a mentor with First Exposures since 2019, and recent notable achievements include raising a reasonably balanced young child during the 2020-2022 Coronavirus pandemic, while still making it into the studio to make new work. To see more of Maggie’s work, please visit her website >

Don’t miss this dynamic lecture about the creative process and drawing inspiration from the most unexpected places!
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.

Tickets

Tickets are no longer available
Exhibition: Nadezda Nikolova

This event has passed.

May 14 - June 19

Exhibition: Nadezda Nikolova

Elemental Forms

Exhibition on view: May 14 – June 19, 2022
Virtual Artist Talk: June 1, 5:00 – 6:00pm

Click here for the recent Lenscratch interview with Nadezda.

CPA is proud to present a solo exhibition by the renowned artist, Nadezda Nikolova.

We will be featuring 40 of her new works, all unique collodion plates. This exhibition is produced in conjunction with her gallery, HackelBury Fine Art in London.
Nadezda Nikolova is a photographic artist whose work is informed by her interest in the photographic object and her connection to the natural world. She works in the darkroom using the historic wet plate collodion process creating experimental camera-less works on metal. The immediacy, fluidity, and materiality of the process allows her to explore photography’s relationship to painting, collage, graphic arts, and sculpture.

Her recent work investigates how observing Nature informs contemplation, perception, and identity, while reflecting on environmental concerns. The series is anchored in a deep connection to the landscape, fascination with the photo-based object, and daily walks in the redwood forest overlooking the San Francisco Bay. Rather than transcribing the observed landscape, she seeks to record intuitive responses that speak to the felt and ineffable experience of being present in the landscape. Her pared down visual vocabulary created with light, photo chemistry, cut paper, paint brushes, and cliché verre, arises from the immediacy of the photogram as she explores the boundaries of the photographic medium. Disorienting compositions, evidence of the hand, and process artifacts serve to undermine illusionistic references to physical locales while gesturing toward the hidden, the immaterial, the unphotographable.

Nikolova studied 19th century phototrophic printing processes at the University of Kentucky and the George Eastman Museum. Prior to becoming a full-time artist, she earned a bachelor’s degree in environmental science and a master’s degree in policy analysis. Her work has been exhibited nationally and internationally and is in numerous private collections. She is based in Oakland, California and represented by HackelBury Fine Art, London.

Exhibition Price List >

To see more of Nadezda Nikolova’s work, please visit her website. >
Book Talk: Zatara Press-Andrew Fedynak

This event has passed.

May 11 @ 12:00 pm - 1:00 pm

| $10.00

Online Book Talk: Zatara Press-Andrew Fedynak

Wednesday, May 11, 12:00 – 1:00pm

Free for Members, $10 for non-members

Not a member? Join today!

Sign up and secure your spot below before 6:00pm May 10. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

Have you ever wanted to hear about how small-press photobook publishing “really” works, or how a photobook is made? Join Andrew Fedynak of Zatara Press as we take a brief journey through a few of ZP’s art object photobooks, using them as a guide to deconstruct and
demystify both the design and publishing process. We will also show how the “Artist’s Styled Photobook” utilizes intentional decisions for material choice, size, construction, image size/placement, and sequence, which impart important meanings that work in conjunction with the entire book as an object. While certainly not every step can be covered in depth during this on-line talk, we hope the audience will learn some basics surrounding ZP’s photobooks, while also discovering other pitfalls to avoid if they are interested in publishing.

Bio
Andrew Fedynak (Hartford Art School MFA) is a photographer, publisher, and educator located in Richmond, Virginia. His projects are often based around the practice of Zen, and he prefers the photobook as their final format. Fedynak created Zatara Press in 2014 to publish uniquely designed and collaboratively crafted “Artist’s Styled Photobooks” centered around the aesthetic design principles of Wabi Sabi. To Zatara Press, photobooks are poetic art objects as well as statements or narratives. These photobooks reside in many museum collections world-wide. Each year Fedynak continues to design photo books for Zatara Press and other publishers while also working on his own personal photographic projects. To see more of Zatara Press’s work, please visit their website>

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Tickets

Tickets are no longer available
History class by Brenton Hamilton: R.E. Meatyard & The Kentucky Renaissance

This event has passed.

April 27 @ 2:30 pm - 4:00 pm

$25.00
© Ralph Eugene Meatyard

Online History of Photography Class: Brenton Hamilton
R.E. Meatyard & The Kentucky Renaissance

Wednesday, April 27, 2:30 – 4pm PST
$25 / Purchase your spot below before April 26, 6:00pm

Ralph Eugene Meatyard is the 20th century’s most enigmatic and equally important voices in American photographs. Brenton Hamilton will be presenting and providing a deeper context into this complex work and its maker.
Meatyard is often associated with the Kentucky Renaissance and Hamilton will provide a bridge between the innovation of expressive thought from this cultural renaissance and the dynamics between the Lexington Camera Club and the important intelligentsia of this creative hub in Appalachia in the 1960’s.

Meatyard’s approach to the medium is kaleidoscopic and he employed a dictionary of visual styles to investigate his private world.

This is really a companion lecture to Brenton Hamilton’s discussion of Diane Arbus as both photographers worked simultaneously.

Don’t miss this exciting and informative lecture!

Bio

Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his website.
Tickets

Tickets are no longer available
Artist Talk: Valda Bailey, Photographic Expressionism – Let Us Play

photography.org/event/artist-talk-valda-bailey-photographic-expressionism-let-us-play

This event has passed.

April 15 @ 12:00 pm - 1:00 pm

| $10.00

Online Artist Talk: Valda Bailey

Photographic Expressionism – Let Us Play

Friday, April 15, 12:00 – 1:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm April 14. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

“The causal deployment of the brush that says so much, with such apparent ease, is something I have always found extremely compelling. It could be argued that I’m setting myself up for failure before I even begin, by trying to make a photograph in a way that is more akin to painting. However, as the cameras today become more and more efficient, new challenges are needed and the joy of pushing against convention in search of my own voice is one that never fades.”

Joining us all the way from the UK is renowned artist and educator, Valda Bailey! In this special online lecture, she will share her process, her images, and her motivations for making her beautiful and unique pictures, one of which is included in this year’s Members’ Juried Exhibition on view through May 8. To quote the artist: I will talk about how this expressive way of making images is influenced by Kandinsky as much as Kenna.....Motherwell as much as Mapplethorpe ......Frankenthaler as much as Frank. Not to be missed!

Valda Bailey is a freelance photographer living in Sussex, England, who first became passionate about photography as a young teenager.

Her approach to photography is greatly informed by her background in painting, and her influences come as much from artists as photographers. She is motivated by colour and form and the tension and dynamism that these components can bring to an image.

The impact of the many years she spent painting is obvious in the way she approaches her photography. She is drawn towards imaginative abstraction and the challenges that present themselves when moving beyond the act of merely replicating what is in front of the lens. A common thread that underpins much of her work is the element of fragility. She is fascinated by all manner of contrasts and contradictions and her work is an attempt to reconcile some of the conflicting aspects that are of interest to her in the landscape.

Her methods include the use of multiple exposures and camera movement in order to simplify the detail in a scene. It is a way of working which is controllable to a certain degree but still has a significant element of unpredictability about it. Much like watercolour painting.
She spends a great deal of time teaching people how to extend creative thinking and find their voice in a world that is already submerged beneath the weight of an incalculable number of photographic images.

To see more of Valda’s work, please visit her website >

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

**Tickets**

Tickets are no longer available
2022 Members’ Juried Exhibition

photography.org/event/upcoming-2022-members-juried-exhibition

This event has passed.

April 9 - May 8

Current Exhibition: 2022 Members’ Juried Exhibition:
On view: April 9 – May 8, 2022

Congratulations to the winners chosen by Juror Crista Dix!

Best of Show:
Jo Ann Chaus, Craft Paper, 2020
2nd Place:
Ellen Konar & Steve Goldband, *Olaf*, 2019

3rd Place:
Doris Mitsch, *Lockdown Vultures (Moab Slope)*, 2021

Honorable mentions:
Patricia Calixte, *Self-portrait 0*, 2020
Marsha Guggenheim, *Departing, from the series Without a Map*, 2021
Paul Eric Johnson, *Provincetown Alley, from the Boston Color series – Kodachromes from the 1970s*, printed 2019
Amir Saadiq, *It Takes a Nation*, 2019

Jack Wasserbach Award for B&W Photography:
Monica Denevan, *Song to Rain, Venezuela*, 2002, Silver Gelatin Print

People’s Choice Award:
David Ruderman, *Early Morning Fog, Caddo Lake*, 2020, Archival Pigment Print,

Please visit the gallery to see the winning photographs from the 2022 Members’ Juried Exhibition! This year’s juror, Crista Dix, selected 45 images for the gallery exhibition from nearly 2,100 entries submitted by photographers throughout the United States and abroad. 45 additional juror selections are also included in a special online gallery which will be on view beginning April 9. All selected gallery and online images are published in the 2022 Members’ Juried Exhibition catalog, available for sale during the exhibition as well as for purchase on our website. Congratulations to all the artists!

Purchase Exhibition Catalog >

Images chosen for gallery exhibition:
Price List >

Images chosen for online gallery:
Price List >

Juror:
Crista Dix is the Executive Director at the Griffin Museum of Photography, assuming the role in January of 2022 after two years as the museum’s Associate Director.

Before coming to the Griffin Museum in 2020 she spent fifteen years operating her own photography gallery, wall space creative, closing it in 2020 to make the move to New England and the Griffin. Having a career spanning many paths she has a background rooted in science,
business and creative art. This well rounded experience provides a solid background for supporting the Griffin’s mission to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

Her gallery, *Wallspace*, supported emerging and mid-career artists with exhibitions, talks, events and art fairs around the country. As an internationally known gallery, Crista worked with clients all over the world and represented national and international artists. In addition to wall space’s special event and exhibition schedule, it hosted a series of artist lectures, studio and community events.

Ms. Dix, *Wallspace* and the artists who were part of its success believed in giving back, creating a charitable giving program called Life Support. In ten years Life Support worked with over 400 artists, donating over $80,000 to charitable foundations Doctors Without Borders, Direct Relief and Habitat for Humanity.

Ms. Dix has written essays about photography, introducing creative artists’ work to a broader community. She has been a member of numerous panels and discussions on the craft of photography, juried creative competitions and has participated in major portfolio reviews across the country in cities like Houston, Portland, Los Angeles, Santa Fe and New Orleans.
Artist Talk: Jennifer B. Thoreson

photography.org/event/artist-talk-jennifer-b-thoreson

This event has passed.

March 29 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk:
Jennifer B. Thoreson

Tuesday, March 29, 5:00 – 6:00pm PST
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm March 28. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
In her artist talk, Jennifer Thoreson will walk you through the evolution of her work, from earlier practices of digital assemblage to her current use of sculpture and installation in her intricately staged photographs. Jennifer is interested in human belief systems and faith practices, and explores these themes in a variety of ways through her handmade objects and constructed images. Jennifer heavily employs the use of symbol and metaphor in both materialization and visual representation. She will deconstruct her conceptual thinking, and discuss how meaning is thoughtfully layered throughout her work. Jennifer will also share her current in-progress work, a large-scale collaborative installation piece nearly a year in the making, and invite you to become part of the work!

Bio:
Jennifer B. Thoreson is a photographer, teacher, lecturer, and mother of two boys who lives and works in Albuquerque, NM. She holds an MFA from the University of New Mexico. Her work is heavily metaphorical, and delves into the nuances of human relationships, human fragility, and the ephemeral, temporary nature of human life. Through her exploration of questions surrounding faith and religious practices, she critically conceptualizes different themes to produce images rich in allegory, engaging with her viewers as they question and explore the themes for themselves. The complexity of her work is rooted in her practice. She carefully orchestrates each image by manipulating symbolic materials, constructing site specific installations and sculptures, and meticulously staging every scene to imbue each element, from the smallest to the largest, with meaning and significance. The elements and spaces she fabricates and captures in her images play as important a role in her art as the finished photographs themselves.

Jennifer’s work has gained an international audience through inclusion in museum and gallery exhibitions, spanning the United States, Canada, Mexico, Brazil, China, Russia, Australia, France, Switzerland, Lithuania, and the United Kingdom. Her work is held in museum collections at the Museum of Fine Arts, Houston, and the Musee de l’Elysee, Switzerland; and has been shown in numerous solo and group exhibitions, including at the Houston Center for Photography (solo), the Blue Sky Gallery (solo), and the Museum of Contemporary Art, Jacksonville, FL (group). In addition, her work has been published worldwide, in well-known publications, including Black and White Magazine, Diffusion Magazine, and Installation Magazine. In 2011, a monograph of her work, entitled Medic, was published. Awards include Photo Star Award (Kaunas, Lithuania); International Center of Photography (ICP) Leadership Medallion; Photolucida Book Award; Residency at the Santa Fe Art Institute, and the Franks Memorial Grant.

To see more of Jennifer’s work, please visit her website.
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

**Tickets**

Tickets are no longer available
This event has passed.

March 23 @ 2:30 pm - 4:00 pm

$25.00

Online History of Photography Class
Brenton Hamilton: Diane Arbus
Wednesday, March 23, 2:30-4:00pm PST
$25

Purchase your spot below before 6:00pm March 22. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Join Brenton Hamilton in an analysis of the work and times of the photographer Diane Arbus. Diane Arbus’s photography of American culture is an unflinching look at our society. A complex biography informs this practice and this is a lecture to give breadth to her career and its phases.

Arbus roamed the contemporary zeitgeist of the 1960’s and beyond. Interacting with marginalized groups looking squarely at the people of the American scene in a direct and unfettered manner. It is uniquely important work – full of possible interpretations and defining of an era in the medium at the height of its powers in the 20th Century. 1960’s and 70’s cultural influences and the medium of photography entwined.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order A Blue Idyll, Hamilton’s beautiful book, visit his [website](#).

Tickets are no longer available
This event has passed.

March 17 @ 10:00 am - 11:00 am

| $10.00

Online Artist’s Talk

Kiliii Yuyan: Rumors of Arctic Belonging
Thursday, March 17, 10:00 -11:00am
Free for members, $10 for non-members
Not a member? Join now >

Sign up and secure your spot below before 6:00pm March 16. Space is limited.
We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Towering icebergs, doomed expeditions in tall ships—this was the vast Arctic from tales of 18th century European explorers. That romance carries on today, even as the future carves out a radically altered land. Will the imaginations of foreigners paint the sole history of the Arctic? What are the memories of the 3 million Indigenous peoples who call this land their home?

Join Kiliii Yuyan on a voyage through the Arctic as lived by its Indigenous peoples. Rumors of Arctic Belonging is a project that combines several National Geographic stories under a single theme— that the Arctic is not an exotic locale, but rather a place called home. We’ll get a look behind-the-scenes of what it is like to work and live in the circumpolar Arctic on assignment.

Photographer Kiliii Yuyan illuminates stories of the Arctic and human communities connected to the land and sea. Informed by ancestry that is both Nanai/Hèzhé (East Asian Indigenous) and Chinese-American, he explores the human relationship to the natural world from different cultural perspectives and extreme environments, on land and underwater. Kiliii is an award-winning contributor to National Geographic, TIME, and other major publications.

To see more of Kiliii’s work, visit his [website >](#)

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

**Tickets**

Tickets are no longer available
Online Artist: Talk Allie Tsubota

photography.org/event/online-artist-talk-allie-tsubota

This event has passed.

March 14 @ 1:00 pm - 2:00 pm

| Free
Online Artist Talk: Allie Tsubota
CPA Artist Grant Recipient
Monday, March 14, 1:00-2:00pm PST
Free

Sign up and secure your spot below before 6:00pm March 13. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join CPA Artist Grant recipient, Allie Tsubota, as she presents images and ideas from her project, *A Viper is Nonetheless a Viper*, as well as work preceding this series. Allie will also discuss her working process and how the grant and other recent awards have aided her artistic practice.

*A Viper is Nonetheless a Viper* (2021–ongoing) contends with formations of the image and historicity through sites of transnational empire-building, nuclear proliferation, and militarized racial subjugation at the close of the Asia-Pacific Wars and World War II in the Pacific. This is a set of historical episodes characterized by the explosive, amnesiac nature of nuclear warfare and the subtle and pernicious transference of empire between militarized colonial powers, and which invites important questions around the queer temporalities and structural dynamics of time, meaning, and memory. This work takes seriously the ability of both the image and notions of historicity to be continually re-opened and reanimated even as they remain shattered fragments of the past, and intentionally destabilizes the constitutive disjunctions between past and present and veracity and falsehood.

*A Viper is Nonetheless a Viper* looks closely at archival collections from the US Strategic Bombing Survey and the US Air Force’s postwar occupation of the Pacific, reaggregating and interpellating these with original photographs and essays. Following Saidiya Hartman’s call to “exceed or negotiate the constitutive limits of the archive,” this work attempts to pose a radically relational inquiry around the fraught logics of the nation-state and the citizen, the dialectics of memory and its durational withdrawal, and the weaponization of perception and visuality in states of perpetual warfare. Alongside harboring self-reflexivity toward the trafficking of images, this project attempts to locate the flows of ruinous imperial desire and perpetual warfare that both prompt and interrupt modernity.

**Bio**

Allie Tsubota (she/hers) is a photographer exploring intersections of race, visuality, and the formation of historical memory. Her work spans still photography and video, photographic and filmic archives, sound, installation, and text. A fourth-generation Japanese/American, Tsubota has been most focused on histories of transnational empire-building, incarceration, and assimilation located within the Asian/Pacific diaspora, though she is notably indebted to the important work of Black feminist scholars attending to the afterlives of transatlantic racial slavery.

Tsubota has been included on Silver Eye’s Silver List (2022), a recipient of Aperture and Google’s Creator Lab Photo Fund (2021), the Lenscratch Student Prize First Place (2021), the Center for Photographic Art Artist Award (2021), the Henry Wolf Award for Photographic Excellence (2021), RISD’s Graduate Commons Award (2021), and a shortlisted artist for the ChromaLuxe X Lucie Foundation Fine Art Award (2021). She is presently an MFA candidate at Rhode Island School of Design.

To see more of Allie’s work, please visit her [website](#).
Artist Talk: Liz Steketee

photography.org/event/artist-talk-liz-steketee-cpa-grant-recipient

This event has passed.

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March 10 @ 5:00 pm - 6:00 pm

| Free

Online Artist Talk
Liz Steketee, CPA Grant Recipient
Thursday, March 10, 5:00 – 6:00pm
Free

Sign up below before 6:00pm March 9. A zoom link will be sent the evening before the talk.

Please join CPA Artist Grant recipient, Liz Steketee, as she presents work from multiple series, including her most recent endeavor, Wrapped, for which she received the CPA grant. Through the use of photographic montage, mixed media, textiles, and sculptural treatment of photographs, Steketee’s work examines memory, family, and mending of the past. Her work
is a chaotic stew of elements sewn back together and made whole. She employs a breaking and mending process in all of her work, and certainly in the represented. Deconstruction of imagery forces contemplation. Reconstruction acts as a mending of that which feels broken or disparate. Together these processes result in her constructed memory of her life experiences. At the heart of Steketee’s work is the notion that it is the ordinary in life that is truly extraordinary, that memories are fluid and ever-changing. Her work is an investigation of memory, family, and the role these play in our collective humanity.

**Bio**

Liz was born in Michigan and lives in Marin County California with her family. She has both a BFA and MFA in photography and mixed media. For 11 years, after completing her master’s degree, Liz stayed on at the San Francisco Art Institute to teach on the photo faculty. She specialized in digital imaging, mixed media, and bookmaking. In 2017, Liz moved into a full time studio practice. Her work focuses on the notions of photography and its role in family, memory, and history. In her practice, Liz utilizes her photography in combination with textiles, sewing, sculpture, and installation.

Liz has received numerous awards, articles, and residencies including the 2021 CPA Artist Grant, Top 20 finalist in Klompching Fresh 2021, Lenscratch featured artist 2014, 2016, 2018, 2020, 2021, Nazraeli Press, Surface Design EIP, Huffington Post, and Rayko Artist Residency 2010. Additionally, her work has been exhibited widely in galleries including shows at Center For Photographic Art, PRC Boston, Fuller Crat Museum, Griffin Museum of Photography, SeagerGray Gallery, Faulconer Gallery Grinnell University, University Gallery Cal Poly, Rayko Gallery SF, San Jose ICA, and Los Angeles Center for Photography. To see more of Liz’s work, please visit her [website.](#)
This event has passed.

February 25 @ 4:00 pm - 5:00 pm

| Free

**Online Artist Talk: Bianca & riel Sturchio**
CPA Artist Grant Recipients
Friday, February 25, 4:00-5:00pm PST
Free

Sign up and secure your spot below before 6:00pm February 24. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Please join CPA Artist Grant recipients and twin siblings, Bianca & riel Sturchio as they present images from their long term project, Chasing Light. The twins will discuss how they work together and apart, how their collaboration works across time and distance, and also they will share their process and new work made with the CPA grant money.

**Project Statement:**

Chasing Light (2011-current) is an ongoing collaborative film photography project between twin siblings Bianca Sturchio (she/her) and riel Sturchio (they/she). Bianca and riel each identify as non-normative in body and identity, but differently. riel is queer, nonbinary, and someone who lives with chronic illness in the spectrum of disability, and Bianca is queer and disabled. Bianca and riel utilize photography to provoke and examine the vulnerability they experience from their unique manifestations of queer identity, illness, and disability. Through a mix of ambiguously cropped images of the body, visual metaphors, and documented and constructed scenes, they explore and convey challenging and often invisible aspects within the intimate world-building they share, imagine and create.
Bios:
Bianca Sturchio (she/her) is a mixed-media artist and graduate holding an MSW (2020) and BSW (2019) from the University of Southern Maine. Bianca uses her lived experiences of disability and queerness to inform both her professional and creative pursuits. riel Sturchio (they/she) is an interdisciplinary artist whose fine art practice includes film photography, printmaking, artist books, prose, sound installation, sculpture, video, and collaboration. Their work revolves around their experiences with disability, chronic illness, and queer identity.

To see more of the Sturchios’ work, please visit their [website >](http://www.sturchio.com)
Exhibition: CPA Artist Grant Recipients

[photography.org/event/future-exhibition CPA artist grant recipients]

This event has passed.

February 19 - April 3

CPA Artist Grant Exhibition

Featuring new work by Liz Steketee, riel & Bianca Sturchio, and Allie Tsubota

Exhibition on view: February 19 – April 3, 2022
Exhibition virtual opening and artist talk: February 19, 4:00 – 6:00pm

Click here to watch a zoom recording of the virtual opening.
Access Passcode: 8++QvF&U
Please visit the gallery to see the inaugural exhibition by our CPA Artist Grant recipients. Liz Steketee, riel & Bianca Sturchio, and Allie Tsubota are presenting work created during the past year with funds from our artist grant program. We’re accepting applications for the 2022 grants through March 3, including a new grant just for landscape photographers to honor our photographic roots. To learn more, click here >

Liz Steketee Price List >
riel & Bianca Sturchio Price List >
Allie Tsubota Price List >

Liz Steketee

*Wrapped*: photography printed on fabric, wrapped and sewn around rocks, sticks, and books sewn with thread, dyed, and sealed with varnish.

*Wrapped* is an exploration of photography as a sculptural and sacred object. The process of wrapping then sewing the fabric permanently around the object, acts as a meditation on memory, loss, and the cycle of life.

The rocks represent all the people, experiences, and memories that connect us in collective humanity. The sticks represent the earth we come from and my family’s longstanding history of protecting the environment. Once wrapped with imagery, they act as totems to the people and memories that have influenced my life. The use of books sealed shut represents the importance of each person’s story and memory. Once wrapped, the books are sewn shut permanently both restricting and saving the stories inside.

Liz was born in Michigan and lives in Marin County California with her family. She has both a BFA and MFA in photography and mixed media. For 11 years, after completing her master’s degree, Liz stayed on at the San Francisco Art Institute to teach on the photo faculty. She specialized in digital imaging, mixed media, and bookmaking. In 2017, Liz moved into a full time studio practice. Her work focuses on the notions of photography and its role in family, memory, and history. In her practice, Liz utilizes her photography in combination with textiles, sewing, sculpture, and installation.

Liz has received numerous awards, articles, and residencies including the 2021 CPA Artist Grant, Top 20 finalist in Klompching Fresh 2021, Lenscratch featured artist 2014, 2016, 2018 2020, 2021, Nazraeli Press, Surface Design EIP, Huffington Post, and Rayko Artist Residency 2010. Additionally, her work has been exhibited widely in
galleries including shows at Center For Photographic Art, PRC Boston, Fuller Crat Museum, Griffin Museum of Photography, SeagerGray Gallery, Faulconer Gallery Grinnell University, University Gallery Cal Poly, Rayko Gallery SF, San Jose ICA, and Los Angeles Center for Photography.

Art Practice Statement
Through the use of photographic montage, mixed media, textiles, and sculptural treatment of photographs, my work examines memory, family, and mending of the past. My work is a chaotic stew of elements sewn back together and made whole. I employ a breaking and mending process in all my work, and certainly in the represented. Deconstruction of imagery forces contemplation. Reconstruction acts as a mending of that which feels broken or
disparate. Together these processes result in my constructed memory of my life experiences. At the heart of my work is the notion that it is the ordinary in life that is truly extraordinary, that memories are fluid and ever-changing. My work is an investigation of memory, family, and the role these play in our collective humanity. To see more of Liz’s work, please visit her website.

Bianca and riel Sturchio
Bianca Sturchio (she/her) is a mixed-media artist and graduate holding an MSW (2020) and BSW (2019) from the University of Southern Maine. Bianca uses her lived experiences of disability and queerness to inform both her professional and creative pursuits. riel Sturchio (they/she) is an interdisciplinary artist whose fine art practice includes film photography, printmaking, artist books, prose, sound installation, sculpture, video, and collaboration. Their work revolves around their experiences with disability, chronic illness, and queer identity.
Project Statement

*Chasing Light* (2011-current) is an ongoing collaborative film photography project between twin siblings Bianca Sturchio (she/her) and riel Sturchio (they/she). Bianca and riel each identify as non-normative in body and identity, but differently. riel is queer, nonbinary, and someone who lives with chronic illness in the spectrum of disability, and Bianca is queer and disabled. Bianca and riel utilize photography to provoke and examine the vulnerability they experience from their unique manifestations of queer identity, illness, and disability.
Through a mix of ambiguously cropped images of the body, visual metaphors, and documented and constructed scenes, they explore and convey challenging and often invisible aspects within the intimate world-building they share, imagine and create. See more of riel and Bianca’s work. >

**Allie Tsubota**

*A Viper is Nonetheless a Viper* is concerned with the various registers (photographic/cinematic, historiographic, psychic, sonic, technologic) of American empire-building and racial subjugation across the Pacific, using US-Japan relations during World War II and the immediate postwar period as a point of entry. Following Saidiya Hartman’s call to “exceed or negotiate the constitutive limits of the archive,” *A Viper is Nonetheless a Viper* aims to disorder and transgress disciplinary protocols both materially and temporally (materially, e.g., to cobble together or collage disparate archival elements, to reincorporate sonic substance to a silent visual; temporally, i.e., from a present interrupted by events of the past, from a present inescapably entangled with the (after) lives of the dead, from a present in which one contends with the past as a future-oriented project).

*A Viper is Nonetheless a Viper* aggregates contemporary still photographs of Japanese/American carceral ruins, filmic archives from postwar Japan, and text to contend with the fraught logics of the nation-state and citizenship, the perpetual illegibility of the alien body, hegemonic white anxiety in the nuclear age, and ways in which photographic technology, states of perpetual warfare, and human perception emerge from, inform, and depend on one another.

Allie Tsubota (b. 1992) is a photographer exploring intersections of race, visuality, and the formation of historical memory. She is currently an MFA candidate at Rhode Island School of Design. To see more of Allie’s work, visit her website [website].>
Artist Talk: Ellen Shershow, On Dogs and Photography

photography.org/event/artist-talk-ellen-shershow-on-dogs-and-photography

This event has passed.

February 17 @ 5:00 pm - 6:00 pm

| $10.00

Online Artist Talk

Ellen Shershow, On Dogs and Photography

Thursday, February 17, 5:00-6:00pm

Free for members, $10 for non-members

Not a member? Join today!
Sign up and secure your spot below before 6:00pm February 16. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

In this artist talk, Ellen Shershow will explore photographing dogs, a process that begins with unearthing the personal stories of the four legged creatures we share our homes with. Every two and four legged creature on this planet has at least one personal story that will blow your socks off. Ellen believes that these stories remind us of who we are, inform our lives, and connect us to our personal stories.

Ellen will share her own story that brought her to photographing dogs, as well as practical advice for working with dogs and how to interview your fellow humans and learn their story.

Bio
Ellen Shershow is a commercial and fine art photographer based in Oakland, California. Her work has been published and exhibited nationally. She has been profiled about her pet portraiture on NPR’s Marketplace, LA Magazine and Slate, and spoke at Today at Apple as part of Apple’s photo lab.

After earning her Bachelor of Fine Arts from the School of the Museum of Fine Arts, Boston, and her Masters of Fine Arts from the School of the Art Institute of Chicago, Ellen has remained passionately involved with the Bay Area arts community. With over a decade of experience as President of the SF Camerawork Board of Directors, chair of the SF Camerawork Benefit Auction, and President of the Board of Directors at the San Francisco Arts Commission Gallery, she has helped raise hundreds of thousands of dollars and provide a community of mentors to support emerging artists.

Ellen continues to hone her own art practice, with recent residencies at Light Gray Area (2017-2019) and Oakland Pro Arts (2017). She is currently working on a book about senior dogs. To see more of Ellen’s work, please visit her website >

Tickets
Tickets are no longer available
This event has passed.

February 9 @ 2:30 pm - 4:00 pm

| $25.00

Image: Aaron Siskind, Martha’s Vineyard, 1954

**Online History of Photography Class**

**Brenton Hamilton: Photography & Abstraction II, The Psyche & New Aesthetics**

Wednesday, February 9, 2:30-4:00pm PST

$25

Purchase your spot below before 6:00pm February 8. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.
Join Brenton Hamilton in an analysis of the Postwar period in American photographs and understand how abstraction becomes a voice in the American medium. We’ll visit the mid-20th canon and see the trends toward abstraction and consequently build a bridge to the current wide embrace of abstract practices in contemporary photography.

Bio
Brenton Hamilton is a working artist using photography, especially devoted to the use of 19th century photography methods in experimental ways. He has devoted his career to the history and practice of cyanotype, gum bichromate and platinum as base materials for his stories and images within his personal work, which is frequently embellished with gold and silver and paint.

In addition to his practice, Hamilton is an educator at the Maine Media Workshops in Rockport, Maine and has taught these materials and methodologies for nearly 30 years to hundreds if not thousands of students. He has an MFA in photography, exhibits regularly and is a full time instructor working with students in darkroom techniques, the history and development of photography as a cultural force, and many disciplines within photography’s scope. A 25 year retrospective monograph highlighting Hamilton’s work has just been released in 2020. The essay was written by the critic, Lyle Rexer. To order *A Blue Idyll*, Hamilton’s beautiful book, visit his website >

Tickets
Tickets are no longer available
This event has passed.

February 3 @ 3:00 pm - 4:00 pm

| $10.00

**Online Artist Talk and Book Launch**

**Joni Sternbach, *Kissing A Stranger***

Thursday, February 3, 3:00-4:00pm PST

Free for members, $10 for non members

Not a member? [Join today](#)

Sign up and secure your spot below before 6:00pm February 2. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

The work of Brooklyn-based photographer Joni Sternbach is held by many international collections, including the National Portrait Gallery, London, the Museum of Fine Arts, Houston, and LA County Museum of Art. She is the author of several critically acclaimed monographs including Surf Site Tin Type, Surfland, and Surfboard. This title, *kissing a stranger*, is a study of Sternbach’s early work made during the 1970s and 1980s. In essence it is a portrait of the artist as a young woman forming her visual language through freedom of experimentation and expression. She says ‘finding my way towards independence and autonomy as a young art student was both intensely lonely and toughening. A camera around my neck afforded me a feeling of protection. It allowed me to project myself onto the world around me; with my needs, my desires and my loneliness exposed – I felt less vulnerable. I looked at the city not from above or below, but straight on. Photographing myself and my family became my coping mechanism. These images are a product of that era.’

**About the artist:**
Joni Sternbach is an American artist, photographer and filmmaker. Over the course of her career, her work has explored a variety of themes, including domesticity and the family, sexuality and the body. Issues of gender, identity and feminism are the most critical themes in her work from the 1980s-1990s, where the female figure in the central voice.

Sternbach has experimented with a variety of photographic media and is best known for her series Surfland, a collection of wet plate collodion tintype portraits of surfers made around the globe. To see more or Joni’s work, please visit her [website >](#)

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. Members PLEASE, select only **1 spot** when signing up, space is limited. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
Artist Talk: Vanessa Woods

photography.org/event/online-artist-talk-vanessa-woods

This event has passed.

February 2 @ 5:00 pm - 6:00 pm

| $10.00
Online Artist Talk: Vanessa Woods
Wednesday, February 2, 5:00 – 6:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm February 1. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

In this artist talk, Vanessa Woods will discuss the genesis of her current body of work, Vestiges (2017-present), which consists of photographs and collages exploring the human body through the maternal lens. She will share the range of experimental techniques used to define and erase physical boundaries, speaking to the blurred margins between her children’s
bodies and her own. Additionally, Woods will provide an overview of earlier projects that have informed the work she is now creating, collages that incorporate her own photographs as source material.

Vanessa Woods’ exhibition will be on view at the Center for Photographic Art from January 8 – February 13

**Bio**

Vanessa Woods’ collages utilize disparate associations to re-imagine and re-contextualize contemporary and historical narratives. The material for her collages comes from a broad range of sources including art history books, photo books, vintage/contemporary magazines, found paper ephemera, and her own photographs. In each piece that she creates, the original image is decontextualized through the act of cutting and its meaning re-contextualized through new associations. In Woods’ current body of work, titled Form Studies, she examines the body as both a maker and giver of life. The work explores the changing roles a woman’s body goes through after having children, with an emphasis on physical erasure between bodies.

Woods graduated with an MFA with honors from the San Francisco Art Institute. Her artwork and films have been exhibited internationally including Stanford Art Spaces at Stanford University, The Walker Art Center in Minneapolis, and The Institute of Contemporary Art in San Jose. Woods has been the recipient of numerous awards including a Murphy and Cadogan Fellowship from the SF Arts Commission, a Film Arts Foundation Grant, and the San Francisco Art Institute’s MFA Fellowship. She has also been awarded residencies at Djerassi, the Headlands Center for the Arts, the MacDowell Colony and in Pont-Aven, France, through the Museum of Pont-Aven. Woods is represented by Jack Fischer Gallery in San Francisco. For more information please visit [vanessawoods.com](http://vanessawoods.com)
Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
Artist Talk: Josh Smith, *The First Years*

This event has passed.

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**January 19 @ 5:00 pm - 6:00 pm**

| $10.00  
**Artist Talk: Josh Smith, *The First Years***

Wednesday, January 19, 5:00-6:00pm  
Free for members, $10 for non-members  
Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm January 18. Space is limited. We will meet via Zoom and a URL will be sent to those who register the evening before.

In this artist talk, Josh Smith will detail his ongoing photographic project, *The First Years*, a comprehensive visual document of his experiences as a father. Additionally, Smith will discuss the family project within the history of photography and the way in which his work contributes to this ongoing conversation. Utilizing his own images, anonymous pictures, and
works from notable photographers such as Emmet Gowin, Harry Callahan, and Sally Mann, Smith’s talk will celebrate the camera’s role in creating both family histories and mythologies.

Josh Smith’s exhibition will be on view at the Center for Photographic Art from January 8 – February 13.

**Bio**

Originally from Springfield, Missouri, Josh Smith earned his M.F.A. in photography from the San Francisco Art Institute, and has been living and working in the Bay Area since 2004. Smith has exhibited widely within the Bay Area and beyond, including Stanford University, Jack Fischer Gallery in San Francisco, and Blue Sky Gallery in Portland, OR. Smith’s most recent body of work, *The First Years*, is an ongoing investigation of the dynamics of family, describing the emotional extremes that accompanied his experience as a father. A monograph showcasing this work was published by Dark Spring Press in 2019, and more recently, Smith’s images have been featured in Fotofilmic’s JRNL 10, and in Zone magazine. Smith served as a Visiting Faculty Professor at the San Francisco Art Institute, and is currently a photography instructor at Eastside College Prep, and resides in Pacifica, CA with his wife and three children.

Free Member Tickets: You must be logged in to see the discount AND you must complete the $0 transaction to have your name added to the reservation list. If you are a member, you will NOT be asked for credit card information.

Members PLEASE, be careful and select only 1 spot when signing up, space is limited. You will receive a confirmation email.

**Tickets**

Tickets are no longer available
This event has passed.

January 19 @ 5:00 pm - 6:00 pm

| $10.00

Artist Talk: Josh Smith, The First Years
Wednesday, January 19, 5:00-6:00pm
Free for members, $10 for non-members
Not a member? Join today!

Sign up and secure your spot below before 6:00pm January 18. Space is limited. We will meet via Zoom and a URL will be sent to those who register the evening before.

In this artist talk, Josh Smith will detail his ongoing photographic project, The First Years, a comprehensive visual document of his experiences as a father. Additionally, Smith will discuss the family project within the history of photography and the way in which his work contributes to this ongoing conversation. Utilizing his own images, anonymous pictures, and
works from notable photographers such as Emmet Gowin, Harry Callahan, and Sally Mann, Smith’s talk will celebrate the camera’s role in creating both family histories and mythologies.

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Tickets

Tickets are no longer available
Artist Talk and Book Launch: R.J. Kern

This event has passed.

January 13 @ 12:00 pm - 1:00 pm

| $10.00

Online Artist Talk and Book Launch

R.J. Kern, *The Unchosen Ones*

Thursday, January 13, 12:00 – 1:00 PST

Free for members, $10 for non-members

Not a member? [Join today!](#)

Sign up and secure your spot below before 6:00pm January 12. Space is limited. We will meet through Zoom conferencing and a URL will be sent to those who register the evening before.

*The Unchosen Ones: Portraits of an American Pastoral*
In 2016, R. J. Kern made portraits of youth contestants at Minnesota county fairs. Each participant—some as young as four years old—spent a year raising an animal, which they entered into a 4-H livestock competition. None of the youth Kern photographed succeeded in winning an award, despite the obvious care they have given to their animal.

Four years later, in 2020, he returned to photograph the young subjects, asking them what they carried forward from their previous experience. Some of them have continued to pursue animal husbandry while others developed other interests. In the second group of photographs, he asked them what were their thoughts, their dreams, and their goals for the future? How do they fit in the future of agricultural America?

In this “photographer’s photographer” talk, Kern will walk through briefly previous series, illustrating a thread of work in his creative studio practice to include The Divine Animals: The Bovidae, Out to Pasture, and The Best of the Best. He will share his creative process inspired by 19th-century painters, offer off-camera lighting tips and advice on getting photographic work out into the world, the importance of creative mentors, and he will share how he engages audiences ranging from curators, gallerists, publishers, collectors, photographers, and the general public.

Bio
R. J. Kern (b. 1978) is an American artist whose work investigates ideas of home, ancestry, and a sense of place. His portraits focus on intimate, interdependent relationships of people, animals, and landscape as a means of exploring how ancestry shapes identity and how myth intertwines with personal history. His camera has led him from an inquiry into his lineage in the farming communities of Scandinavia and Ireland to the examination of similar communities near his home in Minnesota. Increasingly, his attention has been captured by the next generation of young people, who may or may not be the stewards of rural communities and economies in the future.

Inspired by master landscape painters of the 19th-century, Kern embraces the heightened expressivity of natural and artificial lighting techniques. To draw sharper connections between traditional and modern farming routines, he adopts both historical and current photographic processes. While illuminating the ephemeral beauty of youth, Kern probes the current realities of agrarian practices, aspiring to enhance awareness and interest in the changing face of American pastoral life.

His work has been exhibited in a number of notable exhibitions, including the Museum of Modern Art (Tbilisi, Georgia), the National Portrait Gallery (London, UK), the Yixian International Photography Festival (Anhui, China), and solo exhibitions at the Griffin

Kern’s work has been presented in a number of publications, including a feature in National Geographic (November 2017). Kern published his first monograph with Kehrer Verlag titled, The Sheep and the Goats, awarded one of “The Most Beautiful German Books 2018” by Stiftung Buchkunst. His second monograph, The Unchosen Ones: Portraits of an American Pastoral, (MW Editions, 2021), was highlighted in Favorite Photobooks of 2021 by What You Will Remember? and is supported by a multi-year traveling exhibition by ExhibitsUSA launching in 2022.

Collections include the Minneapolis Institute of Art, the Museum of Fine Arts, Houston, the Center for Creative Photography, Fidelity Corporate Art Collection, and the General Mills Corporate Collection.

He lives in Minneapolis with his wife, two kids, and golden doodle, Cedar. To see more of his work or to order his book, please visit his website >

**Tickets**

Tickets are no longer available
Each One of Us was Fastened to the Other is a snapshot of our complex experiences of parenthood, which inevitably include surrender and reassessment of identity. It documents our children being born and growing, their evolution and our own. It examines, collects, and
reassembles the vestiges of memory and time from these early days. And our collaboration continues.
This work represents an ongoing document of my expanding family. When my wife and I had three children within five years, we experienced a swift change in our family dynamic and had to confront the unknown. The unremitting demands of parenthood contained joy, tenderness, vulnerability, frustration, and fear all at once. The weight of being fully needed by our children afforded us a sense of purpose, but also denied us our autonomy and individuality. As we worked to understand our intricate new roles as parents, our relationship shifted, resulting in a new connection, but also a sense of estrangement. These opposing experiences are echoed in the charged luminance of the photographs. The light reveals and enlivens the surfaces it encounters, while simultaneously acting as a tool of erasure and reorientation. The resulting pictures serve as place markers for intangible moments of elation, fear, and confusion—the dark and the light.

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Vanessa Woods

Woods’ collages utilize disparate associations to re-imagine and re-contextualize contemporary and historical narratives. The material for her collages comes from a broad range of sources including art history books, photo books, vintage/contemporary magazines, found paper ephemera, and her own photographs. In each piece that she creates, the original image is decontextualized through the act of cutting and it’s meaning re-contextualized through new associations. In Woods’ current body of work, titled Vestiges, she examines the body as both a maker and giver of life. The work explores the changing roles a woman’s body goes through after having children, with an emphasis on physical erasure between bodies.

Woods graduated with an MFA with honors from the San Francisco Art Institute. Her artwork and films have been exhibited internationally including Stanford Art Spaces at Stanford University, The Walker Art Center in Minneapolis, and The Institute of Contemporary Art in San Jose. Woods has been the recipient of numerous awards including a Murphy and Cadogan Fellowship from the SF Arts Commission, a Film Arts Foundation Grant, and the San Francisco Art Institute’s MFA Fellowship. She has also been awarded residencies at Djerassi, the Headlands Center for the Arts, the MacDowell Colony and in Pont-Aven, France, through the Museum of Pont-Aven. Woods is represented by Jack Fischer Gallery in San Francisco. For more information please visit vanessawoods.com
The Center for Photographic Art is thrilled to announce the CPA Artist Grants for 2022!

Three separate grants of $5,000 each will be awarded to deserving photographers: one emerging photographer (students are encouraged to apply), one more established photographer, and one landscape photographer. To honor our historic roots, this year we are offering a grant to an artist whose practice is devoted to landscape photography. We’ve invited Richard Gadd from the Weston Gallery, along with two new judges, to join our selection committee this year. The award includes a grant project exhibition, which will take place in Spring 2023 in our historic gallery in Carmel, California.

For full details, jurors and how to enter, click the button below... and good luck!

Click here for CPA 2022 Artist Grant information
Click here to see our previous grant recipients